SLUG & LETTUCE

artwork by MerryDeath

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

MUSIC, ZINE & BOOK REVIEWS • CLASSIFIEDS • COLUMNS • PHOTOGRAPHY • PUNK ART

SOME THOUGHTS from the editor

Even though it's the middle of winter and colder than I can remember in years, my spirits are pretty high. I'm still waiting for the big snow storm that I just know is coming. But in the meantime the ground here in Richmond is actually frozen and that rarely happens. I'm hoping it will be enough winter to kill the ants so that I can have a new start to the garden this spring. But enough of that. I've been digging out old records that I haven't listened to for ages, years even. And in looking for one, I find others that are also long forgotten. Bands like Dead and Gone, Still Life and Gag Order; Samhain, Nausea and the English Dogs. It's almost overwhelming how much music there is and how much of it gets so quickly forgotten when that should not be the case. When I get into something I get passionate and fanatical about it. I want everyone to hear it, read it, share it. I remember how important it was to me many years ago to spend hours and days making tapes at friends houses who had great record collections. I don't fancy myself a record *collector* - but I've got more stuff than I can listen to on a steady basis and I love my music. Music is the soundtrack to my life, our lives. Sharing music is so important. Some of my most favorite times are documented in a song, or a record or a tape. When I hear a great band, song, or record - I want to play it for everyone I know. I was invited to a mix-tape potluck party a few months ago. I had never heard of such a thing but I thought it was the coolest idea. You make a comp tape, take it to the party and then everyone goes home with a different tape. What a great idea! What a great way to share music and turn your friends on to new stuff. I was giddy all week as I dragged out old stuff that I thought people might not know. I liked my tape so much I had to make myself a copy. I used to trade tapes with pen pals. In fact that is how I learned about a lot of my now favorite bands back then. I fear that this is almost a lost art form in this day of internet immediacy - where fewer and fewer people actually write letters and more people download songs from the computer than take the time to make a tape and send it in the mail. I'm not down on CDs, but man, tapes are the best!!! I have tapes I've been listening to for over 15 years and they skip and jostle and all, but that has become part of them. Like I said, the soundtrack of my life, right there, in that box of tapes.

After the dry spell of the fall — I got my wish in the past few months and got to some amazing shows. The kind of shows that make everything right in my life again and give me hope and inspiration and put me back on track so to speak.

The rollercoaster started back in early November when Strike Anywhere played. If you have not had the chance to see this band yet - do yourself a favor and check them out next time you hear their name mentioned. They're an energetic hardcore band with politics to make you want to fight the system and feel like you can win. I was so inspired from everything at this show... the bands, the environment, the rallying for the anti-war demo the next day. It was honestly one of those pinnacle shows that reminds me of why I do what I do and makes it all worth it. The next weekend I went up to Pittsburgh, a favorite city of mine, on one of these mad furious one-day road trips to for a show. I filled up the car with friends for the 6 hour ride to the Mr. Roboto Project space which was everything you could dream of in a collective showspace. The place was packed with punks - happy punks making human pyramids and generally jumping around in the silly pits that I haven't seen since the early days at ABC NO RIO. It was awesome. That night the place was packed cause Tragedy and Behind Enemy Lines were playing, as well as local bands Corpus Christie and Aphasia. This is why I knew I had to be there cause I like all those bands and I knew it would be worth it. Just how worth it would only play out when I fell in love with everything. Seeing old friends, seeing new favorite bands and old favorites as well. There's an infoshop, bookstore, zine library, bike fix-it space next door and it really was almost to good to be true. I think I walked around half the night going "I'm at a punk show" as if I never am, which is almost the truth. I fell in love with Aphasia. A heavy punk band with a metallic edge that screams Pittsburgh to me and amazing, I mean amazing female lead vocals. Corpus Christie are an all girl punk band that were also a real treat and seeing a 'Metalmorphsis' English Dogs t-shirt really made me feel like I was "home". Pittsburgh's always had this metal-punk scene and it's where I spent my formative years and it's about the only place I know people who like the English Dogs as much as I do. Seeing Behind Enemy Lines was a rare treat cause they don't tour and rarely play. Amazing as expected. And Tragedy. Well there is no doubt that they are about the band of the season - sending me and many around me into fits of euphoric ecstasy. They transcend words and deliver some of the most beautiful yet intensely apocalyptic music. I think they are one of the most important bands of our time. As soon as the show was over, and I couldn't stop smiling, chatting and hugging my friends goodbye. But too soon, we turned around and drove back to Richmond. I had a date with Avail the following night. Like I said, it felt like I was getting everything I wanted. Even though they live in the same town as me. Even though they inadvertently were somehow part of how and why I ended up in Richmond in the first place - it's been a couple years since I've seen them play live (and not by choice). Their new record was getting heavy rotation on my stereo and rockin my world and when I found out they were playing on a Saturday night I jumped for joy.

So on no sleep back from Pittsburgh, I frantically ended up at the Avail show, and it was like jumping back in time. All the bands that played were great. The show was packed and crazy. But Avail. God damn. I so rarely cut loose. I so rarely just go crazy and dance. I mean over the years I've had the opportunity to see many of my favorite bands. And there have been many times when I thought, if only I could see this band, I would go totally crazy. But my version of going crazy is still a pretty contained euphoria that doesn't involve flailing my body around or getting outside of my personal space, ya know. But Avail cut all that loose. I was taking photos on stage and flailing like crazy. It's amazing how after all these years the reflexes for those parts - the

when it's 10° and I'm a total wimp for the cold.) Funny thing is even I forgot just how much I like to walk - especially to walk in the city. Philly is a cool city. A nice old city and a pretty big one at that. I walked the 15 or 20 blocks, past the liberty bell security fences and old brick roads and colonial homes and big old trees, and finally getting to the bookstore was all the more of a reward from the brisk walk. They've got a really nice space with lots of books and zines and even some music. I ran into a friend there and I can tell just how much that space is appreciated and that makes me happy. I think that these collective spaces are about the most important thing in our community right now. Especially cause it feels like there are less and less of them - it makes me appreciate them all the more cause I know what it takes to keep these places alive and thriving. Hooray for the Wooden Show and the Mr. Roboto Space!!

Seeing Neurosis was more amazing than I was prepared for. It was like a spiritual experience. It was a total mind and body experience that transcended reality. It was like a drug experience while being sober or like a religious epiphany for an atheist. That may be a bit hokey — but I know that there are those who understand. I mean I was swooning, with goosebumps and weak knees. There was that moment when the music just exploded into such intensity that it was almost scary and then when the vocals all at once just maxed out at this crescendo and I thought, "man, if I were on drugs, this could borderline on a bad trip.' But there was nothing bad about it. Just a level of intensity that I'm not used to feeling. And it was like my brain was cross-circuiting and melting and it was just unbelievable. I didn't take any photos. I don't know what I was thinking. I regret it now. But at the time I guess I just needed to swoon. And swoon I did with all these other dreadlocked spiral tattooed people that probably understood my epiphany. I ran into my friend Ron from Long Island who is the kind of friend that I fall into easy conversation and it feels like the more time we're apart the more we have in common - even though we've always had that much in common, we just never spent enough time together to really get that all figured out. We talked about bands, about NYC, about ABC, and about how things have changed. This has been a common theme for me of late in seeing old friends and really

PRESORT STD
U.S. POSTAGE
PAID
RICHMOND, VA.
PERMIT No. 1335

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

MUSIC, ZINE & BOOK REVIEWS • CLASSIFIEDS • COLUMNS • PHOTOGRAPHY • PUNK ART

SOME THOUGHTS
from the editor

Even though it's the middle of winter and colder than I can remember in years, my spirits are pretty high. I'm still waiting for the big snow storm that I just know is coming. But in the meantime the ground here in Richmond is actually frozen and that rarely happens. I'm hoping it will be enough winter to kill the ants so that I can have a new start to the garden this spring. But enough of that. I've been digging out old records that I haven't listened to for ages, years even. And in looking for one, I find others that are also long forgotten. Bands like Dead and Gone, Still Life and Gag Order; Samhain, Nausea and the English Dogs. It's almost overwhelming how much music there is and how much of it gets so quickly forgotten when that should not be the case. When I get into something I get passionate and fanatical about it. I want everyone to hear it, read it, share it. I remember how important it was to me many years ago to spend hours and days making tapes at friends houses who had great record collections. I don't fancy myself a record *collector* - but I've got more stuff than I can listen to on a steady basis and I love my music. Music is the soundtrack to my life, our lives. Sharing music is so important. Some of my most favorite times are documented in a song, or a record or a tape. When I hear a great band, song, or record - I want to play it for everyone I know. I was invited to a mix-tape potluck party a few months ago. I had never heard of such a thing but I thought it was the coolest idea. You make a comp tape, take it to the party and then everyone goes home with a different tape. What a great idea! What a great way to share music and turn your friends on to new stuff. I was giddy all week as I dragged out old stuff that I thought people might not know. I liked my tape so much I had to make myself a copy . I used to trade tapes with pen pals. In fact that is how I learned about a lot of my now favorite bands back then. I fear that this is almost a lost art form in this day of internet immediacy - where fewer and fewer people actually write letters and more people download songs from the computer than take the time to make a tape and send it in the mail. I'm not down on CDs, but man, tapes are the best!!! I have tapes I've been listening to for over 15 years and they skip and jostle and all, but that has become part of them. Like I said, the soundtrack of my life, right there, in that box of tapes.

After the dry spell of the fall — I got my wish in the past few months and got to some amazing shows. The kind of shows that make everything right in my life again and give me hope and inspiration and put me back on track so to speak.

The rollercoaster started back in early November when Strike Anywhere played. If you have not had the chance to see this band yet - do yourself a favor and check them out next time you hear their name mentioned. They're an energetic hardcore band with politics to make you want to fight the system and feel like you can win. I was so inspired from everything at this show... the bands, the environment, the rallying for the anti-war demo the next day. It was honestly one of those pinnacle shows that reminds me of why I do what I do and makes it all worth it. The next weekend I went up to Pittsburgh, a favorite city of mine, on one of these mad furious one-day road trips to for a show. I filled up the car with friends for the 6 hour ride to the Mr. Roboto Project space which was everything you could dream of in a collective showspace. The place was packed with punks - happy punks making human pyramids and generally jumping around in the silly pits that I haven't seen since the early days at ABC NO RIO. It was awesome. That night the place was packed cause Tragedy and Behind Enemy Lines were playing, as well as local bands Corpus Christie and Aphasia. This is why I knew I had to be there cause I like all those bands and I knew it would be worth it. Just how worth it would only play out when I fell in love with everything. Seeing old friends, seeing new favorite bands and old favorites as well. There's an infoshop, bookstore, zine library, bike fix-it space next door and it really was almost to good to be true. I think I walked around half the night going "I'm at a punk show" as if I never am, which is almost the truth. I fell in love with Aphasia. A heavy punk band with a metallic edge that screams Pittsburgh to me and amazing, I mean amazing female lead vocals. Corpus Christie are an all girl punk band that were also a real treat and seeing a 'Metalmorphsis' English Dogs t-shirt really made me feel like I was "home". Pittsburgh's always had this metal-punk scene and it's where I spent my formative years and it's about the only place I know people who like the English Dogs as much as I do. Seeing Behind Enemy Lines was a rare treat cause they don't tour and rarely play. Amazing as expected. And Tragedy. Well there is no doubt that they are about the band of the season - sending me and many around me into fits of euphoric ecstasy. They transcend words and deliver some of the most beautiful yet intensely apocalyptic music. I think they are one of the most important bands of our time. As soon as the show was over, and I couldn't stop smiling, chatting and hugging my friends goodbye. But too soon, we turned around and drove back to Richmond. I had a date with Avail the following night. Like I said, it felt like I was getting everything I wanted. Even though they live in the same town as me. Even though they inadvertently were somehow part of how and why I ended up in Richmond in the first place - it's been a couple years since I've seen them play live (and not by choice). Their new record was getting heavy rotation on my stereo and rockin my world and when I found out they were playing on a Saturday night I jumped for joy.

So on no sleep back from Pittsburgh, I frantically ended up at the Avail show, and it was like jumping back in time. All the bands that played were great. The show was packed and crazy. But Avail. God damn. I so rarely cut loose. I so rarely just go crazy and dance. I mean over the years I've had the opportunity to see many of my favorite bands. And there have been many times when I thought, if only I could see this band, I would go totally crazy. But my version of going crazy is still a pretty contained euphoria that doesn't involve flailing my body around or getting outside of my personal space, ya know. But Avail cut all that loose. I was taking photos on stage and flailing like crazy. It's amazing how after all these years the reflexes for those parts - the finger points, the arm rolls - all just instinctual. I had the best time. I wanted to head out on tour with them the next day. And it certainly wasn't the first time I felt that way. But I stayed in Richmond and nested down for the winter depression, which inevitably hit in December. The shows I've attended have been few and far between since. But November gave the kind of shows that revitalize me for a while. I store up all that great energy and make it last.

Last week the moon was full and it was 10° and I went up to Philly with ATP to play with Neurosis at this big Relapse Fest. Neurosis are another band that instills a fanatical dedicated following. They haven't played on the east coast in years and have all but quit playing live and definitely quit touring. So this was a landmark day, not to be missed. It was cold as fuck. The kind of weather that permeates your very existence and makes getting through the day feel like a real accomplishment. Okay, we had no heat in the van either. One of my goals in Philly that day was to walk to the Wooden Show Bookstore. I was so excited that it was in walking distance. Everyone said "take a cab" and I was like "I don't take cabs are you crazy. I like to WALK." (even when it's 10° and I'm a total wimp for the cold.) Funny thing is even I forgot just how much I like to walk - especially to walk in the city. Philly is a cool city. A nice old city and a pretty big one at that. I walked the 15 or 20 blocks, past the liberty bell security fences and old brick roads and colonial homes and big old trees, and finally getting to the bookstore was all the more of a reward from the brisk walk. They've got a really nice space with lots of books and zines and even some music. I ran into a friend there and I can tell just how much that space is appreciated and that makes me happy. I think that these collective spaces are about the most important thing in our community right now. Especially cause it feels like there are less and less of them - it makes me appreciate them all the more cause I know what it takes to keep these places alive and thriving. Hooray for the Wooden Show and the Mr. Roboto Space!!

Seeing Neurosis was more amazing than I was prepared for. It was like a spiritual experience. It was a total mind and body experience that transcended reality. It was like a drug experience while being sober or like a religious epiphany for an atheist. That may be a bit hokey — but I know that there are those who understand. I mean I was swooning, with goosebumps and weak knees. There was that moment when the music just exploded into such intensity that it was almost scary and then when the vocals all at once just maxed out at this crescendo and I thought, "man, if I were on drugs, this could borderline on a bad trip.' But there was nothing bad about it. Just a level of intensity that I'm not used to feeling. And it was like my brain was cross-circuiting and melting and it was just unbelievable. I didn't take any photos. I don't know what I was thinking. I regret it now. But at the time I guess I just needed to swoon. And swoon I did with all these other dreadlocked spiral tattooed people that probably understood my epiphany. I ran into my friend Ron from Long Island who is the kind of friend that I fall into easy conversation and it feels like the more time we're apart the more we have in common - even though we've always had that much in common, we just never spent enough time together to really get that all figured out. We talked about bands, about NYC, about ABC, and about how things have changed. This has been a common theme for me of late in seeing old friends and really bonding over what we've experienced together. It's as if the people I've know for the past decade that are still around, still going to shows, still doing whatever it is that they do have become the battle-strong stalwarts and that the bond we share from that is all the stronger. So many people have come and gone. So much has changed. It seems that those people who you can just say "hey remember when" or that you have a common ground to stand on from a history of past lives lived together - well it just makes things make more sense. It explains that feeling I have to often of feeling so alone; of feeling like there are so few around me who do understand. For example I recently got to see this documentary film on ABC NO RIO, made by this collective group, Mixed Greens— and it was so awesome and so intense. I was so proud of all that has come out of ABC and what part I had in helping with that. But it also made me realize just why I am unable to let go of what I once had ther, and of what I was once apart of, and it reminded me of why I still talk about how it was at ABC, and why I feel so empty now. Because things have changed so much. The punk scene has changed. New York City has changed. The whole country has changed. It's not just me saying "oh back in the day", or "things were better then"... it's more like me realizing that things were just so totally off the hook crazy in the early 90s and that I was right in the heart of it all - the right time and the right place - and all the energy and youthful passion to embrace it all head on. Hell yeah I miss that. I miss so much. But it's not there anymore. And I'm not really sure that it's anywhere. We move on and try and find that kind of passion in new things cause we can't keep on doing the same thing over and over in the same way. Well, we can, and sometimes we do. I know I do and that is often why I feel like I'm left in the past. So I feel like lately I've just become really aware of that - of just how things have changed and of how much I want to cling to those who were there, to those who understand, and in turn to try and bring that kind of passion and energy and enthusiasm into the present. It seems that a lot of people are floundering and feeling lost now a days. But just as sure as that is the case, it's all part of a constantly rotating cycle that will continue to roll along no matter when or where we try to jump off and stop time. And inevitably just when things are down and it seems they can't get worse, they usually start to get better. That is how I feel lately - that things are finally turning around. So whether that means that I will find my peeps, loads of DIY shows, rad kids and collective run spaces in my city of Richmond... who knows. But anything and everything is possible. I really do believe that. —Chris(tine) 1/03

art by Richard Caine

PRESORT STD
U.S. POSTAGE
PAID
RICHMOND, VA.
PERMIT No. 1335

TOX

Lug & Lettuce
PO Box 26632
Richmond, VA 23261-6632
U.S.A.

address correction requested

ADVERTISING RATES

2 1/2 x 2 1/2" = $15
2 1/2" x 5"= $35
2 1/2 x 10" or 5" x 5" = $75

Canada & Mexico Surface Bulk:
7-$4; 15-$6; 35 - $10 via m-bag surface mail
Worldwide Surface Bulk: 7 copies $5; 15 copies $7; 35 copies $10 via m-bag surface mail
DONATIONS: S&L is free and financed by ads and by you. Donations are always appreciated and needed in order to keep S&L functioning and free!!

M.Y.O Zine Distro/ c/o Gani & Adie/ 146 A. Dela Cruz St/ Tayabas 4327 Quezon/ Philippines
Nabate/ BP 92/ 4000 Liege/ Belgium
Panx/ BP 5058/ 30133 Toulouse Cedex 5/ France
Passionate Resistance/ M Kompschneider/ Metzer Str. 58/ 4815 Muenster/ Germany.
Reacciona/ c/o Fernando Lozano/ Apdo Postal 1946/ CP 64001

that this is almost a lost art form in this day of internet immediacy - where fewer and fewer people actually write letters and more people download songs from the computer than take the time to make a tape and send it in the mail. I'm not down on CDs, but man, tapes are the best!!! I have tapes I've been listening to for over 15 years and they skip and jostle and all, but that has become part of them. Like I said, the soundtrack of my life, right there, in that box of tapes.

After the dry spell of the fall — I got my wish in the past few months and got to some amazing shows. The kind of shows that make everything right in my life again and give me hope and inspiration and put me back on track so to speak. So on no sleep back from Pittsburgh, I frantically ended up at the Avail show, and it was like jumping back in time. All the bands that played were great. The show was packed and crazy. But Avail. God damn. I so rarely cut loose. I so rarely just go crazy and dance. I mean over the years I've had the opportunity to see many of my favorite bands. And there have been many times when I thought, if only I could see this band, I would go totally crazy. But my version of going crazy is still a pretty contained euphoria that doesn't involve flailing my body around or getting outside of my personal space, ya know. But Avail cut all that loose. I was taking photos on stage and flailing like crazy. It's amazing how after all these years the reflexes for those parts - the finger points, the arm rolls - all just instinctual. I had the best time. I wanted to head out on tour with them the next day. And it certainly wasn't the first time I felt that way. But I stayed in Richmond and nested down for the winter depression, which inevitably hit in December. The shows I've attended have been few and far between since. But November gave the kind of shows that revitalize me for a while. I store up all that great energy and make it last.

Last week the moon was full and it was 10° and I went up to Philly with ATP to play with Neurosis at this big Relapse Fest. Neurosis are another band that instills a fanatical dedicated following. They haven't played on the east coast in years and have all but quit playing live and definitely quit touring. So this was a landmark day, not to be missed. It was cold as fuck. The kind of weather that permeates your very existence and makes getting through the day feel like a real accomplishment. Okay, we had no heat in the van either. One of my goals in Philly that day was to walk to the Wooden Show Bookstore. I was so excited that it was in walking distance. Everyone said "take a cab" and I was like "I don't take cabs are you crazy. I like to WALK." (even apocalyptic music. I think they are one of the most important bands of our time. As soon as the show was over, and I couldn't stop smiling, chatting and hugging my friends goodbye. But too soon, we turned around and drove back to Richmond. I had a date with Avail the following night. Like I said, it felt like I was getting everything I wanted. Even though they live in the same town as me. Even though they inadvertently were somehow part of how and why I ended up in Richmond in the first place - it's been a couple years since I've seen them play live (and not by choice). Their new record was getting heavy rotation on my stereo and rockin my world and when I found out they were playing on a Saturday night I jumped for joy.

art by Richard Caine

maxed out at this crescendo and I thought, "man, if I were on drugs, this could borderline on a bad trip.' But there was nothing bad about it. Just a level of intensity that I'm not used to feeling. And it was like my brain was cross-circuiting and melting and it was just unbelievable. I didn't take any photos. I don't know what I was thinking. I regret it now. But at the time I guess I just needed to swoon. And swoon I did with all these other dreadlocked spiral tattooed people that probably understood my epiphany. I ran into my friend Ron from Long Island who is the kind of friend that I fall into easy conversation and it feels like the more time we're apart the more we have in common - even though we've always had that much in common, we just never spent enough time together to really get that all figured out. We talked about bands, about NYC, about ABC, and about how things have changed. This has been a common theme for me of late in seeing old friends and really bonding over what we've experienced together. It's as if the people I've know for the past decade that are still around, still going to shows, still doing whatever it is that they do have become the battle-strong stalwarts and that the bond we share from that is all the stronger. So many people have come and gone. So much has changed. It seems that those people who you can just say "hey remember when" or that you have a common ground to stand on from a history of past lives lived together - well it just makes things make more sense. It explains that feeling I have to often of feeling so alone; of feeling like there are so few around me who do understand. For example I recently got to see this documentary film on ABC NO RIO, made by this collective group, Mixed Greens— and it was so awesome and so intense. I was so proud of all that has come out of ABC and what part I had in helping with that. But it also made me realize just why I am unable to let go of what I once had ther, and of what I was once apart of, and it reminded me of why I still talk about how it was at ABC, and why I feel so empty now. Because things have changed so much. The punk scene has changed. New York City has changed. The whole country has changed. It's not just me saying "oh back in the day", or "things were better then"... it's more like me realizing that things were just so totally off the hook crazy in the early 90s and that I was right in the heart of it all - the right time and the right place - and all the energy and youthful passion to embrace it all head on. Hell yeah I miss that. I miss so much. But it's not there anymore. And I'm not really sure that it's anywhere. We move on and try and find that kind of passion in new things cause we can't keep on doing the same thing over and over in the same way. Well, we can, and sometimes we do. I know I do and that is often why I feel like I'm left in the past. So I feel like lately I've just become really aware of that - of just how things have changed and of how much I want to cling to those who were there, to those who understand, and in turn to try and bring that kind of passion and energy and enthusiasm into the present. It seems that a lot of people are floundering and feeling lost now a days. But just as sure as that is the case, it's all part of a constantly rotating cycle that will continue to roll along no matter when or where we try to jump off and stop time. And inevitably just when things are down and it seems they can't get worse, they usually start to get better. That is how I feel lately - that things are finally turning around. So whether that means that I will find my peeps, loads of DIY shows, rad kids and collective run spaces in my city of Richmond... who knows. But anything and everything is possible. I really do believe that. —Chris(tine) 1/03

PRESORT STD
U.S. POSTAGE
PAID
RICHMOND, VA.
PERMIT No. 1335

Slug & Lettuce
PO Box 26632
Richmond, VA 23261-6632
U.S.A.

address correction requested

TO:

#74 WINTER 2003

FREE IN PERSON OR FOR POSTAGE THROUGH THE MAIL

DONATIONS APPRECIATED!!

ADVERTISING RATES

2 1/2 x 2 1/2" = $15
2 1/2" x 5"= $35
2 1/2 x 10" or 5" x 5" = $75
5 x 7 1/2" = $100

Deadline for #75:
APRIL 15th, 2003

DEADLINE SCHEDULE

#76 - July 15th - out August 2003
#77 - Oct. 15th - out Nov. 2003

Payment should be cash or payable to Chris Boarts Larson, do not make anything payable to Slug & Lettuce!!

POSTAGE RATES & SUBSCRIPTIONS:

Individual copies of S&L are NOW available for 60¢ postage U.S. Subscriptions are available in increments of 60¢ stamps. It is not advisable to send coins - they weigh a lot and get loose. Do not send checks for less than $10.
(ie. $1.20=2 conseutive issues, $2.40 =4 issues/1year.
(you can send $2 and a stamp or round up for a donation - but no coins!)
**** I do not send free subscriptions to prisoners. Sorry. Since I'm getting a lot of interest from prisoners, and a lot of request for zines, I've come to know that all prisons have different regulations on receiving periodicals. S&L is often rejected. Check with your mailroom if you suspect a problem before you send me a nasty letter! Thanks.*

CANADA & MEXICO single copies/subscriptions: $1 each

WORLDWIDE Overseas single coies/subscriptions:
Individual issues are $2 for each issue via airmail.
subscriptions are: 1-$2; 2-$4; 3-$6; 4-$8; 5-$10

DO YOU WANT TO HELP WITH DISTRIBUTION?
S&L IS FREE, IF YOU WANT TO DISTRO IT - ALL YOU HAVE TO DO IS PAY THE POSTAGE: BULK COPIES of the same issue are sent by Media Rate or Surface mail. You can order bulk copies for sucessive issues by paying in advance (ie. $6=15 copies each of the next 3 issues). Specify which issue you want to start with when ordering bulk or for a subscription.

Please note that the quanties have changed based on weight. Aprox 7 copies weigh 1 lb - all weights are based on lb. People have been complaining that they are not getting enough copies - that is due to the page number going up, which changed the weight, but I didn't change my listing of the quantity. The following are more correct (though still aproximations).

U.S.A.: 15 copies are $2; 25 copies $2.50; 30 copies $3; 35 copies $3.50; 40 copies $4; 10lbs = aprox 100 = $6.

Canada & Mexico Surface Bulk:
7-$4; 15-$6; 35 - $10 via m-bag surface mail
Worldwide Surface Bulk: 7 copies $5; 15 copies $7; 35 copies $10 via m-bag surface mail

DONATIONS: S&L is free and financed by ads and by you. Donations are always appreciated and needed in order to keep S&L functioning and free!!

SUBMISSIONS & CONTRIBUTIONS:
Always looking for punk artwork and possible columns or articles -- especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

PRINT-RUN: 10,000

REGARDING REVIEWS: I do TRY to review the zines & music I receive - but it is physically impossible for me to cover it all. I do the best I can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are done. If and when your stuff is reviewed - a trade copy will be sent of the issue w/ your review

WORLD DISTRIBUTION:
Copies are available from the following places by sending a SASE w/ appropriate postage: (Indicate which issue you would like & what ones you may already have)

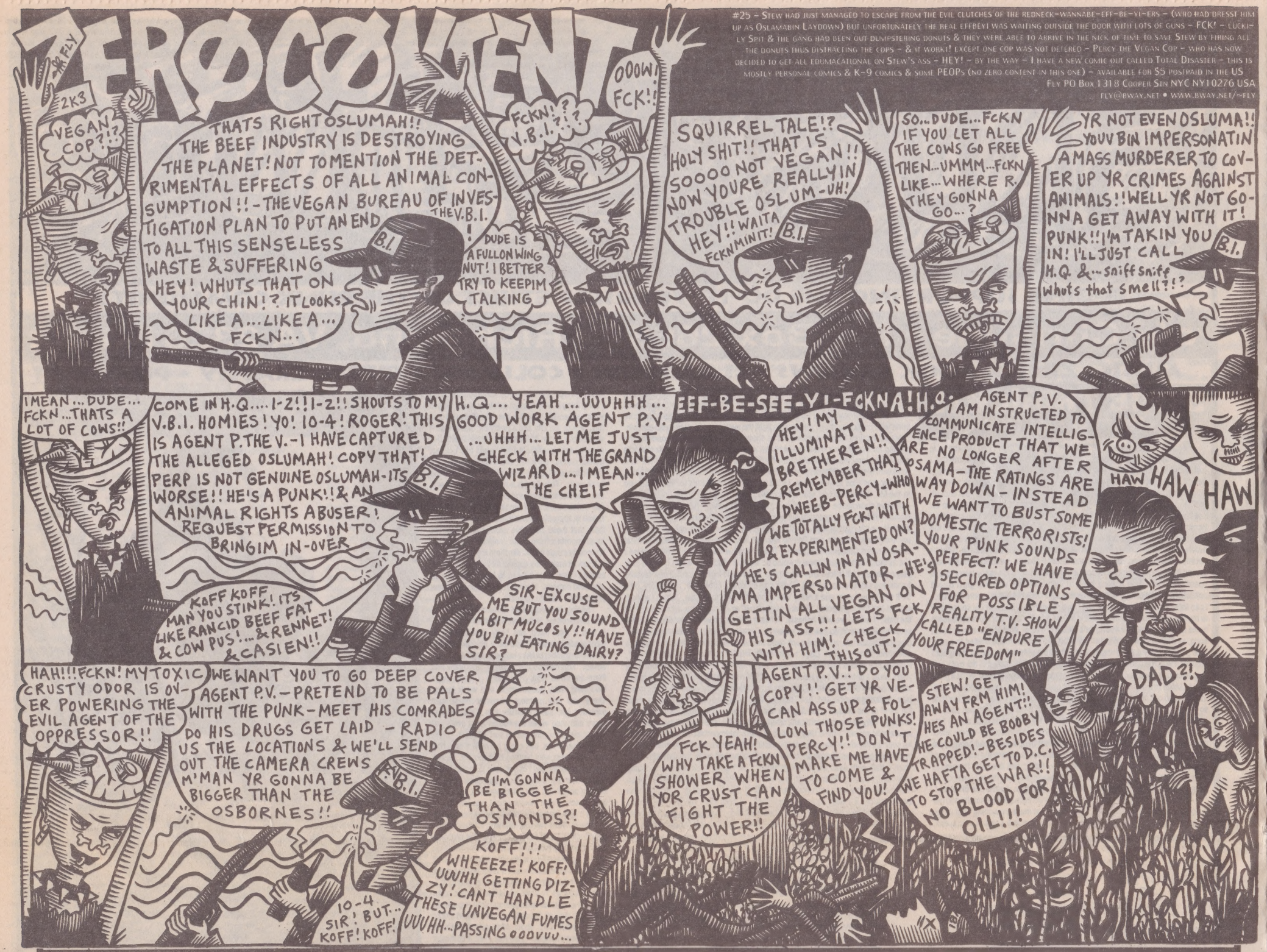
Active Distribution/BM Active/London/WC1N 3XX/UK
<www.activedistribution.org>
Born Dead Icons/c/o Alex/1929 Panet/Montreal Quebec H21 3AI Canada
Dario Adamic/CP 15319/00143 Roma Laurentino/Italy
Denied A Custom/Yoshiyjki Takahashi/3-5-12-106 Hashigadai/Narita-Shi Chiba/286 Japan
Existence Distribution/Ignazgasse 40/1120 Vienna Austria
Jonte Storm/PO Box 403/00121 Helsinki/Finland
Malarie/c/o Martin Valasek/PO Box 153/756 61 Roznov P/R/Czech
M.Y.O Zine Distro/c/o Gani & Adie/146 A. Dela Cruz St/Tayabas 4327 Quezon/Philippines
Nabate/BP 92/4000 Liege/Belgium
Panx/BP 5058/30133 Toulouse Cedex 5/France
Passionate Resistance/M Kompschneider/Metzer Str. 58/4815 Muenster/Germany.
Reacciona/c/o Fernando Lozano/Apdo Postal 1946/CP 64001 Monterrey NL/Mexico
Tilt! c/o Brob/Tenisbaanstr. 34/9000 Gent Belgium

SLUG & LETTUCE ZINE & BOOK DISTRO

NEW ZINES: I'M JOHNNY & I DON'T GIVE A FUCK #5 *brand new issue*... $4ppd; RAIN #1 $2ppd; DON'T HAVE A COW Vegan Cookzine...$3.50ppd; RESIST #44 $2ppd; WOMEN'S SELF DEFENSE STORIES: STORIES OF STRATEGIES OF SURVIVAL...$2ppd; MINE: An Anthology of Women's Choices - $2ppd; STOLEN SHARPIE REVOLUTION: A Zine Resource Guide...$3ppd; COMETBUS #49: (latest issue)...$3ppd; COMETBUS #48: Back to the Land...$3ppd; plus Clamor, Blackthorn, Profane Existance....
NEW BOOKS: THE FLOW CHRONICLES by The Urban Hermitt...a full length bound book in the same vein as the great zine...$9ppd
YOURS FOR THE REVOLUTION by Carissa van den Berk Clark.... a new novel of anarchist punk kids in thefuturistic collapsed economy, among the twisted realities of our modern world...$9ppd
BLOODCLOTS IN THE MAINSTREAM: On the Road with the Bouncing Souls by Rob Santello...$13ppd; CUNT by Inga Musico...$16ppd
URBAN WILDS: Gardeners' Stories of the Struggle for Land and Justice...$10ppd
ANARCHISM AND OTHER ESSAYS by Emma Goldman...$11ppd
LIVING MY LIFE VOL. 1 & VOL. 2 by Emma Goldman....$15ppd each

All prices post paid in the US. Overseas add $3 each book - surface mail. All payment should be cash or payable to Chris Boarts Larson

Send a SASE for a complete list with descriptions:
S&L · PO Box 26632 · Richmond VA 23261-6632
or email chris1slug@hotmail.com


ZERØ CØNTENT
FLY
2K3
#25 - STEW HAD JUST MANAGED TO ESCAPE FROM THE EVIL CLUTCHES OF THE REDNECK-WANNABE-EFF-BE-YI-ERS - (WHO HAD DRESST HIM UP AS OSLAMABIN LAYDOWN) BUT UNFORTUNATELY THE REAL EFFBEYI WAS WAITING OUTSIDE THE DOOR WITH LOTS OF GUNS - FCK! - LUCKILY SPIT & THE GANG HAD BEEN OUT DUMPSTERING DONUTS & THEY WERE ABLE TO ARRIVE IN THE NICK OF TIME TO SAVE STEW BY FIRING ALL THE DONUTS THUS DISTRACTING THE COPS - & IT WORKS! EXCEPT ONE COP WAS NOT DETERED - PERCY THE VEGAN COP - WHO HAS NOW DECIDED TO GET ALL EDUMACATIONAL ON STEW'S ASS - HEY! - BY THE WAY - I HAVE A NEW COMIC OUT CALLED TOTAL DISASTER - THIS IS MOSTLY PERSONAL COMICS & K-9 COMICS & SOME PEOPS (NO ZERO CONTENT IN THIS ONE) - AVAILABLE FOR $5 POSTPAID IN THE US
FLY PO BOX 1318 COOPER STN NYC NY10276 USA
FLY@BWAY.NET • WWW.BWAY.NET/~FLY
VEGAN COP?!?
THATS RIGHT OSLUMAH!! THE BEEF INDUSTRY IS DESTROYING THE PLANET! NOT TO MENTION THE DETRIMENTAL EFFECTS OF ALL ANIMAL CONSUMPTION!! - THE VEGAN BUREAU OF INVESTIGATION PLAN TO PUT AN END TO ALL THIS SENSELESS WASTE & SUFFERING HEY! WHUTS THAT ON YOUR CHIN!? IT LOOKS LIKE A... LIKE A... FCKN...
B.I.
THE V.B.I.!
FCKN!?! V.B.I.?!?
DUDE IS A FULLON WING NUT! I BETTER TRY TO KEEPIM TALKING
OOOW! FCK!!
SQUIRREL TALE!? HOLY SHIT!! THAT IS SOOOO NOT VEGAN!! NOW YOURE REALLY IN TROUBLE OSLUM-UH! HEY!! WAITA FCKNMINIT!
SO... DUDE... FCKN IF YOU LET ALL THE COWS GO FREE THEN... UMMM... FCKN LIKE... WHERE R. THEY GONNA GO...?
YR NOT EVEN OSLUMA!! YOUV BIN IMPERSONATIN A MASS MURDERER TO COVER UP YR CRIMES AGAINST ANIMALS!! WELL YR NOT GONNA GET AWAY WITH IT! PUNK!! I'M TAKIN YOU IN! I'LL JUST CALL H.Q. &... SNIFF SNIFF WHOTS THAT SMELL?!?
I MEAN... DUDE... FCKN... THATS A LOT OF COWS!!
COME IN H.Q.... I-Z!! I-Z!! SHOUTS TO MY V.B.I. HOMIES! YO! 10-4! ROGER! THIS IS AGENT P. THE V. - I HAVE CAPTURED THE ALLEGED OSLUMAH! COPY THAT! PERP IS NOT GENUINE OSLUMAH - ITS WORSE!! HE'S A PUNK!! & AN ANIMAL RIGHTS ABUSER! REQUEST PERMISSION TO BRINGIM IN-OVER
KOFF KOFF MAN YOU STINK! ITS LIKE RANCID BEEF FAT & COW PUS!... & RENNET! & CASIEN!!
H.Q... YEAH... UUUHHH... GOOD WORK AGENT P.V. ...UHHH... LET ME JUST CHECK WITH THE GRAND WIZARD... I MEAN... THE CHEIF
SIR - EXCUSE ME BUT YOU SOUND A BIT MUCOSY!! HAVE YOU BIN EATING DAIRY? SIR?
EEF-BE-SEE-YI-FCKNA! H.Q.
HEY! MY ILLUMINAT I BRETHEREN!! REMEMBER THAT DWEEB-PERCY-WHO WE TOTALLY FCKT WITH & EXPERIMENTED ON? HE'S CALLIN IN AN OSAMA IMPERSONATOR - HE'S GETTIN ALL VEGAN ON HIS ASS!!! LETS FCK WITH HIM! CHECK THIS OUT!
AGENT P.V. I AM INSTRUCTED TO COMMUNICATE INTELLIGENCE PRODUCT THAT WE ARE NO LONGER AFTER OSAMA - THE RATINGS ARE WAY DOWN - INSTEAD WE WANT TO BUST SOME DOMESTIC TERRORISTS! YOUR PUNK SOUNDS PERFECT! WE HAVE SECURED OPTIONS FOR POSSIBLE REALITY T.V. SHOW CALLED "ENDURE YOUR FREEDOM"
HAW HAW HAW
HAH!!! FCKN! MY TOXIC CRUSTY ODOR IS OVER POWERING THE EVIL AGENT OF THE OPPRESSOR!!
WE WANT YOU TO GO DEEP COVER AGENT P.V. - PRETEND TO BE PALS WITH THE PUNK - MEET HIS COMRADES DO HIS DRUGS GET LAID - RADIO US THE LOCATIONS & WE'LL SEND OUT THE CAMERA CREWS M'MAN YR GONNA BE BIGGER THAN THE OSBORNES!!
F.B.I.
I'M GONNA BE BIGGER THAN THE OSMONDS?!
10-4 SIR! BUT... KOFF! KOFF!
KOFF!!! WHEEEZE! KOFF! UUUHH GETTING DIZZY! CANT HANDLE THESE UNVEGAN FUMES UUUHH... PASSING OODVUU...
FCK YEAH! WHY TAKE A FCKN SHOWER WHEN YOR CRUST CAN FIGHT THE POWER!!
AGENT P.V.! DO YOU COPY!! GET YR VECAN ASS UP & FOLLOW THOSE PUNKS! PERCY!! DON'T MAKE ME HAVE TO COME & FIND YOU!
STEW! GET AWAY FRM HIM! HES AN AGENT!! HE COULD BE BOOBY TRAPPED! - BESIDES WE HAFTA GET TO D.C. TO STOP THE WAR!! NO BLOOD FOR OIL!!!
DAD?!

art credits: (pages 1,5,7,8) MerryDeath • 6784 Stump Rd. • Pipersville PA 18947 or merrydef@yahoo.com

(pages 3 & 4) Angel • 5429 NE 28th Ave. Portland OR 97211 all band photos by Chris Boarts Larson

(page 1) art by Richard Caine / Goudse Ryweg 659/ 3031 CG/ Rotterdam/ The Netherlands <http://amy.cytag.net/~richard>

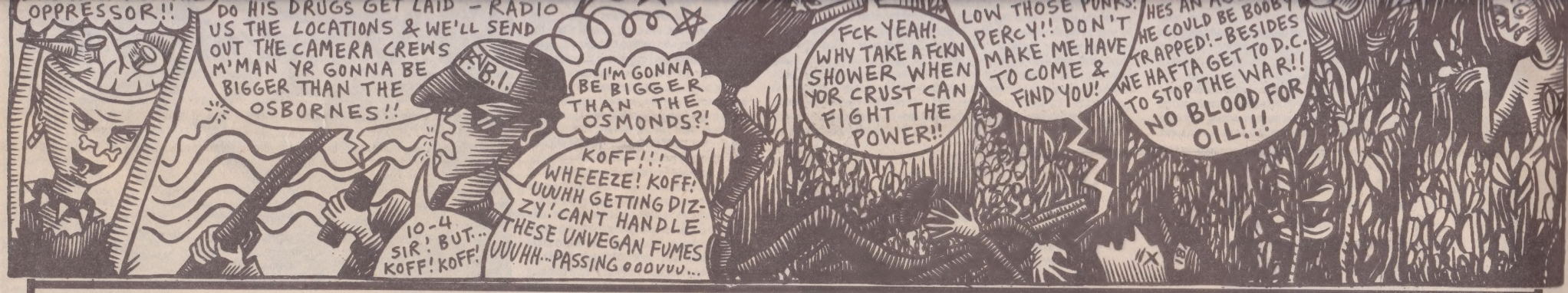
DO YOU REMEMBER?
fifteen years of the
BOUNCING SOULS
double-disc DVD set

Culled from over 400 hours of archival footage shot and collected by lead singer

RAT TOWN RECORDS
and Distribution
P.O. Box 50803 Jax Beach, Fl 32240 USA
dan@rattownrecords.com

RAT TOWN RECORDS

Title	Price
Ringworm - Seven inches the hardway 7"	$3.50
Harsh - Liquid Diet 7"	$3.50
Powerball- Frozen Sun CD	$8.00
Ringworm - Last Call... CD	$8.00
Powerball - Opposing Furies CD	$8.00



art credits: (pages 1,5,7,8) MerryDeath • 6784 Stump Rd. • Pipersville PA 18947 or merrydef@yahoo.com

(pages 3 & 4) Angel • 5429 NE 28th Ave. Portland OR 97211 all band photos by Chris Boarts Larson

(page 1) art by Richard Caine / Goudse Ryweg 659/ 3031 CG/ Rotterdam/ The Netherlands <http://amy.cytag.net/~richard>

DO YOU REMEMBER?

fifteen years of the

BOUNCING SOULS

double-disc DVD set

Culled from over 400 hours of archival footage shot and collected by lead singer Greg Attonito, and over 50 hours of interviews with the band and their extended family of friends. Do You Remember? (approx. 100 min.) is the story of the good times and the bad, and the music that was born out of both.

This double-disc DVD contains the feature length documentary, 50 song "set list" of live performances, 6 music videos, and over an hour of deleted scenes, tour stories, and archival footage.

Available in stores 02.11.03
Distributed by Mordam

CHUNKSAAH RECORDS

www.chunksaah.com
P.O.Box 974 New Brunswick, NJ 08903

RAT TOWN RECORDS
and Distribution
P.O. Box 50803 Jax Beach, Fl 32240 USA
dan@rattownrecords.com

RAT TOWN RECORDS

Title	Price
Ringworm - Seven Inches the hardway 7"	$3.50
Harsh - Liquid Diet 7"	$3.50
Powerball- Frozen Sun CD	$8.00
Ringworm - Last Call... CD	$8.00
Powerball - Opposing Furies CD	$8.00
V/A - RAT TOWN Comp. #1 7" The T.J. Hookers, 12 Fluid Ounces, Ringworm, Jug or Not	$3.50
V/A - RAT TOWN Comp. #2 CD with - Harsh, Powerball, Dulac Swade, Leech Milk, Legbone, Load, Barbarosa, Hawg Jaw, Reeb, Icepick-Revival, Tanked, Weedeater, and Spickle.	$8.00
Other Labels	
9 Shocks Terror - Paying Ohmage CD	$10.00
Adolescents - Blue Album - CD	$12.00
ANTI-SEEN- Screamin Bloody Live - CD	$12.00
BLACK FLAG - First 4 Years - Lp	$11.00
Crispus Attucks - s/t - 7"	$3.50
Dag Nasty - Can I Say - CD/Lp	$12.00
Dead Boys - Night of The Dead Boys - CD	$12.00
DS-13 - Killed By The Kids - CD/Lp	$8.50
Faith/Void/Faith - Split - CD	$12.00
Fearless Iranians From Hell - Holy War - Lp	$10.00
Free Beer - The Only Beer - CD	$12.00
Gang Green - Another Wasted Night CD	$12.00
Pagans - Shit Street - CD	$12.00
Reagan Youth - Vol. 1 - Lp	$9.00
Smogtown - Domesticviolenceland - Lp	$9.00
The Stooges - Live@Michigan Palace - Lp	$10.00
Vitamin X - Down The Drain - CD/LP	$8.50
Youth Brigade - Sound And Fury - CD	$12.00
V/A - American Youth Report - CD/Lp	$12.00
V/A - Concrete Waves - CD/Lp	$12.00
V/A - Flex Your Head - CD/Lp	$12.00

Ordering Information
All prices Postage Paid in the USA ONLY!
Send 2 stamps for a complete catalog.
Stores/Distros call 904.246.0428 for more info.
Mexico/Canada add $1 per item. Overseas add $2 per item
Send Cash or Money Order Made Out to:
"Dan Knieriemen" Not Rat Town Records

www.rattownrecords.com

artwork from Dead Things CD

If you've read a good book lately that you want to share — write about it or review it and send it in. I'm always looking for book recommendations.

books & spoken word cd reviews

THE FLOW CHRONICLES by the Urban Hermitt

So you may be familiar with the zine - the Urban Hermitt. It's one of my favorites. For years now Hermitt has been writing this personal zine novel stories about "figuring it all out" - about the quest for enlightenment and dabbling around in a hippie subculture in the Northwest - doing lots of drugs - coming out as a lesbian and generally exploring gender bending issues. Oh yeah, and we can't forget that Hermitt is also a poet and a free-styling rapper. Well I am a huge fan. And part of the charm is that I am not a fan of poetry or rap - but when Hermitt does it - it transcends and becomes something special. Hermitt is an observer. She watches those around her and writes about them sometimes reveling things that people don't really want to hear about. And it seems a lot of people get all bent out of shape. But the beauty is that Hermitt is self-critical as well and that if we can't poke a bit of fun at ourselves then it probably means we take ourselves too seriously and in the process become insecure. Hermitt takes those insecurity issues and writes away while trying to figure it all out.

This is the kid's first novel. It tells the story of Hermitt at 18: hanging out in the hippie house, smoking lots of pot, trying various drugs, working shitty food service jobs, reading spiritual books, trying to find herself so to speak. Trying to understand. Dealing with confusing issues of gender and gender bending. What it means to be a girl, a boy, or maybe just a kid. A boy-dyke or a butch girl, a tomboy or a queer. This is a totally engaging story. It flows big time. Hermitt has his own style of writing, speaks her own language so to speak, and the combination of humor and serious issues, and the downright honesty is amazing. The introspection and observations are right on. Traipsing around Rainbow gatherings, grunge rock Seattle coffee shops, liberal arts college's in the woods, and vegan cafe's. This is an exploration. Teen angst. Sexual angst. And it's fucking clever!

If you've read the zines before, and liked them, well you'll love this. If you are familiar with the zines - you may be familiar with the basic story here. But it's not a collection of zines or reprints or anything. This novel stands on it's own. It doesn't get into the rappin' freestyle too much. Mostly this is about being 18 - dealing with identity politics - and soul searching - and trying to find your place in things. This is a great story and only the beginning of the "great american novel". I'm hoping for many more books of this sort from Hermitt! ($8ppd/ Microcosm Publishing/ PO Box 14332/ Portland OR 97293 <www.microcosmpublishing.com>) (-Chris) *****

SISTER OF THE ROAD: THE AUTOBIOGRAPHY OF BOXCAR BERTHA by Dr. Ben Reitman

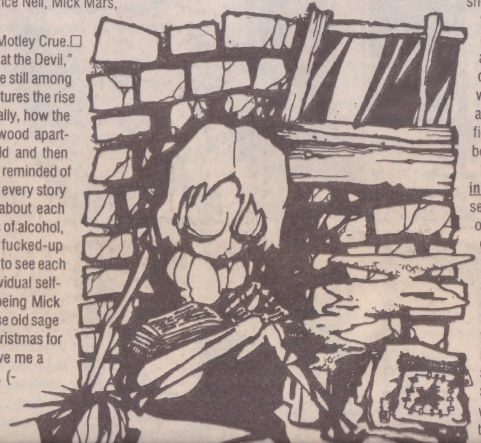
This is a story about a hobo woman in the early part of the century. Bertha was born into the family of hobos. Her mother was a hobo and taught her to live free and true to herself. So from day one Bertha was hopping freight trains and hitchhiking. As she gets older she heads out into the world on her own and continues to explore and learn - always throwing herself into new situations, just for the experiences.

I don't know if I have ever been so riveted by a story. This tells a radical history of the 20s and 30s through the eyes of a woman, emersed in free-thought and radical politics. Where anarchists and socialists were plotting and gathering. Where hobo camps and colleges were set up and a whole underbelly of society is revealed. We've heard some of this from male perspectives - but it's amazing to hear about the women. And Bertha sets out to gather information on women - on women hobos, on prostitutes and thieves. All in the name of experience. She mingles with some well-known thinkers. She collects information and experi-

IDENTITY PARADE: PHOTOS BY KRISTOFER PASANEN Okay, so I'm almost a year late in reviewing this photo book. And my apologies for that. It's hard for me to review photo book sometimes, because as a photographer, and as a photographer who is trying to put together my own book, I think I can be a harsh critic, and unfairly so. When I first saw this book I had mixed feelings. This is a beautiful book - it's hardback and nicely bound and a good size. I love photography so much, and love to see how different people document our scene, and on that level there can be no wrong. But then the critic stepped in. A lot of the photos left me cold. Some of the photos are too small and there is blank space on some pages that could have bigger photos. The printing paper seemed to absorb the photos in a way that wasn't necessarily the best. The bands that are in here are not necessarily bands I know that well, though of course there are plenty that I do. The focus is Euro-hardcore. Somehow this got put on the shelf, cause I didn't want to criticize what I knew was a labor of love that I should be 100% supportive of. Unfortunately, on the shelf, I forgot that I should be reviewing this. So better late than never and I've come to a conclusion: This is a great book and worthwhile to be in your collection. It's totally DIY and it's a document of the scene, though this Swedish punk's eyes of the years 1995-2000. I think that all such books are worth having cause one day you just don't know how much it might mean to have it—it is a document after all. And ultimately, while there are a few duds in here, there are also plenty of great photos & the coverage is good, honest and sincere. I appreciate it for what it is. Kristofer writes about some of the bands and situations he photographed and the whole thing has a down to earth level that I appreciate. So a year later - I think that this is a book that should be picked up and supported and I apologize for not saying so before. Ultimately, everyone likes to look at the photos. ($15ppd US/ $20 CAN/ $25 wld/ Havoc/ PO Box 8585/ Mpls MN 55408) (-Chris)

THE DIRT: THE AUTOBIOGRAPHY OF MOTLEY CRUE by Vince Neil, Mick Mars, Nikki Sixx, and Tommy Lee

*I refuse to apologize for being a fan of Motley Crue. I think the Crue kind of lost it after "Shout at the Devil," but that album and "Too Fast for Love" are still among my all-time metal faves. This book captures the rise and fall of Motley Crue, or more specifically, how the band went from living in shithole Hollywood apartments to having everything in the world and then pissing it all away. In reading this, I was reminded of how you will hear a few different sides of every story while listening to your friends talk shit about each other-only this involves ungodly amounts of alcohol, drugs, loose women, and generally fucked-up rockstar behavior. It's also entertaining to see each member of the band rationalize their individual self-destructiveness-the odd man out here being Mick Mars, who comes across as more of a wise old sage then anything else. This book ruined Christmas for my family last year because my aunt gave me a copy of this and I couldn't leave it alone. (-Doug)



FREE THE ANIMALS by Ingrid Newkirk

hand, the story is told very well, since Newkirk personally knows the story's protagonist in addition to being a director with People for the Ethical Treatment of Animals (PETA). It's definitely inspiring to hear tales of various black-clad messengers freeing animals from laboratory experimentation (read: torture), and I can't deny that I rejoice a little bit whenever I head another vivisector has gotten the goods. But while I don't doubt the integrity of the author, the way the story is told bothered me here and there. At times, it comes across as more of a propaganda piece for PETA than anything else.

My main beef with this book came with it's somewhat annoying tendency to sugarcoat things a bit when it comes to the ALF. In her travels, "Valerie" meets quite a few people who end up as animal liberationists. Almost every one of these is introduced into the story with some kind of quote (example: "I believe Gandhi said it best when..."). This is just a technical thing, but I thought it kind of painted all of these individuals with the same brush. I was almost hoping Valerie would run into someone who was into animal liberation simply because they thought it was the right thing to do. I was secretly wishing for a passage like "Diamond Doug justified his actions in saying 'Vivisection is really fucking fucked up, dude.'" Instead, every character seemed to be packing some quote from Albert Schweitzer or Henry David Thoreau and it made them all seem almost too scholarly to be in the ALF.

I'm not trying to kick dirt on PETA or any organization that exists for animal rights, so if you're into reading on this subject you should seek this book out. Its intentions are good, and the story is definitely compelling. I would recommend this book especially for someone even marginally interested in the more radical elements of the animal rights movement, especially since it portrays the ALF as something other than a bunch of bomb-throwing, fire-starting anarchists (although this is discussed in the book as well). I would just save all the quotes for a separate section of the book, or eliminate them altogether. I also think this book would have been a lot stronger is it had been written by "Valerie" herself, or another active member of the ALF. (-Doug)

THE NAKED APE by Desmond Morris

I'm not going to try and fool you by saying that I found this book on my own. I had read an interview a while back where one of the guys in Brutal Truth was talking about this book. The Naked Ape is more or less a book about human socialization and biology, with reference to humankind's similarities with apes. Morris covers a lot of ground here-everything from sexual behavior to fighting to child-rearing is discussed. This is interesting enough, but I was more taken with the latter half of this book-particularly with Morris' take on the solution of world conflict within the human species, most notably in the form of a "massive depopulation" of the species. This does not mean widespread extermination of humans from planet Earth, but leans more towards contraception and what he calls "harmless" and "symbolic" substitutes for war. Morris' take on religion is also worthy of note-take "Religion has also given rise to a great deal of unnecessary suffering and misery (page 148)." Morris also states that priests, or "professional assistants" of God have the tendency to "borrow a little of his power and use it themselves."

Apparently this book caused quite a stir when it was first published, presumably because of the aforementioned take on religion as well as Morris' allusion to contraception as a way of controlling world population growth (abortion is discussed as well, but is later characterized as an "act of aggression," and thus not preferable to contraception). This book definitely has the potential to rile a lot of people up, but then again, a lot of people are full of shit, too. (-Doug)

NICKEL AND DIMED: ON (NOT) GETTING BY IN AMERICA Barbara Ehrenreich

A couple of years ago, Barbara Ehrenreich spoke at the University of Maryland and I, along with a few of my friends, counted myself in attendance. Embarrassingly enough, I don't eve remember the exact issues Ehrenreich was addressing; however, one point did stick with me. She was talking about the fight or flight instinct and how, contrary to ideas promulgated by popular culture and media, men (and she was being gender specific here) must be forcibly conditioned to shoot to kill. Ehrenreich maintained that, even when faced with a situation of mortal self-defense, one will aim for disarm' just fall out of sky ready to take down whatever or whoever is deemed 'the enemy' - and when and if they finally do (fight the death fight, not fall out of the sky, necessarily), it's because they've been trained to do so.

With **Nickel and Dimed: On (Not) Getting By in America**, Ehrenreich is attempting to cast severe doubt on the perennial notion that anyone can 'make it' (read: make lots of money) if only they work hard and long enough. Just as men and women are not innately killers, there isn't some character flaw inherent within poor people that make them poor—it's largely a systemic and institutional problem. Put this way, Ehrenreich's hypothesis is neither new nor radical. More than an effort to yield earth shattering insight into America's economic system, Nickel and Dimed is Ehrenreich's version of a wake-up call as to just how bad things have gotten

motivation for doing so? She wanted to find out if the wages she would earn (and that so many actually do earn) were really enough to make a living—keep in mind, Ehrenreich was doing this just for herself; she didn't have a family along with her. Her research took her from Key West, Florida to Portland, Maine, and from Maine to Minneapolis, Minnesota. In each location she worked at least 40 hours a week (often more) in what is usually referred to as the service economy. If, in one city she waited tables and cleaned houses, she worked at a Wal-Mart in another. All of her jobs had a name-tag and, more importantly, backbreaking work (literally at times) in common. When she wasn't able to scrape together enough money for the first month's rent and security deposit on an apartment that surely wasn't worth the price in the first place, Ehrenreich made weekly payments on a shoddy motel room—payments that ate well into her income and hardly allowed her to sock away for that deposit. In doing so, she also found an answer to her puzzlement over the number of families apparently living in her motel. Perhaps, not too surprisingly, Ehrenreich found that minimum wage work pays nothing close to a living wage and that, whether in the form of a cripplingly heavy backpack-vacuum cleaner or the demeaning accusations of committing 'time theft' while going to the bathroom on the job, the work was taking the lives of those who did it in small increments.

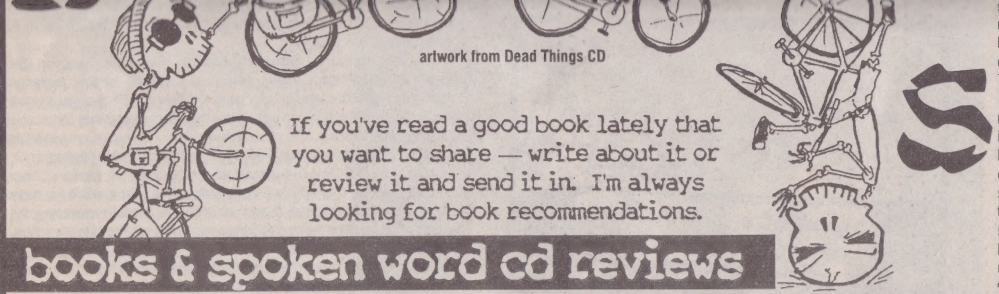
Ehrenreich's writing is compelling and graphic—I often found myself kind of uncomfortable with the privileged horror I felt. When, at the close of her book, she writes "When someone works for less pay than she can live on—when, for example, she goes hungry so that you can eat more cheaply and conveniently—then she has made a great sacrifice for you, she has made a gift of some part of her abilities, her health, and her life. The 'working poor,' as they are approvingly termed, are in fact the major philanthropists of our society," it's hard not to be moved. And, to a certain extent, people should be. Given Nickel and Dimed's prominent position on the shelves of the Borders and Barnes and Noble's of America, the somewhat naive part of me hopes that maybe some people might gain a perspective shift when it comes to the supposed virtues of our corporate capitalism. However, perhaps it is the more cynical part of me that understands this as a book that, valid and moving insights aside, can't really escape its own position as an outsider, as privileged. And, as long as it takes the voice of a woman who makes the choice to struggle and suffer (economically speaking, at least) to validate that struggle and oppression to the greater population, how is real and sustainable change going to happen? Ehrenreich's experiment is reminiscent of some of the economic programs developed by the Students for a Democratic Society in the 1960s, ones in which student members of SDS turned in their textbooks and went to work in the factories in an effort to empathize with the working classes and, in effect, turn a white collar blue. No matter how good your (perhaps I should say our) intentions, it's simply not that easy to transcend class experience: privilege isn't something that you can check at the factory door or, in Ehrenreich's case, leave behind at home. (Metropolitan Books) (-Sara)

FIVE DAYS OVER SEATTLE - AN AUDIO DOCUMENT OF FREE RADIO STATION Y2WTKO While many protesters were shutting down the meetings of the WTO in Seattle an underground network of radio rebels reclaimed the airwaves pirate style and broadcast messages of refusal and optimism. This CD is a compilation of broadcasts of dark poetic rants, experimental audio collage, interviews, and blunt commentary on the events unfolding on the streets. Weird, rebellious, and disjointed (in a good way) this CD is more like a work of experimental (anti) art than some anarchist version of NPR. Interesting. ($10/Cascadia Media Collective/PO Box 703/Eugene, Oregon 97440) (-Wispy)

HOWARD ZINN - "ARTISTS IN A TIME OF WAR" CD Howard Zinn, author of "A Peoples History of the United States" gives a nice speech on the role of artists in standing up to militarism and greed. The artist, he believes, should help us not only to transcend hard times but help us to confront those institutions and individuals who are making times hard. Sounds good to me As usual Zinn illustrates his ethical positions against the war with stories from American history and soothing narrative. ($14.98/AK Press Audio/ 674A 23rd Street/Oakland, CA 94612-1163) (-Wispy)

MOB ACTION AGAINST THE STATE - COLLECTED SPEECHES FROM THE BAY AREA ANARCHIST BOOK FAIR CD A 2 DC set of non-stop anarchist oratory from the Bay Area anarchist book fair which has been going down every march since 1996. This collection brings together a diverse collection of public intellectuals, poets, rabble rousers, and spoken word artists. Highlights include a speech on direct democracy by Cindy Milstein, an entertaining rant by "The Philosophy of Punk" author Craig O'Hara, sincere speeches by Barry Pateman on why anarchists can't seem to relate to "ordinary people", and a 15 minute speech by Lorenzo Kom'Boa Ervin on anarchism and the black revolution. I hope to see more audio compilations of anarchist thinkers come out in the near future and highly recommend people interested in anarchism to check this one out. ($19.98/AK Press Audio/674A 23rd Street/Oakland, CA 94612-1163) (-Wispy)

NOAM CHOMSKY - "THE NEW WAR ON TERRORISM: FACT AND FICTION" CD Once again back is the incredible, foreign policy animal, the irrefutable Noam. This hard working guy sifts through piles of government documents, political analysis, and bureaucratic mish mash to get to the bottom of what the evil empire is up to. In this stunning recording of a speech he delivered at MIT in October of 2001 Noam contextualizes the



artwork from Dead Things CD

If you've read a good book lately that you want to share — write about it or review it and send it in. I'm always looking for book recommendations.

books & spoken word cd reviews

THE FLOW CHRONICLES by the Urban Hermitt

So you may be familiar with the zine - the Urban Hermitt. It's one of my favorites. For years now Hermitt has been writing this personal zine novel stories about "figuring it all out" - about the quest for enlightenment and dabbling around in a hippie subculture in the Northwest - doing lots of drugs - coming out as a lesbian and generally exploring gender bending issues. Oh yeah, and we can't forget that Hermitt is also a poet and a free-styling rapper. Well I am a huge fan. And part of the charm is that I am not a fan of poetry or rap - but when Hermitt does it - it transcends and becomes something special. Hermitt is an observer. She watches those around her and writes about them sometimes reveling things that people don't really want to hear about. And it seems a lot of people get all bent out of shape. But the beauty is that Hermitt is self-critical as well and that if we can't poke a bit of fun at ourselves then it probably means we take ourselves too seriously and in the process become insecure. Hermitt takes those insecurity issues and writes away while trying to figure it all out.

This is the kid's first novel. It tells the story of Hermitt at 18: hanging out in the hippie house, smoking lots of pot, trying various drugs, working shitty food service jobs, reading spiritual books, trying to find herself so to speak. Trying to understand. Dealing with confusing issues of gender and gender bending. What it means to be a girl, a boy, or maybe just a kid. A boy-dyke or a butch girl, a tomboy or a queer. This is a totally engaging story. It flows big time. Hermitt has his own style of writing, speaks her own language so to speak, and the combination of humor and serious issues, and the downright honesty is amazing. The introspection and observations are right on. Traipsing around Rainbow gatherings, grunge rock Seattle coffee shops, liberal arts college's in the woods, and vegan cafe's. This is an exploration. Teen angst. Sexual angst. And it's fucking clever!

If you've read the zines before, and liked them, well you'll love this. If you are familiar with the zines - you may be familiar with the basic story here. But it's not a collection of zines or reprints or anything. This novel stands on it's own. It doesn't get into the rappin' freestyle too much. Mostly this is about being 18 - dealing with identity politics - and soul searching - and trying to find your place in things. This is a great story and only the beginning of the "great american novel". I'm hoping for many more books of this sort from Hermitt! ($8ppd/ Microcosm Publishing/ PO Box 14332/ Portland OR 97293 <www.microcosmpublishing.com>) (-Chris) *****

SISTER OF THE ROAD: THE AUTOBIOGRAPHY OF BOXCAR BERTHA by Dr. Ben Reitman

This is a story about a hobo woman in the early part of the century. Bertha was born into the family of hobos. Her mother was a hobo and taught her to live free and true to herself. So from day one Bertha was hopping freight trains and hitchhiking. As she gets older she heads out into the world on her own and continues to explore and learn - always throwing herself into new situations, just for the experiences.

I don't know if I have ever been so riveted by a story. This tells a radical history of the 20s and 30s through the eyes of a woman, emersed in free-thought and radical politics. Where anarchists and socialists were plotting and gathering. Where hobo camps and colleges were set up and a whole underbelly of society is revealed. We've heard some of this from male perspectives - but it's amazing to hear about the women. And Bertha sets out to gather information on women - on women hobos, on prostitutes and thieves. All in the name of experience. She mingles with some well-known thinkers. She collects information and experiences and shares it in this story of her life that is actually much more than that. The free-love experience is pretty interesting and so is the work in education about birth control. Very radical for the time. Hell everything about this story and this book is radical. And it's amazing and totally engaging and very highly recommended! (AK Press) (-Chris)

IDENTITY PARADE: PHOTOS BY KRISTOFER PASANEN Okay, so I'm almost a year late in reviewing this photo book. And my apologies for that. It's hard for me to review photo book sometimes, because as a photographer, and as a photographer who is trying to put together my own book, I think I can be a harsh critic, and unfairly so. When I first saw this book I had mixed feelings. This is a beautiful book - it's hardback and nicely bound and a good size. I love photography so much, and love to see how different people document our scene, and on that level there can be no wrong. But then the critic stepped in. A lot of the photos left me cold. Some of the photos are too small and there is blank space on some pages that could have bigger photos. The printing paper seemed to absorb the photos in a way that wasn't necessarily the best. The bands that are in here are not necessarily bands I know that well, though of course there are plenty that I do. The focus is Euro-hardcore. Somehow this got put on the shelf, cause I didn't want to criticize what I knew was a labor of love that I should be 100% supportive of. Unfortunately, on the shelf, I forgot that I should be reviewing this. So better late than never and I've come to a conclusion: This is a great book and worthwhile to be in your collection. It's totally DIY and it's a document of the scene, though this Swedish punk's eyes of the years 1995-2000. I think that all such books are worth having cause one day you just don't know how much it might mean to have it—it is a document after all. And ultimately, while there are a few duds in here, there are also plenty of great photos & the coverage is good, honest and sincere. I appreciate it for what it is. Kristofer writes about some of the bands and situations he photographed and the whole thing has a down to earth level that I appreciate. So a year later - I think that this is a book that should be picked up and supported and I apologize for not saying so before. Ultimately, everyone likes to look at the photos. ($15ppd US/ $20 C/M/ $25 wld/ Havoc/ PO Box 8585/ Mpls MN 55408) (-Chris)

THE DIRT: THE AUTOBIOGRAPHY OF MOTLEY CRUE by Vince Neil, Mick Mars, Nikki Sixx, and Tommy Lee

*I refuse to apologize for being a fan of Motley Crue. I think the Crue kind of lost it after "Shout at the Devil," but that album and "Too Fast for Love" are still among my all-time metal faves. This book captures the rise and fall of Motley Crue, or more specifically, how the band went from living in shithole Hollywood apartments to having everything in the world and then pissing it all away. In reading this, I was reminded of how you will hear a few different sides of every story while listening to your friends talk shit about each other-only this involves ungodly amounts of alcohol, drugs, loose women, and generally fucked-up rockstar behavior. It's also entertaining to see each member of the band rationalize their individual self-destructiveness-the odd man out here being Mick Mars, who comes across as more of a wise old sage then anything else. This book ruined Christmas for my family last year because my aunt gave me a copy of this and I couldn't leave it alone. (-Doug)

FREE THE ANIMALS by Ingrid Newkirk

This book evoked a lot of different feelings with me; basically it's a story of "Valerie" and her role in the formation of the American cells of the Animal Liberation Front, a movement which began in England during the late '70's. On one someone who was into animal liberation simply because they thought it was the right thing to do. I was secretly wishing for a passage like "Diamond Doug justified his actions in saying 'Vivisection is really fucking fucked up, dude.'" Instead, every character seemed to be packing some quote from Albert Schweitzer or Henry David Thoreau and it made them all seem almost too scholarly to be in the ALF.

I'm not trying to kick dirt on PETA or any organization that exists for animal rights, so if you're into reading on this subject you should seek this book out. Its intentions are good, and the story is definitely compelling. I would recommend this book especially for someone even marginally interested in the more radical elements of the animal rights movement, especially since it portrays the ALF as something other than a bunch of bomb-throwing, fire-starting anarchists (although this is discussed in the book as well). I would just save all the quotes for a separate section of the book, or eliminate them altogether. I also think this book would have been a lot stronger is it had been written by "Valerie" herself, or another active member of the ALF. (-Doug)

art by Angel

THE NAKED APE by Desmond Morris

I'm not going to try and fool you by saying that I found this book on my own. I had read an interview a while back where one of the guys in Brutal Truth was talking about this book. The Naked Ape is more or less a book about human socialization and biology, with reference to humankind's similarities with apes. Morris covers a lot of ground here-everything from sexual behavior to fighting to child-rearing is discussed. This is interesting enough, but I was more taken with the latter half of this book-particularly with Morris' take on the solution of world conflict within the human species, most notably in the form of a "massive depopulation" of the species. This does not mean widespread extermination of humans from planet Earth, but leans more towards contraception and what he calls "harmless" and "symbolic" substitutes for war. Morris' take on religion is also worthy of note-take "Religion has also given rise to a great deal of unnecessary suffering and misery (page 148)." Morris also states that priests, or "professional assistants" of God have the tendency to "borrow a little of his power and use it themselves."

Apparently this book caused quite a stir when it was first published, presumably because of the aforementioned take on religion as well as Morris' allusion to contraception as a way of controlling world population growth (abortion is discussed as well, but is later characterized as an "act of aggression," and thus not preferable to contraception). This book definitely has the potential to rile a lot of people up, but then again, a lot of people are full of shit, too. (-Doug)

NICKEL AND DIMED: ON (NOT) GETTING BY IN AMERICA Barbara Ehrenreich

A couple of years ago, Barbara Ehrenreich spoke at the University of Maryland and I, along with a few of my friends, counted myself in attendance. Embarrassingly enough, I don't eve remember the exact issues Ehrenreich was addressing; however, one point did stick with me. She was talking about the fight or flight instinct a n d how, contrary to ideas promulgated by popular culture and media, men (and she was being gender specific here) must be forcibly conditioned to shoot to kill. Ehrenreich maintained that, even when faced with a situation of mortal self-defense, one will aim for disarm' just fall out of sky ready to take down whatever or whoever is deemed 'the enemy' - and when and if they finally do (fight the death fight, not fall out of the sky, necessarily), it's because they've been trained to do so.

With **Nickel and Dimed: On (Not) Getting By in America**, Ehrenreich is attempting to cast severe doubt on the perennial notion that anyone can 'make it' (read: make lots of money) if only they work hard and long enough. Just as men and women are not innately killers, there isn't some character flaw inherent within poor people that make them poor—it's largely a systemic and institutional problem. Put this way, Ehrenreich's hypothesis is neither new nor radical. More than an effort to yield earth shattering insight into America's economic system, Nickel and Dimed is Ehrenreich's version of a wake-up call as to just how bad things have gotten.

In order to write her book, Ehrenreich took a time out from the comfortable life she leads as a well-respected (and, no doubt well-rewarded) academic and donned the uniforms—as well as the supposed subsistence wages that come with them—of the working classes. Her motel. Perhaps, not too surprisingly, Ehrenreich found that minimum wage work pays nothing close to a living wage and that, whether in the form of a cripplingly heavy backpack-vacuum cleaner or the demeaning accusations of committing 'time theft' while going to the bathroom on the job, the work was taking the lives of those who did it in small increments.

Ehrenreich's writing is compelling and graphic—I often found myself kind of uncomfortable with the privileged horror I felt. When, at the close of her book, she writes "When someone works for less pay than she can live on—when, for example, she goes hungry so that you can eat more cheaply and conveniently—then she has made a great sacrifice for you, she has made a gift of some part of her abilities, her health, and her life. The 'working poor,' as they are approvingly termed, are in fact the major philanthropists of our society," it's hard not to be moved. And, to a certain extent, people should be. Given Nickel and Dimed's prominent position on the shelves of the Borders and Barnes and Noble's of America, the somewhat naive part of me hopes that maybe some people might gain a perspective shift when it comes to the supposed virtues of our corporate capitalism. However, perhaps it is the more cynical part of me that understands this as a book that, valid and moving insights aside, can't really escape its own position as an outsider, as privileged. And, as long as it takes the voice of a woman who makes the choice to struggle and suffer (economically speaking, at least) to validate that struggle and oppression to the greater population, how is real and sustainable change going to happen? Ehrenreich's experiment is reminiscent of some of the economic programs developed by the Students for a Democratic Society in the 1960s, ones in which student members of SDS turned in their textbooks and went to work in the factories in an effort to empathize with the working classes and, in effect, turn a white collar blue. No matter how good your (perhaps I should say our) intentions, it's simply not that easy to transcend class experience: privilege isn't something that you can check at the factory door or, in Ehrenreich's case, leave behind at home. (Metropolitan Books) (-Sara)

FIVE DAYS OVER SEATTLE - AN AUDIO DOCUMENT OF FREE RADIO STATION Y2WTKO While many protesters were shutting down the meetings of the WTO in Seattle an underground network of radio rebels reclaimed the airwaves pirate style and broadcast messages of refusal and optimism. This CD is a compilation of broadcasts of dark poetic rants, experimental audio collage, interviews, and blunt commentary on the events unfolding on the streets. Weird, rebellious, and disjointed (in a good way) this CD is more like a work of experimental (anti) art than some anarchist version of NPR. Interesting. ($10/Cascadia Media Collective/PO Box 703/Eugene, Oregon 97440) (-Wispy)

HOWARD ZINN - "ARTISTS IN A TIME OF WAR" CD Howard Zinn, author of "A Peoples History of the United States" gives a nice speech on the role of artists in standing up to militarism and greed. The artist, he believes, should help us not only to transcend hard times but help us to confront those institutions and individuals who are making times hard. Sounds good to me. As usual Zinn illustrates his ethical positions against the war with stories from American history and soothing narrative. ($14.98/AK Press Audio/ 674A 23rd Street/Oakland, CA 94612-1163) (-Wispy)

MOB ACTION AGAINST THE STATE - COLLECTED SPEECHES FROM THE BAY AREA ANARCHIST BOOK FAIR CD A 2 DC set of non-stop anarchist oratory from the Bay Area anarchist book fair which has been going down every march since 1996. This collection brings together a diverse collection of public intellectuals, poets, rabble rousers, and spoken word artists. Highlights include a speech on direct democracy by Cindy Milstein, an entertaining rant by "The Philosophy of Punk" author Craig O'Hara, sincere speeches by Barry Pateman on why anarchists can't seem to relate to "ordinary people", and a 15 minute speech by Lorenzo Kom'Boa Ervin on anarchism and the black revolution. I hope to see more audio compilations of anarchist thinkers come out in the near future and highly recommend people interested in anarchism to check this one out. ($19.98/AK Press Audio/ 674A 23rd Street/ Oakland, CA 94612-1163) (-Wispy)

NOAM CHOMSKY - "THE NEW WAR ON TERRORISM: FACT AND FICTION" CD Once again back is the incredible, foreign policy animal, the irrefutable Noam. This hard working guy sifts through piles of government documents, political analysis, and bureaucratic mish mash to get to the bottom of what the evil empire is up to. In this stunning recording of a speech he delivered at MIT in October of 2001 Noam contextualizes the terrorist attacks of September 11th within the broader policies of terrorism that the US and Europe have carried out for over 500 years. Here is a CD that provides a well researched understanding of the consequences and tragedies of US foreign policy, empire building, and state terrorism. Yes, he's not the most entertaining speaker or writer in the world, but if you're seeking knowledge he's got it. ($14.98/AK Press/674A 23rd Street/Oakland, CA 94612-1163) (-Wispy)

Anti-Flag

fueling the flames of revolution

Modey Lemon

VIOLENT REACTION RECORDS
P.O. Box 902 · Artesia, CA 90702-0902 · U.S.A.

The Assailants-Self Titled 7"
SOLD OUT!!

Sick Kicks For Shock Rockers Comp 7"

doesn't get into the rappin' freestyle too much. Mostly this is about being 18 - dealing with identity politics - and soul searching - and trying to find your place in things. This is a great story and only the beginning of the "great american novel". I'm hoping for many more books of this sort from Hermitt! ($8ppd/ Microcosm Publishing/ PO Box 14332/ Portland OR 97293 <www.microcosmpublishing.com>) (-Chris) *****

SISTER OF THE ROAD: THE AUTOBIOGRAPHY OF BOXCAR BERTHA by Dr. Ben Reitman

This is a story about a hobo woman in the early part of the century. Bertha was born into the family of hobos. Her mother was a hobo and taught her to live free and true to herself. So from day one Bertha was hopping freight trains and hitchhiking. As she gets older she heads out into the world on her own and continues to explore and learn - always throwing herself into new situations, just for the experiences.

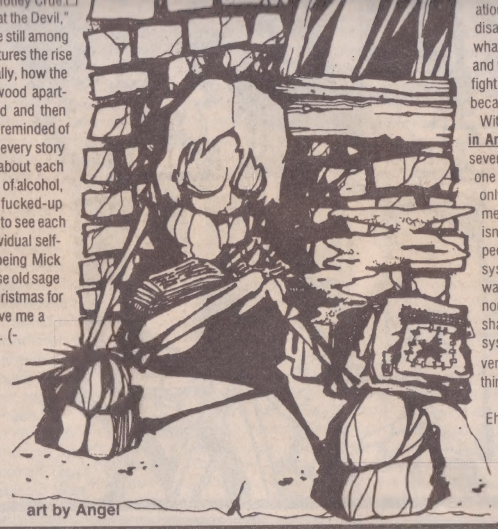
I don't know if I have ever been so riveted by a story. This tells a radical history of the 20s and 30s through the eyes of a woman, emersed in free-thought and radical politics. Where anarchists and socialists were plotting and gathering. Where hobo camps and colleges were set up and a whole underbelly of society is revealed. We've heard some of this from male perspectives - but it's amazing to hear about the women. And Bertha sets out to gather information on women - on women hobos, on prostitutes and thieves. All in the name of experience. She mingles with some well-known thinkers. She collects information and experiences and shares it in this story of her life that is actually much more than that. The free-love experience is pretty interesting and so is the work in education about birth control. Very radical for the time. Hell everything about this story and this book is radical. And it's amazing and totally engaging and very highly recommended! (AK Press) (-Chris)

I think the Crue kind of lost it after "Shout at the Devil," but that album and "Too Fast for Love" are still among my all-time metal faves.☐ This book captures the rise and fall of Motley Crue, or more specifically, how the band went from living in shithole Hollywood apartments to having everything in the world and then pissing it all away.☐ In reading this, I was reminded of how you will hear a few different sides of every story while listening to your friends talk shit about each other-only this involves ungodly amounts of alcohol, drugs, loose women, and generally fucked-up rockstar behavior.☐ It's also entertaining to see each member of the band rationalize their individual self-destructiveness-the odd man out here being Mick Mars, who comes across as more of a wise old sage then anything else.☐ This book ruined Christmas for my family last year because my aunt gave me a copy of this and I couldn't leave it alone. (-Doug)

FREE THE ANIMALS

by Ingrid Newkirk

This book evoked a lot of different feelings with me; basically it's a story of "Valerie" and her role in the formation of the American cells of the Animal Liberation Front, a movement which began in England during the late '70's.☐ On one



art by Angel

ation of mortal self-defense, one will aim for disarm' just fall out of sky ready to take down whatever or whoever is deemed 'the enemy' - and when and if they finally do (fight the death fight, not fall out of the sky, necessarily), it's because they've been trained to do so.

With **Nickel and Dimed: On (Not) Getting By in America**, Ehrenreich is attempting to cast severe doubt on the perennial notion that anyone can 'make it' (read: make lots of money) if only they work hard and long enough. Just as men and women are not innately killers, there isn't some character flaw inherent within poor people that make them poor—it's largely a systemic and institutional problem. Put this way, Ehrenreich's hypothesis is neither new nor radical. More than an effort to yield earth shattering insight into America's economic system, Nickel and Dimed is Ehrenreich's version of a wake-up call as to just how bad things have gotten.

In order to write her book, Ehrenreich took a time out from the comfortable life she leads as a well-respected (and, no doubt well-rewarded) academic and donned the uniforms—as well as the supposed subsistence wages that come with them—of the working classes. Her

674A 23rd Street/ Oakland, CA 94612-1163) (-Wispy)

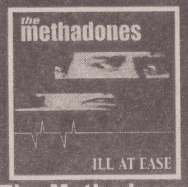
MOB ACTION AGAINST THE STATE - COLLECTED SPEECHES FROM THE BAY AREA ANARCHIST BOOK FAIR CD A 2 DC set of non-stop anarchist oratory from the Bay Area anarchist book fair which has been going down every march since 1996.☐ This collection brings together a diverse collection of public intellectuals, poets, rabble rousers, and spoken word artists.☐ Highlights include a speech on direct democracy by Cindy Milstein, an entertaining rant by "The Philosophy of Punk" author Craig O'Hara, sincere speeches by Barry Pateman on why anarchists can't seem to relate to "ordinary people", and a 15 minute speech by Lorenzo Kom'Boa Ervin on anarchism and the black revolution.☐ I hope to see more audio compilations of anarchist thinkers come out in the near future and highly recommend people interested in anarchism to check this one out. ($19.98/ AK Press Audio/ 674A 23rd Street/ Oakland, CA 94612-1163) (-Wispy)

NOAM CHOMSKY - "THE NEW WAR ON TERRORISM: FACT AND FICTION" CD Once again back is the incredible, foreign policy animal, the irrefutable Noam.☐ This hard working guy sifts through piles of government documents, political analysis, and bureaucratic mish mash to get to the bottom of what the evil empire is up to.☐ In this stunning recording of a speech he delivered at MIT in October of 2001 Noam contextualizes the terrorist attacks of September 11th within the broader policies of terrorism that the US and Europe have carried out for over 500 years.☐ Here is a CD that provides a well researched understanding of the consequences and tragedies of US foreign policy, empire building, and state terrorism.☐ Yes, he's not the most entertaining speaker or writer in the world, but if you're seeking knowledge he's got it. ($14.98/AK Press/674A 23rd Street/Oakland, CA 94612-1163) (-Wispy)

fueling the flames of revolution

Anti-Flag
"Mobilize"

The Code
"Alert Aware Involved"



The Methadones
"Ill At Ease"

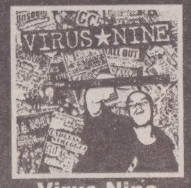
Justin Sane
"Life, Love, and the Pursuit of Justice"

Purchase any A-F Records CD online or at your local independent music store between October 25th and January 1st and receive a free A-F Records patch of the above design.

A-F Records P.O. Box 71266 Pittsburgh, PA 15213 www.a-frecords.com

Modey Lemon
self titled

Pipedown
"Enemies of Progress"



Virus Nine
"What Are You Afraid Of"

Thought Riot
"Shattered Mirror Syndrome"

VIOLENT REACTION RECORDS

P.O. Box 902 · Artesia, CA 90702-0902 · U.S.A.

The Assailants-Self Titled 7"
SOLD OUT!!

Sick Kicks For Shock Rockers Comp 7"
Six band locals only comp featuring: Clit 45, The Assailants, Psychotic Reaction, 40 Oz. Rescue, Deterrence, The Liberats. A great collection of bands representing the Southern California scene.

The Liberats-Disgrace 7"
Angry, snotty, fast punk rock with lots of sing-along choruses.

Civil Duty-Shit n Piss 7"
Fast, thrashy, hardcore punk from Northern California. Sounds a bit like Econochrist with some early Discharge/Minor Threat influence.

The Assailants-Hate Machine 7"
Latest release from these Cerritos special ed rockers. Think Agression. Energetic, melodic, powerful, and pissed off! Four exclusive 'n final tracks!

Scattered Fall-For All I've Lost 7"
Catchy melodic hardcore with very angry vocals. Great release!!

Limited edition color vinyl available through mailorder only!

7" prices are postpaid: $4 USA, $5 Canada/Mexico, $6 World

Send cash, check, or money order payable to: Ron Ramirez

Get more information on each release, hear MP3's, and order online by visiting the website at: http://welcome.to/vrr

COLUMNS

Before I left New Orleans nine months ago, I had been playing drums with my partner Icky (who played tuba) and my friend Stella (on guitar) in a punk band called the Foreheads. It was our first real band, and we were all nervous and trying to figure out how to be on stage without feeling like pissing every ten seconds. We recorded a tape and went on a three week tour, with our awesome roadie Amos and a lot of anxiety. Part of that revolved around me being super sick and pregnant, waiting till New York for my abortion appointment. So many shows were with local emo bands, bands who hated us as much as we couldn't stand them. It was really hard, mostly because we knew coming home would feel so climactic; Icky was moving to Pittsburgh, I was soon to follow, and the band was going to end. That was a year and a half ago, and we all missed each other so much we decided to do it again.

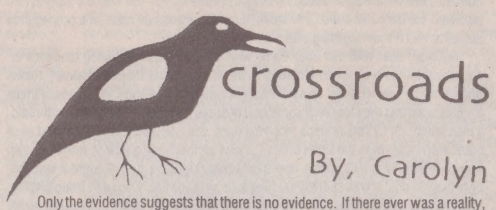
Stella and Ski came to Pittsburgh, we practiced 6 times, wrote a bunch of new songs, and Ski's trusty van Isabella was gonna take us down to New Orleans where Icky and I would find a way back with our equipment. We booked the shows a week in advance, and surprisingly had amazing luck, thanks to Ski and all of his friends. I joked that he was like the tour manager, always supportive and booking most the tour. We had 8 shows booked and it would be very quick. The first show was Ann Arbor and I was happy to see Stella and I weren't the only ones with some of our lyrics taped to the mic stands. We played at a collectively run, diy record shop and show space, everyone was super nice and we had fun while it snowed outside- the first time Iid gotten to see snow in years! We played the next night at Trumbullplex in Detroit, a collective house with a warehouse theatre space where events happen. It was a benefit for the Upside-down Culture Collective, who are putting out a book of post 9-11 art. We were greeted with a surprise that John had recorded us, and it sounded great. Bec and Erik did a great puppet show to the song 'Pirate Jenny' and we played with some other great musicians. Food Not Bombs was cooking as we left and they gave us a shopping bag full of food.

We stayed in Pittsburgh, where the Y'erd me? zine tour was supposed to perform at a local college; they cancelled the show last minute and The Big Idea came to the rescue, letting the zine tour and us play in the space. Ski drove a straight 14 hours to Chatanooga, while Icky and I slept pathetically in the back of the van. We hadn't been able to get hold of anyone in Chatanooga beforehand, so we had no show lined up, but by ten that night, Ski's friend Tom had gathered at least 30 punks for a show in his basement. We tried to play each song three times without success, and only made it through one song before Stella yelled, "I'm so drunk I can't play!!" But it didn't matter and some other drunk kids threw together some songs on the spot, often playing the first thirty seconds of each before falling apart as well. It was awesome, fun, we all sang along to the first lines of the Dicks "we don't want no fucking war" before no one new any more lyrics or chords. In Atlanta, we played a show at a club where each drum had a mic, and we had monitors to hear each other. That was the first time I could hear what we sounded like as we played. It freaked us out, it was super weird, kind of embarrassing, but everyone was so nice it didn't matter. People were super friendly, they took us to an awesome bar with a punk dj playing old 80s punk and oi, and played free pool. We stayed with a really sweet guy who told us a lot about the politics in the city.

The farther south we went, the more my heart started melting from all the friendly people, and the more amazed I was at Ski's neverending ability to drive our asses around, to keep positive and kick ass. In Gainesville, we were invited to a lovely candlelit dinner on thanks day, with two home- made tofu turkeys and gravy galore. Meeting up with old friends, staying in a beautiful house next to a community garden; people were building a fence in the back for the dogs and totally motivated and inspiring. I got sick, passed out on their couch for a day and everyone was super sweet offering me tea and blankets. I puked before the show and felt a ton better. It was another show at an awesome, collectively run record store. We went to Ski's cousin's organic farm, where we had a lovely time, delicious beans and rice, and fresh produce! In Pensa-cola, we played at a collectively owned coffee shop, a benefit for a local project. There were a ton of really friendly kids, lots of women, and it felt like a really small, tight community. By the time we got to New Orleans, I didn't want it to end. We played with amazing bands, each one had someone in another band playing, including Stella in Dirty Charlie, and everyone danced and danced. We played the warehouse named after a dog who lives there, with all our closest friends. I screamed so hard I lost my voice, cried so hard I couldn't breath, and ran out in the middle of our last song puking and sweating. It was a perfect ending.

The whole tour was a super reminder of why I am a part of this community, how we come together, support each other, how it's not about perfection but the feeling of hope and possibility. The immediacy of what we feel, how we can go

youire a crusty or an art punk, or whatever, it's about how we work together to create our own space, and try to make ourselves better. —MerryDeath



By, Carolyn

Only the evidence suggests that there is no evidence. If there ever was a reality, a clear stable relationship between thought and the real, it is now lost. It's all an illusion. Nevertheless, nature gives me the illusion of something real, true, and meaningful, of something that transcends the cold reality of a concrete and miniaturized world. This is perhaps why I gravitated towards science. I felt some pull to try and figure things out, to understand and know nature on all levels, to find some unchangeable truth. Except by investigating science and going smaller and smaller in focus, I found myself not in a giant file cabinet of ordered facts, but floating in an inchoate and eternal void, confronted with the vast unknown and unknowable. To me, that is a great comfort; I need to believe in endless possibilities.

Now you ask, what about this paper I'm reading? Isn't it real? I'd say yes and maybe no. It is real, but to what consequence? Before it was a page, it was pulp, a tree, a seed, and who knows what else. It's been through innumerable cycles as atoms and molecules. Am I suggesting that if something is transitory it isn't real? I don't know. I try not to get too hung up on this; it seems to miss the point. I'm thinking of and questioning more the 'reality' of the world, not as made up of atoms or particles, but as the everyday society in which we exist.

Looking at reality from a different angle, I see more of a hologram or shady construct, rather than anything inherent or innate. I see a grand simulation created by the media, a collage of images and dominant narratives presented as real, but lacking verifiable substance. The French theorist Jean Baudrillard suggests that we live our lives as if in quotation marks. We are born into a soup and inculcated with scripted and precoded desires- we are conditioned into playing certain roles in one enormous reality TV show devoted to consumption. Even resistance to the images seems scripted. The resistance gives priority to the image and seems to reinforce that which it seeks to undermine.

The media is never neutral, never a simple reflection of events. It creates facts and information, and in doing so, creates its own reality. I'm thinking specifically of the effects of the endless procession of news coverage. Crisis after crisis, event after event, image after image. Baudrillard wrote, "The effect of reality has disappeared behind the acceleration of things - an anamorphosis of speed. In their accelerated occurrence, the events have in a sense swallowed their own interpretation." And so we get a series of small punches, never really feeling the impact of each blow, never really grasping any meaning. In the media, tragedies and wars become almost cliché- the reactions predictable, the consequences practically invisible.

I think of cable news with its constant streaming of mini-headlines across the bottom of the screen and the news websites with headlines that change every few hours. It's an endless reel of never-changing scenes. How many people are actually shocked by anything anymore? Baudrillard continues to say, "As for the news events, one could say that they plough a void in front of themselves as they go along, wherein they also get swallowed up. It seems everything jostles ahead in a haste to be forgotten. These events leave no place for interpretation.'" Criticism doesn't make news, and if it does it is never fairly represented. It seems the general public doesn't want to hear it anyway. They line up for the punches, drawn in by the 'suctional pull of future events.'

Is there a problem then with accepting the illusion as real, the model as the original? If someone can convince herself that she is truly free and independent, is there any harm? It's been said that the most powerful instinct of man is to be in conflict with truth and the real (assuming there is a real truth). The theorist Jacques Lacan reiterates, "We are used to the real. The truth we repress. The truth is always disturbing." What if 'reality' is ecocidal atomic age. The shock and horror drops me to my knees. I cry and scream, not out of anger really, but out of sheer sorrow and fear about all the suffering and misery. Is that feeling mine to bestow? Do we live and let live? Even if we all will die?

I can't convince myself that I have escaped the grasp of power. I'm not free and I have no interest in pretending I am, nor could I if I did. I think once you have some kind of revelation about how things are, you can no longer hide your intuitional inner voice. My hikes into nature are soothing, but in a sense I am still consuming nature and turning it into a pleasurable commodity. But this should not be depressing. There is fun to be had. All the better if it's a lie, if it's all an illusion. Embrace the void, the nothingness, the vast potential. Embrace irony, paradox, the insolvable, incomprehensible, the chaotic. Most of me has stopped the outward search for something real and incorrupt. For truth, I turn inward and settle into the void, the only place of liberation. —Carolyn

So this column, so unlike other column's I have done for this magazine, starts out with some drawn out, personal story, before it gets to the central point that I am trying to get at. You may think this is a waste of words, but I look at it as 'setting building' where I personalize the political, making the theorizing more accessible for you, the reader. Plus I like writing little tidbits of personal life—of course this month I don't start with anything as exciting as an attractive Canadian clad only in a bulletbelt—no, no, nothing that exciting this time. Though I can give you another picture to imagine—so there he is, sitting shotgun in the van, wearing an Amebix shirt, fire-resistant pants, a leather cap, and dark sunglasses. Then he, Jeff Schwilk looks over to me and says; 'oh, I think we were suppose to make the last right, but I couldn't tell from the sign.' Yea, not as exciting as the 'sunrise over Montreal story', eh? Trust me, I know. Haha. Well read on anyway, the record reviews will still be there 10 minutes from now. And I won't complain about being back in the USA this issue, yet from this paragraph, I already had. Anyway read on, my friend, as this month 'let's talk about voting'.

So every Saturday Schwilk and I head out yardsaling. We always make big plans about getting up at 8am and setting off—but normally Jeff either calls or bangs on my door around 10:30 and we don't really set off until nearly noon. Anyway we spend most of the afternoon cruising around Portland, searching through peoples belongs offering tidbits of change for the materialistic things they don't want/need anymore. Yea, me and Jeff live in what is known as 'the fast lane'. Still it is pretty fun and we get all the things we want/need at a fraction of the new price. Of course cruising around PDX, searching through junk is the perfect setting for us to get into long, theological conversation, ranging from music, non-monogamy, bird migration patterns, to our goals/confusion of life. Now since it is election time in these parts, we naturally got into the subject of voting.

art by Angel

See Jeff didn't register. Never has, never will, he says. I ask why, as I get curious about these sort of things. He reasoning revolves around the idea that any participation in the electoral system would give it a sense of legitimacy, and since we do not live in a true democratic system he doesn't want to play in the little game. Not voting is a form of protest, and since it matters little, because it is a choice of two evils, why bother?

You know I understand this train of thought and even feel it myself at times, but I still feel that in certain instances it is a foolish, unpractical step when going about social change. This becomes apparent when looking at ballot measures. Here in Oregon, there are a number of yes/no measures on the election ballot. Here, the people choose directly (the exact ballot measure system. There are also important measures to vote for!

Ok a prime example of this is measure 27. If this measure passes, Oregon will be the first state requiring all genetically modified foods to be labeled!!! While this common in more advanced places of the world like the European Union, big agri-business (like Monsanto) have done everything they can to make sure this does not happen in the US.

Tons of resources are being spent to mislead the public about what this measure really states, but the simple fact is the measure asks Oregonians, yes or no, if they want GMO's to be labeled. Yes Punk, the state is asking if you want this - what are you going to do? Other measures, which only reflected Portland, were taxation measures concerning parks and libraries. Now, when looking at things from a 'punk perspective' - not many punx own large estate houses, which are the primary market for property taxes, yet 'da punx' are primary users of parks and libraries! It just makes sense to vote for the property tax increase - or -well... I guess you can just still complain that it takes forever to check your email—yea it's your choice. So after my tirade about the measure ballet votes, Jeff does agree that there is some merit to voting on measure issues, but still insists to ignore voting on any people.

Later that day we are sitting with burritos, reading the Oregonian (the mainstream daily Portland paper), which has published the total campaign contributions for both contestants for governor. Now it is pretty obvious in this country that elected official basically follow the orders of who ever contributes financially. Well, here it is, who got what from whom. The republican candidate received $100,000 from the four major logging companies, while the democratic candidate got about the same amount of money, from the teachers union! Interesting, eh? So I have to turn to Schwilk asking, 'What will it be, more teachers, or less trees? Here is your choice - the puppet representing the teachers or the puppet of the logging companies? What will it be? More teachers, or less trees? Kind of clear, eh?'

Also here in the Portland there is a Metro council which makes most land-use and transportation decisions. There are two people running for this position, one guy, who is pushing for more mass transit, bike lanes throughout the city, and protected green spaces where suburban developers cannot touch with bulldozers. The other person running has just moved to Portland from one of the most unlivable spaces in the western hemisphere, Las Vegas. She wants to build more freeway lanes, say bike programs are 'a waste of money', and wants to protect developer's rights to make profits from those 'crazy environmentalists'. Really, you get to choice between these people. Really. All the same you say—no, not quite at all.

Now, OK, before all the hate mail comes in - I know that this system is fucked. The US is based on class oppression and a hierarchy, which maintains its positions of power. Yes, I think the presidential election is a running joke but there are certain issues which are but on the ballet that You can actually vote for. Really. Now, I see your next argument 'by passing all these reformist measures, you just prolong the people from realizing the shitty conditions we live in. So we should let it all go to hell, then the revolution will come, and then Anarko-utopia will be ours.' Hummm, maybe you are right, but, I am still living right here, right now and to tell you the truth I want to have a decent library and I actually like having bike lanes added to Portland's streets instead of more lanes on I-5. And the state has actually asked us if we want these things! Really. So what are you going to tell them?

—Mike Straight - straight@defenestrator.org

PS. So last year I wrote a column about my feelings toward the sex industry. I got a lot of good letters from it, but I feel that certain ideas were misunderstood. My point was against the comodification of sexuality, how this capitalistic society has managed to turn sexuality into a product, sexuality into a 'dirty' thing, instead of a cooperative act of everyday life. It turns sexuality into another facet of life that can be bought and sold and the article was I, trying to express how I don't want to participate in an industry, which commodifies sex into unrealistic images, and hierarchical, profitable industry. Now, while I dislike the mainstream sex industry, I am definitely not anti-sex. Trust me on that one. Instead I imagine something different. Personally I would like to see a reclaiming of erotica - coming from a punk perspective. I mean we have reclaimed so much else in our lives, why not? By producing punk erotica, we can reduce the explorative and co modification aspects that are so common in mainstream porn. I mean we are sexual beings, and we should take back this aspect of our lives ñ by producing our own stories, creating our own images, from motivation of sharing instead of the buyer/consumer dynamic that is rapid in modern capitalism.

ATTENTION TRAINHOPPERS - I am working on a research project on youth who ride freight trains and I am looking for trainhopping zines, art, and other related written material. All names will be withheld upon request and I can reimburse for any mailing expenses. I am trying to create a good documentation of the culture, and it's ties to older hobo culture. So send those zines to me in Portland...

Achtung aus Deutschlanders:

Ok I don't really talk about music much, as I figure people do that way too much in the Anarko/punk scene, but I have become obsessed with a few German bands that I am trying to figure out. Does anyone know anything about the bands EA80 and Fliehende Sturme? They are both incredible! Beautiful, dark, gothic influenced hardcore—yea like really that good. My friend in Berlin sent me these tapes without any titles or info and the curiosity is getting to me. Where are they from? Is either band still together? Are there more bands with similar sound?

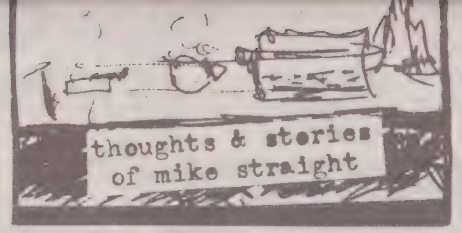
Amos and a lot of anxiety. Part of that revolved around me being super sick and pregnant, waiting till New York for my abortion appointment. So many shows were with local emo bands, bands who hated us as much as we couldn't stand them. It was really hard, mostly because we knew coming home would feel so climactic; Icky was moving to Pittsburgh, I was soon to follow, and the band was going to end. That was a year and a half ago, and we all missed each other so much we decided to do it again.

Stella and Ski came to Pittsburgh, we practiced 6 times, wrote a bunch of new songs, and Ski's trusty van Isabella was gonna take us down to New Orleans where Icky and I would find a way back with our equipment. We booked the shows a week in advance, and surprisingly had amazing luck, thanks to Ski and all of his friends. I joked that he was like the tour manager, always supportive and booking most the tour. We had 8 shows booked and it would be very quick. The first show was Ann Arbor and I was happy to see Stella and I weren't the only ones with some of our lyrics taped to the mic stands. We played at a collectively run, diy record shop and show space, everyone was super nice and we had fun while it snowed outside- the first time Iid gotten to see snow in years! We played the next night at Trumbullplex in Detroit, a collective house with a warehouse theatre space where events happen. It was a benefit for the Upside-down Culture Collective, who are putting out a book of post 9-11 art. We were greeted with a surprise that John had recorded us, and it sounded great. Bec and Erik did a great puppet show to the song 'Pirate Jenny' and we played with some other great musicians. Food Not Bombs was cooking as we left and they gave us a shopping bag full of food.

We stayed in Pittsburgh, where the Y'erd me? zine tour was supposed to perform at a local college; they cancelled the show last minute and The Big Idea came to the rescue, letting the zine tour and us play in the space. Ski drove a straight 14 hours to Chatanooga, while Icky and I slept pathetically in the back of the van. We hadn't been able to get hold of anyone in Chatanooga beforehand, so we had no show lined up, but by ten that night, Ski's friend Tom had gathered at least 30 punks for a show in his basement. We tried to play each song three times without success, and only made it through one song before Stella yelled, "I'm so drunk I can't play!!" But it didn't matter and some other drunk kids threw together some songs on the spot, often playing the first thirty seconds of each before falling apart as well. It was awesome, fun, we all sang along to the first lines of the Dicks "we don't want no fucking war" before no one new any more lyrics or chords. In Atlanta, we played a show at a club where each drum had a mic, and we had monitors to hear each other. That was the first time I could hear what we sounded like as we played. It freaked us out, it was super weird, kind of embarrassing, but everyone was so nice it didn't matter. People were super friendly, they took us to an awesome bar with a punk dj playing old 80s punk and oi, and played free pool. We stayed with a really sweet guy who told us a lot about the politics in the city.

The farther south we went, the more my heart started melting from all the friendly people, and the more amazed I was at Ski's neverending ability to drive our asses around, to keep positive and kick ass. In Gainesville, we were invited to a lovely candlelit dinner on thanks day, with two home- made tofu turkeys and gravy galore. Meeting up with old friends, staying in a beautiful house next to a community garden; people were building a fence in the back for the dogs and totally motivated and inspiring. I got sick, passed out on their couch for a day and everyone was super sweet offering me tea and blankets. I puked before the show and felt a ton better. It was another show at an awesome, collectively run record store. We went to Ski's cousin's organic farm, where we had a lovely time, delicious beans and rice, and fresh produce! In Pensa-cola, we played at a collectively owned coffee shop, a benefit for a local project. There were a ton of really friendly kids, lots of women, and it felt like a really small, tight community. By the time we got to New Orleans, I didn't want it to end. We played with amazing bands, each one had someone in another band playing, including Stella in Dirty Charlie, and everyone danced and danced. We played the warehouse named after a dog who lives there, with all our closest friends. I screamed so hard I lost my voice, cried so hard I couldn't breath, and ran out in the middle of our last song puking and sweating. It was a perfect ending.

The whole tour was a super reminder of why I am a part of this community, how we come together, support each other, how it's not about perfection but the feeling of hope and possibility. The immediacy of what we feel, how we can go to any city and have friends to learn from and hang out with. Through the thick and thin, people were super friendly, open minded, amazing. I learned again why I love diy and punk. It's the ability to act and create our own world. It's not just about the music, for me itis more about the people. It's about dropping all the drama, and spending time with people we care about. It's not about whether



So this column, so unlike other column's I have done for this magazine, starts out with some drawn out, personal story, before it gets to the central point that I am trying to get at. You may think this is a waste of words, but I look at it as 'setting building' where I personalize the political, making the theorizing more accessible for you, the reader. Plus I like writing little tidbits of personal life—of course this month I don't start with anything as exciting as an attractive Canadian clad only in a bulletbelt—no, no, nothing that exciting this time. Though I can give you another picture to imagine—so there he is, sitting shotgun in the van, wearing an Amebix shirt, fire-resistant pants, a leather cap, and dark sunglasses. Then he, Jeff Schwilk looks over to me and says; 'oh, I think we were suppose to make the last right, but I couldn't tell from the sign.' Yea, not as exciting as the 'sunrise over Montreal story', eh? Trust me, I know. Haha. Well read on anyway, the record reviews will still be there 10 minutes from now. And I won't complain about being back in the USA this issue, yet from this paragraph, I already had. Anyway read on, my friend, as this month 'let's talk about voting'.

So every Saturday Schwilk and I head out yardsaling. We always make big plans about getting up at 8am and setting off—but normally Jeff either calls or bangs on my door around 10:30 and we don't really set off until nearly noon. Anyway we spend most of the afternoon cruising around Portland, searching through peoples belongs offering tidbits of change for the materialistic things they don't want/need anymore. Yea, me and Jeff live in what is known as 'the fast lane'. Still it is pretty fun and we get all the things we want/need at a fraction of the new price. Of course cruising around PDX, searching through junk is the perfect setting for us to get into long, theological conversation, ranging from music, non-monogamy, bird migration patterns, to our goals/confusion of life. Now since it is election time in these parts, we naturally got into the subject of voting.

See Jeff didn't register. Never has, never will, he says. I ask why, as I get curious about these sort of things. He reasoning revolves around the idea that any participation in the electoral system would give it a sense of legitimacy, and since we do not live in a true democratic system he doesn't want to play in the little game. Not voting is a form of protest, and since it matters little, because it is a choice of two evils, why bother?

You know I understand this train of thought and even feel it myself at times, but I still feel that in certain instances it is a foolish, unpractical step when going about social change. This becomes apparent when looking at ballot measures. Here in Oregon, there are a number of yes/no measures on the election ballot. Here, the people choose directly if they want a certain measure to be passed. Pretty fuckin' direct, eh! Yep, but there is major problem, which keeps this from being fully democratic - the PR campaigns surrounding the issues, but still an informed public can actually make real positive gains through the

art by Angel

Also here in the Portland there is a Metro council which makes most land-use and transportation decisions. There are two people running for this position, one guy, who is pushing for more mass transit, bike lanes throughout the city, and protected green spaces where suburban developers cannot touch with bulldozers. The other person running has just moved to Portland from one of the most unlivable spaces in the western hemisphere, Las Vegas. She wants to build more freeway lanes, say bike programs are 'a waste of money', and wants to protect developer's rights to make profits from those 'crazy environmentalists'. Really, you get to choice between these people. Really. All the same you say—no, not quite at all.

Now, OK, before all the hate mail comes in - I know that this system is fucked. The US is based on class oppression and a hierarchy, which maintains its positions of power. Yes, I think the presidential election is a running joke but there are certain issues which are but on the ballet that You can actually vote for. Really. Now, I see your next argument 'by passing all these reformist measures, you just prolong the people from realizing the shitty conditions we live in. So we should let it all go to hell, then the revolution will come, and then Anarko-utopia will be ours.' Hummm, maybe you are right, but, I am still living right here, right now and to tell you the truth I want to have a decent library and I actually like having bike lanes added to Portland's streets instead of more lanes on I-5. And the state has actually asked us if we want these things! Really. So what are you going to tell them?

—Mike Straight - straight@defenestrator.org

PS. So last year I wrote a column about my feelings toward the sex industry. I got a lot of good letters from it, but I feel that certain ideas were misunderstood. My point was against the comodification of sexuality, how this capitalistic society has managed to turn sexuality into a product, sexuality into a 'dirty' thing, instead of a cooperative act of everyday life. It turns sexuality into another facet of life that can be bought and sold and the article was I, trying to express how I don't want to participate in an industry, which commodifies sex into unrealistic images, and hierarchical, profitable industry. Now, while I dislike the mainstream sex industry, I am definitely not anti-sex. Trust me on that one. Instead I imagine something different. Personally I would like to see a reclaiming of erotica - coming from a punk perspective. I mean we have reclaimed so much else in our lives, why not? By producing punk erotica, we can reduce the explorative and co modification aspects that are so common in mainstream porn. I mean we are sexual beings, and we should take back this aspect of our lives ñ by producing our own stories, creating our own images, from motivation of sharing instead of the buyer/consumer dynamic that is rapid in modern capitalism.

ATTENTION TRAINHOPPERS - I am working on a research project on youth who ride freight trains and I am looking for trainhopping zines, art, and other related written material. All names will be withheld upon request and I can reimburse for any mailing expenses. I am trying to create a good documentation of the culture, and it's ties to older hobo culture. So send those zines to me in Portland...

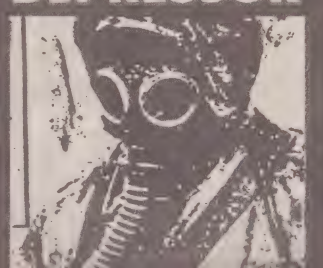
Achtung aus Deutschlanders:

Ok I don't really talk about music much, as I figure people do that way too much in the Anarko/punk scene, but I have become obsessed with a few German bands that I am trying to figure out. Does anyone know anything about the bands EA80 and Fliehende Sturme? They are both incredible! Beautiful, dark, gothic influenced hardcore—yea like really that good. My friend in Berlin sent me these tapes without any titles or info and the curiosity is getting to me. Where are they from? Is either band still together? Are there more bands with similar sound?

One thing I found agonizing about touring Germany was how everyone seemed to want to talk about American bands, especially bands from here in Portland. Yea there are some good bands here, but nothing compared to the musical greatness of ABC Diablo or Zorn. The domination of American Hardcore is way out of hand and other regional/cultural styles should be embraced,

"This is great sing-along anthemic punk rock that would rather burn a flag than wave it"
--Maximumrocknroll
"This is the sort of band that I love to see"
--Slug & Lettuce
"Excellent, raw, hard,

DEPRESSOR



The farther south we went, the more my heart started melting from all the friendly people, and the more amazed I was at Ski's neverending ability to drive our asses around, to keep positive and kick ass. In Gainesville, we were invited to a lovely candlelit dinner on thanks day, with two home- made tofu turkeys and gravy galore. Meeting up with old friends, staying in a beautiful house next to a community garden; people were building a fence in the back for the dogs and totally motivated and inspiring. I got sick, passed out on their couch for a day and everyone was super sweet offering me tea and blankets. I puked before the show and felt a ton better. It was another show at an awesome, collectively run record store. We went to Ski's cousin's organic farm, where we had a lovely time, delicious beans and rice, and fresh produce! In Pensa-cola, we played at a collectively owned coffee shop, a benefit for a local project. There were a ton of really friendly kids, lots of women, and it felt like a really small, tight community. By the time we got to New Orleans, I didn't want it to end. We played with amazing bands, each one had someone in another band playing, including Stella in Dirty Charlie, and everyone danced and danced. We played the warehouse named after a dog who lives there, with all our closest friends. I screamed so hard I lost my voice, cried so hard I couldn't breath, and ran out in the middle of our last song puking and sweating. It was a perfect ending.

The whole tour was a super reminder of why I am a part of this community, how we come together, support each other, how it's not about perfection but the feeling of hope and possibility. The immediacy of what we feel, how we can go to any city and have friends to learn from and hang out with. Through the thick and thin, people were super friendly, open minded, amazing. I learned again why I love diy and punk. It's the ability to act and create our own world. It's not just about the music, for me itis more about the people. It's about dropping all the drama, and spending time with people we care about. It's not about whether

say, "As for the news events, one could say that they plough a void in front of themselves as they go along, wherein they also get swallowed up. It seems everything jostles ahead in a haste to be forgotten. These events leave no place for interpretation.'" Criticism doesn't make news, and if it does it is never fairly represented. It seems the general public doesn't want to hear it anyway. They line up for the punches, drawn in by the 'suctional pull of future events.'

Is there a problem then with accepting the illusion as real, the model as the original? If someone can convince herself that she is truly free and independent, is there any harm? It's been said that the most powerful instinct of man is to be in conflict with truth and the real (assuming there is a real truth). The theorist Jacques Lacan reiterates, "We are used to the real. The truth we repress. The truth is always disturbing." What if 'reality' is just too brutally sad and hopeless? Who would I be to rip off someone's protective skin? I have moments when I'm confronted with 'reality,' when I deeply feel what it means to live in this genocidal and

art by Angel

sation, ranging from music, non-monogamy, bird migration patterns, to our goals/confusion of life. Now since it is election time in these parts, we naturally got into the subject of voting.

See Jeff didn't register. Never has, never will, he says. I ask why, as I get curious about these sort of things. He reasoning revolves around the idea that any participation in the electoral system would give it a sense of legitimacy, and since we do not live in a true democratic system he doesn't want to play in the little game. Not voting is a form of protest, and since it matters little, because it is a choice of two evils, why bother?

You know I understand this train of thought and even feel it myself at times, but I still feel that in certain instances it is a foolish, unpractical step when going about social change. This becomes apparent when looking at ballot measures. Here in Oregon, there are a number of yes/no measures on the election ballot. Here, the people choose directly if they want a certain measure to be passed. Pretty fuckin' direct, eh! Yep, but there is major problem, which keeps this from being fully democratic - the PR campaigns surrounding the issues, but still an informed public can actually make real positive gains through the

different. Personally I would like to see a reclaiming of erotica - coming from a punk perspective. I mean we have reclaimed so much else in our lives, why not? By producing punk erotica, we can reduce the explorative and co modification aspects that are so common in mainstream porn. I mean we are sexual beings, and we should take back this aspect of our lives ñ by producing our own stories, creating our own images, from motivation of sharing instead of the buyer/consumer dynamic that is rapid in modern capitalism.

ATTENTION TRAINHOPPERS - I am working on a research project on youth who ride freight trains and I am looking for trainhopping zines, art, and other related written material. All names will be withheld upon request and I can reimburse for any mailing expenses. I am trying to create a good documentation of the culture, and it's ties to older hobo culture. So send those zines to me in Portland...

Achtung aus Deutschlanders:

Ok I don't really talk about music much, as I figure people do that way too much in the Anarko/punk scene, but I have become obsessed with a few German bands that I am trying to figure out. Does anyone know anything about the bands EA80 and Fliehende Sturme? They are both incredible! Beautiful, dark, gothic influenced hardcore—yea like really that good. My friend in Berlin sent me these tapes without any titles or info and the curiosity is getting to me. Where are they from? Is either band still together? Are there more bands with similar sound?

One thing I found agonizing about touring Germany was how everyone seemed to want to talk about American bands, especially bands from here in Portland. Yea there are some good bands here, but nothing compared to the musical greatness of ABC Diablo or Zorn. The domination of American Hardcore is way out of hand and other regional/cultural styles should be embraced,

"This is great sing-along anthemic punk rock that would rather burn a flag than wave it"
--Maximumrocknroll

"This is the sort of band that I love to see"
--Slug & Lettuce

"Excellent, raw, hard, political, snotty, backlashing, sarcastic punk rock"
--Wonka Vision

"To be honest, I wasn't expecting much given the band name...it turns out to be better than I thought"
--Heartattack

Even hardcore scenesters can't deny...

Hopeless Dregs of Humanity rock!

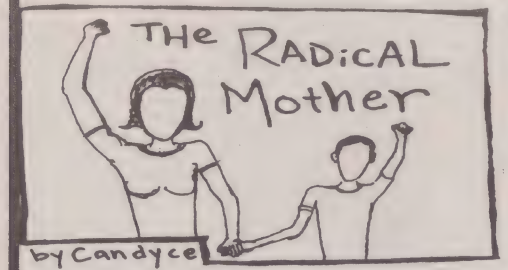
REVOLUTIONARY ROCK APOCALYPSE
The CD from HOPELESS DREGS OF HUMANITY
Send $8 postage paid with check, money order, or well-concealed cash to:
EVER REVILED RECORDS, PO Box 1904, New Brunswick, NJ 08903-1904
Don't forget to tell us where to send it to Sherlock!
Still available...Give Us Barabbas debut CD, "Luke 23:18" for $8 postage paid
Visit www.everreviledrecords.com
For more info on past and future releases, e-mail jordan@everreviledrecords.com
Support worker-owned and run

DEPRESSOR

T-SHIRTS $8 PINS $1
7" $3 7" SPLIT W/ AGATHOCLES $3

(OVERSEAS ADD $1 PER ITEM)
HIDDEN CASH OR POSTAL MONEY ORDER
TO CHRIS OXFORD
P.O. BOX 472007, S.F., CA 94147 USA

especially when they fuckin' rock. Oh and those Deutschland hardcore bands definitely do. There is one band in Portland that actually plays good German-like hardcore. Brutal, building HC parts with melodic emo-ish interludes. They are called the Gemlen Project and are really fuckin' good. Schwilk, another musical critic agrees with me about the German influence, but the thing is, these kids have never even heard this whole genre. Interesting, eh. Now if their singer Jackie would screech in Deutsch, I probably wouldn't whine to Jeff at every show about how much better this would be if we were at the Kopi.



DIY Healthcare: Ear Candles

When my son was a baby, we were lucky that he didn't get any ear infections, which some babies just seem to be plagued with. However, when he was about four years old, he started having problems. His ears were producing excessive ear wax and he began getting ear infections and experiencing diminished hearing. I took him to a few different doctors, and a big concern was that the wax in the depths of his ears would harden and cause damage to the ear drums. We used a series of irrigation systems and doctor prescribed ear drops, but nothing was working. Surgery was mentioned as the next best possibility.

Then I heard about ear candles. Possibly dating back to the ancient Egyptians, ceramic ear candles were first used for spiritual and mental cleansing, and were later used by the Hopi tribe in North America. I found an updated version; an unbleached piece of fabric dipped in beeswax and then wrapped into a hollow dinner candle length cone. I picked some up at a nearby health store for two bucks each. It seems that ear candles are becoming increasingly popular, so it shouldn't be hard to find a natural foods store that carries them. By typing in "ear candles" to an internet search engine, you can also find mailorder companies that sell them.

I brought the candles home, unsure that my son would be down with the idea of having a flaming something sticking out of his ear. So I demonstrated on my boyfriend and my son thought that it looked cool enough to try.

The first time we tried the candles, I used two on each of my son's ears because of the excessive ear wax. I haven't read anything pertaining to the dangers of using these frequently, but I would recommend waiting at least a month between sessions if you produce normal amounts of wax in your ears. Ear wax is generally a good thing for the average person.

About one month after trying the candles, my son had to go to the clinic for a completely unrelated ailment. The doctor in the office that day was one we had never seen before, so after his initial examination I asked him how my son's ears looked. He said they were fine. I pressed him, asking if he thought there might be a little bit too much wax in there, and then after he said he saw nothing unusual I told him about the problems we had in the past. He looked in my son's ears again and said they looked very much okay to him.

I was thrilled and amazed that we were able to treat him at home, thereby possibly avoiding a scary, costly, and likely unnecessary surgery. The whole experience just completely opened my eyes to the arrogance and greed of the common medical practitioner, though. We had spent hundreds of dollars on doctor's visits and special ear drops, and potentially thousands more on surgery, while my son suffered through pain and anxiety, because a thousands year old remedy seemed too silly or not profitable enough to be pursued.

Since we started using ear candles, my son hasn't had a single ear infection. There has been a few times that he has complained of discomfort, so we used the candles and within a few hours he was feeling better.

I've done some reading up on ear candles—as much as I can because there isn't much information about them out there. I've read several pieces by medical professionals who say that ear candles don't work at all, and that the residue found inside a candle used in a person's ear after candling is just spent wax from the candle itself. However, I have done some dynamic testing by burning a candle in my son's ear and one in a small, empty bottle, and while both spent candles did contain residue after I unwrapped them, the one used on my son contained more material, and it was a completely different color and texture-like that of dark ear wax with darker specks in it rather than the very pale yellow powdery residue found in the candle that I burned in the bottle. Now I am no scientist, but the results of this little test and the fact that my son hasn't had an ear infection or any other serious ear related problems since we began candling is pretty good proof to me.

How to Use Ear Candles:

This is truly a two person operation. Have the person in need of candling lay on

- Light the protruding end of the candle while firmly holding the base of the candle (near the person's ear).
- The candle works by creating a suction that draws the wax up into the candle. In order to ensure a tight seal to create enough suction, you may need to gently pinch the person's earlobe with one hand, always firmly holding the burning candle with your other hand.
- The person with the candle in their ear will likely feel very little warmth, if any at all. They will probably hear some crackling sounds, which is normal.
- Allow the candle to burn until the flame is about three to four inches from the base of the candle. When it has reached this point, remove it from the ear and snuff it out.

The Future Generation

Fatherhood

I want to do a fatherhood issue of my zine - its about time. I mean, I am so woman-centric being a woman and all. Do men write about fatherhood as much as woman write about motherhood? All you got to do is check out the hip parenting sites to see that apparently not. Does mothering cover most of the basics of parenting and all fathers need to do is learn good mothering skills?

They say that with the advent of woman's lib in the 60's the family has changed to include more single mothers and more fathers who invest themselves in parenting more, including stay at home fathers. This is kind of interesting. I am ready to explore the topic of fatherhood: the practical and the psychic terrain of Papa-hood. There's little sexier than a good dad, I know that. Its always cool to see an individual with a good balance between their female and male sides. You know what I mean? Well I guess, to me the sexiest of the sexy is cool parents. Or just anybody who can look beyond themselves and create something idealistic with the day to day work ramifications of it all. I dig that.

I don't know much about fatherhood, I pretty much chose to be a single mother. At 21, I felt ready to have a baby but not ready to settle down. It wasn't until I was 30 that I really grasped and valued partnership. I have always been kind of an individual used to doing things on my own. I value tribal identity but kinda rejected the nuclear family as part of the patriarchy. Fatherhood to me, often seemed a kind of tyranny. Mothers were the giving ones. You had to be quiet when dad came home. Wouldn't it be great and free to have a life without those bossy dads around? Where mom, the superwoman of what a girl can be, rules supreme, in love, decision making, and as a free agent.

It's been a while now, that my idea of fatherhood has changed. I have seen many of my peer group show me what a father can be and its not the 1950's style anymore

art by MerryDeath

not having a father in our lives. Some one to share the love. Well, this is why I regret it. It hasn't been the hard times, the down and out times I thought I wouldn't make it. Its been the first day of my daughter's high school. Its been when my daughter took a trip to Europe last year, as a foreign exchange student.

I was busting with pride and wonder and I would have loved to share that with a father/partner. To be able to say: Look at our child. Look what we have done. Cheers! Instead I had a boyfriend who didn't give a damn. The first day of high school. The first trip alone to Europe. Whatever. How could he get it. Not being there for the early years of diapers and learning to walk and all that. He's only seen her in this difficult teen phase that she's in. There's been different people in my life for different events. Its been her grandmother that has been the consistent family member that can look at this kid in wonder of her growth and help provide for her as a grandmother can.

I haven't been um, maybe the luckiest in love or made the best choices. It is possible to get boyfriends who love your kids and become more in the family department. And it is possible to have Fathers that are every bit as detached as a boyfriends can be. What I wanted was a world of aunts and uncles and freedom - I thought love was easy and not necessarily made by blood.

I'm not saying my boyfriends are beasts, its just they don't *get* it. They have less patience for her. I still think fathers in general, still seem to me to be the ones that are stricter or the ones that think maybe you shouldn't give as much as you do to your children. But people who aren't fathers: well they are even worse. They usually think your kid is a brat. They rarely have the gut wrenching empathy that parents do. Like when Ozzy Osbourne is a ball of nerves about to cry backstage when his daughter is about to perform. (That's what she said. I finally got to see *The Osbournes*.) That's adorable. That is love. The love love thing. Maybe it helps a lot if it is your own child. I think people should be more empathetic and kind to others that aren't there own blood, to be sure. But I guess it helps when you been there, since day one - to feel that way. Ah, Love. That's the thing the world needs more of.

Having a baby, speaking for myself - is empowering for a woman. To trust in and claim - her body, her power, her trust in nature. To get down with yourself. Don't men need that break through too, in today's modern world where we have so much alienation from our bodies and our emotions. (Not saying everybody should have babies, of course - but everybody should have experiences in their maturity where they can grow and get in touch with there emotions and heal there own inner child and all that yada yada)

What is that experience for a man? I read somewhere in Psychology today - that a Man who is with his pregnant woman, also experiences chemical changes in his body as she does, which continue after the birth of the baby. The more these chemical's change - the testosterone goes down and these nurturing chemicals go up - the more caring a father he is. I think it helps just to Be there, in pregnancy and after birth - participating. Being responsible, being needed and providing for needs. You don't have to be perfect. Lord knows. You can even feel like running away like you can't deal with it. But all you got to do is stay. That's the first law of parenting. To just do it.

I also see, looking around me, that the fathers first role is to take care of the mother. The baby starts in her body and is totally all about the Boobs for a few years. Taking care of the mama is taking care of the baby. Later on, as a kid gets to be

when I was pregnant. I also read the Egyptian book of the Dead, one night before sleep and had this insane lucid dream.

But the clear light of day happened, the moment my daughter was born and I looked into her eyes. Then it was simple. I knew I loved her. Then it was easy - to have a child to care for in your arms. Well at first - then you go through a million hard stages that are all brand new to you and you are like Cripes, what do I do now. (Then, like before birth, comb the library for books that speak to you and ask other parents there advice. Most people working in the herbal remedy sections in health food stores are pretty helpful to.)

For fathers, is it love at first sight? I mean they have been on the outside of that Inner body experience. I am really big into natural birth, having a midwife and nursing. For me, these are experiences that left me with a strong bond to my child. I hate hospitals. I couldn't stand to have an expert pulling my child away from me and fiddling with my body unless it was a medical emergency. What are the factors for a father - that create a bond or create distance?

I explored my negative emotions as well, the normal crazy stuff. Bitched, complained and Freaked out. Had Amazed Revelations over the beauty of my child. Do fathers have these outlets to? Are they more steady by nature or is it all just an individual person's temperament?

I would think some good advice to new fathers is not to be too jealous and to share the love. Her boobs don't belong to you anymore. (If they ever did, is highly questionable) There's going to be a lot of energy invested in this newborn but things don't stay that way. As I overheard one baby daddy saying to another "It only gets better" I would think it would be awesome spending ten years bonding as a family and then ten years learning to let go of your child and then still be standing there with yer woman going "Yep Yep look at our Kid, all out on its own, what an awesome kid" or standing there together in a crisis and having each other to lean on.

But maybe like me, you couldn't do that commitment, or somehow it didn't work. You didn't remain the original family unit. You can still father of course. Tons of people in today's world share parenting and act congenial to each other after they separate. It might be hard, there might be some estrangement. Or maybe you will have the sole custody and be a single dad.

I started writing these thoughts on fatherhood because of a show I read at, last night. I was sitting with a friend/dad and he introduced one of his band members and said he was going to be a father, that he was now a "father of a zygote" and had asked him for what was his advice. There was music going and such and we had a little chat. I used to like it when I was pregnant, when people would touch my belly and bless the baby—even if they were wacky people. (Once I hitch-hiked up the mountain where I was living in Colorado - cuz the bus ran so infrequently and it was a common practice for people to hitch up to the little mountain town where many log cabins were, as mine was. This woman I got a ride with gave me a beautiful crystal for my baby. Usually I wouldn't be into hippie stuff like crystals, you know, but it felt different this time, special. The mountains were so snowy and icy. It was nice. I had a collection of little things, tokens for my baby.) When I look at you – papa of a zygote- I see the Life in your eyes. It is just so apparent you have a lot to give. I want to offer my blessings on your baby.

And I also want to say Welcome little Zeek! (Born this December to Faith and Than) I held him in my arms last Saturday - for the first time at 6 weeks old. (I'm not the kind of person who wants to hold newborns.) He was like this warm sack of potatoes - I tucked him into my coat to keep him warm as we walked to the café in the cold. And I felt special. Like somehow it was to my credit when the barista squealed "Ooh, is that a baby? Let me see him - he is so handsome!" even though he wasn't my baby.

I felt this special glow–it was the same way the day he was born. Things felt so different and there was excitement in the air, you couldn't help but smile.

Later, at a bookstore - I watched a father hold his little infant. I asked how old he was. 8 weeks, he replied. I told him that I had held my friends baby today, and how it was so cool to be around a life so new. His eyes shone in agreement with me as he engaged in eye-contact with his daughter, smiling and cooing at each other. He was smitten—that was clear to see

So happy birthday Zeek and Good Wishes to all the Papa's. If anyone would like to write about being a father (or about their father, or not having a father, or advice to new fathers…) I am currently excepting submissions and am happy to say I have 3 promised essays coming my way. China/The Future Generation P. O. Box 4803 Baltimore MD 21211 or China410@hotmail.com

The Future Generation

DIY Healthcare: Ear Candles

When my son was a baby, we were lucky that he didn't get any ear infections, which some babies just seem to be plagued with. However, when he was about four years old, he started having problems. His ears were producing excessive ear wax and he began getting ear infections and experiencing diminished hearing. I took him to a few different doctors, and a big concern was that the wax in the depths of his ears would harden and cause damage to the ear drums. We used a series of irrigation systems and doctor prescribed ear drops, but nothing was working. Surgery was mentioned as the next best possibility.

Then I heard about ear candles. Possibly dating back to the ancient Egyptians, ceramic ear candles were first used for spiritual and mental cleansing, and were later used by the Hopi tribe in North America. I found an updated version; an unbleached piece of fabric dipped in beeswax and then wrapped into a hollow dinner candle length cone. I picked some up at a nearby health store for two bucks each. It seems that ear candles are becoming increasingly popular, so it shouldn't be hard to find a natural foods store that carries them. By typing in "ear candles" to an internet search engine, you can also find mailorder companies that sell them.

I brought the candles home, unsure that my son would be down with the idea of having a flaming something sticking out of his ear. So I demonstrated on my boyfriend and my son thought that it looked cool enough to try.

The first time we tried the candles, I used two on each of my son's ears because of the excessive ear wax. I haven't read anything pertaining to the dangers of using these frequently, but I would recommend waiting at least a month between sessions if you produce normal amounts of wax in your ears. Ear wax is generally a good thing for the average person.

About one month after trying the candles, my son had to go to the clinic for a completely unrelated ailment. The doctor in the office that day was one we had never seen before, so after his initial examination I asked him how my son's ears looked. He said they were fine. I pressed him, asking if he thought there might be a little bit too much wax in there, and then after he said he saw nothing unusual I told him about the problems we had in the past. He looked in my son's ears again and said they looked very much okay to him.

I was thrilled and amazed that we were able to treat him at home, thereby possibly avoiding a scary, costly, and likely unnecessary surgery. The whole experience just completely opened my eyes to the arrogance and greed of the common medical practitioner, though. We had spent hundreds of dollars on doctor's visits and special ear drops, and potentially thousands more on surgery, while my son suffered through pain and anxiety, because a thousands year old remedy seemed too silly or not profitable enough to be pursued.

Since we started using ear candles, my son hasn't had a single ear infection. There has been a few times that he has complained of discomfort, so we used the candles and within a few hours he was feeling better.

I've done some reading up on ear candles—as much as I can because there isn't much information about them out there. I've read several pieces by medical professionals who say that ear candles don't work at all, and that the residue found inside a candle used in a person's ear after candling is just spent wax from the candle itself. However, I have done some dynamic testing by burning a candle in my son's ear and one in a small, empty bottle, and while both spent candles did contain residue after I unwrapped them, the one used on my son contained more material, and it was a completely different color and texture-like that of dark ear wax with darker specks in it rather than the very pale yellow powdery residue found in the candle that I burned in the bottle. Now I am no scientist, but the results of this little test and the fact that my son hasn't had an ear infection or any other serious ear related problems since we began candling is pretty good proof to me.

How to Use Ear Candles:

This is truly a two person operation. Have the person in need of candling lay on their side with a pillow supporting their neck and head in a comfortable position.
- Be sure to have a fire proof bowl or ashtray handy to put the candle out in when you are done. If the person you are candling has long hair, have them tie it back first.
- Place the wide end of the candle in the person's ear by gently applying pressure and twisting. You want the candle in just deep enough so that there are no gaps between the opening of the ear and the candle.

Fatherhood

I want to do a fatherhood issue of my zine - its about time. I mean, I am so woman-centric being a woman and all. Do men write about fatherhood as much as woman write about motherhood? All you got to do is check out the hip parenting sites to see that apparently not. Does mothering cover most of the basics of parenting and all fathers need to do is learn good mothering skills?

They say that with the advent of woman's lib in the 60's the family has changed to include more single mothers and more fathers who invest themselves in parenting more, including stay at home fathers. This is kind of interesting. I am ready to explore the topic of fatherhood: the practical and the psychic terrain of Papa-hood. There's little sexier than a good dad, I know that. Its always cool to see an individual with a good balance between their female and male sides. You know what I mean? Well I guess, to me the sexiest of the sexy is cool parents. Or just anybody who can look beyond themselves and create something idealistic with the day to day work ramifications of it all. I dig that.

art by MerryDeath

I don't know much about fatherhood, I pretty much chose to be a single mother. At 21, I felt ready to have a baby but not ready to settle down. It wasn't until I was 30 that I really grasped and valued partnership. I have always been kind of an individual used to doing things on my own. I value tribal identity but kinda rejected the nuclear family as part of the patriarchy. Fatherhood to me, often seemed a kind of tyranny. Mothers were the giving ones. You had to be quiet when dad came home. Wouldn't it be great and free to have a life without those bossy dads around? Where mom, the superwoman of what a girl can be, rules supreme, in love, decision making, and as a free agent.

It's been a while now, that my idea of fatherhood has changed. I have seen many of my peer group show me what a father can be and its not the 1950's style anymore these days, bub. Well for the most part. There are still the dads that check out and go drinking at the bar the day after you have your baby and fight with you all the time and are unsupportive—of course. There is still relationship hell. But there are a lot of really sweet families around and really great dads. Fatherhood supports equal rights among the sexes and justice in the world. Fatherhood supports good mental health and human growth and development. Fatherhood can make Motherhood about Half the work. Wow. These days, sometimes for the first time, I really regret department. And it is possible to have Fathers that are every bit as detached as a boyfriends can be. What I wanted was a world of aunts and uncles and freedom - I thought love was easy and not necessarily made by blood.

I'm not saying my boyfriends are beasts, its just they don't *get* it. They have less patience for her. I still think fathers in general, still seem to me to be the ones that are stricter or the ones that think maybe you shouldn't give as much as you do to your children. But people who aren't fathers: well they are even worse. They usually think your kid is a brat. They rarely have the gut wrenching empathy that parents do. Like when Ozzy Osbourne is a ball of nerves about to cry backstage when his daughter is about to perform. (That's what she said. I finally got to see *The Osbournes*.) That's adorable. That is love. The love love thing. Maybe it helps a lot if it is your own child. I think people should be more empathetic and kind to others that aren't there own blood, to be sure. But I guess it helps when you been there, since day one - to feel that way. Ah, Love. That's the thing the world needs more of.

Having a baby, speaking for myself - is empowering for a woman. To trust in and claim - her body, her power, her trust in nature. To get down with yourself. Don't men need that break through too, in today's modern world where we have so much alienation from our bodies and our emotions. (Not saying everybody should have babies, of course - but everybody should have experiences in their maturity where they can grow and get in touch with there emotions and heal there own inner child and all that yada yada)

What is that experience for a man? I read somewhere in Psychology today - that a Man who is with his pregnant woman, also experiences chemical changes in his body as she does, which continue after the birth of the baby. The more these chemicals change - the testosterone goes down and these nurturing chemicals go up - the more caring a father he is. I think it helps just to Be there, in pregnancy and after birth - participating. Being responsible, being needed and providing for needs. You don't have to be perfect. Lord knows. You can even feel like running away like you can't deal with it. But all you got to do is stay. That's the first law of parenting. To just do it.

I also see, looking around me, that the fathers first role is to take care of the mother. The baby starts in her body and is totally all about the Boobs for a few years. Taking care of the mama is taking care of the baby. Later on, as a kid gets to be running around - a kid can totally be a side kick, maybe even preferring the father, you know. But it starts slow. When does a father's bond start with it's child? In the womb? Or later. Probably it is different for different people. Pregnancy is the mysterious time to be sure. Kind of a scary time (what if you give birth to a monster or something, what if you don't love your child, what if...) but also a cool ass time of wonder. I totally got into a book on Zen by Alan Watts and ancient creation poems in the book Origins (*there is no birth there is no death , just endless intermingling*)

I explored my negative emotions as well, the normal crazy stuff. Bitched, complained and Freaked out. Had Amazed Revelations over the beauty of my child. Do fathers have these outlets to? Are they more steady by nature or is it all just an individual person's temperament?

I would think some good advice to new fathers is not to be too jealous and to share the love. Her boobs don't belong to you anymore. (If they ever did, is highly questionable) There's going to be a lot of energy invested in this newborn but things don't stay that way. As I overheard one baby daddy saying to another "It only gets better" I would think it would be awesome spending ten years bonding as a family and then ten years learning to let go of your child and then still be standing there with yer woman going "Yep Yep look at our Kid, all out on its own, what an awesome kid" or standing there together in a crisis and having each other to lean on.

But maybe like me, you couldn't do that commitment, or somehow it didn't work. You didn't remain the original family unit. You can still father of course. Tons of people in today's world share parenting and act congenial to each other after they separate. It might be hard, there might be some estrangement. Or maybe you will have the sole custody and be a single dad.

I started writing these thoughts on fatherhood because of a show I read at, last night. I was sitting with a friend/dad and he introduced one of his band members and said he was going to be a father, that he was now a "father of a zygote" and had asked him for what was his advice. There was music going and such and we had a little chat. I used to like it when I was pregnant, when people would touch my belly and bless the baby—even if they were wacky people. (Once I hitch-hiked up the mountain where I was living in Colorado - cuz the bus ran so infrequently and it was a common practice for people to hitch up to the little mountain town where many log cabins were, as mine was. This woman I got a ride with gave me a beautiful crystal for my baby. Usually I wouldn't be into hippie stuff like crystals, you know, but it felt different this time, special. The mountains were so snowy and icy. It was nice. I had a collection of little things, tokens for my baby.) When I look at you – papa of a zygote- I see the Life in your eyes. It is just so apparent you have a lot to give. I want to offer my blessings on your baby.

And I also want to say Welcome little Zeek! (Born this December to Faith and Than) I held him in my arms last Saturday - for the first time at 6 weeks old. (I'm not the kind of person who wants to hold newborns.) He was like this warm sack of potatoes - I tucked him into my coat to keep him warm as we walked to the café in the cold. And I felt special. Like somehow it was to my credit when the barista squealed "Ooh, is that a baby? Let me see him - he is so handsome!" even though he wasn't my baby.

I felt this special glow–it was the same way the day he was born. Things felt so different and there was excitement in the air, you couldn't help but smile.

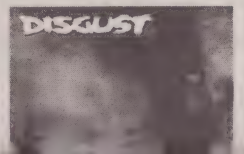
Later, at a bookstore - I watched a father hold his little infant. I asked how old he was. 8 weeks, he replied. I told him that I had held my friends baby today, and how it was so cool to be around a life so new. His eyes shone in agreement with me as he engaged in eye-contact with his daughter, smiling and cooing at each other. He was smitten—that was clear to see.

So happy birthday Zeek and Good Wishes to all the Papa's. If anyone would like to write about being a father (or about their father or not having a father, or advice to new fathers...) I am currently excepting submissions and am happy to say I have 3 promised essays coming my way. China/The Future Generation P. O. Box 4803 Baltimore MD 21211 or China410@hotmail.com

Joe Strummer died today. It hasn't stopped raining yet and may never stop again. Long before I ever dared venture into the mystery of my first punk club Joe strummer was there. Many a year before I ever dared publicly to call myself an anarchist Joe Strummer was there. Through all of the dead end jobs and broken loves Joe Strummer was there. Sitting and living alone in the world at age fifteen

RED FABRIK

It's About Fucking Time...



Disgust "The Horror Of It All..." Cd

$9.00 ppd US / $12.00 ppd World

Disgust are back bringing you 17 brand new tracks of brutal Swedish hardcore in vein of Discharge and Disrupt. For those of you who don t

po box 55462 . atlanta, ga 30308
www.stickfiguredistro.com
all price ppd in USA. overseas add $1-7" $2 - LP/CD
stores: Stickfigure Deals Direct

Stic

common medical practitioner, though. We had spent hundreds of dollars on doctor's visits and special ear drops, and potentially thousands more on surgery, while my son suffered through pain and anxiety, because a thousands year old remedy seemed too silly or not profitable enough to be pursued.

Since we started using ear candles, my son hasn't had a single ear infection. There has been a few times that he has complained of discomfort, so we used the candles and within a few hours he was feeling better.

I've done some reading up on ear candles—as much as I can because there isn't much information about them out there. I've read several pieces by medical professionals who say that ear candles don't work at all, and that the residue found inside a candle used in a person's ear after candling is just spent wax from the candle itself. However, I have done some dynamic testing by burning a candle in my son's ear and one in a small, empty bottle, and while both spent candles did contain residue after I unwrapped them, the one used on my son contained more material, and it was a completely different color and texture-like that of dark ear wax with darker specks in it rather than the very pale yellow powdery residue found in the candle that I burned in the bottle. Now I am no scientist, but the results of this little test and the fact that my son hasn't had an ear infection or any other serious ear related problems since we began candling is pretty good proof to me.

How to Use Ear Candles:

This is truly a two person operation. Have the person in need of candling lay on their side with a pillow supporting their neck and head in a comfortable position.
- Be sure to have a fire proof bowl or ashtray handy to put the candle out in when you are done. If the person you are candling has long hair, have them tie it back first.
- Place the wide end of the candle in the person's ear by gently applying pressure and twisting. You want the candle in just deep enough so that there are no gaps between the opening of the ear and the candle.

I don't know much about fatherhood, I pretty much chose to be a single mother. At 21, I felt ready to have a baby but not ready to settle down. It wasn't until I was 30 that I really grasped and valued partnership. I have always been kind of an individual used to doing things on my own. I value tribal identity but kinda rejected the nuclear family as part of the patriarchy. Fatherhood to me, often seemed a kind of tyranny. Mothers were the giving ones. You had to be quiet when dad came home. Wouldn't it be great and free to have a life without those bossy dads around? Where mom, the superwoman of what a girl can be, rules supreme, in love, decision making, and as a free agent.

It's been a while now, that my idea of fatherhood has changed. I have seen many of my peer group show me what a father can be and its not the 1950's style anymore these days, bub. Well for the most part. There are still the dads that check out and go drinking at the bar the day after you have your baby and fight with you all the time and are unsupportive—of course. There is still relationship hell. But there are a lot of really sweet families around and really great dads. Fatherhood supports equal rights among the sexes and justice in the world. Fatherhood supports good mental health and human growth and development. Fatherhood can make Motherhood about Half the work. Wow. These days, sometimes for the first time, I really regret chemicals go up - the more caring a father he is. I think it helps just to Be there, in pregnancy and after birth - participating. Being responsible, being needed and providing for needs. You don't have to be perfect. Lord knows. You can even feel like running away like you can't deal with it. But all you got to do is stay. That's the first law of parenting. To just do it.

I also see, looking around me, that the fathers first role is to take care of the mother. The baby starts in her body and is totally all about the Boobs for a few years. Taking care of the mama is taking care of the baby. Later on, as a kid gets to be running around - a kid can totally be a side kick, maybe even preferring the father, you know. But it starts slow. When does a father's bond start with it's child? In the womb? Or later. Probably it is different for different people. Pregnancy is the mysterious time to be sure. Kind of a scary time (what if you give birth to a monster or something, what if you don't love your child, what if…) but also a cool ass time of wonder. I totally got into a book on Zen by Alan Watts and ancient creation poems in the book Origins (*there is no birth there is no death, just endless intermingling*)

other. He was smitten—that was clear to see.

So happy birthday Zeek and Good Wishes to all the Papa's. If anyone would like to write about being a father (or about their father or not having a father, or advice to new fathers…) I am currently excepting submissions and am happy to say I have 3 promised essays coming my way. China/The Future Generation P. O. Box 4803 Baltimore MD 21211 or China410@hotmail.com

Joe Strummer died today. It hasn't stopped raining yet and may never stop again. Long before I ever dared venture into the mystery of my first punk club Joe strummer was there. Many a year before I ever dared publicly to call myself an anarchist Joe Strummer was there. Through all of the dead end jobs and broken loves Joe Strummer was there. Sitting and living alone in the world at age fifteen

RED FABRIK

SCREENPRINTING
PO Box 3170
New Brunswick, NJ 08903-3170
redfabrik@hotmail.com

CUSTOM PRINTED T-SHIRTS!
CUSTOM PRINTED PATCHES!
WORKER-OWNED AND RUN!

It's About Fucking Time...

Disgust "The Horror Of It All..." Cd
$9.00 ppd US / $12.00 ppd World

Disgust are back bringing you 17 brand new tracks of brutal Swedish hardcore in vein of Discharge and Disrupt. For those of you who don t know this is the reformed Disgust formerly on Earache & Nuclear Blast Records. We can t even begin to tell you how awesome this is!!!
2 MP3s free are on our web-site!!!

Facedowninshit
"Shit Bloody Shit" Cd
8.00 ppd US / $11.00 World

Brutal sludgy hardcore with a touch of Black Sabbath and H.H.I.G. Really brutal in every aspect, this Cd includes their Split 10", full Length Lp and demo tape. This Cd is over 60-minutes of brutal hardcore from N. Carolina. (They now have relocated to Portland!)

Groinchurn
"Already Dead" 3" Cd
$4.50 ppd US / $5.00 World

The U.S. pressing of this awesome 3" Cd originally from S. Africa. This Grindcore band features bonus tracks not on the original version. Look for our upcoming Cd release with Groinchurn on their album Whoami coming out soon!!!

Hellbound / Despite Split Cd
$8.00 ppd US / $11.00 World

Hellbound blasts out some brutal Swedish Hardcore in vein of Wolfpack with a female singer. while Despite plays crusty grindcore with guttural vocals.

Wolfpack
Allday Hell Cd
8.00 ppd US / $11.00 World

Brutal Swedish Hardcore in vein of Skitsystem and Anti-Cimex. One of the most brutal Swedish hardcore albums ever made. This will blow you away!!!

Also Available: Misery "Early Years" Cd 8.00 ppd US / $11.00 World
Misery / Extinction of Mankind Split Cd (Same as above)
Remains Of The Day "An Underlying" Cd (Same as above)

We have a huge list of shit we sell, so visit our Web Site.
We have some of the cheapest prices anywhere.

C.A.H. Records // P.O. Box 1421 // Eau Claire, WI 54702
Email: orders@cahrecords.com // Web: **www.cahrecords.com**
We Now accept credit cards *(I guess we're not punk anymore...)*

stickfigure distro
po box 55462 . atlanta, ga 30308
www.stickfiguredistro.com
all price ppd in USA. overseas add $1-7" $2 - LP/CD
stores: Stickfigure Deals Direct

*cerberus shoal/vim and vigour of alvarius b split mcd (northeast indie) - $7.50
*city of caterpillar "demo and live" cd (levelplane) – $8.50
*confuse "old god, new god" lp – $13.00
*dropscience "dies tonight" cd (happy couples never last) - $12.00
*female anchor of sade "bless the machinegod for he has..." lp (lady godiva) – $13.00
*femme fatale "fire baptism" lp (beta beat) – $11.00
*forcefield "roggaboggas" cd (load) - $10.50
*hot cross/light the fuse and run split 7" (levelplane) – $3.75
*lunar "there is no 1" lp/cd (delboy) – $11.00/$13.00
*milemarker "satanic versus" 12" ep (day after) – $9.00
*pine, the s/t cd (alone) - $12.00
*pleasurehorse "bareskinrug" cd (load) – $10.50
*printed circuit "reprints" cd (catmobile) – $17.00
*reversal of man/combat wounded veteran split lp/cd (schematics) – $10.00/$10.00
*tragedy "vengeance" cd (tragedy) – $10.00
*wolf eyes "dead hills" picture disc lp/cd (troubleman) - $10.50/$10.50
*yage "3-17 october 1984" cd (nova) - $9.00

COLUMNS

wondering what if any point my life had, Joe Strummer was there. Today he is no more.

In youth we blow our heroes up in our imagination to epic proportions. They can do or say no wrong. They become larger than life, untouchable, unimaginable as real human beings. You lie awake at night envisioning yourself to have the skill or ability or charm as them, actually believing that if you study and dissect your heroes long enough and intently enough that one day you too can be idolized and adored far and wide. Uncovering punk rock shattered all of those childish dreams for me in a single December night, thirteen years ago.

I was hanging out at the local pool hall/teen center trying my best to look like I knew what I was doing, like I belonged. My pesky stepbrother had come along with me and was killing any opportunity of that happening. I recall leaning against a wall in the far corner when over the loudspeakers came a primal roar of guitars, indiscernible lyrics and energy that nearly floored me. Was it the opening band? No, it was a record already a dozen years old by a band I had only known as being a weird, funny looking MTV band from my childhood in the early 80s. The sound and fury was so fiery and full of angst that I felt as if my whole world had been turned upside down. The band was The Clash, the vocalist ranting about guttersnipes and riots and police and being soooo bored with the USA was Joe Strummer. The album was their self-titled 1977 debut, and it changed everything.

Being that I lived in a tiny little town of 20,000 it took awhile longer for me to uncover and embrace the local punk rock undercurrent, which I really only stumbled onto thanks in large part to my mom moving two blocks away from the then epicenter across the Ohio River in Louisville's East End. When I was eighteen I got my first car, an '82 Mazda GLC I bought for $300 saved from working fast food five nights a week. On the weekends I would drive aimlessly back and forth across the city with the full arsenal of Clash records at my disposal plotting and planning, dreaming the impossible dreams.

Joe Strummer made everything seem possible. He was an anti-hero who set out to change the world and did. There were great political bands long before The Clash, as well as great punk bands, The Clash were the first and most memorable political punk band of their or any generation. Sure Crass and Chumbawumba had a more cohesive anarchist vision, sure Rage Against The Machine sold more records, but everything begins and ends with The Clash. They were the first to play concerts and propagandize against the growing English Fascist movement. They were the first to sincerely explore and adapt their musical approach to include elements of reggae, world beats and hip-hop in its infancy. Their breakthrough 1982 hit "Rock The Casbah" warned of the potential devastation of the West meddling in Middle Eastern affairs, sadly enough the song sounds timely today. They even named their 1980 triple album "Sandanista" in support of the insurgent rebels in Nicaragua. Joe Strummer's ability to transport the frustration and apathy and doom of his dreary London resonated just as strongly with those in the crumbling urban core or the isolation and hopelessness of suburbia. His message universal, his music timeless.

In the past few weeks since he was stricken with a fatal heartattack at age fifty, I've had countless conversations with those who are reeling from his loss. One of my friends said that the world feels emptier knowing that he was no longer in it. As cheesy as that sounds, I totally echo that sentiment. He went on to say that it's sad knowing that he'll never get the chance to tell him how much of an impact he had on his life. This got me thinking about regrets and not speaking up to those who inspire us and fill us with passion and how much more alone we all are when we let this fear strangle us.

I don't think Joe Strummer lived with this fear and I think we are doing his legacy and ourselves irreparable damage by not quite getting around to all of those passed conversations and unrealized dreams. At age fifteen, when life seemed utterly hopeless, Joe Strummer taught me that we can and do have the ability to shape, define and claim our history and our future in any way we see fit. It's unfortunate that it takes loss for us to realize our own internalized fears, but that's usually how we do our best learning, on the edge of breakdown.

I've spent a lot of time on that edge in the past couple of years with two close friends taking their lives in the past two winters. The fear I'm grappling with this time around is one of the scariest of all, the fear of lost innocence. I remember how wide open and limitless life seemed when I first heard the Clash forever a go. Everything seemed urgent, inevitable, now I realize it's not about instant gratification, but about the ride along the way. Joe Strummer rode life for all it was worth and died with no regrets, I only hope I'm so lucky.

—Greg.

The latest issue of my zine, Complete Control is now out. This issue has stories on sexual assault, loss of a loved one to suicide, a cryptic story of decapitation here in Richmond and a smattering of political theory. $2 (cash only) to: PO Box 5021/Richmond, VA. 23220. Direct all correspondence likewise.

vegan action

About five years ago animal activism was a priority and a strong entity in this town. Many of the activists from that time that still remain in this city are doing nothing related to animal rights or welfare and in addition are not even vegetarian or vegan anymore. Naturally, I cannot help but want to understand this. I realize that folks that are aware of factory farming and have been active in promoting equality (including non-human animals), no longer put animals as a priority. What makes me think other folks in this country will? Many previous animal advocates are still involved in politics, mostly anti-globalization and anti-war efforts. These issues should be considered among priorities as well. The concept of "equality for all" has fallen by the wayside. For some reason, the animals that cannot scream and cry for our advocacy are so easily left behind in the struggle we are all involved in. I have a difficult time trusting the integrity and determination of an activist that moves onto another cause as they have completely turned their back on a previous one. If activists choose to redirect their efforts and refocus on a more pressing issue, couldn't they continue to not eat animals while doing so? Is there some myth out there circulating among the lefties that says they can't be a true vegan if your not liberating animals? It seems like folks in other cities are more consistent in their views. They can focus on bicycling, not eating animals, reducing their consumption, and promoting peace. In this little town, it seems like many activists focus on one or two issues and reject others, even the very ones they used to care about. Is it a fear of being misjudged? Is there some secret admiration in being disenchanted and unforgiving of our own day to day actions? How can someone care about the well being of non-human animals in the past and then decide it just isn't worth it? This may sound bitter and maybe defensive but I am frustrated and want to find answers. I try talking to people about it. I am genuinely kind and try to keep folks from being on the defensive. I am not judging as much as I am striving to understand. The thought scares me and I wonder if it could happen to me too. Could I get so jaded, so fed up and overwhelmed that I would just abandon such an intense passion? I know I could never forgive myself. Being vegan for the rest of my life is one of the only things I am sure about in this world. It's easy to be vegan; it is within my control and it is essential for my mental, emotional and physical well being. I cannot end capitalism this week. I cannot reduce the world's consumption this month. I can save the lives of animals every year I live. This is what keeps me motivated most days. The idea of having control over my actions gives me the strength to move toward changing this fucked up world we live in. That's the other thing I am totally sure of in my life; working towards a more just world.

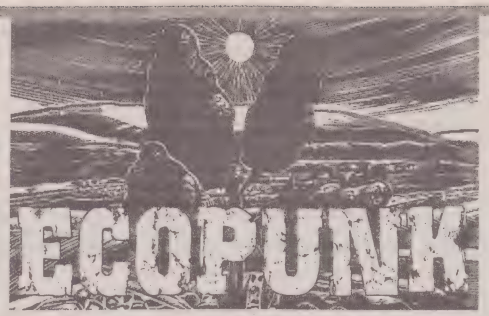
I have been told that some folks are no longer involved in animal issues because it is a classist movement. They say it's a privilege to be vegan and to advocate for non-human animals. I see some truth in these ideas. The movement has been and still is run mostly by white, middleclass people. However, this can be said for many of the other leftist movements most of us are involved in. Coming from a privileged background, I have had the opportunity to make it through life fairly easy and I don't know a whole lot about what it feels like to be directly oppressed. I know about sexist oppression. I know about appearance oppression. I am affected by the oppression of capitalism, over consumption, globalization, environmental destruction, lack of democracy and the violent, pro-war mentality of the people in this country. We could argue that many of these are classist movements. We are privileged to fight for the rain forests we will never see or ending sanctions on people we will never know We can direct our advocacy beyond our immediate needs. Our home lives are well enough that we can worry about other's lives. Isn't that a privilege? If you are in a position of privilege and you can be helpful, then shouldn't you? We have the opportunity to work on issues beyond our basic needs.

Should we be ashamed of our privileges, whichever they are? Is it worth all of the effort to strive to be considered working class if you've come from somewhere else? I'm not sure how the facade would make a difference in the effectiveness or ability as an activist. Although, I commonly see people doing it. They are working to hide their parents' white collars, while keeping the dirt under their nails. Why focus on yourself so much and not just work for the things you care about?

Why are vegetarian, vegan, and health foods more expensive and thus a privilege? Because they are not funded and subsidized by the U.S. government like meat and dairy are. The meat and dairy industries are some of the most classist industries in this country. They overwork and underpay their employees. They are among the most dangerous jobs in the world and they market their products right back to the same people that are oppressed to produce them. Consuming meat and dairy products directly supports the industries that oppress the working class. If meat and dairy were really expensive and hard to obtain would working class activists then be vegetarian or vegan again?

These Canadians say it better in one song than I could in pages and pages of my own writing:

Some of my otherwise brilliant and productive friends (like scoundrels and their flags) take final refuge in character assassinations; they ignore the issue and deny the relation between our consumption and brutality. So you can go ahead and roll your eyes and marginalize me/socially penalize me; play on my insecurities. And you can feign ignorance, but you're not stupid, you're just selfish. And I kinda thought we all shared common threads in that we gravitated "here" to challenge the conventions we've been fed by a culture that treats (living, breathing, feeling) creatures like (biological) machines. And if you buy that shit then how long til it's me who serves as your commodity? Through (for example), institutionalized oppression of workers and women raped by sexism (and how about native americans?). Do you still insist on feigning indignance (aka: indignation) to reason? To collective self-interest? Tell you what - I'll call you on your shit, PLEASE CALL ME ON MINE. Then we can grow together and make this shit-hole planet better in time. So why not consider someone else: STOP CONSUMING ANIMALS



it's been months since I hung out with other punks. The Sea and this needy old boat have captured so much of my attention that I go to sleep at dusk and wake before dawn. Being so far away from my friends and lovers floods me with an apprehensive loneliness, but at the same time, has given me tons of perspective on the scene and all of its eccentricities.

Lately I've been thinking a lot about communication between people in our scene. In the past few months the punk self-help movement has shifted into high gear and lots of people are talking about feelings and mental health and traumatic history. Finally, after years of isolation we're making progress. Some of us have breached decades old emotional dams, while others are setting themselves up to improve nasty habits. We're finally finding receptive ears and warm arms to pour out our hearts to and it seems to be having a good effect. We've created a space to share our collective pains and there's a very real, very tangible sense of intimacy rising between old friends as well as perfect strangers.

As happy as I am about this level of communication, I still see a huge gap needing to be filled. For all the time we spend processing/neutralizing bad things about ourselves and our histories, we spend all too little time communicating the things we want, need and desire. We spend 99% of our time in reactive dialogues about the negative, which, as any good shrink will tell you, is anything but a healthy way to spend one's life. In the long run, being able to balance our antipathies with proactive communication will decide whether our movements merely make life bearable or they make life good.

For example, for how much our scene talks about sexual assault and domestic abuse, it's amazing how little we talk about what we want out of love and relationships. For how much we bitch about our roommates and messy kitchens, we scarcely address the things we feel would make a good, functional collective house. For how much we whine about pigs and oppression, we very rarely talk about the specific attributes of the world we want to create. The former circumstances certainly need to be addressed, but our lives would be improved immeasurably if we took control of our own futures by talking about what promises fulfillment and then crafting a plan to achieve it. If we continue to fight all our battles as negative reactions, we will forever be on the defensive, unable to turn the tables in going after what we want and need.

A good indicator species of any movement's potential is its ability to communicate about sex and sexuality. It is also the most logical place to start a discussion about needs and wants 'cuz it's also the most repressive. In much of the PC anarcho-punk scene, even admitting you have a sexuality, much less sexual needs, desires and fetishes, is a slick lubricant to get your ass squeezed right out of the scene. Admitting you like to fuck, suck or feel the slap of leather across your thighs is akin to admitting membership in the anti-feminist patriarchy and of course no one wants to do that. So from the smoldering ruins of our anti-sex upbringings, we've erected a whole new set of quasi-Christian closets isolating us from the very primal urges that make us tick. Not only does this fuck a whole lot of us up emotionally, but is also counterproductive to liberation of any sort. To paraphrase Emma Goldman, "If I can't fuck I ain't coming to your revolution."

There are other scenes in the world where sex isn't tainted with repressive taboos and recycled Christian dogma. Much of the fag scene is extremely open and communicative about sex. I can go to the clubs or bars, find someone I like (and who likes me) and say without fear "I like you. I think we should kiss, hold hands and maybe go fuck somewhere after Danzig stops playing on the jukebox." If the person's into it, great. If not, they say so and with no hurt feelings, I go look for someone else who wants to suck my nipples while fucking me. The same goes for guys hitting on me. If I'm interested, out comes the flirty nod. If not, a polite dismissal and it's over. It's that simple, that humane and that much more conducive to fulfilling basic humyn needs than the PC punk "Oh ummm… I like you… and ummm… you wanna go hang out sometime?"

Yeah. I know we're all squeamish about sex 'cuz of all the yucky people out there. But every time we closet our fantasies and desires, we allow those fuckers to gain a monopoly on things no one should control. Our silence allows ambiguity to rule; an ambiguity that more often than not results in misunderstandings and hurt feelings. When things aren't adequately communicated and expressed, we end up not knowing our cohorts' expectations, limits or feelings on events that very well may transpire. If you wanna stay up all night giggling and cuddling, tell them outright. Same goes for wanting them to spend two hours tickling your clit with a well practiced tongue. It might seem a little bit awkward or premature, but it sure beats waking up with unwanted hands probing your soft parts or being bummed that your crush is in a monogamous relationship with Murray Bookchin and has no on freight trains with me, I was just writing new song lyrics for JAWBREAKER's reunion album."

Rejection sucks, but it's a whole lot easier if the whole situation is honest and expectations expressed in brutal honesty. When you know where someone's at, it's far easier to be judicious in fabricating hopes involving them. Afterall, it sucks to have a hope smashed, but it hurts a whole fuckload more if it's dozens and dozens of hopes being squished. So much of the bitterness and shit talky animosity in our scene is caused by these immolated hopes and other related disappointments; especially those associated with sex and relationships. It would do all of us personally, and the scene generally, a great deal of good to start digging ourselves out of these nasty patterns.

Talking about sex is a lot like swimming in cold water. At first it's ackward and tingles, then, once the initial wave of surprise passes, it becomes comfortable. A large portion of my lovers come out of a scene and a culture where it's not only OK to talk about personal sensual pleasures, but expected. In order to make a safe scene, all parties need to know exactly where you're honestly at. You must know the same. It's immensely comforting, as well as sexy, to sit around in some gorgeous person's arms letting them know how you like your ears kissed and how you don't like being tickled while they tell you how they like to be stroked and coddled. There's a symbiotic bliss in honest communication in the positive; a communication as addictive as it is productive. Once you know it, you'll forever miss it when it's not present.

But this all goes way deeper than sex. Our scene has forged a collective ascetic mentality that denies personal needs as being selfish or distracting from the bigger struggle. In much of the scene it is now assumed that if one has the audacity to say exactly what they need or desire, they're being domineering, oppressive, or arrogant. If they were trying to enforce these needs on someone else, that would certainly be the case. But the fact of the matter is that we all have needs and wants and in any liberatory movement all our needs are equal, just as we are all equal. It's now just a matter of everyone having equal opportunity to achieve 'em. Just toss 'em out onto the table, shuffle 'em around a bit and come to some kind of consensus as to what needs can be fulfilled by which means and with which people. This holds true for sex, relationships, housing, travelling and even our beloved, but as of yet tardy revolution.

I think it's high time for us to stop the monastic trend of self-denial and get comfortable enough with our friends, lovers and comrades that we can honestly and respectfully communicate our needs, wants, desires and expectations. If we really want a future where we are all free to express and pursue our dreams, we gotta make it so here in the present.

— mike antipathy

somewhere on the pacific · antipathy@morelos.com

PS- Speaking of needs, my dear friend Nohand Dan is locked up in an Arizona State Prison and after three years of being around dudes all the time, is really craving some female energy and conversation through the mail. He's sweet, smart, funny as hell and one of the best guys I've ever met. He also writes awesome letters. You should write him at: Dan Norris #140770 B6 B5, AZ State Prison Lewis, Barchey Unit, Po Box 3200 Buckeye, AZ 85326. You won't be disappointed.

Ask the Plants

bitter cold, shameless self promotion, lung cancer and thrash...

This time last year, I was writing about how it was hard to come up with wintery herbal ideas because the Bay Area never gets any winter...well, I'm paying for that little off the cuff remark now!☐ I'm back in Milwaukee again and while I love being back in this wonderfully crumbly post industrial beer capitol of the midwest, I can't say that I'm digging the weather AT ALL!!!☐ There is nothing fun about a seven degree day...and the sad part is that it used to get a hell of a lot colder here.☐ I can remember weeks of 15-20 below zero wind-chill and snow everywhere.☐ Ahhh, the joys of global warming.☐ Enough of this complaining about the weather business...it's just a stalling tactic because (truth be told) I haven't done a single thing with any herbs since moving back to

food five nights a week. On the weekends I would drive aimlessly back and forth across the city with the full arsenal of Clash records at my disposal plotting and planning, dreaming the impossible dreams.

Joe Strummer made everything seem possible. He was an anti-hero who set out to change the world and did. There were great political bands long before The Clash, as well as great punk bands, The Clash were the first and most memorable political punk band of their or any generation. Sure Crass and Chumbawumba had a more cohesive anarchist vision, sure Rage Against The Machine sold more records, but everything begins and ends with The Clash. They were the first to play concerts and propagandize against the growing English Fascist movement. They were the first to sincerely explore and adapt their musical approach to include elements of reggae, world beats and hip-hop in its infancy. Their breakthrough 1982 hit "Rock The Casbah" warned of the potential devastation of the West meddling in Middle Eastern affairs, sadly enough the song sounds timely today. They even named their 1980 triple album "Sandanista" in support of the insurgent rebels in Nicaragua. Joe Strummer's ability to transport the frustration and apathy and doom of his dreary London resonated just as strongly with those in the crumbling urban core or the isolation and hopelessness of suburbia. His message universal, his music timeless.

In the past few weeks since he was stricken with a fatal heartattack at age fifty, I've had countless conversations with those who are reeling from his loss. One of my friends said that the world feels emptier knowing that he was no longer in it. As cheesy as that sounds, I totally echo that sentiment. He went on to say that it's sad knowing that he'll never get the chance to tell him how much of an impact he had on his life. This got me thinking about regrets and not speaking up to those who inspire us and fill us with passion and how much more alone we all are when we let this fear strangle us.

I don't think Joe Strummer lived with this fear and I think we are doing his legacy and ourselves irreparable damage by not quite getting around to all of those passed conversations and unrealized dreams. At age fifteen, when life seemed utterly hopeless, Joe Strummer taught me that we can and do have the ability to shape, define and claim our history and our future in any way we see fit. It's unfortunate that it takes loss for us to realize our own internalized fears, but that's usually how we do our best learning, on the edge of breakdown.

I've spent a lot of time on that edge in the past couple of years with two close friends taking their lives in the past two winters. The fear I'm grappling with this time around is one of the scariest of all, the fear of lost innocence. I remember how wide open and limitless life seemed when I first heard the Clash forever a go. Everything seemed urgent, inevitable, now I realize it's not about instant gratification, but about the ride along the way. Joe Strummer rode life for all it was worth and died with no regrets, I only hope I'm so lucky.

—Greg.

The latest issue of my zine, Complete Control is now out. This issue has stories on sexual assault, loss of a loved one to suicide, a cryptic story of decapitation here in Richmond and a smattering of political theory. $2 (cash only) to: PO Box 5021/Richmond, VA. 23220. Direct all correspondence likewise.

vegan action

So, for some reason animal activism appears to be on the downswing these days or rather these years. I have really noticed the difference here in Richmond. I got so fed up and overwhelmed that I would just abandon such an intense passion? I know I could never forgive myself. Being vegan for the rest of my life is one of the only things I am sure about in this world. It's easy to be vegan; it is within my control and it is essential for my mental, emotional and physical well being. I cannot end capitalism this week. I cannot reduce the world's consumption this month. I can save the lives of animals every year I live. This is what keeps me motivated most days. The idea of having control over my actions gives me the strength to move toward changing this fucked up world we live in. That's the other thing I am totally sure of in my life; working towards a more just world.

I have been told that some folks are no longer involved in animal issues because it is a classist movement. They say it's a privilege to be vegan and to advocate for non-human animals. I see some truth in these ideas. The movement has been and still is run mostly by white, middleclass people. However, this can be said for many of the other leftist movements most of us are involved in. Coming from a privileged background, I have had the opportunity to make it through life fairly easy and I don't know a whole lot about what it feels like to be directly oppressed. I know about sexist oppression. I know about appearance oppression. I am affected by the oppression of capitalism, over consumption, globalization, environmental destruction, lack of democracy and the violent, pro-war mentality of the people in this country. We could argue that many of these are classist movements. We are privileged to fight for the rain forests we will never see or ending sanctions on people we will never know. We can direct our advocacy beyond our immediate needs. Our home lives are well enough that we can worry about other's lives. Isn't that a privilege? If you are in a position of privilege and you can be helpful, then shouldn't you? We have the opportunity to work on issues beyond our basic needs.

Should we be ashamed of our privileges, whichever they are? Is it worth all of the effort to strive to be considered working class if you've come from somewhere else? I'm not sure how the facade would make a difference in the effectiveness or ability as an activist. Although, I commonly see people doing it. They are working to hide their parents' white collars, while keeping the dirt under their nails. Why focus on yourself so much and not just work for the things you care about?

Why are vegetarian, vegan, and health foods more expensive and thus a privilege? Because they are not funded and subsidized by the U.S. government like meat and dairy are. The meat and dairy industries are some of the most classist industries in this country. They overwork and underpay their employees. They are among the most dangerous jobs in the world and they market their products right back to the same people that are oppressed to produce them. Consuming meat and dairy products directly supports the industries that oppress the working class. If meat and dairy were really expensive and hard to obtain would working class activists then be vegetarian or vegan again?

These Canadians say it better in one song than I could in pages and pages of my own writing:

Some of my otherwise brilliant and productive friends (like scoundrels and their flags) take final refuge in character assassinations; they ignore the issue and deny the relation between our consumption and brutality. So you can go ahead and roll your eyes and marginalize me/socially penalize me; play on my insecurities. And you can feign ignorance, but you're not stupid, you're just selfish. And I kinda thought we all shared common threads in that we gravitated "here" to challenge the conventions we've been fed by a culture that treats (living, breathing, feeling) creatures like (biological) machines. And if you buy that shit then how long til it's me who serves as your commodity? Through (for example), institutionalized oppression of workers and women raped by sexism (and how about native americans?). Do you still insist on feigning indignance (aka: indignation) to reason? To collective self-interest? Tell you what - I'll call you on your shit, PLEASE CALL ME ON MINE. Then we can grow together and make this shit-hole planet better in time. So why not consider someone else; STOP CONSUMING ANIMALS.

Song #1: Apparently I'm a "PC Fascist" (because I care about both human and non-human animals). — Propagandi from Less Talk/More Rock. Get that shit.

—Krissi · po box 4288 · richmond va 23220 · krissi@vegan.org

As happy as I am about this level of communication, I still see a huge gap needing to be filled. For all the time we spend processing/neutralizing bad things about ourselves and our histories, we spend all too little time communicating the things we want, need and desire. We spend 99% of our time in reactive dialogues about the negative, which, as any good shrink will tell you, is anything but a healthy way to spend one's life. In the long run, being able to balance our antipathies with proactive communication will decide whether our movements merely make life bearable or they make life good.

For example, for how much our scene talks about sexual assault and domestic abuse, it's amazing how little we talk about what we want out of love and relationships. For how much we bitch about our roommates and messy kitchens, we scarcely address the things we feel would make a good, functional collective house. For how much we whine about pigs and oppression, we very rarely talk about the specific attributes of the world we want to create. The former circumstances certainly need to be addressed, but our lives would be improved immeasurably if we took control of our own futures by talking about what promises fulfillment and then crafting a plan to achieve it. If we continue to fight all our battles as negative reactions, we will forever be on the defensive, unable to turn the tables in going after what we want and need.

A good indicator species of any movement's potential is its ability to communicate about sex and sexuality. It is also the most logical place to start a discussion about needs and wants 'cuz it's also the most repressive. In much of the PC anarcho-punk scene, even admitting you have a sexuality, much less sexual needs, desires and fetishes, is a slick lubricant to get your ass squeezed right out of the scene. Admitting you like to fuck, suck or feel the slap of leather across your thighs is akin to admitting membership in the anti-feminist patriarchy and of course no one wants to do that. So from the smoldering ruins of our anti-sex upbringings, we've erected a whole new set of quasi-Christian closets isolating us from the very primal urges that make us tick. Not only does this fuck a whole lot of us up emotionally, but is also counterproductive to liberation of any sort. To paraphrase Emma Goldman, "If I can't fuck I ain't coming to your revolution."

There are other scenes in the world where sex isn't tainted with repressive taboos and recycled Christian dogma. Much of the fag scene is extremely open and communicative about sex. I can go to the clubs or bars, find someone I like (and who likes me) and say without fear "I like you. I think we should kiss, hold hands and maybe go fuck somewhere after Danzig stops playing on the jukebox." If the person's into it, great. If not, they say so and with no hurt feelings, I go look for someone else who wants to suck my nipples while fucking me. The same goes for guys hitting on me. If I'm interested, out comes the flirty nod. If not, a polite dismissal and it's over. It's that simple, that humane and that much more conducive to fulfilling basic humyn needs than the PC punk "Oh ummm… I like you… and ummm… you wanna go hang out sometime?"

Yeah. I know we're all squeamish about sex 'cuz of all the yucky people out there. But every time we closet our fantasies and desires, we allow those fuckers to gain a monopoly on things no one should control. Our silence allows ambiguity to rule; an ambiguity that more often than not results in misunderstandings and hurt feelings. When things aren't adequately communicated and expressed, we end up not knowing our cohorts' expectations, limits or feelings on events that very well may transpire. If you wanna stay up all night giggling and cuddling, tell them outright. Same goes for wanting them to spend two hours tickling your clit with a well practiced tongue. It might seem a little bit awkward or premature, but it sure beats waking up with unwanted hands probing your soft parts or being bummed that your crush is in a monogamous relationship with Murray Bookchin and has no intention of performing daring acts of cunnilingus with you.

The biggest obstacle to an open and honest discussion about sex or anything else is the comforting allure of ambiguity. When we hide ourselves in the shadows of ambiguity, we always have a safe escape route if our partner rejects us. We can say things like, "I didn't REALLY try to kiss you. My lips just brushed past yours when I turned over." Or "I wasn't writing bad poetry to woo you into running away out our hearts to and it seems to be having a good effect. We've created a space to share our collective pains and there's a very real, very tangible sense of intimacy rising between old friends as well as perfect strangers.

And I've been told that some folks are no longer involved in animal issues because it is a classist movement. They say it's a privilege to be vegan and to advocate for non-human animals. I see some truth in these ideas. The movement has been and still is run mostly by white, middleclass people. However, this can be said for many of the other leftist movements most of us are involved in. Coming from a privileged background, I have had the opportunity to make it through life fairly easy and I don't know a whole lot about what it feels like to be directly oppressed. I know about sexist oppression. I know about appearance oppression. I am affected by the oppression of capitalism, over consumption, globalization, environmental destruction, lack of democracy and the violent, pro-war mentality of the people in this country. We could argue that many of these are classist movements. We are privileged to fight for the rain forests we will never see or ending sanctions on people we will never know. We can direct our advocacy beyond our immediate needs. Our home lives are well enough that we can worry about other's lives. Isn't that a privilege? If you are in a position of privilege and you can be helpful, then shouldn't you? We have the opportunity to work on issues beyond our basic needs.

Should we be ashamed of our privileges, whichever they are? Is it worth all of the effort to strive to be considered working class if you've come from somewhere else? I'm not sure how the facade would make a difference in the effectiveness or ability as an activist. Although, I commonly see people doing it. They are working to hide their parents' white collars, while keeping the dirt under their nails. Why focus on yourself so much and not just work for the things you care about?

Why are vegetarian, vegan, and health foods more expensive and thus a privilege? Because they are not funded and subsidized by the U.S. government like meat and dairy are. The meat and dairy industries are some of the most classist industries in this country. They overwork and underpay their employees. They are among the most dangerous jobs in the world and they market their products right back to the same people that are oppressed to produce them. Consuming meat and dairy products directly supports the industries that oppress the working class. If meat and dairy were really expensive and hard to obtain would working class activists then be vegetarian or vegan again?

These Canadians say it better in one song than I could in pages and pages of my own writing:

Some of my otherwise brilliant and productive friends (like scoundrels and their flags) take final refuge in character assassinations; they ignore the issue and deny the relation between our consumption and brutality. So you can go ahead and roll your eyes and marginalize me/socially penalize me; play on my insecurities. And you can feign ignorance, but you're not stupid, you're just selfish. And I kinda thought we all shared common threads in that we gravitated "here" to challenge the conventions we've been fed by a culture that treats (living, breathing, feeling) creatures like (biological) machines. And if you buy that shit then how long til it's me who serves as your commodity? Through (for example), institutionalized oppression of workers and women raped by sexism (and how about native americans?). Do you still insist on feigning indignance (aka: indignation) to reason? To collective self-interest? Tell you what - I'll call you on your shit, PLEASE CALL ME ON MINE. Then we can grow together and make this shit-hole planet better in time. So why not consider someone else; STOP CONSUMING ANIMALS.

Song #1: Apparently I'm a "PC Fascist" (because I care about both human and non-human animals). — Propagandi from Less Talk/More Rock. Get that shit.

—Krissi · po box 4288 · richmond va 23220 · krissi@vegan.org

As happy as I am about this level of communication, I still see a huge gap needing to be filled. For all the time we spend processing/neutralizing bad things about ourselves and our histories, we spend all too little time communicating the things we want, need and desire. We spend 99% of our time in reactive dialogues about the negative, which, as any good shrink will tell you, is anything but a healthy way to spend one's life. In the long run, being able to balance our antipathies with proactive communication will decide whether our movements merely make life bearable or they make life good.

For example, for how much our scene talks about sexual assault and domestic abuse, it's amazing how little we talk about what we want out of love and relationships. For how much we bitch about our roommates and messy kitchens, we scarcely address the things we feel would make a good, functional collective house. For how much we whine about pigs and oppression, we very rarely talk about the specific attributes of the world we want to create. The former circumstances certainly need to be addressed, but our lives would be improved immeasurably if we took control of our own futures by talking about what promises fulfillment and then crafting a plan to achieve it. If we continue to fight all our battles as negative reactions, we will forever be on the defensive, unable to turn the tables in going after what we want and need.

A good indicator species of any movement's potential is its ability to communicate about sex and sexuality. It is also the most logical place to start a discussion about needs and wants 'cuz it's also the most repressive. In much of the PC anarcho-punk scene, even admitting you have a sexuality, much less sexual needs, desires and fetishes, is a slick lubricant to get your ass squeezed right out of the scene. Admitting you like to fuck, suck or feel the slap of leather across your thighs is akin to admitting membership in the anti-feminist patriarchy and of course no one wants to do that. So from the smoldering ruins of our anti-sex upbringings, we've erected a whole new set of quasi-Christian closets isolating us from the very primal urges that make us tick. Not only does this fuck a whole lot of us up emotionally, but is also counterproductive to liberation of any sort. To paraphrase Emma Goldman, "If I can't fuck I ain't coming to your revolution."

There are other scenes in the world where sex isn't tainted with repressive taboos and recycled Christian dogma. Much of the fag scene is extremely open and communicative about sex. I can go to the clubs or bars, find someone I like (and who likes me) and say without fear "I like you. I think we should kiss, hold hands and maybe go fuck somewhere after Danzig stops playing on the jukebox." If the person's into it, great. If not, they say so and with no hurt feelings, I go look for someone else who wants to suck my nipples while fucking me. The same goes for guys hitting on me. If I'm interested, out comes the flirty nod. If not, a polite dismissal and it's over. It's that simple, that humane and that much more conducive to fulfilling basic humyn needs than the PC punk "Oh ummm… I like you… and ummm… you wanna go hang out sometime?"

Yeah. I know we're all squeamish about sex 'cuz of all the yucky people out there. But every time we closet our fantasies and desires, we allow those fuckers to gain a monopoly on things no one should control. Our silence allows ambiguity to rule; an ambiguity that more often than not results in misunderstandings and hurt feelings. When things aren't adequately communicated and expressed, we end up not knowing our cohorts' expectations, limits or feelings on events that very well may transpire. If you wanna stay up all night giggling and cuddling, tell them outright. Same goes for wanting them to spend two hours tickling your clit with a well practiced tongue. It might seem a little bit awkward or premature, but it sure beats waking up with unwanted hands probing your soft parts or being bummed that your crush is in a monogamous relationship with Murray Bookchin and has no intention of performing daring acts of cunnilingus with you.

The biggest obstacle to an open and honest discussion about sex or anything else is the comforting allure of ambiguity. When we hide ourselves in the shadows of ambiguity, we always have a safe escape route if our partner rejects us. We can say things like, "I didn't REALLY try to kiss you. My lips just brushed past yours when I turned over." Or "I wasn't writing bad poetry to woo you into running away out our hearts to and it seems to be having a good effect. We've created a space to share our collective pains and there's a very real, very tangible sense of intimacy rising between old friends as well as perfect strangers.

I've spent a lot of time on that edge in the past couple of years with two close friends taking their lives in the past two winters. The fear I'm grappling with this time around is one of the scariest of all, the fear of lost innocence. I remember how wide open and limitless life seemed when I first heard the Clash forever a go. Everything seemed urgent, inevitable, now I realize it's not about instant gratification, but about the ride along the way. Joe Strummer rode life for all it was worth and died with no regrets, I only hope I'm so lucky.

—Greg.

The latest issue of my zine, Complete Control is now out. This issue has stories on sexual assault, loss of a loved one to suicide, a cryptic story of decapitation here in Richmond and a smattering of political theory. $2 (cash only) to: PO Box 5021/Richmond, VA. 23220. Direct all correspondence likewise.

vegan action

So, for some reason animal activism appears to be on the downswing these days or rather these years. I have really noticed the difference here in Richmond. among the most dangerous jobs in the world and they market their products right back to the same people that are oppressed to produce them. Consuming meat and dairy products directly supports the industries that oppress the working class. If meat and dairy were really expensive and hard to obtain would working class activists then be vegetarian or vegan again?

These Canadians say it better in one song than I could in pages and pages of my own writing:

Some of my otherwise brilliant and productive friends (like scoundrels and their flags) take final refuge in character assassinations; they ignore the issue and deny the relation between our consumption and brutality. So you can go ahead and roll your eyes and marginalize me/socially penalize me; play on my insecurities. And you can feign ignorance, but you're not stupid, you're just selfish. And I kinda thought we all shared common threads in that we gravitated "here" to challenge the conventions we've been fed by a culture that treats (living, breathing, feeling) creatures like (biological) machines. And if you buy that shit then how long til it's me who serves as your commodity? Through (for example), institutionalized oppression of workers and women raped by sexism (and how about native americans?). Do you still insist on feigning indignance (aka: indignation) to reason? To collective self-interest? Tell you what - I'll call you on your shit, PLEASE CALL ME ON MINE. Then we can grow together and make this shit-hole planet better in time. So why not consider someone else; STOP CONSUMING ANIMALS.

Song #1: Apparently I'm a "PC Fascist" (because I care about both human and non-human animals). — Propagandi from Less Talk/More Rock. Get that shit.

—Krissi · po box 4288 · richmond va 23220 · krissi@vegan.org

taboos and recycled Christian dogma. Much of the fag scene is extremely open and communicative about sex. I can go to the clubs or bars, find someone I like (and who likes me) and say without fear "I like you. I think we should kiss, hold hands and maybe go fuck somewhere after Danzig stops playing on the jukebox." If the person's into it, great. If not, they say so and with no hurt feelings, I go look for someone else who wants to suck my nipples while fucking me. The same goes for guys hitting on me. If I'm interested, out comes the flirty nod. If not, a polite dismissal and it's over. It's that simple, that humane and that much more conducive to fulfilling basic humyn needs than the PC punk "Oh ummm… I like you… and ummm… you wanna go hang out sometime?"

Yeah. I know we're all squeamish about sex 'cuz of all the yucky people out there. But every time we closet our fantasies and desires, we allow those fuckers to gain a monopoly on things no one should control. Our silence allows ambiguity to rule; an ambiguity that more often than not results in misunderstandings and hurt feelings. When things aren't adequately communicated and expressed, we end up not knowing our cohorts' expectations, limits or feelings on events that very well may transpire. If you wanna stay up all night giggling and cuddling, tell them outright. Same goes for wanting them to spend two hours tickling your clit with a well practiced tongue. It might seem a little bit awkward or premature, but it sure beats waking up with unwanted hands probing your soft parts or being bummed that your crush is in a monogamous relationship with Murray Bookchin and has no intention of performing daring acts of cunnilingus with you.

The biggest obstacle to an open and honest discussion about sex or anything else is the comforting allure of ambiguity. When we hide ourselves in the shadows of ambiguity, we always have a safe escape route if our partner rejects us. We can say things like, "I didn't REALLY try to kiss you. My lips just brushed past yours when I turned over." Or "I wasn't writing bad poetry to woo you into running away

bitter cold, shameless self promotion, lung cancer and thrash...

This time last year, I was writing about how it was hard to come up with wintery herbal ideas because the Bay Area never gets any winter...well, I'm paying for that little off the cuff remark now!☐ I'm back in Milwaukee again and while I love being back in this wonderfully crumbly post industrial beer capitol of the midwest, I can't say that I'm digging the weather AT ALL!!!☐ There is nothing fun about a seven degree day...and the sad part is that it used to get a hell of a lot colder here.☐ I can remember weeks of 15-20 below zero wind-chill and snow everywhere.☐ Ahhh, the joys of global warming.☐ Enough of this complaining about the weather business...it's just a stalling tactic because (truth be told) I haven't done a single thing with any herbs since moving back to Wisconsin.☐ Oh sure, I've been doing my usual teas (nettle, oatstraw, red raspberry, red clover, etc) and the occasional tincture here and there, but I haven't pursued any new education avenues at all.☐

I've been too busy managing a bar and inhaling mass quantities of second hand smoke.☐ I never really appreciated California's strict public smoking laws until now...a little too late.☐ I've got nothing against smokers, I guess I just forgot

immediate consumption ANTON BORDMAN 7"
KOLYA 7" ETTIL VRYE«TIPPING CANOE split 12 ETTIL VRYE 7"

patience friends)) AMPERE«WOLVES split 7"ACHE«
ANTON BORDMAN joint 7" NINE BILLION NAMES OF GOD cd V FOR VENDETTA lp

7"-3 12"-6

MORE INFO?
MOGANONO.TRIPOD.COM
SBZ PC
MOGANONO RECORDS

8 CANDLEWOOD DR
ANDOVER, MA
01810
P Z ETLAN

OUT NOW ON DEADALIVE RECORDS...

TEAR IT UP
"NOTHING TO NOTHING" LP/CD

SELFISH
"CRY FOR LOVE, CRY FOR DEATH" LP/CD

victims
"NEVERENDINGLASTING" LP

ALSO AVAILABLE ARE RECORDS FROM R'N'R, MUSTANG, CITIZENS ARREST, THE RITES, STRAIGHT TO HELL, THINK I CARE, DRAGNET, BORN DEAD ICONS, THE DEGENERICS AND MORE!

COMING SOON ARE NEW RECORDS FROM ANNIHILATION TIME, THINK I CARE, DRAGNET, R'N'R, THE PROWL, STRAIGHT TO HELL, AND MANY MORE!

ASIDE FROM OUR OWN RELEASES WE ALSO DISTRIBUTE STUFF FROM SUCH LABELS AS 625, HAVOC, PRANK, SOUND POLLUTION, BRIDGE 9, INDECISION, COALITION, GLOOM, DERANGED, PUTRID FILTH CONSPIRACY, ALTERNATIVE TENTACLES, YOUNGBLOOD, H:G FACT, YOUTH ATTACK, AND TONS MORE! WE'RE CHEAP, FAST, AND RELIABLE, AND OUR ONLINE CATALOG IS WAY SLICK.

PO BOX 42593 PHILADELPHIA, PA 19101
WWW.DEADALIVERECORDS.COM

DEADALIVE

The Beautiful World Syndicate
A music Distribution Specializing
In all things independent new and
Used. We carry a large amount of
Vinyl, CDs, patches and pins.
We would love to trade or buy your
Used records/cds or products
Check out our website at
www.wiscpunk.org/bws/
Or Contact us at
dingo15@hotmail.com or
36 N 10th St
Stroudsburg, PA. 18360

how much people smoke when they're getting juiced up in a bar.☐ Speaking of bars (just a little promo plug), If you should find yourself in the Milwaukee area (and you are at least 21), you should stop on by The Palomino (2491 S. Superior) in beautiful Bay View and check out our great menu (everything from extra meaty to extra vegan food) and great drinks (Silver Stallion, anyone?!).☐ Okay, I'm done with the advertising...can you tell that I still don't have any good plant information to write about?!☐ I can mention that I had an amazing two days of shows in Madison and Minneapolis just recently.☐ Limp Wrist played at the Wil-Mar Center in Madison and it was easily one of my all time favorite shows ever.☐ Not because of all the fresh faced kids, or because Martin can jump all over the place in high heels...I guess it just boils down to that gut instinct of 'fuck yeah', this is why I choose to live my life the way I do...that wave of adrenaline that can wash over you when you're hearing great music and listening to powerful lyrics and ideas.☐ That inexplicable, never really comes out right on paper, you must feel that surge in your heart and get that smile so big it hurts on your face experience.☐ It was also super great to be at a show in Madison again (the town that started it all for me over a decade ago) and see some old friends and meet a few new folks as well.☐ The next day was Thrash Fest 4 in Minneapolis and it was PACKED!☐ Lots of great bands, lots of vinyl for sale and lots of emotions running high, as the mighty D.S.-13 played their final show.☐ I'm horrible at describing shows...suffice to say that it was incredible and full of really raw, heartfelt energy and passion.☐ D.S.-13 and Limp Wrist (twice)...what a weekend!☐ It doesn't get much better than that!

a little reading material...

I guess I do have a teensy bit of plant related info to pass along to you, but it's just in the form of books that I'm in the middle of reading.☐ Here goes:
The Herbal Epicure by Carole Ottesen (Ballantine/Wellspring)
Herbal Remedies From The Wild by Corinne Martin (Countryman Press)
The first title is about growing, harvesting and cooking with healing herbs.☐ There are some good recipes in it, with plenty of solid herbal info and tips along the way.☐ The second book is about finding and using medicinal herbs and is especially good because the author includes notes/experiences from her daily journals about each of the 52 plants discussed.☐ I'm also re-reading **Hygieia: A Woman's Herbal** by Jeannine Parvati (Freestone Collective).☐ An incredible book that covers all aspects of woman-hood...ovulation, menstruation, fertility, pregnancy, birth control, self-health, abortion, aphrodisiacs, menopause.☐ There are definitely parts that are way too 'new agey' and hippie for me, but I can get past it because the rest of it is so darn righteous.

good luck, southern style...

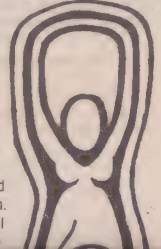
I know that this issue won't be out until February, but here's a little dish that will bring good luck for the coming year (according to southern tradition). You're supposed to eat it on New Year's Day, but I figure that all of us can use a whole bunch of luck year 'round...plus it's darn good for you!☐☐ Black eyed peas and greens!☐ Get a whole bunch of greens (collard, kale, mustard, turnip, chard, spinach...which ever you prefer) and steam 'em up real good.☐ I like to do a short steam, so as not to lose those nutrients, but feel free to cook 'em however you like.☐ There are some good greens recipes on the internet and can be modified (substitute liquid smoke for the whole ham hock) (to the vegan/veggie sensibilities) very easily.☐ Add black eyed peas (either canned or soaked and cooked) to your cooked greens and spice it up anyway you like (my favorite is a little margarine, cayenne, nutritional yeast, garlic powder, salt and pepper).☐ Save some of the pot liquor (the green juice leftover from cooking the greens) to add to the mix...chock full of goodness.

blah, blah, blah...

Take care of yourself during the winter...make lots of tea and soups and spicy goodies to ward off the cold and flu beasties.☐ Garlic, cayenne and water are indispensable this time of year.☐ Eat your dark green leafy veggies!☐ Exercise! Hydrate!☐ Okay, enough mothering (for now, that is).☐ Happy spring (hopefully it'll be just around the corner).☐ —karoline

roadiegirl@hotmail.com

ADRIENNE



My last couple of columns were so depressing. Each time I had to sit down and write for Sluggy, I was in a dark place where it felt appropriate and necessary to pour out the excess of my overwhelming sadness. I felt lost, as if I was wandering with no sense of direction and no understanding of any of the events that had brought me to such a place of sorrow. But given enough time, all things will mend, heal, and grow. As my heart heals, I feel as if I've become lighter. A huge burden seems to be slowly lifting from me and I'm experiencing joy, happiness, and fulfillment again. I've been spending the last month wondering what I wanted to write about and my mind would keep slip-

created was the inspiration behind everything that I've done with this little plot of land. Unfortunately, almost right after moving in, I became really sick. Someday, I want to write about it, but that's going to be another heavy and depressing column. Let's just say that I spent a few months in severe physical pain, semi-addicted to pain killers and so afraid that I may be facing a lifetime disability. Luckily, my body began the slow process of healing, but after months of being unable to work, I was in debt. I didn't have health insurance, so I was in debt to the hospitals and to my credit card and to my family. Once I was physically able to start working again, I had to figure out what I could do that would be interesting, not too physically demanding, and not cost me any money. I barely had enough money to eat, let alone any money to spend frivolously. Then I remembered...the garden! I went outside and actually took a serious look at what I was facing. The section of garden Cate had started had become overgrow with weeds and bits of garbage and dead leaves after months of inevitable neglect during my sickness. So each weekend, I would go out to the front yard and start to slowly clear out the sections that had already been leveled and planted. I had to be careful with my body and move very cautiously so as not to trigger a relapse, but over time I began to see what had been created by Cate and it was beautiful. Once I finished her small section, I began to pull out the knee high weeds and to throw out the garbage that had been polluting the rest of the front yard. Taking broken bricks that had been piled up in and amongst the weeds and garbage, I took my one and only gardening tool and began to dig up the earth, breaking the hard surface and reaching this really lush and rich soil beneath. Creating levels and sections with the bricks and planks of old wood, I worked my way through the chaotic jungle that had taken over the front yard and started to create something beautiful. I would go to local nurseries and ask endless questions about whichever plant caught my eye. Most of the time, if it was a plant that wasn't going to die in a year, then I'd buy it and bring it home and find it a new home in my garden. As my body began to grow stronger and started to truly heal, I was able to take longer walks around the neighborhood with my dog Norton. That's when I started to find various objects to bring back and place into my garden. Just yesterday, I found an old wooden duck on a stick with moveable wings that spin in the wind. It's now proudly displayed next to my sage. Or JoJo, the two foot neon orange tiger that sits amongst my lavender bushes. There's the pink swan soap dish that my neighbors up the streets were throwing away, and the small plastic garden gnome that Adam donated to the garden. Bit my bit, I planted flowering bushes and ground coverage and☐ basically,☐ any plant that seemed interesting. One thing you have to understand is that I know nothing about gardening. I couldn't tell you what kind of soil I have, or which planting zone I'm in, and I've already forgotten half of the names of the plants that are currently growing. I have only one real gardening tool that I've done all of this with, and I'm still not sure when to water or how long to water for. I'm still a bit squeamish when I come across a slug, but I've gotten a bit better with the worms, although the little black spiders still get me every time. One of the best parts of working in my garden is getting a chance to talk with my neighbors. They'll usually wander over and show a lot of support for all the work I've done. I've also had people pull over in cars and tell me that they drive by on their way to work and that they've been watching all the changes and that they love it. Even yesterday, I was on the phone and I looked out the window and there was some National Geographic looking guy taking a whole bunch of photos of my garden. I've also become oddly attached to the plants, worrying over the ones that are having a difficult winter and so excited when I see fresh blooms and leaves growing. There's a cactus that is currently bullying and overwhelming all the other cactus, and another plant that attracts ants and seems unwilling to

art by MerryDeath

SASCHA

Pirate Dreams and Dark Blue Stories

I went to sleep with the speeding desert road of West Texas under my eyelids. Woke up this morning in the attic of the Entropy house in Austin to my cell phone ringing. I was dreaming something about being out on a pirate ship with my friends, getting ready to somehow do battle at sea with goons from an evil monolothic transnational trade group. It was all pretty bizarre and interesting – the Anarcho-Pirates vs. the World Bank Monocult, all right there waiting for me to write down in all its surreal glory. Instead of reaching for my pen, I made a quick choice to deal with the harsh realities of what the real world had to offer. I grabbed the chiming phone and hit the 'answer' button. "Yeah?" I said all garbled and groggy, my eyes adjusting to the light. It was Chris Boarts calling from Richmond, Virginia — politely yet sternly reminding me that my Slug column was due last week.

"I know I know," I said, holding my head in my hands as all the dreams of the previous night quickly poured out my ears and disappeared forever into the void of the late morning Texas air. "it's been in the back of my mind this whole time. You know how I am by now Chris. I've been trying to figure out what to write about for days – there's so much going on. You know as well as I do that the anniversary of Sera's death was on Sunday. I was down in San Diego on Mike Antipathy's boat with Ammi Emergency and Shanna and Belladonna. Did you know Mike named the boat after Sera? 'Que Sera Sera.'...Yeah, right. It's like this double meaning: 'Whatever will be – will be'. Pretty cool, huh? That guy's great.

"Well, they're all hanging out at this dock by the border of Mexico getting the thing ready to sail down the West coast of Baja and have big adventures. It's really pretty amazing. I showed up to meet them late Saturday night from my step-mom's house in LA and Sunday all of us walked along the beach, quiet and peaceful, just enjoying each others' company. When the sun went down, the five of us went back to the dock and drank a bottle of Nicaraguan Rum, cooked a huge feast and stayed up real late telling Sera Bilizikian stories. Fuck, I miss her a lot sometimes Chris. We all do. That girl left a lot of people pretty heart broken.

"But you know what being on Mike's boat made me think of, Chris? This is kind of funny. Remember that aggro kid from back in the day we used to call Dan Tranquillity? Sang in that band Insurgence and was always working on a million projects? Yeah, of course you do. You took that goofy picture of us dancing in the pit that time at No-Rio that ended up all over the place? Well I remember I was out in Brooklyn with him at his folks house one Friday night after a NYDAC meeting or something and we were listening to Conflict and Omega Tribe records and talking about our dreams for the future. We were both young super wide-eyed teenagers. That kid was always full of crazy ideas, man. He was really sharp, almost to the point of cutting up the people around him cause he didn't know any better.

bunch of years since we've even sat down and talked. I wonder if he even remembers that conversation.

"So there I was with Mike Antipathy, all of a sudden it's the year 2003, we're sitting on the deck of his freshly caulked boat with our shirts off in the hot San Diego sun, and we discover we both have the same tattoo even though the guy grew up in Ohio. It's that circle of wheat design from the Antisect album cover, you know the one. That was the first tattoo I ever got, Chris. I was fifteen years old and it was a rainy Summer night and a bunch of us were sitting in a room in Kevin and Tree's old space at 6th Street Squat. It's funny because I got that tattoo before I'd ever even SEEN food growing. For real. Never in my wildest dreams did I figure I'd end up working on farms all over the place and teaching other people how to grow food. I just really liked the symbol because there was something so simple about it. So basic: wheat. You know what I'm saying, Chris?

"All our tattoos are just like dark blue stories. That's the conclusion I've come to after all these years, man. They're like pictures to mark our trail to remind us where we've been so that if we have to make our way through old territory we don't end up lost somewhere along the way. And they hold memories under all that ink. I think I've seen half a dozen tattoos on different people in memory of Sera Bilizikian. Siboan in West Philli got a memorial tattoo on her thigh that says "Born to Run" cause Sera was such a geek about Springsteen. "Tramps like us..." right?

"I don't remember who it was, but someone told me that after Sera killed herself they couldn't stop thinking about the fact that she had just gotten a bunch of new ink on her body. They knew it was an irrational thing to be fixated on, but they just couldn't understand how Sera could have jumped off a bridge after just getting a bunch of new tattoos. What the fuck, you know? I agreed it was a little irrational, but I really also understood. I don't know how it is for you Chris, but I know that if I want a new tattoo it's like a sign that I'm doing really well, that I'm inspired enough by something to want to mark my body for life and remember it.

"Human beings are so obsessed with permanence, of holding on to the past. It's definitely part of the attraction of tattoos. We all so badly want to hold onto our memories and make them important because that's what gives us a solid foundation to build on when we're trying to figure out who we are and where we fit in this crazy world. So I guess Sera's suicide just rubbed it in her face that no matter how many friendships you build and stories you write and photos you take and tattoos you get —you're still going to fucking die, and that'll be the end of that.

"Shit, I don't know, Chris: it's all what we want to make of it. Human beings have the amazing ability to fill things with meaning and have the same amount of power to suck the meaning right back out of those same things. In the end it's really up to us. Like if I want to make Punk Rock my religion and go around quoting old Clash songs like scripture and make Joe Strummer a fucking saint in my church of an '82 Toyota pick-up that I sleep in every night as I drive across the country, why the hell not? You only live once: why not make things meaningful? Why not actively PUT meaning into things? It's all in our heads anyway. We can change it later if we want. We're "anarchists" right? – none of this shit is written in stone. If I want to turn my life into a big action adventure story where I'm the main character and every time I show up in a new town it's the beginning of a new chapter, there's nothing stopping me. Fuck it, right? Why not make things interesting while we're around.

"You know what's funny? When I get really depressed everything seems totally meaningless. I can't even find a reason to get out of bed in the morning. Nothing seems to have any purpose. But then on the other hand, when I get really manic everything has way TOO MUCH meaning. I start thinking the radio is talking to me and shit. I'm feel like I'm the most important guy around — that the fate of the world rests on my every breath. It's so overwhelming. I guess these days I try really hard to find a balance somewhere in the middle of the two that still leaves me solid and grounded but still feeling good about myself.

"I'll tell you a secret, Chris: I play this little game everyday where I pretend that my actions really do have a big effect on world around me. Like that thing they say about the butterfly flapping its wings causing a storm on the other side of the world because of the shifting wind currents. Sometimes I actually believe it's true and sometimes I just play the game for the fun of it – I pretend like I'm important. I pretend that every time I smile at a stranger, it really is going to help set of a chain reaction that's going to keep someone from getting shot a couple blocks away later in the week. I pretend that those flyers I wheatpaste or stencils I go throw up with my friends or my presence at that anti-war demo in the big city is actually going to tip the scales and lead us on a faster path to getting those motherfuckers out of the White House. I pretend like everything I write in my little stories or in columns for your zine is really going to inspire a whole bunch of people who read them to feel strong emotions and take action in their daily lives and make this world a better place. Even if it's all total bullshit and in the end my life is about as significant as dryer lint, it gets me out of bed in the morning.

"I guess if everyone felt empowered like that, or even pretended to be empowered like that, even some of the time — the world would look very different. It's that MEANING thing. If a bunch of us decide to put meaning into something at the same time, then more people usually join in, and then interesting things usually start happening. There's power in numbers. And there are a lot of us. It all just starts with a bunch of dreams. So if I want to believe that me and that guy Antipathy are bonded for life because we both have the same tattoo on our arms from some obscure early '80's British peace punk band, that's just going to make my life all the more interesting and add another chapter to my adventure story. And if I want to believe that me and my friends are all a bunch of rebel pirates out

you when you're hearing great music and listening to powerful lyrics and ideas.☐ That inexplicable, never really comes out right on paper, you must feel that surge in your heart and get that smile so big it hurts on your face experience.☐ It was also super great to be at a show in Madison again (the town that started it all for me over a decade ago) and see some old friends and meet a few new folks as well.☐ The next day was Thrash Fest 4 in Minneapolis and it was PACKED!☐ Lots of great bands, lots of vinyl for sale and lots of emotions running high, as the mighty D.S.-13 played their final show.☐ I'm horrible at describing shows...suffice to say that it was incredible and full of really raw, heartfelt energy and passion.☐ D.S.-13 and Limp Wrist (twice)...what a weekend!☐ It doesn't get much better than that!

a little reading material...

I guess I do have a teensy bit of plant related info to pass along to you, but it's just in the form of books that I'm in the middle of reading.☐ Here goes:

The Herbal Epicure by Carole Ottesen (Ballantine/Wellspring)

Herbal Remedies From The Wild by Corinne Martin (Countryman Press)

The first title is about growing, harvesting and cooking with healing herbs.☐ There are some good recipes in it, with plenty of solid herbal info and tips along the way.☐ The second book is about finding and using medicinal herbs and is especially good because the author includes notes/experiences from her daily journals about each of the 52 plants discussed.☐ I'm also re-reading **Hygieia: A Woman's Herbal** by Jeannine Parvati (Freestone Collective).☐ An incredible book that covers all aspects of woman-hood...ovulation, menstruation, fertility, pregnancy, birth control, self-health, abortion, aphrodisiacs, menopause.☐ There are definitely parts that are way too 'new agey' and hippie for me, but I can get past it because the rest of it is so darn righteous.

good luck, southern style...

I know that this issue won't be out until February, but here's a little dish that will bring good luck for the coming year (according to southern tradition). You're supposed to eat it on New Year's Day, but I figure that all of us can use a whole bunch of luck year 'round...plus it's darn good for you!☐☐ Black eyed peas and greens!☐ Get a whole bunch of greens (collard, kale, mustard, turnip, chard, spinach...which ever you prefer) and steam 'em up real good.☐ I like to do a short steam, so as not to lose those nutrients, but feel free to cook 'em however you like.☐ There are some good greens recipes on the internet and can be modified (substitute liquid smoke for the whole ham hock) (to the vegan/veggie sensibilities) very easily.☐ Add black eyed peas (either canned or soaked and cooked) to your cooked greens and spice it up anyway you like (my favorite is a little margarine, cayenne, nutritional yeast, garlic powder, salt and pepper).☐ Save some of the pot liquor (the green juice leftover from cooking the greens) to add to the mix...chock full of goodness.

blah, blah, blah...

Take care of yourself during the winter...make lots of tea and soups and spicy goodies to ward off the cold and flu beasties.☐ Garlic, cayenne and water are indispensable this time of year.☐ Eat your dark green leafy veggies!☐ Exercise! Hydrate!☐ Okay, enough mothering (for now, that is).☐ Happy spring (hopefully it'll be just around the corner).☐ —karoline

roadiegirl@hotmail.com

ADRIENNE

My last couple of columns were so depressing. Each time I had to sit down and write for Sluggy, I was in a dark place where it felt appropriate and necessary to pour out the excess of my overwhelming sadness. I felt lost, as if I was wandering with no sense of direction and no understanding of any of the events that had brought me to such a place of sorrow. But given enough time, all things will mend, heal, and grow. As my heart heals, I feel as if I've become lighter. A huge burden seems to be slowly lifting from me and I'm experiencing joy, happiness, and fulfillment again. I've been spending the last month wondering what I wanted to write about and my mind would keep slipping towards thoughts of my garden. That's right, my garden! When I moved into my apartment, the landlord and I made an agreement where I could work on the front yard and subtract the cost of the plants and gardening supplies from my rent. That way, I get to garden and he gets free labor and landscaping. My friend Cate, who used to live in this space before me, had started to do some work already. The section of landscaping that she became overgrow with weeds and bits of garbage and dead leaves after months of inevitable neglect during my sickness. So each weekend, I would go out to the front yard and start to slowly clear out the sections that had already been leveled and planted. I had to be careful with my body and move very cautiously so as not to trigger a relapse, but over time I began to see what had been created by Cate and it was beautiful. Once I finished her small section, I began to pull out the knee high weeds and to throw out the garbage that had been polluting the rest of the front yard. Taking broken bricks that had been piled up in and amongst the weeds and garbage, I took my one and only gardening tool and began to dig up the earth, breaking the hard surface and reaching this really lush and rich soil beneath. Creating levels and sections with the bricks and planks of old wood, I worked my way through the chaotic jungle that had taken over the front yard and started to create something beautiful. I would go to local nurseries and ask endless questions about whichever plant caught my eye. Most of the time, if it was a plant that wasn't going to die in a year, then I'd buy it and bring it home and find it a new home in my garden. As my body began to grow stronger and started to truly heal, I was able to take longer walks around the neighborhood with my dog Norton. That's when I started to find various objects to bring back and place into my garden. Just yesterday, I found an old wooden duck on a stick with moveable wings that spin in the wind. It's now proudly displayed next to my sage. Or JoJo, the two foot neon orange tiger that sits amongst my lavender bushes. There's the pink swan soap dish that my neighbors up the streets were throwing away, and the small plastic garden gnome that Adam donated to the garden. Bit my bit, I planted flowering bushes and ground coverage and☐ basically,☐ any plant that seemed interesting. One thing you have to understand is that I know nothing about gardening. I couldn't tell you what kind of soil I have, or which planting zone I'm in, and I've already forgotten half of the names of the plants that are currently growing. I have only one real gardening tool that I've done all of this with, and I'm still not sure when to water or how long to water for. I'm still a bit squeamish when I come across a slug, but I've gotten a bit better with the worms, although the little black spiders still get me every time. One of the best parts of working in my garden is getting a chance to talk with my neighbors. They'll usually wander over and show a lot of support for all the work I've done. I've also had people pull over in cars and tell me that they drive by on their way to work and that they've been watching all the changes and that they love it. Even yesterday, I was on the phone and I looked out the window and there was some National Geographic looking guy taking a whole bunch of photos of my garden. I've also become oddly attached to the plants, worrying over the ones that are having a difficult winter and so excited when I see fresh blooms and leaves growing. There's a cactus that is currently bullying and overwhelming all the other cactus, and another plant that attracts ants and seems unwilling to participate in the garden and just glumly sits, sulking behind a flowering daisy bush. But overall, I find each plant to be an inspiration. I look at all the little bits and pieces of fun objects I've found and I feel as if I've won all the treasures from a city wide scavenger hunt. I can't wait for the springtime because then, I'm going to tackle the back yard and start planting food and herbs!

So! No depressing diatribe of a column about the horrible human condition this time around.☐ Just me and my garden.

Peace/equality, Adrienne // buffypugs@hotmail.com

art by MerryDeath

Pirate Dreams and Dark Blue Stories

I went to sleep with the speeding desert road of West Texas under my eyelids. Woke up this morning in the attic of the Entropy house in Austin to my cell phone ringing. I was dreaming something about being out on a pirate ship with my friends, getting ready to somehow do battle at sea with goons from an evil monolothic transnational trade group. It was all pretty bizarre and interesting – the Anarcho-Pirates vs. the World Bank Monocult, all right there waiting for me to write down in all its surreal glory. Instead of reaching for my pen, I made a quick choice to deal with the harsh realities of what the real world had to offer. I grabbed the chiming phone and hit the 'answer' button. "Yeah?" I said all garbled and groggy, my eyes adjusting to the light. It was Chris Boarts calling from Richmond, Virginia — politely yet sternly reminding me that my Slug column was due last week.

"I know I know," I said, holding my head in my hands as all the dreams of the previous night quickly poured out my ears and disappeared forever into the void of the late morning Texas air. "it's been in the back of my mind this whole time. You know how I am by now Chris. I've been trying to figure out what to write about for days – there's so much going on. You know as well as I do that the anniversary of Sera's death was on Sunday. I was down in San Diego on Mike Antipathy's boat with Ammi Emergency and Shanna and Belladonna. Did you know Mike named the boat after Sera? 'Que Sera Sera.'...Yeah, right. It's like this double meaning: 'Whatever will be – will be'. Pretty cool, huh? That guy's great.

"Well, they're all hanging out at this dock by the border of Mexico getting the thing ready to sail down the West coast of Baja and have big adventures. It's really pretty amazing. I showed up to meet them late Saturday night from my step-mom's house in LA and Sunday all of us walked along the beach, quiet and peaceful, just enjoying each others' company. When the sun went down, the five of us went back to the dock and drank a bottle of Nicaraguan Rum, cooked a huge feast and stayed up real late telling Sera Bilizikian stories. Fuck, I miss her a lot sometimes Chris. We all do. That girl left a lot of people pretty heart broken.

"But you know what being on Mike's boat made me think of, Chris? This is kind of funny. Remember that aggro kid from back in the day we used to call Dan Tranquillity? Sang in that band Insurgence and was always working on a million projects? Yeah, of course you do. You took that goofy picture of us dancing in the pit that time at No-Rio that ended up all over the place? Well I remember I was out in Brooklyn with him at his folks house one Friday night after a NYDAC meeting or something and we were listening to Conflict and Omega Tribe records and talking about our dreams for the future. We were both young super wide-eyed teenagers. That kid was always full of crazy ideas, man. He was really sharp, almost to the point of cutting up the people around him cause he didn't know any better.

"But I just remember hanging out with him that night and him telling me that one day when he got older he was going to buy a boat and sail around the world. Get out there where the government couldn't touch him and live free and wild. I even remember the look on his face as he was telling me. It left an impression, you know? He said it was the ultimate anarchist's dream, to live on a boat and sail around the world out of the clutches of the law. And I never forgot that, it always seemed like such an amazing and completely out of reach fantasy. It didn't seem possible. I mean, what the fuck did we know about sailing boats growing up in the big city, right? Last I heard Dan was still living in Brooklyn and working as a truck driver. It's been a whole simple about it. So basic. What? You know what I'm saying, Chris?

"All our tattoos are just like dark blue stories. That's the conclusion I've come to after all these years, man. They're like pictures to mark our trail to remind us where we've been so that if we have to make our way through old territory we don't end up lost somewhere along the way. And they hold memories under all that ink. I think I've seen half a dozen tattoos on different people in memory of Sera Bilizikian. Siboan in West Phili got a memorial tattoo on her thigh that says "Born to Run" cause Sera was such a geek about Springsteen. "Tramps like us..." right? "I don't remember who it was, but someone told me that after Sera killed herself they couldn't stop thinking about the fact that she had just gotten a bunch of new ink on her body. They knew it was an irrational thing to be fixated on, but they just couldn't understand how Sera could have jumped off a bridge after just getting a bunch of new tattoos. What the fuck, you know? I agreed it was a little irrational, but I really also understood. I don't know how it is for you Chris, but I know that if I want a new tattoo it's like a sign that I'm doing really well, that I'm inspired enough by something to want to mark my body for life and remember it.

"Human beings are so obsessed with permanence, of holding on to the past. It's definitely part of the attraction of tattoos. We all so badly want to hold onto our memories and make them important because that's what gives us a solid foundation to build on when we're trying to figure out who we are and where we fit in this crazy world. So I guess Sera's suicide just rubbed it in her face that no matter how many friendships you build and stories you write and photos you take and tattoos you get —you're still going to fucking die, and that'll be the end of that. "Shit, I don't know, Chris: it's all what we want to make of it. Human beings have the amazing ability to fill things with meaning and have the same amount of power to suck the meaning right back out of those same things. In the end it's really up to us. Like if I want to make Punk Rock my religion and go around quoting old Clash songs like scripture and make Joe Strummer a fucking saint in my church of an '82 Toyota pick-up that I sleep in every night as I drive across the country, why the hell not? You only live once: why not make things meaningful? Why not actively PUT meaning into things? It's all in our heads anyway. We can change it later if we want. We're "anarchists" right? – none of this shit is written in stone. If I want to turn my life into a big action adventure story where I'm the main character and every time I show up in a new town it's the beginning of a new chapter, there's nothing stopping me. Fuck it, right? Why not make things interesting while we're around.

"You know what's funny? When I get really depressed everything seems totally meaningless. I can't even find a reason to get out of bed in the morning. Nothing seems to have any purpose. But then on the other hand, when I get really manic everything has way TOO MUCH meaning. I start thinking the radio is talking to me and shit. I'm feel like I'm the most important guy around — that the fate of the world rests on my every breath. It's so overwhelming. I guess these days I try really hard to find a balance somewhere in the middle of the two that still leaves me solid and grounded but still feeling good about myself.

"I'll tell you a secret, Chris: I play this little game everyday where I pretend that my actions really do have a big effect on world around me. Like that thing they say about the butterfly flapping its wings causing a storm on the other side of the world because of the shifting wind currents. Sometimes I actually believe it's true and sometimes I just play the game for the fun of it – I pretend like I'm important. I pretend that every time I smile at a stranger, it really is going to help set of a chain reaction that's going to keep someone from getting shot a couple blocks away later in the week. I pretend that those flyers I wheatpaste or stencils I go throw up with my friends or my presence at that anti-war demo in the big city is actually going to tip the scales and lead us on a faster path to getting those motherfuckers out of the White House. I pretend like everything I write in my little stories or in columns for your zine is really going to inspire a whole bunch of people who read them to feel strong emotions and take action in their daily lives and make this world a better place. Even if it's all total bullshit and in the end my life is about as significant as dryer lint, it gets me out of bed in the morning.

"I guess if everyone felt empowered like that, or even pretended to be empowered like that, even some of the time — the world would look very different. It's that MEANING thing. If a bunch of us decide to put meaning into something at the same time, then more people usually join in, and then interesting things usually start happening. There's power in numbers. And there are a lot of us. It all just starts with a bunch of dreams. So if I want to believe that me and that guy Antipathy are bonded for life because we both have the same tattoo on our arms from some obscure early '80's British peace punk band, that's just going to make my life all the more interesting and add another chapter to my adventure story. And if I want to believe that me and my friends are all a bunch of rebel pirates out there fighting against the monolithic power structure in the sea of the global economy to the tune of "The Guns of Brixton"—fuck it, you know? You only live once, might as well make it interesting.

"Okay, I think I can write the column now, Chris. Sorry I'm such a scatterbrain and I'm always so late in getting it in. I guess I have my head out in dreamworld too much of the time. Mad love. "

—Sascha Scatter c/o Four Winds Farm · 158 Marabac Road Gardiner, NY 12525 // scatter@theicarusproject.net // www.theicarusproject.net

SUBTRACTTOZERO
new LP
an epic journey into
hopelessness.

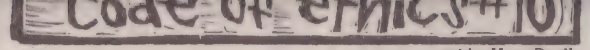
TOXIC F*CKING SHOCK!
BARRICADED SUSPECTS compilation CD
First time on cd for this legendary comp! Features: Septic Death, Decry, Mad Parade...

precision.
analog.
artillery.

it'll be just around the corner).☐ —karoline
roadiegirl@hotmail.com

ADRIENNE

My last couple of columns were so depressing. Each time I had to sit down and write for Sluggy, I was in a dark place where it felt appropriate and necessary to pour out the excess of my overwhelming sadness. I felt lost, as if I was wandering with no sense of direction and no understanding of any of the events that had brought me to such a place of sorrow. But given enough time, all things will mend, heal, and grow. As my heart heals, I feel as if I've become lighter. A huge burden seems to be slowly lifting from me and I'm experiencing joy, happiness, and fulfillment again. I've been spending the last month wondering what I wanted to write about and my mind would keep slipping towards thoughts of my garden. That's right, my garden! When I moved into my apartment, the landlord and I made an agreement where I could work on the front yard and subtract the cost of the plants and gardening supplies from my rent. That way, I get to garden and he gets free labor and landscaping. My friend Cate, who used to live in this space before me, had started to do some work already. The section of landscaping that she



art by MerryDeath

to the garden. Bit my bit, I planted flowering bushes and ground coverage and☐ basically,☐ any plant that seemed interesting. One thing you have to understand is that I know nothing about gardening. I couldn't tell you what kind of soil I have, or which planting zone I'm in, and I've already forgotten half of the names of the plants that are currently growing. I have only one real gardening tool that I've done all of this with, and I'm still not sure when to water or how long to water for. I'm still a bit squeamish when I come across a slug, but I've gotten a bit better with the worms, although the little black spiders still get me every time. One of the best parts of working in my garden is getting a chance to talk with my neighbors. They'll usually wander over and show a lot of support for all the work I've done. I've also had people pull over in cars and tell me that they drive by on their way to work and that they've been watching all the changes and that they love it. Even yesterday, I was on the phone and I looked out the window and there was some National Geographic looking guy taking a whole bunch of photos of my garden. I've also become oddly attached to the plants, worrying over the ones that are having a difficult winter and so excited when I see fresh blooms and leaves growing. There's a cactus that is currently bullying and overwhelming all the other cactus, and another plant that attracts ants and seems unwilling to participate in the garden and just glumly sits, sulking behind a flowering daisy bush. But overall, I find each plant to be an inspiration. I look at all the little bits and pieces of fun objects I've found and I feel as if I've won all the treasures from a city wide scavenger hunt. I can't wait for the springtime because then, I'm going to tackle the back yard and start planting food and herbs!

So! No depressing diatribe of a column about the horrible human condition this time around.☐ Just me and my garden.

Peace/equality, Adrienne // buffypugs@hotmail.com

dock by the border of Mexico getting the thing ready to sail down the West coast of Baja and have big adventures. It's really pretty amazing. I showed up to meet them late Saturday night from my step-mom's house in LA and Sunday all of us walked along the beach, quiet and peaceful, just enjoying each others' company. When the sun went down, the five of us went back to the dock and drank a bottle of Nicaraguan Rum, cooked a huge feast and stayed up real late telling Sera Bilizikian stories. Fuck, I miss her a lot sometimes Chris. We all do. That girl left a lot of people pretty heart broken.

"But you know what being on Mike's boat made me think of, Chris? This is kind of funny. Remember that aggro kid from back in the day we used to call Dan Tranquillity? Sang in that band Insurgence and was always working on a million projects? Yeah, of course you do. You took that goofy picture of us dancing in the pit that time at No-Rio that ended up all over the place? Well I remember I was out in Brooklyn with him at his folks house one Friday night after a NYDAC meeting or something and we were listening to Conflict and Omega Tribe records and talking about our dreams for the future. We were both young super wide-eyed teenagers. That kid was always full of crazy ideas, man. He was really sharp, almost to the point of cutting up the people around him cause he didn't know any better.

"But I just remember hanging out with him that night and him telling me that one day when he got older he was going to buy a boat and sail around the world. Get out there where the government couldn't touch him and live free and wild. I even remember the look on his face as he was telling me. It left an impression, you know? He said it was the ultimate anarchist's dream, to live on a boat and sail around the world out of the clutches of the law. And I never forgot that, it always seemed like such an amazing and completely out of reach fantasy. It didn't seem possible. I mean, what the fuck did we know about sailing boats growing up in the big city, right? Last I heard Dan was still living in Brooklyn and working as a truck driver. It's been a whole

and sometimes I just play the game for the fun of it – I pretend like I'm important. I pretend that every time I smile at a stranger, it really is going to help set of a chain reaction that's going to keep someone from getting shot a couple blocks away later in the week. I pretend that those flyers I wheatpaste or stencils I go throw up with my friends or my presence at that anti-war demo in the big city is actually going to tip the scales and lead us on a faster path to getting those motherfuckers out of the White House. I pretend like everything I write in my little stories or in columns for your zine is really going to inspire a whole bunch of people who read them to feel strong emotions and take action in their daily lives and make this world a better place. Even if it's all total bullshit and in the end my life is about as significant as dryer lint, it gets me out of bed in the morning.

"I guess if everyone felt empowered like that, or even pretended to be empowered like that, even some of the time — the world would look very different. It's that MEANING thing. If a bunch of us decide to put meaning into something at the same time, then more people usually join in, and then interesting things usually start happening. There's power in numbers. And there are a lot of us. It all just starts with a bunch of dreams. So if I want to believe that me and that guy Antipathy are bonded for life because we both have the same tattoo on our arms from some obscure early '80's British peace punk band, that's just going to make my life all the more interesting and add another chapter to my adventure story. And if I want to believe that me and my friends are all a bunch of rebel pirates out there fighting against the monolithic power structure in the sea of the global economy to the tune of "The Guns of Brixton"—fuck it, you know? You only live once, might as well make it interesting.

"Okay, I think I can write the column now, Chris. Sorry I'm such a scatterbrain and I'm always so late in getting it in. I guess I have my head out in dreamworld too much of the time. Mad love. "

—Sascha Scatter c/o Four Winds Farm · 158 Marabac Road Gardiner, NY 12525 // scatter@theicarusproject.net // www.theicarusproject.net

SUBTRACTTOZERO

new LP
an epic journey into
hopelessness.

also available:
*SEGUE 7" chaotic hardcore for the disillusioned
*LIVING UNDER LIES 7" NW hardcore
*ROBERT BLAKE-A Crowd of Drunken Lovers LP
*CUTIE 7" midwestern grind
*WRECKER-Gladiator School 7"
*LANDFALL-cassette

7" $3.50 ppd
12" $8 ppd.
cassette $4 ppd.
world-add $1 per item

www.primarythoughts.com

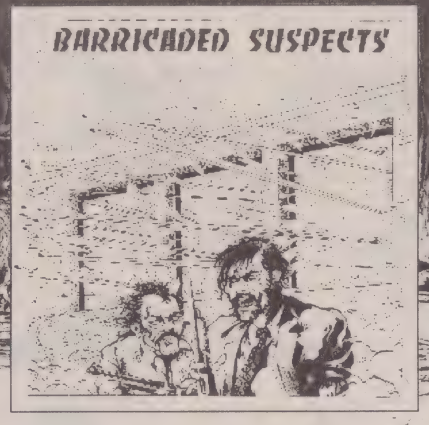
PRIMARY THOUGHTS • PO BOX 4995

PDX, OREGON • 97208

TOXIC F*CKING SHOCK!

BARRICADED SUSPECTS compilation CD
First time on cd for this legendary comp! Features: Septic Death, Decry, Mad Parade... plus bonus songs from: Pillsbury Hardcore, Peace Corpse and more.

4 OLD TOXIC SHOCK 7"s compilation CD
Rare and never before released songs on cd from: Peace Corpse, Massacre Guys, Red Tide and "Noise From Nowhere"



CDs are $10.00 postpaid U.S./$12.00 elsewhere
Order On-Line (it's secure) right now or send check, cash, or money order to:
DR. STRANGE, P.O. BOX 1058, ALTA LOMA, CA. 91701

Listen to a sample before you buy them for FREE... just go to www.drstrange.com and click on "News"
www.drstrange.conm is the BIGGEST web site for RARE punk rock. Updated every 2 hours!
Send a buck for a complete list of Doctor Strange releases and the Doc's filthy punk rock catalog.

precision.
analog.
artillery.

MW MortarWorks MASTERING
3106 West Leigh Street, Richmond, VA USA 23221
ph: 804 615 6957 web: mortarworks.com

ZINE REVIEWS

(EM) ZINE #15 ($2 PO Box 14728/Portland, OR 97293-0728) As swanky as this appears, I was surprised it was still only $2. It's the bicycle themed issue- which played a huge role in why I enjoyed it. The photos spread throughout are beautifully crisp and clear. The band interview and record reviews weren't that interesting for me, but the bicycle writing pulled my eyeballs out. Personal tips and thoughts about riding in each season in the Northwest, critical mass, the lack of punk/d.i.y. type regularity published bicycle focused maga(zines) (which I thought was interestingly written by someone who does indeed put out a great d.i.y bike-zine Leapfrog), a look at excluding BMX bikes from skateparks, an interview with the group Bicycle who have merged touring as a band with long distance cycling, a write-up about Scott Bricker (works with Bicycle Transportation Alliance), a chat with the founder and main bike crafter at Vanilla Bicycles in Portland, and an excellent run-down of NW skateparks. Good reading. (-Aprille)

90s CHOICE #9/EMBRACE #6 (Fida/WGF/8 Cours Cambetta/69007 Lyon/France <xxxjamucorexxx@hotmail.com>) Let me start off by saying that I think this zine is well over a year old - and that the state of both of these zines is probably quite different. Fida writes 90s Choice. In this issue she writes about how this is her last. She is a very passionate girl - from Malaysia - struggling with things there - and reaching out to pen pals and zine writers who she talks to in this issue's interviews. I know that she is now living in France (having run away from home) and she is a really cool girl who's got a lot to say. In her letter to me with this issue she talked about plans for issue #10. Write to her. Embrace is an international HC zine. In this issue Saha, a 26 year old Malaysian boy talks a lot about his thoughts and more personal crisis's of wanting to get out of Malaysia, get away from home, not get trapped or stuck in a life like his father did. He also writes about big plans for the international hc zine's new issue on newsprint. It will be interesting to find out how things worked out, as in the summer of 2001 he was having a bit of a transitional time. I hope the newsprint issue came to be. Find out. Write him at: (Saha/41 lrg 6/Kg Baru/86000 Kluang/Johor/Malaysia <sabaembrace@hotmail.com>) (-Chris)

A HC/PUNK COMMUNITY AMONG AN IMPERIALISTIC EMPIRE OF MULTINATIONAL COMPANIES #6 8 1/2 x 11. free (PO Box 3700/10210 Athens, Greece. ddiw@hotmail.com) This is a 13 page cut and paste zine out of Athens, Greece, written half in English and half in Greek. In English, the articles range from DIY paper making, information on violence against refugee wimmin, a history of wildlife rehabilitation in Greece, and interviews with the publishers of the zine "No Allegiance" and the band KISMET HC. In Greek there are record reviews and an article on Barry Horn. I found this zine hard to follow and the interview questions a bit boring. I would have enjoyed more info. on punk and politics in Greece, but I appreciate how well-rounded this zine is. (-Davin)

A HC/PUNK COMMUNITY AMONG AN IMPERIALISTIC EMPIRE OF MULTINATIONAL COMPANIES #7 (1 EURO /c/o Dimitris Dimas/P.O. Box 3700/10210 Athens/Greece/ddiw@hotmail.com) I think this is the first zine I've read from Greece, and good for me it's written in both Greek and English! This is a good read with info on Joey Keithley of DOA, a short interview with Obscure, a depressing article on animal cruelty at Huntingdon Life Sciences Testing Laboratory, reviews and more. I enjoyed this, but next time I'd like to read more about the local scene in Greece! (-tifani)

A VOICE FOR WIMMIN (55¢/1608 Anthont St./Columbia, MO 65201) A collection of various women-focused writing. Facts on women in prison in the U.S. rants about sexism, an open letter from a member of the trans-gendered community, a very quick look at tampons and pamprin, one mans thoughts on male feminism and quite a bit of poetry. I'm not a big fan of poetry, so a lot of this fell to the side for me. I wish the articles had a bit more depth to them, but other than that - an honest emotional collection. (-Aprille)

AFTER THE FALL #3 (c/o Mayday Books/155 1st Ave./NY NY 10009 <atf@ziplip.com <www.anarcho-nyc.net/ATF.html>) This is a newsprint zine from an anarchist collective in NYC - this issue's focus is on anarcha-feminism. In this issue is a look at DIY gynecology (some basic info about understanding your (female) body), a computer course geared towards empowering women, gender roles and sexuality, acupressure for various types of PMS, an anarchist perspective on social work and domestic violence counselors, feminist motherhood, a bunch of pro-feminist children's books, resources and contacts in the NYC area, and a general slant on anarchist theory and how it specifically relates to women and anarcha-feminism. I was thrilled to see this issue and also to find out about a couple new groups and spaces in NYC. They don't list a price for ordering this - it seems to be more locally based - but send either postage or a donation for a copy or a bundle. (-Chris)

ANARCHIST BLACK CROSS NETWORK NEWSLETTER #1 ($2, free to prisoners/PO Box 721/Homewood, Illinois 60430) The initial newsletter of the newly formed Anarchist Black Cross Network is impressive to say the least.☐ This thick zine contains many reflections on the founding conference of the network, as well as lists of prisoners, a really informative article on the Virgin Islands shipping prisoners to Super Max prisons in Virginia, updates from various collectives involved in the network, and more.☐ This zine represents the birth of a more connected and coordinated network of anarchist anti-prison activists and I can't wait to see more.☐ I highly recommend this to folks who need a dose of inspiration. (-Wispy)

ANGRY FOR A CHANGE (dan_nowhere@hotmail.com) Wow, this is just beautiful. Simple, clear, passionate. Poetry and cut & paste art, with a personal and revolutionary slant. These are screams, whispered late at night - thoughts of traveling, graffiti, alcoholism, and living in the margins of America. This is really good, I really hope it continues. (-Mike Straight)

ARTCORE #18 Winter 02/Spring 03 ($2/c/o 1 Aberdulais Rd/Gabalfa/Cardiff/CF14 2PH Wales UK) This is such an excellent zine. Welly has firmly established himself as a hardcore historian in my book. He's also a good graphic artist and makes a great looking zine. This is a full-sized format zine with a focus on hardcore music. There are current interviews with Channel 3 (newly reformed), Destined For Assimilation, Our War (sXe HC from Canada), Send in the Paramedics (who's horror theme reminds me a bit of the GWAR personalities), the Pitch Black intv. had me digging for the CD in my pile. There is a write up on SST Records (the history, what they did, the influence, etc). A current chat w/the guys doing the Kill From the Heart website - which is dedicated documenting the Hardcore scene from the early 80s (http://homepages.nyu.edu/cch223). There are write ups on the Big Boys, Effigies, Adolescents, and Rattus. These are well written, well rounded articles that tell you the history of the band, what they did when, and all that. And there is a write-up and chat with Shawn Kerri - the woman artist behind the Circle Jerks' mosh man and the Germs return art and a whole bunch of other early 80s S. Cal. bands' artwork that we've all seen a million times. I thought it was really cool to find out more about the person behind these near iconic images - and esp. to find out that it was a girl! Excellent issue! If you like old (as in 80s) hardcore from the US - and you either want to know more about these legendary bands, or you're a fanatic yourself - then this is the zine for you. Course if you just love hardcore, and appreciate a good looking zine, with an emphasis on punk artwork - well you can't lose with this zine. Also music and zine reviews and general fandom and support of the scene! (-Chris)

AUSSIESKINS #1 (?/c/o Fiona/P.O. Box 46/Pascoe Vale South/Victoria 3044/Australia/www.aussieskins.tk) I'm not familiar at all with the skinhead scene so I can only comment on this for what it is. This issue is brief - a quick read, with a focus on the local Melbourne skinhead scene. It's black and white, half-sized, printed on glossy photo paper, featuring a short interview with a ska-skinhead reggae band Bluekilla, a couple rants about "poser" skinheads, and some silly jokes. (-tifani)

AVOW #12 ($2ppd/Keith Rosson/2410 SE Taylor/Portland OR 97214) This is a great looking zine with a nice graphic layout and good artwork throughout. It's all stories issue and while he warns at the beginning that it might be depressing - I find that to be an understatement. It's not just depressing in an empathetic, you've had tough luck kind of way. It's depressing in a deeper way through the stories about waste and destruction and death and decay and cynicism. In all honestly - it left me with an edgy disturbed feeling. It starts off with a story about his mom's ex-boyfriend who died from heroin and alcohol and ends with a story about an old man who they befriend who also wastes away and dies from alcohol in a terrible and sad way. In the middle are stories of drunken debauchery and stupidity. There's a story about having to kill a bird that the cat maimed which I couldn't finish reading. The story of the old man in piss and vomit was just as disturbing though - if not more so - especially because Keith could see himself in this old guy. My favorite story was a nostalgic look at the punk scene in 1990 and all the bands that Keith contacted about doing a comp tape. He revels in the days when kids did comp tapes and could call up their favorite bands. The tape didn't end up happening and there are some poignant observations about how the scene has changed in a decade. But what depressed me here was the developing cynicism that looks at how once so much was possible and that instead "we" crapped out halfway and took the easy route. Well I disagree personally - but the very outlook just sad heavy on my ultimate optimism. It's ironic that for a zine with "HOPE" centerfold this is a very unhopeful zine. Good writing and all - but fuck - it really got me down. (-Chris)

BANAL EXISTENCE #2 8 1/2 x 11 ($1.50 ppd/Banal Existence/2706 Harvard Ave./East Seattle, WA 98102) This zine totally rules! This issue's line up is: an informative yet interesting article on the USA's support of the animal industries, interviews with Amdi Petersens Arme, Whorehouse of Representatives, Atrocious Madness, and Consume, show/record reviews, and other assorted goodies. Lots of weird art (I'm not sure how I feel about the beheaded womyn in a bikini) and show photos. This zine is enthusiastic and really fun to read. My only complaint was the photocopied mainstream magazine photos as backgrounds.. I just find that irritating. (-Davin)

BARRICADA #18/19 - OCT 2002 ($3 US/$4 Canada/PO Box 73/Boston, MA 02133) This monthly mouthpiece for the North Eastern Federation of Anarcho-Russian army in Chechnya. The NEFAC presence is strong throughout with reports and theory form locals in Baltimore, Quebec and Boston weighing in heavily. Keep up the good work. (-Greg)

BLACK THORN #2 (free/stamps/PO Box 11046/Portland, OR 97211) New newspaper out of Portland focused on radical D.I.Y culture. It's well put together with lots of amazing artwork. The writing covers- a chat with two wobblies about the (history, views, relevance today, etc.), the politics and how-to's of homebrewing, a look at the currant situation in Palestine - written by someone who witnessed the horrors first hand, an interview with band Eterna Inocencia about what's going on in Argentina, a breakdown of permaculture and thoughts on d.i.y mental health. I'm not too sure I agree with the automatic downplay of medicine in the mental health piece, but the support group sounds positive. In all the range of topics covered was interesting- this could definitely grow into quite a paper to be reckoned with. (-Aprille)

BLACKTHORN #2 (3 stamps to: PO Box 11046/Portland OR 97211) An unbelievably beautifully produced new newspaper out of Oregon. Stylistically this has Crimethinc written all over it, although I'm not sure if there's any corralation. Featured stories include an in-depth discussion with two☐members of the Industrial Worker's of the World (IWW) on the history, structure and politics of the union. Also there's a 2 page☐primer☐chocked with illustrations and diagrams on the how toss of homebrewing, an eye opening☐story of a recent trip to Palestine for solidarity work as told☐through the eyes of a privileged Jewish guy, an interview with the vocalist of an Argentinean punk band who speaks on the economic collapse, December '01's uprising☐ and some of the frustrations since that time in his country. News reports, urban permaculture as an alternative look at combating mental health issues to name a few. Very solid all around and aesthetically pleasing to say the least. (-Greg)

BRAINSCAN #19 ($2/ Alex Wrekk/ PO Box 14332/ Portland OR 97293 <brainscanzine@ureach.com>) I love this zine. This new issue is off-set printed. It's a bit bigger than the usual 1/4 sized format and it's got a hand-printed cover. The basic premise of this issue is talking about the planning sessions and then the actual Zine Symposium last summer in Portland. So in a way this is about the month of July in Alex's life. I really enjoy this zine and Alex's writing cause I find that I relate a lot to her do-do-go-go work ethic and approach. She's involved in tons of projects and keeps busy on a creative level. And she is a zine queen. She's very open and honest and writes about herself and the people around her in an un-censored manner. All the talk about the zine Symposium got me really excited and I want to go next year. Alex is passionate about zines - and so the whole idea of getting to meet other zinesters - pen pals and zine folks who she knows though the copied sharings of our hearts and minds - getting to meet them face to face and see how similar or different they are; being around people who not only know what zines are, but have their own to trade, and who share the same passion for printed pages, postage and toner - well that is what this is about. In addition to the Symposium - Alex and a few fellow zine girls also did a project at a summer camp for girls where they would do presentations and talk about zines. Mixed into the accounts of what happened she's also got some history of her involvement with zines and some personal antidotes and stories and lots of open thoughts and questions and sharing. I love this zine! (-Chris) ****

BROOKLYN! #38 ($10.00 for 4 issue subscription c/o Fred Argoff/APT B12 1800 Ocean Pkwy/ Brooklyn, NY 11223-3037) I can't say enough things about this.☐ This is the second issue of Brooklyn I've had the pleasure of reading.☐ Fred does a really great job of making his enthusiasm for Brooklyn infectious.☐ If you are the slightest it interested in urban areas, or have an urge to learn a bit about the history of Brooklyn, it's geography, the people who live there, or out of the way places you probably missed the check this out.☐ So good…! (-Ryan)*Issue #39 just came out. -ed.*

CHIHUAHUA & PITBULL ZINE #1 ($3ppd/Ethan/4306 Burgundy/New Orleans LA 70117) Okay this is possibly the coolest zine ever - not only because of the name - but also because it's a 1/4 sized zine that came rolled up inside of a bottle that was corked and covered with a hand-made art label with the zine name on it. I had it just sit it on my bookshelf for about a month before I could bear to break it and get the zine out. Actually I couldn't break it - I made Erik do it. The name of the zine isn't ever explained, nor are their any dogs staring in these stories, which I was kinda bummed about. But I did enjoy the read. Started out with Ethan in a Catholic boarding school in Mississippi where he dreamed of a hurricane to free him from his confinement. Then there is a story about the late 80s and loving Janes Addition and eventually finding out that they weren't so punk and finding the interconnected new age ness of life and the wonderful ness of the ocean but finding a seal carcass and a terrible car accident when they go to the beach to find that nature solace. And then this ends up with a hitchhiking adventure from the mid-west to California where Ethans is trying to swoon the girl he travels with and oddly enough they leave Laramie WY the day after Matthew Sheppard is killed. I kinda wanted more from this zine, or more of this zine. But I enjoyed what I got

Out Now!!!

CATCHPHRAZE RECORDS · CAPITALIST DISTRIBUTION · A//E

We have a new mailing address

Catchphraze Records
P.O.Box 41356
Phoenix, AZ. 85080 usa

Contravene s/t CD
features all the tracks from s/t 7" split 7" with Svart Aggression, "times of war.." CD-R plus one unreleased track. $5ppd

Contravene "a call to action" LP
released by Tribal War Records
Brand new LP that takes their previous anarchopunk sound and adds a melodic metal touch to it ala Sacrilege, Nausea, etc. $7 ppd

Contravene/Svart Aggression split 7" - $4
Contravene s/t 7" - $4
Urine Specimen "raw" 7" - $4
Moral Hazard/Chupacabra split 7" - $4
Carol Ann "score to settle" 7" - $4
Misantiropic "open up.." 7" - $4
Sea of Deprivation "catharsis..." LP - $7
Axiom/Church of Nihil/Autonomia split LP - $7

Prices listed are postage paid for the U.S. Please add extra for anywhere else. Make money orders and checks out to either Shelly Delbridge or Eric Corder. Well hidden cash is OK too.

We also carry over 250+ other records, tapes, CD's, zines, buttons, patches and more from political punk, crust, grind, hardcore,

is probably quite different. Fida writes 90s Choice. In this issue she writes about how this is her last. She is a very passionate girl - from Malaysia - struggling with things there - and reaching out to pen pals and zine writers who she talks to in this issue's interviews. I know that she is now living in France (having run away from home) and she is a really cool girl who's got a lot to say. In her letter to me with this issue she talked about plans for issue #10. Write to her. Embrace is an international HC zine. In this issue Saha, a 26 year old Malaysian boy talks a lot about his thoughts and more personal crisis's of wanting to get out of Malaysia, get away from home, not get trapped or stuck in a life like his father did. He also writes about big plans for the international hc zine's new issue on newsprint. It will be interesting to find out how things worked out, as in the summer of 2001 he was having a bit of a transitional time. I hope the newsprint issue came to be. Find out. Write him at: (Saha/41 Irg 6/Kg Baru/86000 Kluang/ Johor/ Malaysia <sabaembrace@hotmail.com>) (-Chris)

A HC/PUNK COMMUNITY AMONG AN IMPERIALISTIC EMPIRE OF MULTINATIONAL COMPANIES #6 8 1/2 x 11. free (PO Box 3700/10210 Athens, Greece. ddiw@hotmail.com) This is a 13 page cut and paste zine out of Athens, Greece, written half in English and half in Greek. In English, the articles range from DIY

quick look at tampons and pamprin, one mans thoughts on male feminism and quite a bit of poetry. I'm not a big fan of poetry, so a lot of this fell to the side for me. I wish the articles had a bit more depth to them, but other than that - an honest emotional collection. (-Aprille)

AFTER THE FALL #3 (c/o Mayday Books/ 155 1st Ave./ NY NY 10009 <atf@ziplip.com <www.anarcho-nyc.net/ATF.html>) This is a newsprint zine from an anarchist collective in NYC - this issue's focus is on anarcha-feminism. In this issue is a look at DIY gynecology (some basic info about understanding your (female) body), a computer course geared towards empowering women, gender roles and sexuality, acupressure for various types of PMS, an anarchist perspective on social work and domestic violence counselors, feminist motherhood, a bunch of pro-feminist children's books, resources and contacts in the NYC area, and a general slant on anarchist theory and how it specifically relates to women and anarcha-feminism. I was thrilled to see this issue and also to find out about a couple new groups and spaces in NYC. They don't list a price for ordering this - it seems to be more locally based - but send either postage or a donation for a copy or a bundle. (-Chris)

ANARCHIST BLACK CROSS NETWORK NEWSLETTER #1 ($2, free to prisoners/

Out Now!!!

CATCHPHRAZE RECORDS • CATALYST DISTRIBUTION • A//E

we have a new mailing address

Catchphraze Records
P.O.Box 41356
Phoenix, AZ. 85080 usa

Contravene s/t CD
features all the tracks from s/t 7", split 7" with Svart Aggression, "times of war" CD-R, plus one unreleased track. $5ppd

Contravene "a call to action" LP
released by Tribal War Records
Brand new LP that takes their previous anarchopunk sound and adds a melodic metal touch to it ala Sacrilege, Nausea, etc. $7 ppd

Contravene/Svart Aggression split 7" - $4
Contravene s/t 7" - $4
Urine Specimen "raw" 7" - $4
Moral Hazard/Chupacabra split 7" - $4
Carol Ann "score to settle" 7" - $4
Misantropic "open up.." 7" - $4
Sea of Deprivation "catharsis..." LP - $7
Axiom/Church of Ninil/Autonomia split LP - $7

Prices listed are postage paid for the U.S. Please add extra for anywhere else. Make money orders and checks out to either Shelly Delbridge or Eric Corder. Well hidden cash is OK too.

We also carry over 250+ other records, tapes, CD's, zines, buttons, patches and more from political punk, crust, grind, hardcore powerviolence, etc. bands and people from all over the world. Please send a 37 Cent stamp for full list. Distros and stores please get in touch for wholesale rates.

http://www.catchphrazerecords.com

me digging for the CD in my pile. There is a write up on 561 Records (the history, what they did, the influence, etc). A current chat w/ the guys doing the Kill From the Heart website - which is dedicated documenting the Hardcore scene from the early 80s (http://homepages.nyu.edu/tch223). There are write ups on the Big Boys, Effigies, Adolescents, and Rattus. These are well written, well rounded articles that tell you the history of the band, what they did when, and all that. And there is a write up and chat with Shawn Kerri - the woman artist behind the Circle Jerks' mosh man and the Germs return art and a whole bunch of other early 80s S. Cal. bands' artwork that we've all seen a million times. I thought it was really cool to find out more about the person behind these near iconic images - and esp. to find out that it was a girl! Excellent issue! If you like old (as in 80s) hardcore from the US - and you either want to know more about these legendary bands, or you're a fanatic yourself - then this is the zine for you. Course if you just love hardcore, and appreciate a good looking zine, with an emphasis on punk artwork - well you can't lose with this zine. Also music and zine reviews and general fandom and support of the scene! (-Chris)

AUSSIESKINS #1 (?/c/o Fiona/P.O. Box 46/Pascoe Vale South/Victoria 3044/ Australia/www.aussieskins.tk) I'm not familiar at all with the skinhead scene so I can only comment on this for what it is. This issue is brief - a quick read, with a focus on the local Melbourne skinhead scene. It's black and white, half-sized, printed on glossy photo paper, featuring a short interview with a ska-skinhead reggae band Bluekilla, a couple rants about "poser" skinheads, and some silly jokes. (-tifani)

AVOW #12 ($2ppd/Keith Rosson/2410 SE Taylor/Portland OR 97214) This is a great looking zine with a nice graphic layout and good artwork throughout. It's all stories issue and while he warns at the beginning that it might be depressing - I find that to be an understatement. It's not just depressing in an empathetic, you've had tough luck kind of way. It's depressing in a deeper way through the stories about waste and destruction and death and decay and cynicism. In all honestly - it left me with an edgy disturbed feeling. It starts off with a story about his mom's ex-boyfriend who died from heroin and alcohol and ends with a story about an old man who they befriend who also wastes away and dies from alcohol in a terrible and sad way. In the middle are stories of drunken debauchery and stupidity. There's a story about having to kill a bird that the cat maimed which I couldn't finish reading. The story of the old man in piss and vomit was just as disturbing though - if not more so - especially because Keith could see himself in this old guy. My favorite story was a nostalgic look at the punk scene in 1990 and all the bands that Keith contacted about doing a comp tape. He revels in the days when kids did comp tapes and could call up their favorite bands. The tape didn't end up happening and there are some poignant observations about how the scene has changed in a decade. But what depressed me here was the developing cynicism that looks at how once so much was possible and that instead "we" crapped out halfway and took the easy route. Well I disagree personally - but the very outlook just sad heavy on my ultimate optimism. It's ironic that for a zine with "HOPE" centerfold this is a very unhopeful zine. Good writing and all - but fuck - it really got me down. (-Chris)

BANAL EXISTENCE #2 8 1/2 x 11 ($1.50 ppd/Banal Existence/2706 Harvard Ave./ East Seattle, WA 98102) This zine totally rules! This issue's line up is: an informative yet interesting article on the USA's support of the animal industries, interviews with Amdi Petersens Arme, Whorehouse of Representatives, Atrocious Madness, and Consume, show/record reviews, and other assorted goodies. Lots of weird art (I'm not sure how I feel about the beheaded womyn in a bikini) and show photos. This zine is enthusiastic and really fun to read. My only complaint was the photocopied mainstream magazine photos as backgrounds.. I just find that irritating. (-Davin)

BARRICADA #18/19 - OCT 2002 ($3 US/$4 Canada/ PO Box 73/ Boston, MA 02133) This monthly mouthpiece for the North Eastern Federation of Anarcho-Communists (NEFAC) has grown up quite a lot over the past year and the quality in this issue shows that. The overall scope has largely remained the same, although the over-glorification of what has been referred to as "riot porn" has been toned down considerably. This issue is packed with close 30 features nicely divided up into five accessible sections: International News, Commentary, History, State Repression and a lengthy feature section on Eastern Europe, which includes an interview with an anonymous Russian anarchist who formerly fought for the

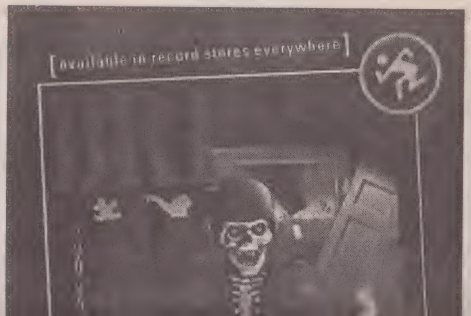
the how toss of homebrewing, an eye opening history of a recent trip to Palestine for solidarity work as told through the eyes of a privileged Jewish guy, an interview with the vocalist of an Argentinean punk band who speaks on the economic collapse, December '01's uprising and some of the frustrations since that time in his country. News reports, urban permaculture as an alternative look at combating mental health issues to name a few. Very solid all around and aesthetically pleasing to say the least. (-Greg)

BRAINSCAN #19 ($2/ Alex Wrekk/ PO Box 14332/ Portland OR 97293 <brainscanzine@ureach.com>) I love this zine. This new issue is off-set printed. It's a bit bigger than the usual 1/4 sized format and it's got a hand-printed cover. The basic premise of this issue is talking about the planning sessions and then the actual Zine Symposium last summer in Portland. So in a way this is about the month of July in Alex's life. I really enjoy this zine and Alex's writing cause I find that I relate a lot to her do-do-go-go work ethic and approach. She's involved in tons of projects and keeps busy on a creative level. And she is a zine queen. She's very open and honest and writes about herself and the people around her in an un-censored manner. All the talk about the zine Symposium got me really excited and I want to go next year. Alex is passionate about zines - and so the whole idea of getting to meet other zinesters - pen pals and zine folks who she knows though the copied sharings of our hearts and minds - getting to meet them face to face and see how similar or different they are; being around people who not only know what zines are, but have their own to trade, and who share the same passion for printed pages, postage and toner - well that is what this is about. In addition to the Symposium - Alex and a few fellow zine girls also did a project at a summer camp for girls where they would do presentations and talk about zines. Mixed into the accounts of what happened she's also got some history of her involvement with zines and some personal antidotes and stories and lots of open thoughts and questions and sharing. I love this zine! (-Chris) ****

BROOKLYN! #38 ($10.00 for 4 issue subscription c/o Fred Argoff/APT B12 1800 Ocean Pkwy/ Brooklyn, NY 11223-3037) I can't say enough things about this. This is the second issue of Brooklyn I've had the pleasure of reading. Fred does a really great job of making his enthusiasm for Brooklyn infectious. If you are the slightest it interested in urban areas, or have an urge to learn a bit about the history of Brooklyn, it's geography, the people who live there, or out of the way places you probably missed the check this out. So good...! (-Ryan) *issue #39 just came out. -ed.*

CHIHUAHUA & PITBULL ZINE #1 ($3ppd/Ethan/4306 Burgundy/New Orleans LA 70117) Okay this is possibly the coolest zine ever - not only because of the name - but also because it's a 1/4 sized zine that came rolled up inside of a bottle that was corked and covered with a hand-made art label with the zine name on it. I had it just sit it on my bookshelf for about a month before I could bear to break it and get the zine out. Actually I couldn't break it - I made Erik do it. The name of the zine isn't ever explained, nor are their any dogs staring in these stories, which I was kinda bummed about. But I did enjoy the read. Started out with Ethan in a Catholic boarding school in Mississippi where he dreamed of a hurricane to free him from his confinement. Then there is a story about the late 80s and loving Janes Addition and eventually finding out that they weren't so punk and finding the interconnected new age ness of life and the wonderful ness of the ocean but finding a seal carcass and a terrible car accident when they go to the beach to find that nature solace. And then this ends up with a hitchhiking adventure from the mid-west to California where Ethans is trying to swoon the girl he travels with and oddly enough they leave Laramie WY the day after Matthew Sheppard is killed. I kinda wanted more from this zine, or more of this zine. But I enjoyed what i got all the same. (-Chris)

CHUMPIRE #155 (1 stamp or trade/PO Box 27/Annville PA 17003-0027) Greg has moved from NW PA back to the Hershey SE area and a good amount of this 4 page newsletter explains the move - due to a new position at a middle school. Greg is a teacher and a hardcore enthusiast. He does a lot for his local scene, helps with shows, and generally promoting what is going on and what he is into. The format of the issue is a mix of personal stories, info on records and things that he



Phoenix, AZ. 85080 usa

Prices listed are postage paid for the U.S. Please add extra for anywhere else. Make money orders and checks out to either Shelly Delbridge or Eric Corder. Well hidden cash is OK too.

Contravene s/t 7" - $4
Urine Specimen "raw" 7" - $4
Moral Hazard/Chupacabra split 7" - $4
Carol Ann "score to settle" 7" - $4
Misanthropic "open up..." 7" - $4
Sea of Deprivation "catharsis..." LP - $7
Axiom/Church of Ninil/Autonomia split LP - $7

We also carry over 250+ other records, tapes, CD's, zines, buttons, patches and more from political punk, crust, grind, hardcore, powerviolence, etc. bands and people from all over the world. Please send a 37 Cent stamp for full list. Distros and stores please get in touch for wholesale rates.

http://www.catchphrazerecords.com

The story of the old man in piss and vomit was just as disturbing though - if not more so - especially because Keith could see himself in this old guy. My favorite story was a nostalgic look at the punk scene in 1990 and all the bands that Keith contacted about doing a comp tape. He revels in the days when kids did comp tapes and could call up their favorite bands. The tape didn't end up happening and there are some poignant observations about how the scene has changed in a decade. But what depressed me here was the developing cynicism that looks at how once so much was possible and that instead "we" crapped out halfway and took the easy route. Well I disagree personally - but the very outlook just sad heavy on my ultimate optimism. It's ironic that for a zine with "HOPE" centerfold this is a very unhopeful zine. Good writing and all - but fuck - it really got me down. (-Chris)

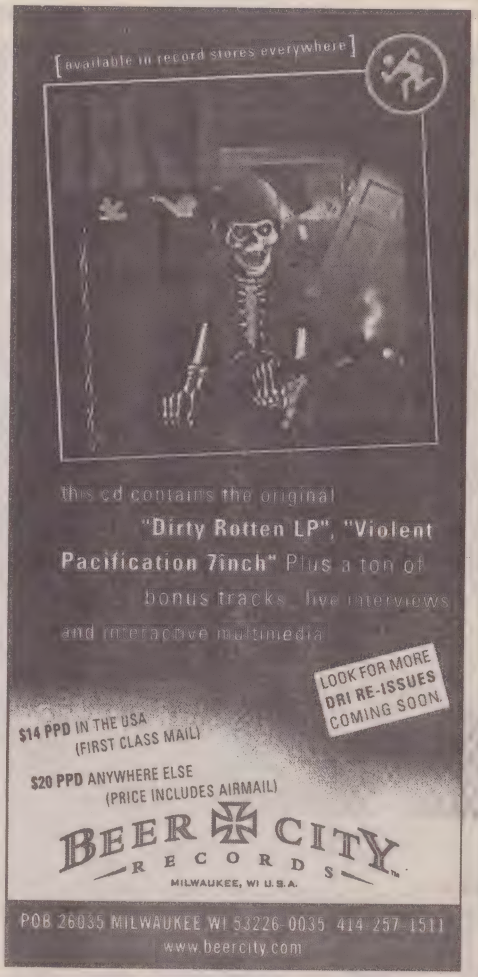
BANAL EXISTENCE #2 8 1/2 x 11 ($1.50 ppd/Banal Existence/2706 Harvard Ave./ East Seattle, WA 98102) This zine totally rules! This issue's line up is: an informative yet interesting article on the USA's support of the animal industries, interviews with Amdi Petersens Arme, Whorehouse of Representatives, Atrocious Madness, and Consume, show/record reviews, and other assorted goodies. Lots of weird art (I'm not sure how I feel about the beheaded womyn in a bikini) and show photos. This zine is enthusiastic and really fun to read. My only complaint was the photocopied mainstream magazine photos as backgrounds.. I just find that irritating. (-Davin)

BARRICADA #1&19 - OCT 2002 ($3 US/$4 Canada/ PO Box 73/ Boston, MA 02133) This monthly mouthpiece for the North Eastern Federation of Anarcho-Communists (NEFAC) has grown up quite a lot over the past year and the quality in this issue shows that. The overall scope has largely remained the same, although the over-glorification of what has been referred to as "riot porn" has been toned down considerably. This issue is packed with close 30 features nicely divided up into five accessible sections: International News, Commentary, History, State Repression and a lengthy feature section on Eastern Europe, which includes an interview with an anonymous Russian anarchist who formerly fought for the

urban areas, or have an urge to learn a bit about the history of Brooklyn, it's geography, the people who live there, or out of the way places you probably missed the check this out.☐ So good...! (-Ryan)*Issue #39 just came out. -ed.*

CHIHUAHUA & PITBULL ZINE #1 ($3ppd/Ethan/ 4306 Burgundy/New Orleans LA 70117) Okay this is possibly the coolest zine ever - not only because of the name - but also because it's a 1/4 sized zine that came rolled up inside of a bottle that was corked and covered with a hand-made art label with the zine name on it. I had it just sit it on my bookshelf for about a month before I could bear to break it and get the zine out. Actually I couldn't break it - I made Erik do it. The name of the zine isn't ever explained, nor are their any dogs staring in these stories, which I was kinda bummed about. But I did enjoy the read. Started out with Ethan in a Catholic boarding school in Mississippi where he dreamed of a hurricane to free him from his confinement. Then there is a story about the late 80s and loving Janes Addition and eventually finding out that they weren't so punk and finding the interconnected new age ness of life and the wonderful ness of the ocean but finding a seal carcass and a terrible car accident when they go to the beach to find that nature solace. And then this ends up with a hitchhiking adventure from the mid-west to California where Ethans is trying to swoon the girl he travels with and oddly enough they leave Laramie WY the day after Matthew Sheppard is killed. I kinda wanted more from this zine, or more of this zine. But I enjoyed what I got all the same. (-Chris)

CHUMPIRE #155 (1 stamp or trade/PO Box 27/Annville PA 17003-0027) Greg has moved from NW PA back to the Hershey SE area and a good amount of this 4 page newsletter explains the move - due to a new position at a middle school. Greg is a teacher and a hardcore enthusiast. He does a lot for his local scene, helps with shows, and generally promoting what is going on and what he is into. The format of the issue is a mix of personal stories, info on records and things that he



likes and encounters. The move took me by surprise so I enjoyed reading about what happened. (-Chris)

CLASS WAR #84 ($2 or 3 US to: PO Box 6/Crigglestone/Wakefield/WF4 3WX England) The latest installment from this long-running English paper. As the title states heavy on class issues and struggle. Lots of prisoner support work and a lengthy essay on prisons, jails and courts explaining in detail how they work and what to expect once you're caught up in their web. A similar essay for every country on the planet would be the basis for a fantastic book. Great article. An update on the proposed national British identity card, action reports and much more. (-Greg)

COMETBUS #49 ($2.50 ppd/BBT/PO Box 4279/Berkeley CA 94704) Yep, it's true— the new issue of Cometbus is another one of those 'contributor' issues.☐ Here we have 80 pages of short stories, poetry and artwork, almost all of it by people other than Aaron Cometbus.☐ Many Cometbus fans are unenthusiastic about these contributor issues, but Aaron feels that they "bring the larger picture together," by showcasing other voices from the community and world that this zine comes out of.☐ Aaron himself contributes two interviews with interesting folks from the Bay Area, and writing a Bay Area 'scene report' showcasing not so much a scene but rather his own increasingly 'cranky sociology professor' style.☐ I'd have to say that the highlight of the issue is a great, great, great story by Spam about growing up in the projects of Ann Arbor that was written for this particular contributor issue about, oh, four years ago.☐ The next time Aaron starts to complain about other zine writers taking too long to release his contributions in their zines, I dearly hope he remembers the long years he just sat on this awesome story by Spam, and quiets down.☐ Okay, on the whole, I'd give this issue a thumbs up; but the 'contributor issue' of Cometbus that I really want to see is one where all the author's friends, girlfriends, coworkers and bandmates write about *him* for a change— give us the other side of the story, y'know.☐ That'd really "bring the larger picture together", huh? (-Jim)

COMPLETE CONTROL #10 ($2ppd/PO Box 5021/Richmond VA 23220) This is a fantastic issue which I got heavily into from start to finish. This starts off with Greg's story about Sera - about how he met her, how they got to be close friends, about her time in Richmond, their time traveling, about her boundless energy and passion for life - her hit the ground running manner of doing everything at once. Once he gets to the details of her death, and how this affected him and some other close friends - well by this point my tears were flowing uncontrollably. What makes this piece of writing so good is that it not only serves as a testament to the specialness of Sera's life, and more of the ways in which she had such a vast and great impact on people - but it also goes a step further in looking at how losing someone this important affects us as individuals, and as a community. And it also serves to facilitate discussions and most definitely an appreciation for what we have, right now and today. And it reminds us how Sera's passion for life is being remembered and lived on in her friends who expect to see her at any given moment whilst in the midst of a great adventure. Oh we lost so much with her death. It breaks my heart, one year to the day right now. Deep sigh. Um, gulp. The second story is about sexual abuse within our community. About the ways in which we push for change and growth, but sometimes fail to deal with problematic behavior amongst ourselves. Greg tackles this topic head on with his own admissions to being an abuser and his attempts to not only deal, but to continue to learn and grow and change. This is a very moving piece - it's honest - and approached in a way that we all can gain from. Then there is a story about a homeless gay man in Richmond - about the problems he faced as a marginalized minority which ultimately led to his death. And just when Richmond is feeling pretty dismal and Greg's portrayal of the many of the problems of this conservative, backwards, lazy sleepy town start to hit hard this zine concludes with the manifesto of the Better Days Collective, an anarchist collective here in Richmond and all that they set out to challenge, change and stand for. All in all this is a fantastic zine. Greg does a great job of weaving the personal and the political with stories of home and dreams of a far into a riveting and totally unique zine that leaves me feeling passionate about how this must be shared !! (-Chris) ****

CRISIS AND RESISTANCE IN ARGENTINA ($3 ppd/contact: jenny@riseup.net or 804-338-8203 for copies) A compact and inspiring pamphlet on the Argentine revolt against impoverishing IMF/World Bank policies, political repression, and the state.☐Includes great information about the rebellious street blocking movement of the unemployed, "the piqueteras" and the popular assembly movement in which neighborhoods have convened directly democratic assemblies to replace the state government.☐ Includes many contacts, news sources, and resources.☐ What's more?☐ All proceeds benefit a Virginia delegation of radicals to Argentina. (-Wissy)

impending☐war on Iraq, a piece on community gardens, some local anarchist history, anti-prison writings and a fair smattering off☐DIY culture. Like the aforementioned papers, a radical calendar and resource guide is on the rear. The importance of these smaller local anarchist papers is immense. Daybreak is a welcome new addition. (-Greg)

DAYBREAK DISTRO CATALOG (a few stamps to PO Box 14007/Minneapolis MN/55404 A small yet solid distro by the folks who put out the paper of the same name. Good mix of classic and contemporary pamphlets, periodicals and zines. (-Greg)

DEAL WITH IT! #1 ($?/PO Box 5841, Eugene, OR 97405)A few issues back I remember reviewing issue #2 of this, so I'm not sure if this one is still available. Write them and see. The cover states that this is a journal put out by anti-sexist anarchist men to support and end to sexist oppression, deconstructgender, overthrow patriarchy and achieve total liberation. Inside is numerous articles rants and thoughts on topics like- defining rape, gender, male dominance, ingrained gender roles and the over abundance of white males involved in the anarchist scene, and more. (-Aprille)

DIMESTORE #7 ($1/10 Yellow Flax/Littleton CO 80127) This a good personal zine about going to art school in Baltimore.☐ The biggest compliment and criticism I have for it, is that the influence of Cometbus permeates this zine so thoroughly.☐ Not in the subject matter, but in the cadences, the rhythm, and even— gotta say it— the handwriting.☐There's also some music reviews and notes on traveling.☐ This is one of the better emerging personal zines I know of out there right now. (-Jim)

DIMESTORE #? ($1/10 Yellow Flax/Littleton, CO 80127) Pretty slice of life issue that writes about things like the dentist, attending gallery openings, running into random punks in NYC, various jobs, a fake gang the editor and friends made up and more. Nothing loud and splashy just small snippets from his day to day existence. (-Aprille)

DO NOT FILE UNDER MANIFESTO #4 ($?/ Jessica Rae 4147 Lincoln, Detroit MI 48208) A quarter sized zine straight from the depths of Jessika's heart and head. Sloppy and typewritten it will burrow under your gray morning and make the bus ride to work brighter. She shares different moods that swirl in her head. Plans made, jealousies that need to be worked out, scattered thoughts, a run down of the best things that happened that summer, travel, love, inspirations and such. Kind of like a letter from someone you haven't seen in years. (-Aprille)

DOOM THAT CAME TO SARNATH (Tristan Gemmell/1332 East 17th Place/Tulsa OK 74120) This is kind of a funny 1/4 sized zine - funny cause it's truly a fan zine - dedicated to the music that he likes. Funny cause it's hard to read cause it's got a lot of that spiney letter death metal styled writing. Basically this is a cool zine that is a cross between a goth - death metal - raw d-beat crust punk zine. There's an interview w/Black Market Fetus and a really short one with Disclose. There is going to be one with Burned Up Bled Dry - but I guess I have a not finished edition of this zine with out it. There's a bunch of individual pages dedicated to cool bands with their address and there's some reviews. And there's a few pages dedicated to HP Lovecraft.

DORIS #20 ($1.50ppd or $1+2 stamps/Cindy/PO Box 1734/Asheville NC 28802) Hooray a new Doris! This one is DEFG in the alphabetical series. But I found that this on read right on through regardless of the heading titles, which I think is kinda the point. She writes more about dealing with her moms death, the connection with friends, about abortions and why it's so important to support women though this decision - with an angry letter to a woman who demonizes abortion clinics (a good strong piece that adds Cindy's strong perspective), there are some comics woven into the stories - one nice one about elephants and how they relate to each other which got me wanting to hang out with the elephants, she gives props to some good zines (Emergency, Mine, Urban Wilds). More about dealing with rape in our also to celebrate the one year anniversary of the free one pager that Sara puts out called Double Ears. Each month has a reprint of an issue. And since it runs from June 2002 to May 2003, it can also work to get you to put together your own calendar to use to get through the rest of 2003. If you have never seen an issue of Double Ears, then check it out. The calender will get you primed with issue one thru twelve. She also threw #13-15 in too, so I can be up to date. Each issue is snippets from Sara - kind of like a letter. Filled with whatever was on her mind that month and varying in layout from arty to plain. Check it out. Oh and the chicken stencil on the calender cover rocks! (-Aprille)

EAST VILLAGE INKY #17 Oct. ($2/ Ayun Halliday/ PO Box 22754/ Brooklyn NY 11202 <www.ayunhalliday.com) I got two issues at once and I read this one first. This one has an upbeat crazy summer vibe to it... Ayun and her kids spend 2 months this summer at a Cape Cod family house and it's funny how freaked out the nature and quiet makes her. Their big excitement is when the garbage man comes. She really is a city girl. She writes about rediscovering eating vegetarian with plenty of stories of the past and present involved. NYC has revoked half of it's recycling program and Ayun has a bunch of ways that she is trying to keep on recycling - including a halloween costume of recycled goods. And of course like every issue this is a mini-zine that is hand-written and illustrated with the trials and rewards of parenting two small (2 & 5) year old kids. This is wrapped up with reading lists and recommendations for videos, books, radio shows and the other daily things that get us going. (-Chris)

EAT SHIT #23 (3 stamps/P.O. Box 4766/S Lake Tahoe, CA 96157) I always enjoy reading this zine. I really liked J.D.'s column about why people define themselves in terms of their job. There's an informative consumer guide about what natural foods companies are owned by what multinational corporations, interviews with Armed & Hammered and McJesus, and some vegan recipes. Along with the standard reviews and such, there is an interview with Submisison Hold plus a bunch of show reviews with them and Anti-product. Solid Issue. (-tifani)

EATING SENSIBLY ($?/Julia Summers/PO Box 190/Philomath, OR 97370) From the look and address of this - it's related to the Dwelling Portably folks. A few pages stapled together, typewritten with absolutely no wasted space. A lot crammed in to this. It's focus is eating. Threading Julia's own eating problems together with discussing the politics of food. Such as- all the processed food with 0 nutrients, helacious diet myths, junk food and the origins of craving, how to detach ones self from the profit driven world of bad eating and return to a pure, simple healthy diet and more. A lot of interesting points are brought up, and it will definitely get you thinking about how food is used in this society and why we eat some of the things we eat. (-Aprille)

EMBRACE #7 AND #8 ($1/c/o Saha/ 4a Lrg 6/ Kg Baru/ 86000 Kluang, Johor/ Malaysia / sahaembrace@hotmail.com) This is a good zine, with an international focus. There's a lot of writing in here, personal and political, from Saha as well as recognizable bands/labels/zinewriters across the globe. Issue #7 came out in winter of 2001-02 so there are a lot of writings and perspectives about the terrorist attacks. Issue #8 has interviews with Seein Red, Direct Hit zine, Cojoba, Scorpion zine, and some reviews. A Solid zine! (-tifani)

FAMOUS HARDCORE OF PUNKLAND #16 ($/c/o Craig Hill/P.O. Box 987/San Carlos, CA 94070) This is HUGE! This is not a zine - it's a book! This is 165 full pages of Xeroxed mayhem! There are tons of columns, a large news section that's mainly consists of scanned newspaper articles, interviews with the Fartz, Bloody Sods, Riff Raff, Corporate Waste and more, plus plenty of pictures to boot! It'd be impossible to review everything in here, but for the bargain price of $5 you can find out for yourself! (-tifani)

FREE BEER #11 ($3 w/tape or $1 without/Barney/PO Box 881/West Bend WI 53095) I've loved this zine in the past and so I was eager to read this one which is in a 1/4 sized format and thick with type-writer text that tells the story of his band I Give Up. This starts out with Barney coming home from endless greyhound and freight train travel with the urge to try and manifest some of the idea from the lists the most important of which is trying to start a band. He finds fellow pals Dug

music together. And this comes with a tape of the band so you can check it out, or listen to it while you read the story. (-Chris)

GAME OF THE ARSEHOLES #5 ($?/ c/o Stuart Schrader/ 9 Fenwick Road/ Whippany, NJ 07981 / gameoftharseholes@hotmail.com) After #4 1/2 and #4.6, Stuart has come back from Japan to give us this full issue of stories and show reviews that'll make you jealous! This issue is a lot thicker, and is more of a zine than the newsletters of past, plus the style seems to take after the Crust War zine from Japan - and that's a good thing! I really enjoy Stuart's writing, so this zine makes for a captivating read from cover to end. Some highlights include a show review w/Anode, D.S.B., Rocky & the Sweden, Gauze, and Tragedy, some basic info and advice about traveling to Japan, "reviews of the arseholes", and spending new years in a basement in Portland seeing Blood Spit Nights, Lebenden Toten, Rambo, and Atrocious Madness. Awesome. (-tifani)

GET UP AND GO #1 (1.50 + postage each/c/o Mike Frame/PO Box 638/Seattle, WA 98111 / getupandgohardcore@hotmail.com) This zine is short (6 pages), but what it lacks in length it makes up for in content. A great interview with Limp Wrist, a long interview with Out Cold, and some rants about getting into hardcore and how great "the old bands" (aka Minor Threat) are. Sometimes the authors seem a little self righteous, claiming the☐old hardcore is the only REAL hardcore, but their fanaticism and dedication to the☐old school is almost endearing. If you like either of the band interviewed, this zine is worth the buck. (-Davin) **GET UP AND GO!!! #2** This is a cool zine, especially for those interested in the bands/labels involved in the "thrash revival". This issue features interviews with Deranged Records from Canada, Nine Shocks Terror, Vitamin X from Holland, and Al Quint of Suburban Voice. Good read! (-tifani)

GIRL ~ BOY / BOY ~ GIRL #4 (c/o Robnoxious/2441 Lyundale Ave South/ Mpls MN 55405) This is a great zine that is done in a split format - the girl size by Shyla Ann and the boy side by Robnoxious. In each half they talk about sex. They share intimate details, thoughts, and experiences in an attempt to open up discussion and facilitate an open forum for a subject that is most often taboo, even amongst the radical minded. In this issue they both talk about firsts. First time having sex, first time having sex with a same-sex partner, his first time wearing a dress, how she popped her own cherry. Rob deals with finding comfort with his sexuality just as Shyla Ann does - though of course they both go about it in different ways and on their own terms. Masturbation. Becoming comfortable with themselves as sexual beings. Trans-gender and bisexual relationships are explored. Relationships with partners who had previously been raped; with partners who have STDs. A little bit of everything is covered here and it's awesome. I love that they open themselves up and share their experiences. They deal with a sex in an open and honest way - and talk about non-conventional and non-traditional situations. But they also make us aware that there is no such thing as normal. We all go through our own process of exploration and discovery. We all have secret thoughts. Rob & Shyla Ann are trying to bring some of those secrets out into the open - and I think it's done in a very positive manner. Hooray! (-Chris) ****

GREENZINE #12 ($?/ Cristy Road/ 14222 SW 83 St/ Miami FL 33183 <croadcore@yahoo.com>) This is a great zine. First of all - it's a great looking zine cause Cristy is a great artist. The last issue of S&L had a lot of her work in it - a lot of the same drawings that are in this issue here. It's also a great zine because it's a zine of passion, youth, punk rock, and embracing life. The writing style is hard to describe though. It's almost poetic and syrupy. It's thick with description, and yet short on details. These are travel stories ranging from Florida to Philly and back and forth and then cross country to California and up to Portland and back again. Greyhound, hitchin' and lots of kids plus dog piled into a car. This is the kind of story that I found myself going "is she talking about the girl she just ran into, or the city she just discovered" and having to re-read things to get back on track. Everything is told from an amazing point of view where friendship, travel and state lines are the pulsing beat of being young and on the go. This is told from a perspective where it could have happened 5 years ago or last week. More than likely last summer, with a bit of nostalgic 5 years ago passion thrown in there too. And it's in the essence of living fast and large than Cristy doesn't tell you the when's and the who's and leaves enough of her story a secret or a mystery to keep you guessing. Maybe you don't really need to know what band was playing, or who was their favorite - because then it can be anyone. And likewise we don't get caught or stuck in any one place long enough, or doing any one thing to really know it - instead this whole zine reads like a whirlwind of energy, nostalgia and love with a community that ties it all together. Ya gotta love the punk kids!! (-Chris) *****

HEARTATTACK #35 ($1.50/PO Box 848/Goleta CA 93116) To start off, I hardly ever pick up a copy of this long running magazine. It never endeared itself to me, like it has to so many. But the theme on the cover did perk my interest. Punks over thirty. I'm a sucker for wanting to read others take on getting older. To laugh at the similar views and observa-

those 'contributor' issues.☐ Here we have 80 pages of short stories, poetry and artwork, almost all of it by people other than Aaron Cometbus.☐ Many Cometbus fans are unenthusiastic about these contributor issues, but Aaron feels that they "bring the larger picture together," by showcasing other voices from the community and world that this zine comes out of.☐ Aaron himself contributes two interviews with interesting folks from the Bay Area, and writing a Bay Area 'scene report' showcasing not so much a scene but rather his own increasingly 'cranky sociology professor' style.☐ I'd have to say that the highlight of the issue is a great, great, great story by Spam about growing up in the projects of Ann Arbor that was written for this particular contributor issue about, oh, four years ago.☐ The next time Aaron starts to complain about other zine writers taking too long to release his contributions in their zines, I dearly hope he remembers the long years he just sat on this awesome story by Spam, and quiets down.☐ Okay, on the whole, I'd give this issue a thumbs up; but the 'contributor issue' of Cometbus that I really want to see is one where all the author's friends, girlfriends, coworkers and bandmates write about *him* for a change— give us the other side of the story, y'know.☐ That'd really "bring the larger picture together", huh? (-Jim)

COMPLETE CONTROL #10 ($2ppd/PO Box 5021/Richmond VA 23220) This is a fantastic issue which I got heavily into from start to finish. This starts off with Greg's story about Sera - about how he met her, how they got to be close friends, about her time in Richmond, their time traveling, about her boundless energy and passion for life - her hit the ground running manner of doing everything at once. Once he gets to the details of her death, and how this affected him and some other close friends - well by this point my tears were flowing uncontrollably. What makes this piece of writing so good is that it not only serves as a testament to the specialness of Sera's life, and more of the ways in which she had such a vast and great impact on people - but it also goes a step further in looking at how losing someone this important affects us as individuals, and as a community. And it also serves to facilitate discussions and most definitely an appreciation for what we have, right now and today. And it reminds us how Sera's passion for life is being remembered and lived on in her friends who expect to see her at any given moment whilst in the midst of a great adventure. Oh we lost so much with her death. It breaks my heart, one year to the day right now. Deep sigh. Um, gulp. The second story is about sexual abuse within our community. About the ways in which we push for change and growth, but sometimes fail to deal with problematic behavior amongst ourselves. Greg tackles this topic head on with his own admissions to being an abuser and his attempts to not only deal, but to continue to learn and grow and change. This is a very moving piece - it's honest - and approached in a way that we all can gain from. Then there is a story about a homeless gay man in Richmond - about the problems he faced as a marginalized minority which ultimately led to his death. And just when Richmond is feeling pretty dismal and Greg's portrayal of the many of the problems of this conservative, backwards, lazy sleepy town start to hit hard this zine concludes with the manifesto of the Better Days Collective, an anarchist collective here in Richmond and all that they set out to challenge, change and stand for. All in all this is a fantastic zine. Greg does a great job of weaving the personal and the political with stories of home and dreams of a far into a riveting and totally unique zine that leaves me feeling passionate about how this must be shared !! (-Chris) ****

CRISIS AND RESISTANCE IN ARGENTINA ($3 ppd/contact: jenny@riseup.net or 804-338-8203 for copies) A compact and inspiring pamphlet on the Argentine revolt against impoverishing IMF/World Bank policies, political repression, and the state.☐Includes great information about the rebellious street blocking movement of the unemployed, "the piqueteras" and the popular assembly movement in which neighborhoods have convened directly democratic assemblies to replace the state government.☐ Includes many contacts, news sources, and resources.☐ What's more?☐ All proceeds benefit a Virginia delegation of radicals to Argentina. (-Wispy)

DAYBREAK #3 Fall 2002 ($10/4issues -Free to prisoners and single mothers - PO Box 14007/ Minneapolis, MN 55404) This is my first look at this new Midwestern quarterly paper. Carrying on in the tradition of Slingshot (Berkeley) and The Defenestrator (Philly), Daybreak has a primary focus on local Minneapolis happenings. The two feature stories detail a brutal☐police raid and subsequent street uprising and the decline of the Midwestern family farm at the hands of mega agrobusinesses. The inside has an editorial from the collective against the even— gotta say it— the handwriting.☐There's also some music reviews and notes on traveling.☐ This is one of the better emerging personal zines I know of out there right now. (-Jim)

DIMESTORE #? ($1/10 Yellow Flax/Littleton, CO 80127) Pretty slice of life issue that writes about things like the dentist, attending gallery openings, running into random punks in NYC, various jobs, a fake gang the editor and friends made up and more. Nothing loud and splashy just small snippets from his day to day existence. (-Aprille)

DO NOT FILE UNDER MANIFESTO #4 ($?/Jessica Rae 4147 Lincoln, Detroit MI 48208) A quarter sized zine straight from the depths of Jessika's heart and head. Sloppy and typewritten it will burrow under your gray morning and make the bus ride to work brighter. She shares different moods that swirl in her head. Plans made, jealousies that need to be worked out, scattered thoughts, a run down of the best things that happened that summer, travel, love, inspirations and such. Kind of like a letter from someone you haven't seen in years. (-Aprille)

DOOM THAT CAME TO SARNATH (Tristan Gemmell/1332 East 17th Place/Tulsa OK 74120) This is kind of a funny 1/4 sized zine - funny cause it's truly a fan zine - dedicated to the music that he likes. Funny cause it's hard to read cause it's got a lot of that spiney letter death metal styled writing. Basically this is a cool zine that is a cross between a goth - death metal - raw d-beat crust punk zine. There's an interview w/Black Market Fetus and a really short one with Disclose. There is going to be one with Burned Up Bled Dry - but I guess I have a not finished edition of this zine with out it. There's a bunch of individual pages dedicated to cool bands with their address and there's some reviews. And there's a few pages dedicated to HP Lovecraft.

DORIS #20 ($1.50ppd or $1+2 stamps/Cindy/PO Box 1734/Asheville NC 28802) Hooray a new Doris! This one is DEFG in the alphabetical series. But I found that this on read right on through regardless of the heading titles, which I think is kinda the point. She writes more about dealing with her moms death, the connection with friends, about abortions and why it's so important to support women though this decision - with an angry letter to a woman who demonizes abortion clinics (a good strong piece that adds Cindy's strong perspective), there are some comics woven into the stories - one nice one about elephants and how they relate to each other which got me wanting to hang out with the elephants, she gives props to some good zines (Emergency, Mine, Urban Wilds). More about dealing with rape in our communities: about when to confront, and when to comfort, and generally how to communicate positively. An account of watching some guy on the subway feeling up women - and the girl who eventually took a stand against him. The guy who says "If I were a girl, I wouldn't" when he has no way of knowing. Swimming in the ocean in Gainesville. And more sentimental bonding. I love this zine. The quiet yet strong passions, angers, and emotions are so powerful. (-Chris) ****

DOUBLE EARS CALENDER ($2 PO Box 190054/S.F. CA 94119) This calendar is deconstruct gender, overthrow patriarchy and achieve total liberation. Inside is numerous articles rants and thoughts on topics like- defining rape, gender, male dominance, ingrained gender roles and the over abundance of white males involved in the anarchist scene, and more. (-Aprille)

DIMESTORE #7 ($1/10 Yellow Flax/Littleton CO 80127) This a good personal zine about going to art school in Baltimore.☐ The biggest compliment and criticism I have for it, is that the influence of Cometbus permeates this zine so thoroughly.☐ Not in the subject matter, but in the cadences, the rhythm, and

EAT SHIT #23 (3 stamps/P.O. Box 4766/S Lake Tahoe, CA 96157) i always enjoy reading this zine. I really liked J.D.'s column about why people define themselves in terms of their job. There's an informative consumer guide about what natural foods companies are owned by what multinational corporations, interviews with Armed & Hammered and McJesus, and some vegan recipes. Along with the standard reviews and such, there is an interview with Submisison Hold plus a bunch of show reviews with them and Anti-product. Solid Issue. (-tifani)

EATING SENSIBLY ($?/Julia Summers/PO Box 190/Philomath, OR 97370) From the look and address of this - it's related to the Dwelling Portably folks. A few pages stapled together, typewritten with absolutely no wasted space. A lot crammed in to this. It's focus is eating. Threading Julia's own eating problems together with discussing the politics of food. Such as- all the processed food with 0 nutrients, helacious diet myths, junk food and the origins of craving, how to detach ones self from the profit driven world of bad eating and return to a pure, simple healthy diet and more. A lot of interesting points are brought up, and it will definitely get you thinking about how food is used in this society and why we eat some of the things we eat. (-Aprille)

EMBRACE #7 AND #8 ($1/c/o Saha/ 4a Lrg 6/ Kg Baru/ 86000 Kluang, Johor/ Malaysia / sahaembrace@hotmail.com) This is a good zine, with an international focus. There's a lot of writing in here, personal and political, from Saha as well as recognizable bands/labels/zinewriters across the globe. Issue #7 came out in winter of 2001/02 so there are a lot of writings and perspectives about the terrorist attacks. Issue #8 has interviews with Seein Red, Direct Hit zine, Cojoba, Scorpion zine, and some reviews. A Solid zine! (-tifani)

FAMOUS HARDCORE OF PUNKLAND #16 ($/c/o Craig Hill/P.O. Box 987/San Carlos, CA 94070) This is HUGE! This is not a zine - it's a book! This is 165 full pages of Xeroxed mayhem! There are tons of columns, a large news section that's mainly consists of scanned newspaper articles, interviews with the Fartz, Bloody Sods, Riff Raff, Corporate Waste and more, plus plenty of pictures to boot! It'd be impossible to review everything in here, but for the bargain price of $5 you can find out for yourself! (-tifani)

FREE BEER #11 ($3 w/tape or $1 without/Barney/PO Box 881/West Bend WI 53095) I've loved this zine in the past and so I was eager to read this one which is in a 1/4 sized format and thick with type-writer text that tells the story of his band I Give Up. This starts out with Barney coming home from endless greyhound and freight train travel with the urge to try and manifest some of the idea from the lists the most important of which is trying to start a band. He finds fellow pals Dug & Milton and they with good humor start a band. This zine tells all about the chaos that is this band. The drunken schemes dreamed up in bars, the costume basement shows, the last minute fill-in shows, and eventually how they go from being a total joke to themselves to really having quite a time being in this band — full of sentimental friendship and the fun of making

love with a community that ties it all together. Ya gotta love the punk kids!! (-Chris) *****

GET UP AND GO #1 ($1.50 + postage each/c/o Mike Frame/PO Box 638/Seattle, WA 98111/getupandgohardcore@hotmail.com) This zine is short (6 pages), but what it lacks in length it makes up for in content. A great interview with Limp Wrist, a long interview with Out Cold, and some rants about getting into hardcore and how great "the old bands" (aka Minor Threat) are. Sometimes the authors seem a little self righteous, claiming the☐old hardcore is the only REAL hardcore, but their fanaticism and dedication to the☐old school is almost endearing. If you like either of the band interviewed, this zine is worth the buck. (-Davin) **GET UP AND GO!!! #2** This is a cool zine, especially for those interested in the bands/labels involved in the "thrash revival". This issue features interviews with Deranged Records from Canada, Nine Shocks Terror, Vitamin X from Holland, and Al Quint of Suburban Voice. Good read! (-tifani)

GIRL ~ BOY/BOY ~ GIRL #4 (c/o Robnoxious/2441 Lyundale Ave South/Mpls MN 55405) This is a great zine that is done in a split format - the girl size by Shyla Ann and the boy side by Robnoxious. In each half they talk about sex. They share intimate details, thoughts, and experiences in an attempt to open up discussion and facilitate an open forum for a subject that is most often taboo, even amongst the radical minded. In this issue they both talk about firsts. First time having sex, first time having sex with a same-sex partner, his first time wearing a dress, how she popped her own cherry. Rob deals with finding comfort with his sexuality just as Shyla Ann does - though of course they both go about it in different ways and on their own terms. Masturbation. Becoming comfortable with themselves as sexual beings. Trans-gender and bisexual relationships are explored. Relationships with partners who had previously been raped; with partners who have STDs. A little bit of everything is covered here and it's awesome. I love that they open themselves up and share their experiences. They deal with a sex in an open and honest way - and talk about non-conventional and non-traditional situations. But they also make us aware that there is no such thing as normal. We all go through our own process of exploration and discovery. We all have secret thoughts. Rob & Shyla Ann are trying to bring some of those secrets out into the open - and I think it's done in a very positive manner. Hooray! (-Chris) ****

GREENZINE #12 ($?/ Cristy Road/ 14222 SW 83 St/ Miami FL 33183 <croadcore@yahoo.com>) This is a great zine. First of all - it's a great looking zine cause Cristy is a great artist. The last issue of S&L had a lot of her work in it - a lot of the same drawings that are in this issue here. It's also a great zine because it's a zine of passion, youth, punk rock, and embracing life. The writing style is hard to describe though. It's almost poetic and syrupy. It's thick with description, and yet short on details. These are travel stories ranging from Florida to Philly and back and forth and then cross country to California and up to Portland and back again. Greyhound, hitchin' and lots of kids plus dog piled into a car. This is the kind of story that I found myself going "is she talking about the girl she just ran into, or the city she just discovered" and having to re-read things to get back on track. Everything is told from an amazing point of view where friendship, travel and state lines are the pulsing beat of being young and on the go. This is told from a perspective where it could have happened 5 years ago or last week. More than likely last summer, with a bit of nostalgic 5 years ago passion thrown in there too. And it's in the essence of living fast and large than Cristy doesn't tell you the when's and the who's and leaves enough of her story a secret or a mystery to keep you guessing. Maybe you don't really need to know what band was playing, or who was their favorite - because then it can be anyone. And likewise we don't get caught or stuck in any one place long enough, or doing any one thing to really know it - instead this whole zine reads like a whirlwind of energy, nostalgia and

HEARTATTACK #35 ($1.50/PO Box 848/Goleta CA 93116) To start off, I hardly ever pick up a copy of this long running magazine. It never endeared itself to me, like it has to so many. But the theme on the cover did perk my interest. Punks over thirty. I'm a sucker for wanting to read others take on getting older. To laugh at the similar views and observations- like a bunch of old folks at a coffee shop. The one startling surprise to me was the complete absence of women in the feature. What the hell? We're out there, why are none on these pages? That huge irk aside, the only response that had me shaking my head in agreement and laughing was Felix von Havocs. The other writers seem to take it

RODENT POPSICLE RECORDS
TOXIC NARCOTIC
THE PROFITS
NOSH
A Counterculinary Magazine

problematic behavior amongst ourselves. Greg tackles this topic head on with his own admissions to being an abuser and his attempts to not only deal, but to continue to learn and grow and change. This is a very moving piece - it's honest - and approached in a way that we all can gain from. Then there is a story about a homeless gay man in Richmond - about the problems he faced as a marginalized minority which ultimately led to his death. And just when Richmond is feeling pretty dismal and Greg's portrayal of the many of the problems of this conservative, backwards, lazy sleepy town start to hit hard this zine concludes with the manifesto of the Better Days Collective, an anarchist collective here in Richmond and all that they set out to challenge, change and stand for. All in all this is a fantastic zine. Greg does a great job of weaving the personal and the political with stories of home and dreams of a far into a riveting and totally unique zine that leaves me feeling passionate about how this must be shared !! (-Chris) ****

CRISIS AND RESISTANCE IN ARGENTINA ($3 ppd/contact: jenny@riseup.net or 804-338-8203 for copies) A compact and inspiring pamphlet on the Argentine revolt against impoverishing IMF/World Bank policies, political repression, and the state.□Includes great information about the rebellious street blocking movement of the unemployed, "the piqueteras" and the popular assembly movement in which neighborhoods have convened directly democratic assemblies to replace the state government.□ Includes many contacts, news sources, and resources.□ What's more?□ All proceeds benefit a Virginia delegation of radicals to Argentina. (-Wispy)

DAYBREAK #3 Fall 2002 ($10/4issues -Free to prisoners and single mothers - PO Box 14007/ Minneapolis, MN 55404) This is my first look at this new Midwestern quarterly paper. Carrying on in the tradition of Slingshot (Berkeley) and The Defenestrator (Philly), Daybreak has a primary focus on local Minneapolis happenings. The two feature stories detail a brutal□police raid and subsequent street uprising and the decline of the Midwestern family farm at the hands of mega agrobusinesses. The inside has an editorial from the collective against the

down of the best things that happened that summer, travel, love, inspirations and such. Kind of like a letter from someone you haven't seen in years. (-Aprille)

DOOM THAT CAME TO SARNATH (Tristan Gemmell/1332 East 17th Place/Tulsa OK 74120) This is kind of a funny 1/4 sized zine - funny cause it's truly a fan zine - dedicated to the music that he likes. Funny cause it's hard to read cause it's got a lot of that spiney letter death metal styled writing. Basically this is a cool zine that is a cross between a goth - death metal - raw d-beat crust punk zine. There's an interview w/Black Market Fetus and a really short one with Disclose. There is going to be one with Burned Up Bled Dry - but I guess I have a not finished edition of this zine with out it. There's a bunch of individual pages dedicated to cool bands with their address and there's some reviews. And there's a few pages dedicated to HP Lovecraft.

DORIS #20 ($1.50ppd or $1+2 stamps/Cindy/PO Box 1734/Asheville NC 28802) Hooray a new Doris! This one is DEFG in the alphabetical series. But I found that this on read right on through regardless of the heading titles, which I think is kinda the point. She writes more about dealing with her moms death, the connection with friends, about abortions and why it's so important to support women though this decision - with an angry letter to a woman who demonizes abortion clinics (a good strong piece that adds Cindy's strong perspective), there are some comics woven into the stories - one nice one about elephants and how they relate to each other which got me wanting to hang out with the elephants, she gives props to some good zines (Emergency, Mine, Urban Wilds). More about dealing with rape in our communities: about when to confront, and when to comfort, and generally how to communicate positively. An account of watching some guy on the subway feeling up women - and the girl who eventually took a stand against him. The guy who says "If I were a girl, I wouldn't" when he has no way of knowing. Swimming in the ocean in Gainesville. And more sentimental bonding. I love this zine. The quiet yet strong passions, angers, and emotions are so powerful. (-Chris) ****

DOUBLE EARS CALENDER ($2 PO Box 190054/S.F. CA 94119) This calendar is

is not a zine - it's a book! This is 165 full pages of Xeroxed mayhem! There are tons of columns, a large news section that's mainly consists of scanned newspaper articles, interviews with the Fartz, Bloody Sods, Riff Raff, Corporate Waste and more, plus plenty of pictures to boot! It'd be impossible to review everything in here, but for the bargain price of $5 you can find out for yourself! (-tifani)

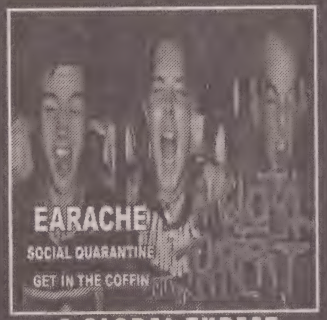
FREE BEER #11 ($3 w/tape or $1 without/Barney/PO Box 881/West Bend WI 53095) I've loved this zine in the past and so I was eager to read this one which is in a 1/4 sized format and thick with type-writer text that tells the story of his band I Give Up. This starts out with Barney coming home from endless greyhound and freight train travel with the urge to try and manifest some of the idea from the lists the most important of which is trying to start a band. He finds fellow pals Dug & Milton and they with good humor start a band. This zine tells all about the chaos that is this band. The drunken schemes dreamed up in bars, the costume basement shows, the last minute fill-in shows, and eventually how they go from being a total joke to themselves to really having quite a time being in this band — full of sentimental friendship and the fun of making

you guessing. Maybe you don't really need to know what band was playing, or who was their favorite - because then it can be anyone. And likewise we don't get caught or stuck in any one place long enough, or doing any one thing to really know it - instead this whole zine reads like a whirlwind of energy, nostalgia and love with a community that ties it all together. Ya gotta love the punk kids!! (-Chris)

*****

HEARTATTACK #35 ($1.50/PO Box 848/Goleta CA 93116) To start off, I hardly ever pick up a copy of this long running magazine. It never endeared itself to me, like it has to so many. But the theme on the cover did perk my interest. Punks over thirty. I'm a sucker for wanting to read others take on getting older. To laugh at the similar views and observations- like a bunch of old folks at a coffee shop. The one startling surprise to me was the complete absence of women in the feature. What the hell? We're out there, why are none on these pages? That huge irk aside, the only response that had me shaking my head in agreement and laughing was Felix von Havocs. The other writers seem to take it

RODENT POPSICLE RECORDS



A GLOBAL THREAT
EARACHE/PASS THE TIME
ON 7" OR CDEP

MIDNIGHT CREEPS
"DOOMED FROM THE GET GO" CD
GREAT NEW PUNK BAND FROM PROVIDENCE, RI

BOSTON MASSACRE PART 2
TN/AGT-THE PROFITS-TOMMY & THE
TERRORS-LOST CAUSE- 4 EPS ON ONE CD

TOXIC NARCOTIC
"89-99" CD / 12" LP
19 RE-RECORDED CLASSICS

CLUSTERFUX
THRASH MONGREL C D
DENVER'S FINEST THRASH PUNX

ALLERGIC TO WHORES
LIFE THROUGH DEATHS EYES CD
NEW FULL LENGTH!

TOXIC NARCOTIC
HAD IT COMING 7"
2 NOT SO NEW SONGS

THE PROFITS
"PROPAGHANDA MACHINE" 7" EP
POLITICAL PUNK ROCK - 5 NEW SONGS

7" RECORDS - $4PPD CDEPs - $7PPD CDs/ 12" LPs - $10PPD SEND S.A.S.E. FOR FULL CATALOG!
RODENT POPSICLE RECORDS P.O. BOX 1143 ALLSTON, MA 02134 USA

NOSH
A Counterculinary Magazine
vegan recipes * organic news
* reviews * cartoons
Nosh #2 includes:
* Interview with Dave Ed of Neurosis
* Vegan Thai Food
* Plan Colombia: Biological War for Oil?
* Poetry by James Tracy & Wendy-O Matik
$6/ea. OR $10 sub * 2 issues/yr
Black Kettle Graphics
POB 411373 / SF, CA 94141

phantom limb
music distribution
PUNK/HARDCORE/GRIND/
NOISE/METAL/ETC.
Lots of LPs for $5, and lots of CDs for $7! Check it out:
www.phantom-limb.com
andy@phantom-limb.com
Or send a SASE for a list:
Phantom Limb, PO Box 198064,
Cincinnati, OH 45219
Mention S&L and get free shipping on any ONE order over $10!
good until April 1, 2003.

ZINES

all too seriously. Other contents were - interviews with Dregs of Humanity, Pushead, Dawn Cook. Submission Hold and Pezz, the usual ads, reviews, columns and letters. Plus the news that Kent is stepping down as editor. (-Aprille)
HEARTATTACK #35 When Chris asked me if I would do zine reviews for S&L, I was practically jumping up and down with excitement. Then, a week later I got my first pile of zines to read. I laid them all out on my living room floor, arranged them in a big rectangle, and stepped back to admire my work. There were all sorts of zines:☐mini-zines, political zines, music zines, and there, in the center of them all, my favorite zine of all time: Heartattack. I grew up reading Heartattack. As a kid in rural Maine, it was one of my only solid connections to the world of hardcore. Now, 6 years after seeing my first copy, it's my job to be the critic. After a lot of internal debate as to exactly what I should say about this zine that I owe so much to, I decided not to review it at all, but☐instead, tell you a story. Issue #35 of Heartattack is☐ "Punks over 30", a topic that I love reading about. You see, I brought issue #35 of Heartattack to Maine with me when I went back to visit family. During my week there, my father introduced me to a 13 year old kid who was getting into anarchism and punk. Before my big date with the little punk rocker, I prepared him a welcome-to-hardcore package, which wouldn't have been complete without a copy of Heartattack.... the copy of HeartAttack that I was supposed to review. Reviewing HeartAttack would be like reviewing the encyclopedia, so if "Punks over 30"☐perks your interest, then I recommend that you pick up this edition. (-Davin) **HEARTATTACK #36** ($1.50ppd US/$2 Can/$5 world/ HAC/PO Box 848/Goleta CA 93116) I feel like my life is complete once again. See I'm one of the ones who loves HAC. I eat it right up and feel like it is the zine of my peers. So why is it that I would let such a crucial thing sit, pile up and wait. The past year - I guess I've just about lost it cause I get a new HAC go crazy, skim parts and put it aside to wait for that whole day cleared for zine reading that never quite comes. Fuck that. I got down with this issue and read most all of it in one sitting. Okay, not every word. But I got heavy into it. This is basically the same formula as S&L with a few interviews. The focus though is columns and reviews. This issue has Rambo on the cover and I loved the interview with this Philly band who's brought a fun approach back into a thrashing style of political-anarchistic punk rock. Not only did I not realize I had friends in this band - but this interview also have a bit of info on the current Philly scene. The columns seemed overall to have a bit of a sad cast to them but I enjoyed them none the less. There's the personal and the political. Love and heartbreak. Post-art-school woes (and worthless degrees). The Philly DIY punk shows go up against the man and they almost lose all their venues. East coast challenges west coast band duels. Some tips for activists to avoid mimicking the while male role of the rest of the world. Punks in law school. And some of the punks over 30 theme from last issue is continued in the columns as well. There's an interview/report on Malaysia post-hardcore. There's lots of ads - which I find useful cause I found out about a lot of stuff that wasn't advertised or reviewed in S&L. And then the reviews - which there again I found myself with the highlighter marking zines and records that I needed to write away for. Now isn't that what a good zine should inspire - that old networking letter writing frenzy. Fuck Yeah. Heartattack - I couldn't live without you! (-Chris) *****
HEARTATTACK #36 (50 cents/ P.O. Box 848/ Goleta, CA 93116 / heartattack@ebullition.com) I would imagine most everyone knows of Heartattack by now. This is a solid newsprint publication that comes out 4 times a year just like Slug and Lettuce. This issue features RAMBO who has a hilarious cartoon pic on the front, and an interview with some players in the Malaysian scene. (-tifani)
HERE CIVILIZATION CEASED ($1ppd/ Shaun/ PO Box 1282/ Fullerton CA 92836) I really enjoyed Shaun's last zine - Drugs & Daydreams - this is his latest writing. It's a diary of sorts that combines the present journey along with some theory and history. Fortunately not a lot of rhetoric. Kinda reminds me of a cross between Mike Antipathy and Scott Carsick's writing. We start off catching a freight train in WA. Then he's riding heading towards the Anarchist Book Fair in SF and then riding his bicycle to So.Cal. The Crimethinc. posse would be proud because Shaun is totally embracing life and living it with passion of the moment. Rejecting the conventional norms of society and opting for a path of liberation and freedom. He rides his bike as a way to see reality more clearly.
Sometimes the writing gets rather daydreamy in it's flowery passionate descriptions of everything from a fresh perspective. He's getting down with nature with very descriptive passages about the ocean and sea lions and the places he travels on bike. He also talks about forest dwelling and train hopping and anarchist gatherings and hardcore shows with a fresh perspective that captures the wonderfulness of it all. He jumps back and forth like I said from his current experiences to things from the past that round out his story a bit and sometimes he also works in more info on the places he is. This ends with him in Orange County - where he grew up with talk about why he had to escape and a roundness to his life since then. While I got a bit distracted at times - I also enjoyed the total passionate embrace of life and it's adventures and journeys. (-Chris)
HOW MUCH ART CAN YOU TAKE? #4 ($1/ 4507 N. Gantenbein Ave/ PDX, OR. 97217) You know, this zine is kinda bizarre, but I have to admit that I do like it. Using a strange sort of logic HMACYT has become the top selling punk zine in Portland - if that is because of quality is debatable. This damn thing is pretty funny, and some of the drawings are just plain weird - but it is worth the postage just for the bird game. 'Bird game?' you ask, yep as the editor has taken bird logos from some 30 punk bands and you have to match up the bird logo with the band. This entertained me and Schwilk for a while, but that might not be saying much as anything bird related entertains Jeff, and my sense of entertainment is admittedly pretty strange. This issue also provides a foolproof way to be a wonderful houseguest that should be followed by anyone who is visiting my enemies. My only complaint was the lack of information of Marxist humanism. (-Mike Straight)
I'M JOHNNY AND I DON'T GIVE A FUCK #5 ($4ppd/ Andy/ PO Box 21533-1850 Commercial Dr/ Vancouver BC V5N 5T Canada) In the very best tradition of punk stories comes the latest installment, handwritten and bound in a nicely printed quarter sized format. This reads as a personal narrative that tells the tale of a punk house, while also telling the story of Jen & Andy and their relationships to their various roommates in this notorious punk house. It's a great read and I was totally hooked. Very reminiscent of Cometbus in that nostalgic sentimental way of making the best of what could be tough luck or a bad situation and at the very least coming out of it with a great tale. In this case we follow the house's inhabitants - from crazed junkies, and wingnuts, to punks, friends and bandmates living in vans in the yard. An on-going saga against the landlord to try and get things more up to code but struggling with duct tape repairs and basement shows in the meantime. Eventually we get onwards to pregnancy and the birth of Samwise Danger. But I don't to tell you anymore and ruin the story - and an awesome one it is. And I love the cameo appearances of people I know in here - it's the kind of thing that brings the whole punk rock world that much smaller and makes the nostalgia even better. Hooray for

exception is the feature article on the privatization of public schools. Comics, music reviews and a million ads for punk labels and bands. (-Greg)
KIN SELECTION 0.9 (BETA EDITION) (1 Euro or trade/C/ O Kin Selection update project/502 S. 49th St/Philadelphia PA 19143) THE definitive punk rock biology text. Fascinating, sometimes informative chapters on lots of topics from the genetics of race to insurance mathematics to self destructive behavior in animals. Loosely, sometimes confusingly correlated with diary excerpts that illustrate topics being discussed.☐ Always funny. Author promises to keep updating your collection for free with the new issues if you send the old ones back to him. (-Wispy)
KISS OFF FANZINE #8 ($2ppd/trade/Chris Kiss/7-306 Frank St/ Ottawa Ont K2P 0X8 Canada) I thoroughly enjoyed this zine. It's written in a narrative story format that is lighthearted and engaging. Chris spends his time sticking around Ottawa - watching while many of his pals head off into the world looking for something more. Chris works two jobs, drinks a lot of coffee, and gets little sleep. He's a total zinester - talking about making zines, printing zine, and going to zine conferences with his pals. And of course there is also the ever ending quest of following a girl. But this isn't a big romance issue. This is more about the quirky projects undertaken in the slushy winters and the blues that come from being broke and having to sell favorite records to pay rent and living sentimentally with and through his friends. And telling a great story. (-Chris)
LADYLIKE #2 ($2/ PO Box 68939, Newton, Auckland, New Zealand) After reading issue one with the last batch of zines - I looked forward to seeing the second one. So, voila! Penny seems like one rad woman—reading her thoughts, opinions and outlooks makes me wish she lived in my town. Her writing not only impacts the reader, but it propels her to make changes in her life. This time she writes about computers and decides to stop getting caught in that web. And is energized by how much time that freed up. Also- changing her dislike of flies into more of a fascination, a run-down of how; she organizes her zine related affairs (complete with nerdy sketch of her desk - right on!), a list of both good and stupid things in life, a personal account of quitting drinking, a look at a few word origins, how she is working towards her goal of writer/illustrator of children's books and tons more. It is so awesome to read writing that is both passionate and grounded, and also know that it was the catalyst of change for the writer. (-Aprille)
LARCENY #15 ($1/ Shaun/ 8128 Constitution Apt 8/ Sterling Heights MI 48313-3847) Mini zine with commentary about friendships - including a remembrance of two friends from high school. Stories from work (of not relating to co-workers), a run-down of music inspiring him lately and a stream of consciousness type bit about the first zines he read and an analysis of music he's bought recently. And that's it. Nothing really too in depth. Sorta like an overheard conversation at the bus stop between strangers. (-Aprille)
LARCENY #16 ($1/Shaun 8128/Constitution Apt. 8/☐ Sterling Heights MI 48313-3847) When I picked this up, the drab layout initially led my attention to wander.☐ But gradually the writing sucked me in, and by the last page I was in love with this zine.☐Larceny is nothing spectacular; in fact, it's the totally modest, humble, and down to earth ordinariness of this zine that makes it shine.☐ It does what good personal zines do— in the course of some rambling stories and musings, it actually captures genuine slices of life and expresses a person's view of the world.☐ Plus, at one point in here the author reminisces about how he and his high school friends used to hope to live out their entire lives as "central Michigan revolutionaries"— and there's just something so hopeful, so simple and beautiful in those three words.☐ I give it a thumbs up. (-Jim)
MINE; AN ANTHOLOGY OF WOMEN'S CHOICES ($3ppd/ Meredith Stern/ 6784 Stump Rd./Pipersville PA 18974) This is an amazing collection of stories by women

simple and easy time of the abortion while a few have true horror stories to tell. In other words we get to hear a bit of it all. However - it is important to note that the focus of this is on pro-choice and in every way attempts to make this a positive exchange of information and an attempt to open up the lines of communication about what society has deemed a taboo subject. And it is that approach and that line of thinking and sharing of stories which makes this such an important collection. One of the things I found most interesting was the discussion about how even among radical minded activist folks - abortion is still a taboo subject - not something many talk about and this zine is an attempt to change that. It's the voices of women who need to be heard - who have stories to share. These are experiences that we should all know about because abortion is not something to be ashamed about. And I really think that MerryDeath has done a great job of putting together a strong voice for women's choice and I hope that this can serve as a resource to many women who might need to learn what some others have gone through, who might stand to gain some information and some support through the exchange of stories. Some of these stories are pretty intense, but I got so much out of reading all of them and I can't speak more highly of this project. It is so crucial that we do everything we can to continue to keep abortion a safe and legal option and choice for women. The current government is doing everything it can to take away our right to birth control, abortion, and choice. It's is about our right to choose what is right for our own bodies - and only women can make that choice for themselves. Read about these women's choices and share in their strength, control and power!!! MerryDeath is working on a second edition of this zine - and is seeking contributions by May 11th of 2003. Send your submissions to Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18974 merrydef@yahoo.com) (-Chris) ****
NO ONE SAW THE CARNY GO...#1 (Janice Flux/PO Box 1607/ Santa Cruz CA 95061-1607 <jflux666@yahoo.com) Janice is back with a photo zine. It has a bit of a random air to it. What I really like is that in between the assortment of some of her favorite photos (at least the ones that would reproduce okay) she write about photography and her favorite photographers (Nan Goldin & Diane Arbus). She talks a bit about taking pictures of strangers and the possible exploitation of exposing people's "freakiness" as well as possibly infringing on people's privacy in stealing a photo of them. These are all things that us photographers have to think about and I like the way Janice weaves her own thoughts and ideas into a critique of two of her favorite photographers and even includes some of their quotes. (-Chris)
NORTHEASTERN ANARCHIST #5 Winter 2002 ($4 US at: PO Box 230685/Boston MA 02123) The latest and most impressive yet issue of this fine Boston journal of NEFAC. This issue is largely centered around two major themes: Anarchists and labor organizing and NEFAC related theory and critique. Chekov Feeney of Ireland's Worker's Solidarity Movement contributes an overview and inner look at the workings, successes and shortcomings of NEFAC collectives based upon a recent speaking tour the federation set up for him. There's a lot of talk on the role of anarchist federations and how we might begin to better shape the overall disconnected North American movement. This is discussed with a specific eye on the Bring On The Ruckus Collective and NEFAC's disagreeances with that new federation. A good fresh look at an often covered topic: The Bolshevik suppression of the Russian peasant populace and their counter-revolution. A letters section and book reviews round out this busy 50 pages. (-Greg)
OBSCENE EMISSION #1 (?/ Neil Wiener c/o RAGG/PMB 278/ 6523 California Ave. SW/ Seattle, WA 98136-1833) This zine is like one long review! But really, it makes for an entertaining read. Neil talks about different styles of music and bands, ranging from hardcore to grind to death to metal. His favorite labels are Relapse and Sound Pollution, so that should give you a good idea where he's coming from. Neil is in prison and this zine is mostly an outlet to stay active and write about the music

SOUND POLLUTION
SINCE 1990

UNCURBED
Chords For Freedom CD
8 new songs continuing their onslaught of some of the most brutal and catchy punk ever created. Packaged in a beautiful digi-pack.

V/A TOMORROW WILL BE WORSE VOL. 3
3x7" EP/CD
6 bands, 22 songs on 3 split EP's between U.S. & Japanese powerhouses. A full on energetic hardcore onslaught - an orgy of thrash. With FLAG OF DEMOCRACY, IDOL PUNCH, VIVISICK, BRODY'S MILITIA, STRUCK, and THE FARTZ. *3x7" price the same as an LP.*

HELLNATION
Dynamite Up Your Ass LP/CD
21 new songs of blistering thrash brutality, no filler. Ballistic speed with loads of hooks. First new LP/CD in over 3 years and best in their history.

HELLNATION
Thrash Wave CD
36 songs in 30 minutes. Full on high speed HC fury from EP's and comps from the last 5 years. Includes songs from *split EP w/ MERDA, EP w/ SINK, V/A TWBW, Thrash Or Die EP, At War With Emo 5", and V/A Homeless Benefit EP.*

MUKEKA DI RATO
Another Cem Vasa CD

Now, 6 years after seeing my first copy, it's my job to be the critic. After a lot of internal debate as to exactly what I should say about this zine that I owe so much to, I decided not to review it at all, but□instead, tell you a story. Issue #35 of Heartattack is□ "Punks over 30", a topic that I love reading about. You see, I brought issue #35 of Heartattack to Maine with me when I went back to visit family. During my week there, my father introduced me to a 13 year old kid who was getting into anarchism and punk. Before my big date with the little punk rocker, I prepared him a welcome-to-hardcore package, which wouldn't have been complete without a copy of Heartattack.... the copy of HeartAttack that I was supposed to review. Reviewing HeartAttack would be like reviewing the encyclopedia, so if "Punks over 30"□perks your interest, then I recommend that you pick up this edition. (-Davin) **HEARTATTACK #36** ($1.50ppd US/$2 Can/$5 world/ HAC/PO Box 848/Goleta CA 93116) I feel like my life is complete once again. See I'm one of the ones who loves HAC. I eat it right up and feel like it is the zine of my peers. So why is it that I would let such a crucial thing sit, pile up and wait. The past year - I guess I've just about lost it cause I get a new HAC go crazy, skim parts and put it aside to wait for that whole day cleared for zine reading that never quite comes. Fuck that. I got down with this issue and read most all of it in one sitting. Okay, not every word. But I got heavy into it. This is basically the same formula as S&L with a few interviews. The focus though is columns and reviews. This issue has Rambo on the cover and I loved the interview with this Philly band who's brought a fun approach back into a thrashing style of political-anarchistic punk rock. Not only did I not realize I had friends in this band - but this interview also have a bit of info on the current Philly scene. The columns seemed overall to have a bit of a sad cast to them but I enjoyed them none the less. There's the personal and the political. Love and heartbreak. Post-art-school woes (and the front, and an interview with some players in the Malaysian scene. (-tifani)

HERE CIVILIZATION CEASED ($1ppd/Shaun/PO Box 1282/Fullerton CA 92836) I really enjoyed Shaun's last zine - Drugs & Daydreams - this is his latest writing. It's a diary of sorts that combines the present journey along with some theory and history. Fortunately not a lot of rhetoric. Kinda reminds me of a cross between Mike Antipathy and Scott Carsick's writing. We start off catching a freight train in WA. Then he's riding heading towards the Anarchist Book Fair in SF and then riding his bicycle to So.Cal. The Crimethinc. posse would be proud because Shaun is totally embracing life and living it with passion of the moment. Rejecting the conventional norms of society and opting for a path of liberation and freedom. He rides his bike as a way to see reality more clearly. Sometimes the writing gets rather daydreamy in it's flowery passionate descriptions of everything from a fresh perspective. He's getting down with nature with very descriptive passages about the ocean and sea lions and the places he travels on bike. He also talks about forest dwelling and train hopping and anarchist gatherings and hardcore shows with a fresh perspective that captures the wonderfulness of it all. He jumps back and forth like I said from his current experiences to things from the past that round out his story a bit and sometimes he also works in more info on the places he is. This ends with him in Orange County - where he grew up with talk about why he had to escape and a roundness to his life since then. While I got a bit distracted at times - I also enjoyed the total passionate embrace of life and it's adventures and journeys. (-Chris)

HOW MUCH ART CAN YOU TAKE? #4 ($1/ 4507 N. Gantenbein Ave./ PDX, OR. 97217) You know, this zine is kinda bizarre, but I have to admit that I do like it. Using a strange sort of logic HMACYT has become the top selling punk zine in Portland - if that is because of quality is debatable. This damn thing is pretty funny, and some of the drawings are just plain weird - but it is worth the postage just for the bird game. 'Bird game?' you ask, yep as the editor has taken bird logos from some 30 punk bands and you have to match up the bird logo with the band. This entertained me and Schwilk for a while, but that might not be saying much as anything bird related entertains Jeff, and my sense of entertainment is admittedly pretty strange. This issue also provides a foolproof way to be a wonderful houseguest that should be followed by anyone who is visiting my enemies. My only complaint was the lack of information of Marxist humanism. (-Mike Straight)

I'M JOHNNY AND I DON'T GIVE A FUCK #5 ($4ppd/ Andy/ PO Box 21533-1850 Commercial Dr/ Vancouver BC V5N 5T Canada) In the very best tradition of punk stories comes the latest installment, handwritten and bound in a nicely printed quarter sized format. This reads as a personal narrative that tells the tale of a punk house, while also telling the story of Jen & Andy and their relationships to their various roommates in this notorious punk house. It's a great read and I was totally hooked. Very reminiscent of Cometbus in that nostalgic sentimental way of making the best of what could be tough luck or a bad situation and at the very least coming out of it with a great tale. In this case we follow the house's inhabitants - from crazed junkies, and wingnuts, to punks, friends and bandmates living in vans in the yard. An on-going saga against the landlord to try and get things more up to code but struggling with duct tape repairs and basement shows in the meantime. Eventually we get onwards to pregnancy and the birth of Samwise Danger. But I don't to tell you anymore and ruin the story - and an awesome one it is. And I love the cameo appearances of people I know in here - it's the kind of thing that brings the whole punk rock world that much smaller and makes the nostalgia even better. Hooray for this new issue! (-Chris) ****

IMPACT PRESS #41 ($2 from: PO Box 361/ 10151 University Blvd/ Orlando FL 32817) A thickly packed newsprint publication with a very broad leftist slant and punk culture makeup. A ton of short essays and stories on everything from electoral corruption to animal rights to a look at the war on terrorism one year later. All in all the articles fall a little flat perhaps largely to do with their short length, not allowing the authors time to properly debate or frame their writings. The one standout topics from the genetics of race to insurance mathematics to self destructive behavior in animals. Loosely, sometimes confusingly correlated with diary excerpts that illustrate topics being discussed.□ Always funny. Author promises to keep updating your collection for free with the new issues if you send the old ones back to him. (-Wispy)

KISS OFF FANZINE #8 ($2ppd/trade/Chris Kiss/7-306 Frank St/ Ottawa Ont K2P 0X8 Canada) I thoroughly enjoyed this zine. It's written in a narrative story format that is lighthearted and engaging. Chris spends his time sticking around Ottawa - watching while many of his pals head off into the world looking for something more. Chris works two jobs, drinks a lot of coffee, and gets little sleep. He's a total zinester - talking about making zines, printing zine, and going to zine conferences with his pals. And of course there is also the ever ending quest of following a girl. But this isn't a big romance issue. This is more about the quirky projects undertaken in the slushy winters and the blues that come from being broke and having to sell favorite records to pay rent and living sentimentally with and through his friends. And telling a great story. (-Chris)

LADYLIKE #2 ($2/ PO Box 68939, Newton, Auckland, New Zealand) After reading issue one with the last batch of zines - I looked forward to seeing the second one. So, voila! Penny seems like one rad woman—reading her thoughts, opinions and outlooks makes me wish she lived in my town. Her writing not only impacts the reader, but it propels her to make changes in her life. This time she writes about computers and decides to stop getting caught in that web. And is energized by how much time that freed up. Also- changing her dislike of flies into more of a fascination, a run-down of how; she organizes her zine related affairs (complete with nerdy sketch of her desk - right on!), a list of both good and stupid things in life, a personal account of quitting drinking, a look at a few word origins, how she is working towards her goal of writer/illustrator of children's books and tons more. It is so awesome to read writing that is both passionate and grounded, and also know that it was the catalyst of change for the writer. (-Aprille)

LARCENY #15 ($1/ Shaun/ 8128 Constitution Apt 8/ Sterling Heights MI 48313-3847) Mini zine with commentary about friendships - including a remembrance of two friends from high school. Stories from work (of not relating to co-workers), a run-down of music inspiring him lately and a stream of consciousness type bit about the first zines he read and an analysis of music he's bought recently. And that's it. Nothing really too in depth. Sorta like an overheard conversation at the bus stop between strangers. (-Aprille)

LARCENY #16 ($1/Shaun 8128/Constitution Apt. 8□ Sterling Heights MI 48313-3847) When I picked this up, the drab layout initially led my attention to wander.□ But gradually the writing sucked me in, and by the last page I was in love with this zine.□Larceny is nothing spectacular; in fact, it's the totally modest, humble, and down to earth ordinariness of this zine that makes it shine.□ It does what good personal zines do— in the course of some rambling stories and musings, it actually captures genuine slices of life and expresses a person's view of the world.□ Plus, at one point in here the author reminisces about how he and his high school friends used to hope to live out their entire lives as "central Michigan revolutionaries"— and there's just something so hopeful, so simple and beautiful in those three words.□ I give it a thumbs up. (-Jim)

MINE: AN ANTHOLOGY OF WOMEN'S CHOICES ($3ppd/ Meredith Stern/ 6784 Stump Rd./Pipersville PA 18974) This is an amazing collection of stories by women about their experiences with unwanted pregnancies and abortion. I love the depth of the stories, the variety, and the way the collection is assembled. You see the similarities and the differences and never feel like you are reading the same thing twice. Some women have successful herbal home abortions. Some women attempt herbs without success. Some women go to a clinic, some a private doctor. Some do so without a thought, some go through very trying emotional upheavals as the decision is made. Some are young and some are not. Some women have a very simple and easy time of the abortion while a few have true horror stories to tell. In other words we get to hear a bit of it all. However - it is important to note that the focus of this is on pro-choice and in every way attempts to make this a positive exchange of information and an attempt to open up the lines of communication about what society has deemed a taboo subject. And it is that approach and that line of thinking and sharing of stories which makes this such an important collection. One of the things I found most interesting was the discussion about how even among radical minded activist folks - abortion is still a taboo subject - not something many talk about and this zine is an attempt to change that. It's the voices of women who need to be heard - who have stories to share. These are experiences that we should all know about because abortion is not something to be ashamed about. And I really think that MerryDeath has done a great job of putting together a strong voice for women's choice and I hope that this can serve as a resource to many women who might need to learn what some others have gone through, who might stand to gain some information and some support through the exchange of stories. Some of these stories are pretty intense, but I got so much out of reading all of them and I can't speak more highly of this project. It is so crucial that we do everything we can to continue to keep abortion a safe and legal option and choice for women. The current government is doing everything it can to take away our right to birth control, abortion, and choice. It's is about our right to choose what is right for our own bodies - and only women can make that choice for themselves. Read about these women's choices and share in their strength, control and power!!! MerryDeath is working on a second edition of this zine - and is seeking contributions by May 11th of 2003. Send your submissions to Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18974 merrydef@yahoo.com) (-Chris) ****

NO ONE SAW THE CARNY GO...#1 (Janice Flux/PO Box 1607/ Santa Cruz CA 95061-1607 <jflux666@yahoo.com) Janice is back with a photo zine. It has a bit of a random air to it. What I really like is that in between the assortment of some of her favorite photos (at least the ones that would reproduce okay) she write about photography and her favorite photographers (Nan Goldin & Diane Arbus). She talks a bit about taking pictures of strangers and the possible exploitation of exposing people's "freakiness" as well as possibly infringing on people's privacy in stealing a photo of them. These are all things that us photographers have to think about and I like the way Janice weaves her own thoughts and ideas into a critique of two of her favorite photographers and even includes some of their quotes. (-Chris)

NORTHEASTERN ANARCHIST #5 Winter 2002 ($4 US at: PO Box 230685/Boston MA 02123) The latest and most impressive yet issue of this fine Boston journal of NEFAC. This issue is largely centered around two major themes: Anarchists and labor organizing and NEFAC related theory and critique. Chekov Feeney of Ireland's Worker's Solidarity Movement contributes an overview and inner look at the workings, successes and shortcomings of NEFAC collectives based upon a recent speaking tour the federation set up for him. There's a lot of talk on the role of anarchist federations and how we might begin to better shape the overall disconnected North American movement. This is discussed with a specific eye on the Bring On The Ruckus Collective and NEFAC's disagreeances with that new federation. A good fresh look at an often covered topic: The Bolshevik suppression of the Russian peasant populace and their counter-revolution. A letters section and book reviews round out this busy 50 pages. (-Greg)

OBSCENE EMISSION #1 (?/ Neil Wiener c/o RAGG/ PMB 278/ 6523 California Ave. SW/ Seattle, WA 98136-1833) This zine is like one long review! But really, it makes for an entertaining read. Neil talks about different styles of music and bands, ranging from hardcore to grind to death to metal. His favorite labels are Relapse and Sound Pollution, so that should give you a good idea where he's coming from. Neil is in prison and this zine is mostly an outlet to stay active and write about the music he loves, so drop him a line! (-tifani)

P.5!'S PUSSY MAGAZINE #11 ($5.00 to c/o Supercore Productions/ 305 Bedford Avenue - Issue #11/ Brooklyn/NY 11211) Fashion Magazine?□ Anti-Fashion Magazine?□ Maybe a little bit of both?□ I don't know.□ Perhaps the best way to describe this 'zine is to say it addresses the politics of fashion. A cut and paste mixture of original writing, as well as pieces lifted from various other sources make this a lot of fun to read... and look at. (-Ryan)

PALACENTA #1 ($3/ c/o Rosa-Maria DiDonato/ 4412Avenue A #204, Austin, TX 78751) A full

SOUND POLLUTION
SINCE 1990

UNCURBED
Chords For Freedom CD
8 new songs continuing their onslaught of some of the most brutal and catchy punk ever created. Packaged in a beautiful digi-pack.

V/A TOMORROW WILL BE WORSE VOL. 3
3x7" EP/CD
6 bands, 22 songs on 3 split EP's between U.S. & Japanese powerhouses. A full on energetic hardcore onslaught - an orgy of thrash. With FLAG OF DEMOCRACY, IDOL PUNCH, VIVISICK, BRODY'S MILITIA, STRUCK, and THE FARTZ. *3x7" price the same as an LP.*

HELLNATION
Dynamite Up Your Ass LP/CD
21 new songs of blistering thrash brutality, no filler. Ballistic speed with loads of hooks. First new LP/CD in over 3 years and best in their history.

HELLNATION
Thrash Wave CD
36 songs in 30 minutes. Full on high speed HC fury from EP's and comps from the last 5 years. Includes songs from *split EP w/ MERDA, EP w/ SINK, V/A TWBW, Thrash Or Die EP, At War With Emo 5", and V/A Homeless Benefit EP.*

MUKEKA DI RATO
Acabar Com Voce CD
14 songs of raging Brazilian HC. Energetic speed, catchy brutality, and great sing alongs."Brazil is a hotbed of fire breathing hardcore bands and MDR may be the most blistering of them all." In Music We Trust

ALLERGIC TO WHORES
The Lipstick Murders CD
17 new songs of driving energetic HC with a suprising amount of melody. Fast HC fornicating with the Misfits. CD also includes an entire live show!

KRIGSHOT
Orebro Mangel LP/CD
Raw, hammering hardcore with no mercy executed in pure Scandi thrash tradition. 24 new songs!

also available: VIVISICK *Punks Were Made Before Sounds* 7" EP, UNCURBED *Punks On Parole* LP/CD, EXCLAIM *Critical Exploder*

YOURS FOR THE REVOLUTION
a novel written by the writer of SCREAMS FROM INSIDE
www.yoursfortherevolution.com

SIX WEEKS RECORDS!
Short,Fast +Loud zine #9 Yup, its back and packed with hc/punk/grind/chaos!!
Raw Power-"Still Screaming"LP/CD

EXTERMINATION VISION

6 bands, 22 songs on 3 split EP's between U.S. & Japanese powerhouses. A full on energetic hardcore onslaught - an orgy of thrash. With FLAG OF DEMOCRACY, IDOL PUNCH, VIVISICK, BRODY'S MILITIA, STRUCK and THE FARTZ. *3x7" price the same as an LP.*

HELLNATION

Dynamite Up Your Ass LP/CD

21 new songs of blistering thrash brutality, no filler. Ballistic speed with loads of hooks. First new LP/CD in over 3 years and best in their history.

HELLNATION

Thrash Wave CD

36 songs in 30 minutes. Full on high speed HC fury from EP's and comps from the last 5 years. Includes songs from *split EP w/ MERDA, EP w/ SINK, V/A TWBW, Thrash Or Die EP, At War With Emo 5", and V/A Homeless Benefit EP.*

MUKEKA DI RATO

Acabar Com Voce CD

14 songs of raging Brazilian HC. Energetic speed, catchy brutality, and great sing alongs."Brazil is a hotbed of fire breathing hardcore bands and MDR may be the most blistering of them all." in Music We Trust

ALLERGIC TO WHORES

The Lipstick Murders CD

17 new songs of driving energetic HC with a suprising amount of melody. Fast HC fornicating with the Misfits. CD also includes an entire live show!

KRIGSHOT

Orebro Mangel LP/CD

Raw, hammering hardcore with no mercy executed in pure Scandi thrash tradition. 24 new songs!

also available: VIVISICK *Punks Were Made Before Sounds* 7" EP, UNCURBED *Punks On Parole* LP/CD, EXCLAIM *Critical Exploder* LP/CD, V/A TOMORROW WILL BE WORSE CD, NINE SHOCKS TERROR *Paying Ohmage* LP/CD, ALLERGIC TO WHORES *Shadows ...* CD, Y *Global Player* LP/CD, V/A TOMORROW WILL BE WORSE Vol. 2 LP/CD, WHN? *Stand Fast...* LP/CD, SCALPLOCK *On Whose Terms?* LP/CD, KRIGSHOT *Och Hotet Kvarstar* 7"EP, MEANWHILE *Same Shit New Millennium* LP/CD, UNCURBED *Keeps The Banner High* LP/CD, Y *Pseudo Touth...* CD, MEANWHILE *Lawless Solidarity* CD, lots more...

SOUND POLLUTION PRICES
7" EP $3.50 USA, $4 Canada/Mexico, $7 World - $5 each additional
CD $8 USA, $10 Canada/Mexico, $12 World - $10 each additional
LP $8 USA, $11 Canada/Mexico, $15 World - $12 each additional

MCR CO. JAPAN RELEASES

WAVES/HELLBOUND split MCD
Waves - Kochi city kamikaze HC attack, Hellbound - dual m/f vocaled crust assault

KNUCKLEHEAD "Gouo" 7" EP
Powerful mix of traditional Japanese HC and blast beats. 5 songs, all excellent!

V/A MIE CITY HARDCORE vol.2 7" EP
With Contrast Attitude, Alive, & Decieving Society. EP full of 200% D-beat / Agonized Screams / Noise!!!!

V/A THIS IS THE LIFE VOL. 6 CD
14 bands, 25 songs in this long running series featuring the next wave of kick ass Japanese HC & punk. Possibly the best in the series!

ALLEGIANCE "Here Today..." CD
West Japan's punks 1st CD from '98, 200% street punk.

MCR CO. JAPAN PRICES
7" EP $5 USA, $7 Canada/Mexico, $9 World
MCD $7 USA, $9 Canada/Mexico, $11 World
CD $11 USA, $13 Canada/Mexico, $15 World

no checks! use a money order payable to: Sound Pollution.
All orders outside the U.S. shipped by AIR mail
Print catalog free with order or send $1.
Check the web site for a complete list of available titles, news, tour dates, sounds, order by credit card, etc.

SOUND POLLUTION
P.O. Box 17742 Covington,KY. 41017 USA
www.sound-pollution.com

the bird game. "Bird game?" you ask, yep as the editor has taken bird logos from some 30 punk bands and you have to match up the bird logo with the band. This entertained me and Schwilk for a while, but that might not be saying much as anything bird related entertains Jeff, and my sense of entertainment is admittedly pretty strange. This issue also provides a foolproof way to be a wonderful houseguest that should be followed by anyone who is visiting my enemies. My only complaint was the lack of information of Marxist humanism. (-Mike Straight)

I'M JOHNNY AND I DON'T GIVE A FUCK #5 ($4ppd/ Andy/ PO Box 21533-1850 Commercial Dr./ Vancouver BC V5N 5T Canada) In the very best tradition of punk stories comes the latest installment, handwritten and bound in a nicely printed quarter sized format. This reads as a personal narrative that tells the tale of a punk house, while also telling the story of Jen & Andy and their relationships to their various roommates in this notorious punk house. It's a great read and I was totally hooked. Very reminiscent of Cometbus in that nostalgic sentimental way of making the best of what could be tough luck or a bad situation and at the very least coming out of it with a great tale. In this case we follow the house's inhabitants - from crazed junkies, and wingnuts, to punks, friends and bandmates living in vans in the yard. An on-going saga against the landlord to try and get things more up to code but struggling with duct tape repairs and basement shows in the meantime. Eventually we get onwards to pregnancy and the birth of Samwise Danger. But I don't to tell you anymore and ruin the story - and an awesome one it is. And I love the cameo appearances of people I know in here - it's the kind of thing that brings the whole punk rock world that much smaller and makes the nostalgia even better. Hooray for this new issue! (-Chris) ****

IMPACT PRESS #41 ($2 from: PO Box 361/ 10151 University Blvd/ Orlando FL 32817) A thickly packed newsprint publication with a very broad leftist slant and punk culture makeup. A ton of short essays and stories on everything from electoral corruption to animal rights to a look at the war on terrorism one year later. All in all the articles fall a little flat perhaps largely to do with their short length, not allowing the authors time to properly debate or frame their writings. The one standout of writer/illustrator of children's books and tons more. It is so awesome to read writing that is both passionate and grounded, and also know that it was the catalyst of change for the writer. (-Aprille)

LARCENY #15 ($1/ Shaun/ 8128 Constitution Apt 8/ Sterling Heights MI 48313-3847) Mini zine with commentary about friendships - including a remembrance of two friends from high school. Stories from work (of not relating to co-workers), a run-down of music inspiring him lately and a stream of consciousness type bit about the first zines he read and an analysis of music he's bought recently. And that's it. Nothing really too in depth. Sorta like an overheard conversation at the bus stop between strangers. (-Aprille)

LARCENY #16 ($1/Shaun 8128/Constitution Apt. 8☐ Sterling Heights MI 48313-3847) When I picked this up, the drab layout initially led my attention to wander.☐ But gradually the writing sucked me in, and by the last page I was in love with this zine.☐Larceny is nothing spectacular; in fact, it's the totally modest, humble, and down to earth ordinariness of this zine that makes it shine.☐ It does what good personal zines do— in the course of some rambling stories and musings, it actually captures genuine slices of life and expresses a person's view of the world.☐ Plus, at one point in here the author reminisces about how he and his high school friends used to hope to live out their entire lives as "central Michigan revolutionaries"— and there's just something so hopeful, so simple and beautiful in those three words.☐ I give it a thumbs up. (-Jim)

MINE: AN ANTHOLOGY OF WOMEN'S CHOICES ($3ppd/ Meredith Stern/ 6784 Stump Rd./Pipersville PA 18974) This is an amazing collection of stories by women about their experiences with unwanted pregnancies and abortion. I love the depth of the stories, the variety, and the way the collection is assembled. You see the similarities and the differences and never feel like you are reading the same thing twice. Some women have successful herbal home abortions. Some women attempt herbs without success. Some women go to a clinic, some a private doctor. Some do so without a thought, some go through very trying emotional upheavals as the decision is made. Some are young and some are not. Some women have a very

NORTHEASTERN ANARCHIST #5 Winter 2002 ($4 US at: PO Box 230685/Boston MA 02123) The latest and most impressive yet issue of this fine Boston journal of NEFAC. This issue is largely centered around two major themes: Anarchists and labor organizing and NEFAC related theory and critique. Chekov Feeney of Ireland's Worker's Solidarity Movement contributes an overview and inner look at the workings, successes and shortcomings of NEFAC collectives based upon a recent speaking tour the federation set up for him. There's a lot of talk on the role of anarchist federations and how we might begin to better shape the overall disconnected North American movement. This is discussed with a specific eye on the Bring On The Ruckus Collective and NEFAC's disagreeances with that new federation. A good fresh look at an often covered topic: The Bolshevik suppression of the Russian peasant populace and their counter-revolution. A letters section and book reviews round out this busy 50 pages. (-Greg)

OBSCENE EMISSION #1 (?/ Neil Wiener c/o RAGG/ PMB 278/ 6523 California Ave. SW/ Seattle, WA 98136-1833) This zine is like one long review! But really, it makes for an entertaining read. Neil talks about different styles of music and bands, ranging from hardcore to grind to death to metal. His favorite labels are Relapse and Sound Pollution, so that should give you a good idea where he's coming from. Neil is in prison and this zine is mostly an outlet to stay active and write about the music he loves, so drop him a line! (-tifani)

P.5I'S PUSSY MAGAZINE #11 ($5.00 to c/o Supercore Productions/ 305 Bedford Avenue - Brooklyn/NY 11211) Fashion Magazine?☐ Anti-Fashion Magazine?☐ Maybe a little bit of both?☐ I don't know.☐Perhaps the best way to describe this 'zine is to say it addresses the politics of fashion. A cut and paste mixture of original writing, as well as pieces lifted from various other sources make this a lot of fun to read… and look at. (-Ryan)

PALACENTA #1 ($3/ c/o Rosa-Maria DiDonato/ 4412Avenue A #204, Austin, TX 78751) A full

With nothing to lose, a young girl and her best friend hit the road and embark on an adventure they will never forget. Along the way, they become involved in a movement for progressive social change. Before long, they are targeted by government and corporate owned media through a campaign of misinformation and manipulation.

ALSO AVAILIBLE An Albatross, Against Me Sound of Failure, Funeral Beard
http://www.bloodlink.com
Distro by: AK Press and Stickfigure

SIX WEEKS RECORDS!

Short,Fast +Loud zine #9 Yup, its back and packed with hc/punk/grind/chaos!!

Raw Power-"Still Screaming"LP/CD
IT. HC legends newest, 17 new attacks!

Municipal Waste-"Waste Em All" LP/CD Crossover thrash attack!!

Chainsaw-"Believe"MCD Classic Japanese hardcore ala Deathside

Chainsaw-"No (Since1991)"CD Discography!!!!!!

The Stakeout/XburnpileX Split LP Ripping Finn HC vs.Grinding SXE

Capitalist Casualties-"Disassembly Line"LP/CD re-ish of Slap-aHam LP

V/A "Six Weeks Omnibus Vol. 2"LP/CD Japan HC w/ Scum, Gouka, Flame,Soul Craft, Exhale, Civil Rights.

Conga Fury-"Chaotic Noise"CD Raw blownout Japan thrashpunks!!

Submachine-"Live Fast,Die Dumb"LP/CD punk as fuck!!

LP prices: $8 us/$15 world (air)
CD prices postpaid: $10 us/$12 (air)
zine price postpaid: $4 us/$6 (air)
Make checks & m.o.s out to "Six Weeks"
SIX WEEKS:
225 Lincoln Ave./Cotati, CA 94931 U$A
sixweeksrecords.com

exception is the feature article on the privatization of public schools. Comics, music reviews and a million ads for punk labels and bands. (-Greg)

KIN SELECTION 0.9 (BETA EDITION) (1 Euro or trade/C/O Kin Selection update project/502 S. 49th St/Philadelphia PA 19143) THE definitive punk rock biology text. Fascinating, sometimes informative chapters on lots of topics from the genetics of race to insurance mathematics to self destructive behavior in animals. Loosely, sometimes confusingly correlated with diary excerpts that illustrate topics being discussed.☐ Always funny. Author promises to keep updating your collection for free

with the new issues if you send the old ones back to him. (-Wispy)

KISS OFF FANZINE #8 ($2ppd/trade/Chris Kiss/7-306 Frank St/ Ottawa Ont K2P 0X8 Canada) I thoroughly enjoyed this zine. It's written in a narrative story format that is lighthearted and engaging. Chris spends his time sticking around Ottawa - watching while many of his pals head off into the world looking for something more. Chris works two jobs, drinks a lot of coffee, and gets little sleep. He's a total zinester - talking about making zines, printing zine, and going to zine conferences with his pals. And of course there is also the ever ending quest of following a girl. But this isn't a big romance issue. This is more about the quirky projects undertaken in the slushy winters and the blues that come from being broke and having to sell favorite records to pay rent and living sentimentally with and through his friends. And telling a great story. (-Chris)

LADYLIKE #2 ($2/ PO Box 68939, Newton, Auckland, New Zealand) After reading issue one with the last batch of zines - I looked forward to seeing the second one. So, voila! Penny seems like one rad woman—reading her thoughts, opinions and outlooks makes me wish she lived in my town. Her writing not only impacts the reader, but it propels her to make changes in her life. This time she writes about computers and decides to stop getting caught in that web. And is energized by how much time that freed up. Also- changing her dislike of flies into more of a fascination, a run-down of how; she organizes her zine related affairs (complete with nerdy sketch of her desk - right on!), a list of both good and stupid things in life, a personal account of quitting drinking, a look at a few word origins, how she is working towards her goal of writer/illustrator of children's books and tons more. It is so awesome to read writing that is both passionate and grounded, and also know that it was the catalyst of change for the writer. (-Aprille)

LARCENY #15 ($1/Shaun/ 8128 Constitution Apt 8/Sterling Heights MI 48313-3847) Mini zine with commentary about friendships - including a remembrance of two friends from high school. Stories from work (of not relating to co-workers), a run-down of music inspiring him lately and a stream of consciousness type bit about the first zines he read and an analysis of music he's bought recently. And that's it. Nothing really too in depth. Sorta like an overheard conversation at the bus stop between strangers. (-Aprille)

LARCENY #16 ($1/Shaun 8128/Constitution Apt. 8/☐ Sterling Heights MI 48313-3847) When I picked this up, the drab layout initially led my attention to wander.☐ But gradually the writing sucked me in, and by the last page I was in love with this zine.☐Larceny is nothing spectacular; in fact, it's the totally modest, humble, and down to earth ordinariness of this zine that makes it shine.☐ It does what good personal zines do— in the course of some rambling stories and musings, it actually captures genuine slices of life and expresses a person's view of the world.☐ Plus, at one point in here the author reminisces about how he and his high school friends used to hope to live out their entire lives as "central Michigan revolutionaries"— and there's just something so hopeful, so simple and beautiful in those three words.☐ I give it a thumbs up. (-Jim)

MINE: AN ANTHOLOGY OF WOMEN'S CHOICES ($3ppd/ Meredith Stern/ 6784 Stump Rd./Pipersville PA 18947) This is an amazing collection of stories by women

simple and easy time of the abortion while a few have true horror stories to tell. In other words we get to hear a bit of it all. However - it is important to note that the focus of this is on pro-choice and in every way attempts to make this a positive exchange of information and an attempt to open up the lines of communication about what society has deemed a taboo subject. And it is that approach and that line of thinking and sharing of stories which makes this such an important collection. One of the things I found most interesting was the discussion about how even among radical minded activist folks - abortion is still a taboo subject - not something many talk about and this zine is an attempt to change that. It's the voices of women who need to be heard - who have stories to share. These are experiences that we should all know about because abortion is not something to be ashamed about. And I really think that MerryDeath has done a great job of putting together a strong voice for women's choice and I hope that this can serve as a resource to many women who might need to learn what some others have gone through, who might stand to gain some information and some support through the exchange of stories. Some of these stories are pretty intense, but I got so much out of reading all of them and I can't speak more highly of this project. It is so crucial that we do everything we can to continue to keep abortion a safe and legal option and choice for women. The current government is doing everything it can to take away our right to birth control, abortion, and choice. It's is about our right to choose what is right for our own bodies - and only women can make that choice for themselves. Read about these women's choices and share in their strength, control and power!!! MerryDeath is working on a second edition of this zine - and is seeking contributions by May 11th of 2003. Send your submissions to Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18974 merrydef@yahoo.com) (-Chris) ****

NO ONE SAW THE CARNY GO...#1 (Janice Flux/PO Box 1607/ Santa Cruz CA 95061-1607 <jflux666@yahoo.com) Janice is back with a photo zine. It has a bit of a random air to it. What I really like is that in between the assortment of some of her favorite photos (at least the ones that would reproduce okay) she write about photography and her favorite photographers (Nan Goldin & Diane Arbus). She talks a bit about taking pictures of strangers and the possible exploitation of exposing people's "freakiness" as well as possibly infringing on people's privacy in stealing a photo of them. These are all things that us photographers have to think about and I like the way Janice weaves her own thoughts and ideas into a critique of two of her favorite photographers and even includes some of their quotes. (-Chris)

NORTHEASTERN ANARCHIST #5 Winter 2002 ($4 US at: PO Box 230685/Boston MA 02123) The latest and most impressive yet issue of this fine Boston journal of NEFAC. This issue is largely centered around two major themes: Anarchists and labor organizing and NEFAC related theory and critique. Chekov Feeney of Ireland's Worker's Solidarity Movement contributes an overview and inner look at the workings, successes and shortcomings of NEFAC collectives based upon a recent speaking tour the federation set up for him. There's a lot of talk on the role of anarchist federations and how we might begin to better shape the overall disconnected North American movement. This is discussed with a specific eye on the Bring On The Ruckus Collective and NEFAC's disagreeances with that new federation. A good fresh look at an often covered topic: The Bolshevik suppression of the Russian peasant populace and their counter-revolution. A letters section and book reviews round out this busy 50 pages. (-Greg)

OBSCENE EMISSION #1 (?/ Neil Wiener c/o RAGG/ PMB 278/ 6523 California Ave. SW/Seattle, WA 98136-1833) This zine is like one long review! But really, it makes for an entertaining read. Neil talks about different styles of music and bands, ranging from hardcore to grind to death to metal. His favorite labels are Relapse and Sound Pollution, so that should give you a good idea where he's coming from. Neil is in prison and this zine is mostly an outlet to stay active and write about the music

blown punk rock parenting zine. For all you punkers with hopes of child having' - give this a read. It's stripped bare stories about home child birth, breastfeeding, being thrifty, taking a baby to a show, some recipes, a list of parenting internet resources and more. Even though I've long ago made up my mind to not have kids, it's still interesting stuff to know, especially when your friends start having them. (-Aprille)

PAUL THE PUNKER #7 AND #8 (?/c/o FNS Publishing/P.O. Box 1299/Boston, MA 02130) This guy's popping out issues like there's no tomorrow; it feels like I just reviewed issues 1-6 last month! Well, this continues in the same theme. Issue #7 is about an acid trip and issue #8 is a tale of Paul hitchhiking and meeting up with a cop who has a fetish for, uh, being stomped on? (-tifani)

PICK YOUR POISON #3 ($1/Nate Gangelhoff/POB 8995/Minneapolis MN 55408) A personal zine with clear layouts and focused stories.☐ To write this issue, the author picked a number of words out of the dictionary as story titles, and went from there.☐The result's pretty good.☐ Nothing terrifically important in here, but I love the brief snapshots into a person's life: being 11 years old, and wandering through a golf course with a friend fishing near-empty beers out from trash cans to drink and discover intoxication from.☐ Reading this, you can almost feel the artificial green of the golf turf, the golden suburban sun beginning to set, and the dizzy, retarded euphoria of getting a little drunk from a few gulps of PBR mixed with some golfer's backwash.... (-Jim)

POGO PRESSE #11 July-October 2002 (1.50 EURO/ P.O. Box 10 05 23/ 68005 Mannheum/ Germany/mapunx@homail.com) This zine reminds me a lot of a "mini" Plastic Bomb in style and content. It's all in German so I cannot read it, but this issue features G.B.H., Scrappy, U.K. Subs, Polikarpa, Midlife Crisis, Sin Dios, La Fraction plus a ton of reviews. (-tifani)

POOP SOUP #5 (free/c/o FNS Publishing/P.O. Box 1299/ Boston, MA 02130) This is a side project of the "Paul the Punker" zine. It's mostly just random crap with a bonus mini-zine "Sammy the Happy Syringe". I don't know what else to say but save your stamps. (-tifani)

RESIST #44 ($1.50/ Bicycle Lane Industries/ PO Box 582345/Minneapolis, 55458) This is one of those zines I'd read and heard a lot about. Every mention overflowing with praise. So when I finally had a copy in my hands - I dived right in. Definitely a lot packed into it's paged. Matte does an unbelievable amount of writing. The subjects he chooses are as eclectic as anyone's personality. Such as - composting with worms, growing sprouts to eat, a journal of his gardening trials and tribulations, useful tips on typewriter ribbon replacement, a list of recommended reading, a how-to dumpster diving tale about an overnight bicycle club ride, a look at current political nightmares, thoughts about libraries and more. I guess the defining article is what I felt a bit disappointed by. It is a point by point recount on how they went about buying a house. And I guess it was the tone in his intro that helped to build up the disappointment that came from reading about the normalcy by which they did it. Lately I've been on a crazed quest to find and either read or question people who have bought houses/and by not going down the "normal" route. By passing banks and/or real estate slimeballs. It's very inspiring and far more common than you would think. People that are truly taking the harder path in living true to their beliefs. So it always makes me feel a little sad to see radically vocal people fall into the traps that also snare millions of others. But other than that, there was parts of this zine I truly enjoyed. It reminded me of an almanac of sorts. (-Aprille)

RIOT 77 #4 AND #5 ($2.50 EURO/c/o Cian Hynes/31 Saint Patricks Park/Clondalkin/Dublin 22/ Ireland/riot77magazine@hotmail.com) This is quite an impressive looking magazine, pro-printed black & white and glossy. The musical focus here seems to lean towards bands that play Holidays

Trepan Nation, assorted writings/rants/essays, movie reviews (I can't believe you gave Time Bandits a rating of 1.5!), and☐ record reviews.☐ Not bad. (-Ryan)

SHOW ME THE MONEY # 15 (donation/ C/O Tony Hunnicut/ PO Box 4816 1/ Coon Rapids, MN 55448) An anarchist zine focusing on economics and a really good one at that.☐ This issue contains a an excellent article on history of the debt system, reprints from both mainstream and independent press on the crisis over depleting oil reserves, ecological collapse, and more.☐ A wonderful read for people interested in figuring out what the scumbag politicians and CEOs are really up to. (-Wispy)

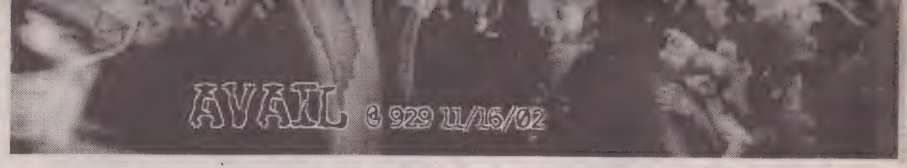
SHOW ME THE MONEY #14 ($1/ Tony Hunnicutt PO Box 4816 1/ Coon Rapids, MN 55448) Another installment of SWTIVI. Time to buckle down and learn something about this economic monster we reside in. Tony does an amazing job of getting to the truth and ugly center of a tough subject - economics. Once all the propaganda double speak and self serving lies have been stripped away, it's a lot easier to understand. In this issue he pulls the curtain aside on the war on terrorism (as he calls it - the infinite war), the connections that weave together Sept. 11th and the U.S government hard right stalwarts and a ton of other shorter topics linked to greed, oil and other capitalist endeavors. There's also a pull-out section that is a primer on how money works. It helped to deepen and strengthen my dislike/distrust of banks. Excellent zine. (-Aprille)

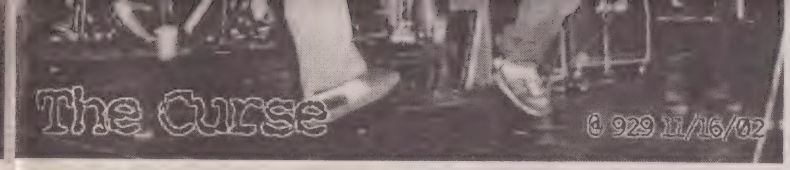
SLAVE #7 ($4/ PO Box 10093/ Greensboro, NC 27404) Such a beautiful looking publication. The editors really put a lot of effort into the visuals of this magazine. I'm always drawn to it because of the artwork and they seem to regularly interview, not only musicians, but writers and artists. The one thing that popped out to me in this issue was the Michelle Tea interview. The music they cover isn't really stuff I listen to, but reading Teas' books are a sort of guilty pleasure. So, I enjoyed their chat with her. There's also record reviews, lots of ads, fiction and some articles. The Bands they talk to include Botch, Engine Down, Lighting Bolt and Converge. Even without reading the music stuff I enjoyed this. Lots of artwork and even some questions thrown at artist/painter Chris Duncan. (-Aprille)

SLINGSHOT #76 ($1/ 3124 Shattuck Ave/Berkeley CA 94705) An anarchist newspaper featuring articles on a scope of issues so diverse that the first page is split between reports on the west coast longshoreman's union struggles and the fight to preserve a garbage landfill in Albany that wingnuts like to live in.☐ Very, very Berkeley.☐ Which is not necessarily bad!☐ These are tough times for dreamers no doubt, and I think that having some measure of subculture and inspired lunacy in our movement helps us all push the boundaries of the possible, in our lives and in our struggles.☐ But... sheesh.☐ At times, Slingshot seems to lose all contact with the planet earth that exists outside of the bay area.☐Inspired, subcultural lunacy can easily become self-obsessed, delusional and alienating.☐ For instance, at one point in here a writer asserts that the main intent of the US' war on Iraq is to distract the anti-globalization movement.☐ Well, anyway, there's good and bad to this most Berkeley of radical newspapers.☐ I'd say the highlight of this issue is the in-depth article on the prolonged social uprising going on in Argentina. (-Jim)

SNAKE PIT ANTHOLOGY II ($3/Ben/ 2100 Guadalupe #138/Austin TX 78705) This is a huge (1/2 size-100+page) comic zine. It goes like this - Ben does a 3 panel comic for each day - complete with a soundtrack. He puts 4 days on each page. The general flow of Ben's life is working in a record store that has lots of bands play in-stores, getting drunk, doing bong hits, crushing on girls, getting drunk again, sleeping, doing more bong hits, going to clubs and seeing lots of bands, and going

related with diary excerpts that illustrate topics being discussed.☐ Always funny. Author promises to keep updating your collection for free





with the new issues if you send the old ones back to him. (-Wispy)

KISS OFF FANZINE #8 ($2ppd/trade/Chris Kiss/7-306 Frank St/ Ottawa Ont K2P 0X8 Canada) I thoroughly enjoyed this zine. It's written in a narrative story format that is lighthearted and engaging. Chris spends his time sticking around Ottawa - watching while many of his pals head off into the world looking for something more. Chris works two jobs, drinks a lot of coffee, and gets little sleep. He's a total zinester - talking about making zines, printing zine, and going to zine conferences with his pals. And of course there is also the ever ending quest of following a girl. But this isn't a big romance issue. This is more about the quirky projects undertaken in the slushy winters and the blues that come from being broke and having to sell favorite records to pay rent and living sentimentally with and through his friends. And telling a great story. (-Chris)

LADYLIKE #2 ($2/ PO Box 68939, Newton, Auckland, New Zealand) After reading issue one with the last batch of zines - I looked forward to seeing the second one. So, voila! Penny seems like one rad woman—reading her thoughts, opinions and outlooks makes me wish she lived in my town. Her writing not only impacts the reader, but it propels her to make changes in her life. This time she writes about computers and decides to stop getting caught in that web. And is energized by how much time that freed up. Also- changing her dislike of flies into more of a fascination, a run-down of how; she organizes her zine related affairs (complete with nerdy sketch of her desk - right on!), a list of both good and stupid things in life, a personal account of quitting drinking, a look at a few word origins, how she is working towards her goal of writer/illustrator of children's books and tons more. It is so awesome to read writing that is both passionate and grounded, and also know that it was the catalyst of change for the writer. (-Aprille)

LARCENY #15 ($1/Shaun/8128 Constitution Apt 8/Sterling Heights MI 48313-3847) Mini zine with commentary about friendships - including a remembrance of two friends from high school. Stories from work (of not relating to co-workers), a run-down of music inspiring him lately and a stream of consciousness type bit about the first zines he read and an analysis of music he's bought recently. And that's it. Nothing really too in depth. Sorta like an overheard conversation at the bus stop between strangers. (-Aprille)

LARCENY #16 ($1/Shaun 8128/Constitution Apt. 8/☐ Sterling Heights MI 48313-3847) When I picked this up, the drab layout initially led my attention to wander.☐ But gradually the writing sucked me in, and by the last page I was in love with this zine.☐Larceny is nothing spectacular; in fact, it's the totally modest, humble, and down to earth ordinariness of this zine that makes it shine.☐ It does what good personal zines do— in the course of some rambling stories and musings, it actually captures genuine slices of life and expresses a person's view of the world.☐ Plus, at one point in here the author reminisces about how he and his high school friends used to hope to live out their entire lives as "central Michigan revolutionaries"— and there's just something so hopeful, so simple and beautiful in those three words.☐ I give it a thumbs up. (-Jim)

MINE: AN ANTHOLOGY OF WOMEN'S CHOICES ($3ppd/ Meredith Stern/ 6784 Stump Rd./Pipersville PA 18974) This is an amazing collection of stories by women about their experiences with unwanted pregnancies and abortion. I love the depth of the stories, the variety, and the way the collection is assembled. You see the similarities and the differences and never feel like you are reading the same thing twice. Some women have successful herbal home abortions. Some women attempt herbs without success. Some women go to a clinic, some a private doctor. Some do so without a thought, some go through very trying emotional upheavals as the decision is made. Some are young and some are not. Some women have a very simple and easy time of the abortion while a few have true horror stories to tell. In other words we get to hear a bit of it all. However - it is important to note that the focus of this is on pro-choice and in every way attempts to make this a positive exchange of information and an attempt to open up the lines of communication about what society has deemed a taboo subject. And it is that approach and that line of thinking and sharing of stories which makes this such an important collection. One of the things I found most interesting was the discussion about how even among radical minded activist folks - abortion is still a taboo subject - not something many talk about and this zine is an attempt to change that. It's the voices of women who need to be heard - who have stories to share. These are experiences that we should all know about because abortion is not something to be ashamed about. And I really think that MerryDeath has done a great job of putting together a strong voice for women's choice and I hope that this can serve as a resource to many women who might need to learn what some others have gone through, who might stand to gain some information and some support through the exchange of stories. Some of these stories are pretty intense, but I got so much out of reading all of them and I can't speak more highly of this project. It is so crucial that we do everything we can to continue to keep abortion a safe and legal option and choice for women. The current government is doing everything it can to take away our right to birth control, abortion, and choice. It's is about our right to choose what is right for our own bodies - and only women can make that choice for themselves. Read about these women's choices and share in their strength, control and power!!! MerryDeath is working on a second edition of this zine - and is seeking contributions by May 11th of 2003. Send your submissions to Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18974 merrydef@yahoo.com) (-Chris) ****

NO ONE SAW THE CARNY GO...#1 (Janice Flux/PO Box 1607/ Santa Cruz CA 95061-1607 <jflux666@yahoo.com) Janice is back with a photo zine. It has a bit of a random air to it. What I really like is that in between the assortment of some of her favorite photos (at least the ones that would reproduce okay) she write about photography and her favorite photographers (Nan Goldin & Diane Arbus). She talks a bit about taking pictures of strangers and the possible exploitation of exposing people's "freakiness" as well as possibly infringing on people's privacy in stealing a photo of them. These are all things that us photographers have to think about and I like the way Janice weaves her own thoughts and ideas into a critique of two of her favorite photographers and even includes some of their quotes. (-Chris)

NORTHEASTERN ANARCHIST #5 Winter 2002 ($4 US at: PO Box 230685/Boston MA 02123) The latest and most impressive yet issue of this fine Boston journal of NEFAC. This issue is largely centered around two major themes: Anarchists and labor organizing and NEFAC related theory and critique. Chekov Feeney of Ireland's Worker's Solidarity Movement contributes an overview and inner look at the workings, successes and shortcomings of NEFAC collectives based upon a recent speaking tour the federation set up for him. There's a lot of talk on the role of anarchist federations and how we might begin to better shape the overall disconnected North American movement. This is discussed with a specific eye on the Bring On The Ruckus Collective and NEFAC's disagreeances with that new federation. A good fresh look at an often covered topic: The Bolshevik suppression of the Russian peasant populace and their counter-revolution. A letters section and book reviews round out this busy 50 pages. (-Greg)

OBSCENE EMISSION #1 (?/ Neil Wiener c/o RAGG/PMB 278/ 6523 California Ave. SW/Seattle, WA 98136-1833) This zine is like one long review! But really, it makes for an entertaining read. Neil talks about different styles of music and bands, ranging from hardcore to grind to death to metal. His favorite labels are Relapse and Sound Pollution, so that should give you a good idea where he's coming from. Neil is in prison and this zine is mostly an outlet to stay active and write about the music he loves, so drop him a line! (-tifani)

P.5I'S PUSSY MAGAZINE #11 ($5.00 to c/o Supercore Productions/ 305 Bedford Avenue Brooklyn/NY 11211) Fashion Magazine?☐ Anti-Fashion Magazine?☐ Maybe a little bit of both?☐ I don't know.☐ Perhaps the best way to describe this 'zine is to say it addresses the politics of fashion. A cut and paste mixture of original writing, as well as pieces lifted from various other sources make this a lot of fun to read… and look at. (-Ryan)

PALACENTA #1 ($3/c/o Rosa-Maria DiDonato/ 4412Avenue A #204, Austin, TX 78751) A full blown punk rock parenting zine. For all you punkers with hopes of child having' - give this a read. It's stripped bare stories about home child birth, breastfeeding, being thrifty, taking a baby to a show, some recipes, a list of parenting internet resources and more. Even though I've long ago made up my mind to not have kids, it's still interesting stuff to know, especially when your friends start having them. (-Aprille)

PAUL THE PUNKER #7 AND #8 (?/c/o FNS Publishing/P.O. Box 1299/Boston, MA 02130) This guy's popping out issues like there's no tomorrow; it feels like I just reviewed issues 1-6 last month! Well, this continues in the same theme. Issue #7 is about an acid trip and issue #8 is a tale of Paul hitchhiking and meeting up with a cop who has a fetish for, uh, being stomped on? (-tifani)

PICK YOUR POISON #3 ($1/Nate Gangelhoff/POB 8995/Minneapolis MN 55408) A personal zine with clear layouts and focused stories.☐ To write this issue, the author picked a number of words out of the dictionary as story titles, and went from there.☐The result's pretty good.☐ Nothing terrifically important in here, but I love the brief snapshots into a person's life: being 11 years old, and wandering through a golf course with a friend fishing near-empty beers out from trash cans to drink and discover intoxication from.☐ Reading this, you can almost feel the artificial green of the golf turf, the golden suburban sun beginning to set, and the dizzy, retarded euphoria of getting a little drunk from a few gulps of PBR mixed with some golfer's backwash... (-Jim)

POGO PRESSE #11 July-October 2002 (1.50 EURO/ P.O. Box 10 05 23/ 68005 Mannheum/ Germany/mapunx@homail.com) This zine reminds me a lot of a "mini" Plastic Bomb in style and content. It's all in German so I cannot read it, but this issue features G.B.H., Scrappy, U.K. Subs, Polikarpa, Midlife Crisis, Sin Dios, La Fraction plus a ton of reviews. (-tifani)

POOP SOUP #5 (free/c/o FNS Publishing/P.O. Box 1299/ Boston, MA 02130) This is a side project of the "Paul the Punker" zine. It's mostly just random crap with a bonus mini-zine "Sammy the Happy Syringe". I don't know what else to say but save your stamps. (-tifani)

RESIST #44 ($1.50/ Bicycle Lane Industries/ PO Box 582345/Minneapolis, 55458) This is one of those zines I'd read and heard a lot about. Every mention overflowing with praise. So when I finally had a copy in my hands - I dived right in. Definitely a lot packed into it's paged. Matte does an unbelievable amount of writing. The subjects he chooses are as eclectic as anyone's personality. Such as - composting with worms, growing sprouts to eat, a journal of his gardening trials and tribulations, useful tips on typewriter ribbon replacement, a list of recommended reading, a how-to dumpster diving tale about an overnight bicycle club ride, a look at current political nightmares, thoughts about libraries and more. I guess the defining article is what I felt a bit disappointed by. It is a point by point recount on how they went about buying a house. And I guess it was the tone in his intro that helped to build up the disappointment that came from reading about the normalcy by which they did it. Lately I've been on a crazed quest to find and either read or question people who have bought houses/land by not going down the "normal" route. By passing banks and/or real estate slimeballs. It's very inspiring and far more common than you would think. People that are truly taking the harder path in living true to their beliefs. So it always makes me feel a little sad to see radically vocal people fall into the traps that also snare millions of others. But other than that, there was parts of this zine I truly enjoyed. It reminded me of an almanac of sorts. (-Aprille)

RIOT 77 #4 AND #5 ($2.50 EURO/c/o Cian Hynes/31 Saint Patricks Park/Clondalkin/Dublin 22/ Ireland/riot77magazine@hotmail.com) This is quite an impressive looking magazine, pro-printed black & white and glossy. The musical focus here seems to lean towards bands that play Holidays in the Sun and the like, but I found the content to be interesting and the interviews well thought out. Issue #4 features Bad Manners, the Dickies, Youth Brigade, Buzzcocks, and TKO records. Issue #5 features Angelic Upstarts, Bad Religion, Dead Kennedys, Vice Squad and more. (-tifani)

SHAZZBUTT #10 ($1.00 to c/o Mark Novotny/5413 S. 6th Avenue/Countryside, IL 60525)☐ First I want to apologize to Mark for not getting this in last issue if S & L.☐ I misplaced it, only to find it a few days after my deadline.☐☐ This issue of Shazzbutt is a collection of material from the past issues.☐ This being the first issue I've ever seen it was all new to me.☐ Featured is an interview with

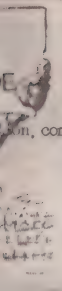
infinite war), the connections that weave together Sept. 11th and the U.S government hard right stalwarts and a ton of other shorter topics linked to greed, oil and other capitalist endeavors. There's also a pull-out section that is a primer on how money works. It helped to deepen and strengthen my dislike/distrust of banks. Excellent zine. (-Aprille)

SLAVE #7 ($4/ PO Box 10093/ Greensboro, NC 27404) Such a beautiful looking publication. The editors really put a lot of effort into the visuals of this magazine. I'm always drawn to it because of the artwork and they seem to regularly interview, not only musicians, but writers and artists. The one thing that popped out to me in this issue was the Michelle Tea interview. The music they cover isn't really stuff I listen to, but reading Teas' books are a sort of guilty pleasure. So, I enjoyed their chat with her. There's also record reviews, lots of ads, fiction and some articles. The Bands they talk to include Botch, Engine Down, Lighting Bolt and Converge. Even without reading the music stuff I enjoyed this. Lots of artwork and even some questions thrown at artist/painter Chris Duncan. (-Aprille)

SLINGSHOT #76 ($1/ 3124 Shattuck Ave./Berkeley CA 94705) An anarchist newspaper featuring articles on a scope of issues so diverse that the first page is split between reports on the west coast longshoreman's union struggles and the fight to preserve a garbage landfill in Albany that wingnuts like to live in.☐ Very, very Berkeley.☐ Which is not necessarily bad!☐ These are tough times for dreamers no doubt, and I think that having some measure of subculture and inspired lunacy in our movement helps us all push the boundaries of the possible, in our lives and in our struggles.☐ But... sheesh.☐ At times, Slingshot seems to lose all contact with the planet earth that exists outside of the bay area.☐Inspired, subcultural lunacy can easily become self-obsessed, delusional and alienating.☐ For instance, at one point in here a writer asserts that the main intent of the US' war on Iraq is to distract the anti-globalization movement.☐ Well, anyway, there's good and bad to this most Berkeley of radical newspapers.☐ I'd say the highlight of this issue is the in-depth article on the prolonged social uprising going on in Argentina. (-Jim)

SNAKE PIT ANTHOLOGY II ($3/Ben/ 2100 Guadalupe #138/Austin TX 78705) This is a huge (1/2 size-100+page) comic zine. It goes like this - Ben does a 3 panel comic for each day - complete with a soundtrack. He puts 4 days on each page. The general flow of Ben's life is working in a record store that has lots of bands play in-stores, getting drunk, doing bong hits, crushing on girls, getting drunk again, sleeping, doing more bong hits, going to clubs and seeing lots of bands, and going to parties. There are a few other things - like pay day, and videos, and grocery shopping (this is after all a year in the life of...) but bands and parties make up bulk of it. Now normally going to work, getting drunk, and passing out stories or comics wouldn't do much for me - and I generally am not that interested in the "I'm bored" state of mind or reveling in the mundane aspects of life. But I gotta admit - I enjoyed this. I think it was the overall flow of it and the honestly of it. And of course it was also pretty fun cause Ben is from Richmond, and passes through town several times

values t
ordinary
can't he
take to b
'zine' ab
zine you
certified
THE CO
Manila
Philippi
take you
columns
women
zines: w
Thought
me), it's
Voice (R
Front (N
Thailand
well. Thi
and vari
Hooray.
THE FLA
/Finland/
time, and
Hero Dis
informati



SIX WEEKS RECORDS!

Short,Fast +Loud zine #9 Yup, its back and packed with hc/punk/grind/chaos!!

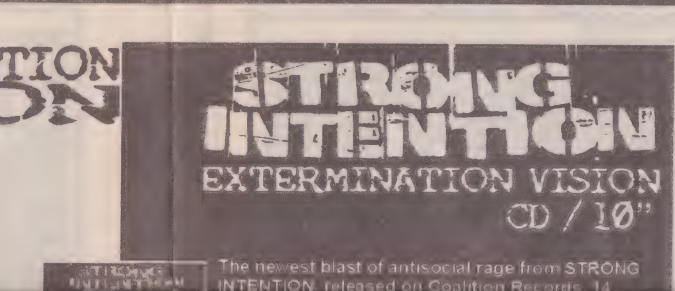
Raw Power-"Still Screaming"LP/CD

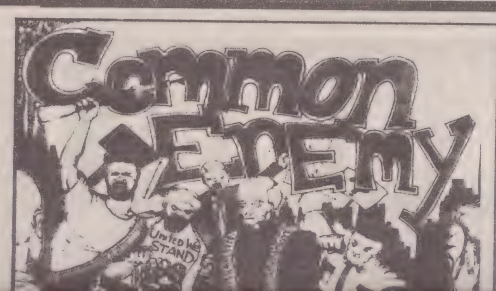
IT. HC legends newest, 17 new attacks!

Municipal Waste-"Waste Em All"

LP/CD Crossover thrash attack!!

Chainsaw-"Believe"MCD Classic





writing that is both passionate and grounded, and also know that it was the catalyst of change for the writer. (-Aprille)

LARCENY #15 ($1/Shaun/8128 Constitution Apt 8/Sterling Heights MI 48313-3847) Mini zine with commentary about friendships - including a remembrance of two friends from high school. Stories from work (of not relating to co-workers), a run-down of music inspiring him lately and a stream of consciousness type bit about the first zines he read and an analysis of music he's bought recently. And that's it. Nothing really too in depth. Sorta like an overheard conversation at the bus stop between strangers. (-Aprille)

LARCENY #16 ($1/Shaun 8128/Constitution Apt. 8/☐ Sterling Heights MI 48313-3847) When I picked this up, the drab layout initially led my attention to wander.☐ But gradually the writing sucked me in, and by the last page I was in love with this zine.☐Larceny is nothing spectacular; in fact, it's the totally modest, humble, and down to earth ordinariness of this zine that makes it shine.☐ It does what good personal zines do— in the course of some rambling stories and musings, it actually captures genuine slices of life and expresses a person's view of the world.☐ Plus, at one point in here the author reminisces about how he and his high school friends used to hope to live out their entire lives as "central Michigan revolutionaries"— and there's just something so hopeful, so simple and beautiful in those three words.☐ I give it a thumbs up. (-Jim)

MINE: AN ANTHOLOGY OF WOMEN'S CHOICES ($3ppd/Meredith Stern/6784 Stump Rd./Pipersville PA 18974) This is an amazing collection of stories by women about their experiences with unwanted pregnancies and abortion. I love the depth of the stories, the variety, and the way the collection is assembled. You see the similarities and the differences and never feel like you are reading the same thing twice. Some women have successful herbal home abortions. Some women attempt herbs without success. Some women go to a clinic, some a private doctor. Some do so without a thought, some go through very trying emotional upheavals as the decision is made. Some are young and some are not. Some women have a very

NORTHEASTERN ANARCHIST #5 Winter 2002 ($4 US at: PO Box 230685/Boston MA 02123) The latest and most impressive yet issue of this fine Boston journal of NEFAC. This issue is largely centered around two major themes: Anarchists and labor organizing and NEFAC related theory and critique. Chekov Feeney of Ireland's Worker's Solidarity Movement contributes an overview and inner look at the workings, successes and shortcomings of NEFAC collectives based upon a recent speaking tour the federation set up for him. There's a lot of talk on the role of anarchist federations and how we might begin to better shape the overall disconnected North American movement. This is discussed with a specific eye on the Bring On The Ruckus Collective and NEFAC's disagreeances with that new federation. A good fresh look at an often covered topic: The Bolshevik suppression of the Russian peasant populace and their counter-revolution. A letters section and book reviews round out this busy 50 pages. (-Greg)

OBSCENE EMISSION #1 (?/Neil Wiener c/o RAGG/PMB 278/6523 California Ave. SW/Seattle, WA 98136-1833) This zine is like one long review! But really, it makes for an entertaining read. Neil talks about different styles of music and bands, ranging from hardcore to grind to death to metal. His favorite labels are Relapse and Sound Pollution, so that should give you a good idea where he's coming from. Neil is in prison and this zine is mostly an outlet to stay active and write about the music he loves, so drop him a line! (-tifani)

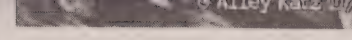
P.5I'S PUSSY MAGAZINE #11 ($5.00 to c/o Supercore Productions/305 Bedford Avenue Brooklyn/NY 11211) Fashion Magazine?☐ Anti-Fashion Magazine?☐ Maybe a little bit of both?☐ I don't know.☐ Perhaps the best way to describe this 'zine is to say it addresses the politics of fashion. A cut and paste mixture of original writing, as well as pieces lifted from various other sources make this a lot of fun to read… and look at. (-Ryan)

PALACENTA #1 ($3/c/o Rosa-Maria DiDonato/ 4412Avenue A #204, Austin, TX 78751) A full

of his gardening trials and tribulations, useful tips on typewriter ribbon replacement, a list of recommended reading, a how-to dumpster diving tale about an overnight bicycle club ride, a look at current political nightmares, thoughts about libraries and more. I guess the defining article is what I felt a bit disappointed by. It is a point by point recount on how they went about buying a house. And I guess it was the tone in his intro that helped to build up the disappointment that came from reading about the normalcy by which they did it. Lately I've been on a crazed quest to find and either read or question people who have bought houses/land by not going down the "normal" route. By passing banks and/or real estate slimeballs. It's very inspiring and far more common than you would think. People that are truly taking the harder path in living true to their beliefs. So it always makes me feel a little sad to see radically vocal people fall into the traps that also snare millions of others. But other than that, there was parts of this zine I truly enjoyed. It reminded me of an almanac of sorts. (-Aprille)

RIOT 77 #4 AND #5 ($2.50 EURO/c/o Cian Hynes/31 Saint Patricks Park/Clondalkin/Dublin 22/Ireland/riot77magazine@hotmail.com) This is quite an impressive looking magazine, pro-printed black & white and glossy. The musical focus here seems to lean towards bands that play Holidays in the Sun and the like, but I found the content to be interesting and the interviews well thought out. Issue #4 features Bad Manners, the Dickies, Youth Brigade, Buzzcocks, and TKO records. Issue #5 features Angelic Upstarts, Bad Religion, Dead Kennedys, Vice Squad and more. (-tifani)

SHAZZBUTT #10 ($1.00 to c/o Mark Novotny/5413 S. 6th Avenue/Countryside, IL 60525)☐ First I want to apologize to Mark for not getting this in last issue if S & L.☐ I misplaced it, only to find it a few days after my deadline.☐☐ This issue of Shazzbutt is a collection of material from the past issues.☐ This being the first issue I've ever seen it was all new to me.☐ Featured is an interview with



Aprille)

SLINGSHOT #76 ($1/ 3124 Shattuck Ave/Berkeley CA 94705) An anarchist newspaper featuring articles on a scope of issues so diverse that the first page is split between reports on the west coast longshoreman's union struggles and the fight to preserve a garbage landfill in Albany that wingnuts like to live in.☐ Very, very Berkeley.☐ Which is not necessarily bad!☐ These are tough times for dreamers no doubt, and I think that having some measure of subculture and inspired lunacy in our movement helps us all push the boundaries of the possible, in our lives and in our struggles.☐ But... sheesh.☐ At times, Slingshot seems to lose all contact with the planet earth that exists outside of the bay area.☐Inspired, subcultural lunacy can easily become self-obsessed, delusional and alienating.☐ For instance, at one point in here a writer asserts that the main intent of the US' war on Iraq is to distract the anti-globalization movement.☐ Well, anyway, there's good and bad to this most Berkeley of radical newspapers.☐ I'd say the highlight of this issue is the in-depth article on the prolonged social uprising going on in Argentina. (-Jim)

SNAKE PIT ANTHOLOGY II ($3/Ben/2100 Guadalupe #138/Austin TX 78705) This is a huge (1/2 size-100+page) comic zine. It goes like this - Ben does a 3 panel comic for each day - complete with a soundtrack. He puts 4 days on each page. The general flow of Ben's life is working in a record store that has lots of bands play in-stores, getting drunk, doing bong hits, crushing on girls, getting drunk again, sleeping, doing more bong hits, going to clubs and seeing lots of bands, and going to parties. There are a few other things - like pay day, and videos, and grocery shopping (this is after all a year in the life of...) but bands and parties make up bulk of it. Now normally going to work, getting drunk, and passing out stories or comics wouldn't do much for me - and I generally am not that interested in the "I'm bored" state of mind or reveling in the mundane aspects of life. But I gotta admit - I enjoyed this. I think it was the overall flow of it and the honestly of it. And of course it was also pretty fun cause Ben is from Richmond, and passes through town several times

values t
ordinary
can't he
take to b
'zine' ab
zine you
certified
THE CO
Manila
Philippir
take you
columns
women
zines: w
Thought
me), It's
Voice (R
Front (N
Thailand
well. Thi
and vari
Hooray.
THE FLA
/Finland
time, an
Hero Dis
informati

SIX WEEKS RECORDS!

Short,Fast +Loud zine #9 Yup, its back and packed with hc/punk/grind/chaos!!

Raw Power-"Still Screaming"LP/CD IT. HC legends newest, 17 new attacks!

Municipal Waste-"Waste Em All" LP/CD Crossover thrash attack!!

Chainsaw-"Believe"MCD Classic Japanese hardcore ala Deathside

Chainsaw-"No (Since1991)"CD Discography!!!!!!

The Stakeout/XburnpileX Split LP Ripping Finn HC vs.Grinding SXE

Capitalist Casualties-"Disassembly Line"LP/CD re-ish of Slap-aHam LP

V/A "Six Weeks Omnibus Vol. 2"LP/CD Japan HC w/ Scum, Gouka, Flame,Soul Craft, Exhale, Civil Rights.

Conga Fury-"Chaotic Noise"CD Raw blownout Japan thrashpunks!!

Submachine-"Live Fast,Die Dumb"LP/CD punk as fuck!!

LP prices: $8 us/$15 world (air)
CD prices postpaid: $10 us/$12 (air)
zine price postpaid: $4 us/$6 (air)
Make checks & m.o.s out to "Six Weeks"
SIX WEEKS:
225 Lincoln Ave./Cotati, CA 94931 U$A
sixweeksrecords.com

EXTERMINATION VISION

STRONG INTENTION
EXTERMINATION VISION
CD / 10"

The newest blast of antisocial rage from STRONG INTENTION, released on Coalition Records. 14 songs of brutal, apocalyptic thrash soaked in disgust. Drawing from both the crushing heaviness of crossover's heyday and the crazed hyperspeed convulsions of contemporary underground thrash/crustcore/grind. *Extermination Vision* presents a new, ferocious agenda.
$7 CD / $6 10"

STILL AVAILABLE
Each Day Lived An Act Of Defiance 7" EP
Raging hardcore thrash spitting venom at the failed mechanism of Western society. A flying fist in the face of smallminded hatred and intoleranace. $3.50

What Else Can We Do LP/CD
The despair continues with this debut full length on Six Weeks Records. Raw, relentless hyperfast hardcore driven by wilting idealism and a viral contempt for society as a whole. $6 LP/CD

Outside of the US, add $2 for 7" and CD, and $5 for LP/10

Upcoming: split 7" with Y on Vendetta Mob Records

Make payment to Zac Ohler
Send orders and correspondance to:
STRONG INTENTION
C/o Zac Ohler
8827 Willowwood Way
Jessup, Maryland 20794

COMMON ENEMY, OUTSIDERS CD
on Spine Punch Music: $8 P.P. Justin: P.O. Box 138, Earlville, PA 19519 or satantrooper@aol.com
WWW.COMMONENEMY2000.COM

BANDS NEEDED FOR COMPILATION

For More Info Contact:
tpsrecords@yahoo.com
-Type the word "compilation" into the subject line
DO NOT SEND MP3'S

blown punk rock parenting zine. For all you punkers with hopes of child having' - give this a read. It's stripped bare stories about home child birth, breastfeeding, being thrifty, taking a baby to a show, some recipes, a list of parenting internet resources and more. Even though I've long ago made up my mind to not have kids, it's still interesting stuff to know, especially when your friends start having them. (-Aprille)

PAUL THE PUNKER #7 AND #8 (?/c/o FNS Publishing/P.O. Box 1299/Boston, MA 02130) This guy's popping out issues like there's no tomorrow; it feels like I just reviewed issues 1-6 last month! Well, this continues in the same theme. Issue #7 is about an acid trip and issue #8 is a tale of Paul hitchhiking and meeting up with a cop who has a fetish for, uh, being stomped on? (-tifani)

PICK YOUR POISON #3 ($1/Nate Gangelhoff/POB 8995/Minneapolis MN 55408) A personal zine with clear layouts and focused stories.☐ To write this issue, the author picked a number of words out of the dictionary as story titles, and went from there.☐The result's pretty good.☐ Nothing terrifically important in here, but I love the brief snapshots into a person's life: being 11 years old, and wandering through a golf course with a friend fishing near-empty beers out from trash cans to drink and discover intoxication from.☐ Reading this, you can almost feel the artificial green of the golf turf, the golden suburban sun beginning to set, and the dizzy, retarded euphoria of getting a little drunk from a few gulps of PBR mixed with some golfer's backwash.... (-Jim)

POGO PRESSE #11 July-October 2002 (1.50 EURO/ P.O. Box 10 05 23/ 68005 Mannheum/ Germany/mapunx@homail.com) This zine reminds me a lot of a "mini" Plastic Bomb in style and content. It's all in German so I cannot read it, but this issue features G.B.H., Scrappy, U.K. Subs, Polikarpa, Midlife Crisis, Sin Dios, La Fraction plus a ton of reviews. (-tifani)

POOP SOUP #5 (free/c/o FNS Publishing/P.O. Box 1299/ Boston, MA 02130) This is a side project of the "Paul the Punker" zine. It's mostly just random crap with a bonus mini-zine "Sammy the Happy Syringe". I don't know what else to say but save your stamps. (-tifani)

RESIST #44 ($1.50/ Bicycle Lane Industries/ PO Box 582345/Minneapolis, 55458) This is one of those zines I'd read and heard a lot about. Every mention overflowing with praise. So when I finally had a copy in my hands - I dived right in. Definitely a lot packed into it's paged. Matte does an unbelievable amount of writing. The subjects he chooses are as eclectic as anyone's personality. Such as - composting with worms, growing sprouts to eat, a journal of his gardening trials and tribulations, useful tips on typewriter ribbon replacement, a list of recommended reading, a how-to dumpster diving tale about an overnight bicycle club ride, a look at current political nightmares, thoughts about libraries and more. I guess the defining article is what I felt a bit disappointed by. It is a point by point recount on how they went about buying a house. And I guess it was the tone in his intro that helped to build up the disappointment that came from reading about the normalcy by which they did it. Lately I've been on a crazed quest to find and either read or question people who have bought houses/land by not going down the "normal" route. By passing banks and/or real estate slimeballs. It's very inspiring and far more common than you would think. People that are truly taking the harder path in living true to their beliefs. So it always makes me feel a little sad to see radically vocal people fall into the traps that also snare millions of others. But other than that, there was parts of this zine I truly enjoyed. It reminded me of an almanac of sorts. (-Aprille)

RIOT 77 #4 AND #5 ($2.50 EURO/ c/o Cian Hynes/ 31 Saint Patricks Park/ Clondalkin/ Dublin 22/ Ireland/riot77magazine@hotmail.com) This is quite an impressive looking magazine, pro-printed

Trepan Nation, assorted writings/rants/essays, movie reviews (I can't believe you gave Time Bandits a rating of 1.5!), and☐ record reviews.☐ Not bad. (-Ryan)

SHOW ME THE MONEY # 15 (donation/ C/O Tony Hunnicut/ PO Box 48161/ Coon Rapids, MN 55448) An anarchist zine focusing on economics and a really good one at that.☐ This issue contains a an excellent article on history of the debt system, reprints from both mainstream and independent press on the crisis over depleting oil reserves, ecological collapse, and more.☐ A wonderful read for people interested in figuring out what the scumbag politicians and CEOs are really up to. (-Wispy)

SHOW ME THE MONEY #14 ($1/ Tony Hunnicutt PO Box 48161/ Coon Rapids, MN 55448) Another installment of SWITIVI. Time to buckle down and learn something about this economic monster we reside in. Tony does an amazing job of getting to the truth and ugly center of a tough subject - economics. Once all the propaganda double speak and self serving lies have been stripped away, it's a lot easier to understand. In this issue he pulls the curtain aside on the war on terrorism (as he calls it - the infinite war), the connections that weave together Sept. 11th and the U.S government hard right stalwarts and a ton of other shorter topics linked to greed, oil and other capitalist endeavors. There's also a pull-out section that is a primer on how money works. It helped to deepen and strengthen my dislike/distrust of banks. Excellent zine. (-Aprille)

SLAVE #7 ($4/ PO Box 10093/ Greensboro, NC 27404) Such a beautiful looking publication. The editors really put a lot of effort into the visuals of this magazine. I'm always drawn to it because of the artwork and they seem to regularly interview, not only musicians, but writers and artists. The one thing that popped out to me in this issue was the Michelle Tea interview. The music they cover isn't really stuff I listen to, but reading Teas' books are a sort of guilty pleasure. So, I enjoyed their chat with her. There's also record reviews, lots of ads, fiction and some articles. The Bands they talk to include Botch, Engine Down, Lighting Bolt and Converge. Even without reading the music stuff I enjoyed this. Lots of artwork and even some questions thrown at artist/painter Chris Duncan. (-Aprille)

SLINGSHOT #76 ($1/ 3124 Shattuck Ave./Berkeley CA 94705) An anarchist newspaper featuring articles on a scope of issues so diverse that the first page is split between reports on the west coast longshoreman's union struggles and the fight to preserve a garbage landfill in Albany that wingnuts like to live in.☐ Very, very Berkeley.☐ Which is not necessarily bad!☐ These are tough times for dreamers no doubt, and I think that having some measure of subculture and inspired lunacy in our movement helps us all push the boundaries of the possible, in our lives and in our struggles.☐ But... sheesh.☐ At times, Slingshot seems to lose all contact with the planet earth that exists outside of the bay area.☐Inspired, subcultural lunacy can easily become self-obsessed, delusional and alienating.☐ For instance, at one point in here a writer asserts that the main intent of the US' war on Iraq is to distract the anti-globalization movement.☐ Well, anyway, there's good and bad to this most Berkeley of radical newspapers.☐ I'd say the highlight of this issue is the in-depth article on the prolonged social uprising going on in Argentina. (-Jim)

SNAKE PIT ANTHOLOGY II ($3/ Ben/ 2100 Guadalupe #138/ Austin TX 78705) This is a huge (1/2 size-100+ page) comic zine. It goes like this - Ben does a 3 panel comic for each day - complete with a soundtrack. He puts 4 days on each page. The general flow of Ben's life is working in a record store that has lots of bands play in-stores, getting drunk, doing bong hits, crushing on girls, getting drunk again, sleeping, doing more bong hits, going to clubs and seeing lots of bands, and going within the year of this anthology (issues #11-20 - 7/01-7/02) and so there were quite a few cameo appearances of people I know. Yep - I really enjoyed this one and it's the kind of zine that I will remember for some time and think of Ben or others doing 3 panel summaries of their day. Dare I say - it's a classic?! (-Chris)

SNAKEPIT Anthology #4 (see above) One of the good things about living at LeRanch was my morning walks, as Random (my dog) and I would wander the neighborhood. One day we came across SweetTooth who was sitting on the stoop of 17a trying to sell reprinted fanzines to punx who wonder along Alberta Ave. so he could get coffee money. A cute enterprise if I have ever seen one, so I took him home and made him breakfast. In return he gave me a number of zines, one of the being SnakePit. At first reading of SnakePit I really found it pathetic, I hated it. The author makes daily, 3 panel comic entries of his life. I kind off made a vow not read any zines where the authors life is even more mundane than mine, so stories of how work sucked, getting stoned watching bad movies, and collecting records have little appeal to me. It a diary of the slacker's life, and it is appropriately set in Austin. Now, of course, how I feel about this is not universal, as my roommate Nic, an intelligent, interesting person, just LOVED it. We actually argued about this, as I disliked reading it, she found that it the author relates to all of our lives of the monotony of everyday life. Humm, maybe he does, pointing out the blandness, and repetitiveness of existence in a sub-cultural grouping context. Humm, maybe if you enjoy this kind of thing go for it, as both SweetTooth and Nic loved it, but to me it just represents how pointless life can be, which is not something I read fanzines to be reminded of. (-Mike Straight)

STOLEN SHARPIE REVOLUTION: A DIY ZINE RESOURCE ($3ppd/Microcosm/PO Box 14332/Portland OR 97293) This is an awesome zine resource guide for anyone who needs more info on starting a zine, making your zine more artistic and creative, or for generally getting in touch with the zine community. I know quite a bit about zines - and I still really enjoyed reading this - so this isn't limited to beginners. There are tips for beginners though, which start with the basics like "why do you want to do a zine, and how will yours be different". There are tips for writing and revisions, on binding and assembly. There are tips on copying, and on copy scams. There's info on silk-screening, block printing and making your own paper. There's advice for ordering zines and for trading zines. There's postage info. There's info on zine distros - including advice for starting your own. There's info on promoting your zine with some resources for zines who do a lot of reviews as well as for some zine distros, stores, and general resources. At the heart of this is an enormous passion for zines and some experience and ideas shared in the best sense of networking and inspiring creativity. Awesome! (-Chris)

SWINGSET GIRL #3 ($1/c/o Sarah/PO Box 5754/Parsippany NJ 07054) Mini zine overflowing with personal pieces of Sarah's life. She is fresh outta high school and bursting with ideas and dreams. She covers gender, love, thoughts on why outlawing porn is a bad idea, her evolving comfort with her body, death, heartaches, a rundown of her favorite recent zines and more. Also comes with, a separate but included in a pocket on the back cover, mini-mini that discusses female genitalia mutilation. (-Aprille)

TALES, IDEAS, AND QUOTES FROM A GREAT CPA☐ #1 ($1/ David Robinson/ POB 35926/☐ Richmond VA 23235) True story: at the bookstore I work at, we hosted a few traveling zine writers a while back, a zine reading.☐ Hidden amongst the punks, anarchists and zine nerds of the audience was an accountant.☐ This accountant was apparently inspired and excited by the idea of zines, and went home and began writing a zine about his life as— well, an accountant.☐ !!!☐ And the next thing I know, there's a big stack of accountant-zines laying around the store, full of everything from financial advice to humorous (well, sort of) stories about accounting to inspirational quotes from Paula Abdul.☐ !!!☐ As an anticapitlist I find myself in opposition to the free-market values that permeate this zine; but as someone who's cheered and inspired by ordinary people finding a voice and pursuing it no matter how odd it may seem, I can't help but be totally in love with this zine.☐ What balls, what gumption, it must take to be a button-down accountant and yet cut and paste a corny yet interesting 'zine' about your life!☐ Order this— because it'll be the first (and, god willing, last) zine you'll ever read by someone who enthusiastically refers to themself as a "great certified public accountant!". (-Jim)

THE CONSPIRACY ($3Usppd/ $2Asiappd/ Take 4 Collective/ PO Box 3900/ Cpo Manila 1000/ Philippines) This massive zine is put together by a collective in the Philippines. It's printed on 1/2 sized newsprint (I love the size and format) and it will take you as long as reading through an entire MRR to read all of this. It's full of columns from all the various editors and contributors. The focus of this issue is on women zine editors - so there are interviews with the girls behind these Filipino zines: w.r.i.n.g., Framing Historical Theft, Ecotone, Daisy, Lunar Landing, Sapling Thoughts, Dissent, Fucked by Condition, plus Slug & Lettuce (that would be with me), It's Not Just Boys Fun (Germany), Extra Shit (Indonesia), Morgenmuffel (UK), Voice (Russia), Help My Snowman's Burning (Japan), and Personality Liberation Front (New Zealand). Then there are scene reports from Malaysia, Indonesia, Thailand, Russia, plus a few band interviews and some music and zine reviews as well. This is really an amazing zine and a spectacular effort. 100 pages of small type report. Janne's travel log (continued from issue #10) is inspiring and makes me want to backpack around Europe! This zine is essential!! (-tifani)

THE INSIDE BOOKS PROJECT NEWSLETTER #3 (donation/ 827 W 12th St/ Austin, Texas 78701) The Inside Books Project is an all volunteer run free literature resource for☐ Texas' incarcerated population.☐ They send books through bars.☐ In this newsletter they provide info on their activities, how to fight prison censorship, an article against prisoner rape, and more. (-Wispy)

THE OUTSIDE WORLD #7 ($1/c/o Ryan "Normrat" Hess/2121 19th St/North Arlington, VA 22201/normrat@hotmail.com) I'm not familiar with this zine, but I enjoyed reading this issue. Normrat decided to make this a theme issue, and as this came out in October the theme here is Halloween - and it works. Just as the cover says, "screams, cries, moonlit skies, hauntings, horror, history, mystery" and that is what you get. Some highlights are: scary scraps from the presses, frightening field trips, nature's nightmare and more. A fun read! (-tifani)

THE URBAN HERMITT #14 ($3ppd/ 1122 E. Pike #91/ Seattle WA 98122 <alienpeapod@yahoo.com>) I always relish in a new issue of the Urban Hermitt. This time around Sarah is back in Hawaii trying to find enlightenment working on a farm. But the plans go awry and she's the only one working and is supposed to "save the garden" while the others on the land do their own thing and try to advise her in life based on their own experienced in the Colombian jungle. But it doesn't translate. She hitchhikes to town and tells us about the characters she meets and her ordeal with the hospitals and clinics as she gets stitches on her mangled hand. If you've read this zine in the past - then the chronicles follow suit. If not, then it might be worth pointing out that Sarah is a boy-dyke who is a master of freestyle rap about soy products and she tells amazing stories about her angst, alienation, and continual pursuits to find herself. I am a huge fan. She has a book - the great american novel called the Flow Chronicles out now on Microcosm Press outta Portland. And it looks like Sarah is leaving Seattle and heading out on another traveling adventure - so if you've got the email and you want the update and latest - that might be your best route. If you order by mail - be patient. (-Chris) ****

THESE ARE THE DAYS #5 ($2ppd each/ PO Box 788/ Chapel Hill NC 27514) I think this might be the best issue yet. Kyle used to live here in Richmond and do zine reviews for S&L - he's moved to NC - and he sent me the latest two issues of his 1/4 sized zine which is very cool cause it's a journal diary of sorts that is a combination of drawings and writing. The reason I like this issue so much is that it has more continuity and flows into more of a story than in the past. By that I mean - sometimes the daily entries span more than just one page, and talk about more than what he is drawing. And consequently a story evolves. The drawings

blown punk rock parenting zine. For all you punkers with hopes of child having' - give this a read. It's stripped bare stories about home child birth, breastfeeding, being thrifty, taking a baby to a show, some recipes, a list of parenting internet resources and more. Even though I've long ago made up my mind to not have kids, it's still interesting stuff to know, especially when your friends start having them. (-Aprille)

PAUL THE PUNKER #7 AND #8 (?/c/o FNS Publishing/P.O. Box 1299/Boston, MA 02130) This guy's popping out issues like there's no tomorrow; it feels like I just reviewed issues 1-6 last month! Well, this continues in the same theme. Issue #7 is about an acid trip and issue #8 is a tale of Paul hitchhiking and meeting up with a cop who has a fetish for, uh, being stomped on? (-tifani)

PICK YOUR POISON #3 ($1/Nate Gangelhoff/POB 8995/Minneapolis MN 55408) A personal zine with clear layouts and focused stories.☐ To write this issue, the author picked a number of words out of the dictionary as story titles, and went from there.☐The result's pretty good.☐ Nothing terrifically important in here, but I love the brief snapshots into a person's life: being 11 years old, and wandering through a golf course with a friend fishing near-empty beers out from trash cans to drink and discover intoxication from.☐ Reading this, you can almost feel the artificial green of the golf turf, the golden suburban sun beginning to set, and the dizzy, retarded euphoria of getting a little drunk from a few gulps of PBR mixed with some golfer's backwash.... (-Jim)

POGO PRESSE #11 July-October 2002 (1.50 EURO/P.O. Box 10 05 23/68005 Mannheum/Germany/mapunx@homail.com) This zine reminds me a lot of a "mini" Plastic Bomb in style and content. It's all in German so I cannot read it, but this issue features G.B.H., Scrappy, U.K. Subs, Polikarpa, Midlife Crisis, Sin Dios, La Fraction plus a ton of reviews. (-tifani)

POOP SOUP #5 (free/c/o FNS Publishing/P.O. Box 1299/Boston, MA 02130) This is a side project of the "Paul the Punker" zine. It's mostly just random crap with a bonus mini-zine "Sammy the Happy Syringe". I don't know what else to say but save your stamps. (-tifani)

RESIST #44 ($1.50/ Bicycle Lane Industries/ PO Box 582345/Minneapolis, 55458) This is one of those zines I'd read and heard a lot about. Every mention overflowing with praise. So when I finally had a copy in my hands - I dived right in. Definitely a lot packed into it's paged. Matte does an unbelievable amount of writing. The subjects he chooses are as eclectic as anyone's personality. Such as - composting with worms, growing sprouts to eat, a journal of his gardening trials and tribulations, useful tips on typewriter ribbon replacement, a list of recommended reading, a how-to dumpster diving tale about an overnight bicycle club ride, a look at current political nightmares, thoughts about libraries and more. I guess the defining article is what I felt a bit disappointed by. It is a point by point recount on how they went about buying a house. And I guess it was the tone in his intro that helped to build up the disappointment that came from reading about the normalcy by which they did it. Lately I've been on a crazed quest to find and either read or question people who have bought houses/and by not going down the "normal" route. By passing banks and/or real estate slimeballs. It's very inspiring and far more common than you would think. People that are truly taking the harder path in living true to their beliefs. So it always makes me feel a little sad to see radically vocal people fall into the traps that also snare millions of others. But other than that, there was parts of this zine I truly enjoyed. It reminded me of an almanac of sorts. (-Aprille)

RIOT 77 #4 AND #5 ($2.50 EURO/c/o Cian Hynes/31 Saint Patricks Park/Clondalkin/Dublin 22/Ireland/riot77magazine@hotmail.com) This is quite an impressive looking magazine, pro-printed black & white and glossy. The musical focus here seems to lean towards bands that play Holidays in the Sun and the like, but I found the content to be interesting and the interviews well thought out. Issue #4 features Bad Manners, the Dickies, Youth Brigade, Buzzcocks, and TKO records. Issue #5 features Angelic Upstarts, Bad Religion, Dead Kennedys, Vice Squad and more. (-tifani)

SHAZZBUTT #10 ($1.00 to c/o Mark Novotny/5413 S. 6th Avenue/Countryside, IL 60525)☐ First I want to apologize to Mark for not getting this in last issue if S & L.☐ I misplaced it, only to find it a few days after my deadline.☐☐ This issue of Shazzbutt is a collection of material from the past issues.☐ This being the first issue I've ever seen it was all new to me.☐ Featured is an interview with infinite war), the connections that weave together Sept. 11th and the U.S government hard right stalwarts and a ton of other shorter topics linked to greed, oil and other capitalist endeavors. There's also a pull-out section that is a primer on how money works. It helped to deepen and strengthen my dislike/distrust of banks. Excellent zine. (-Aprille)

SLAVE #7 ($4/ PO Box 10093/ Greensboro, NC 27404) Such a beautiful looking publication. The editors really put a lot of effort into the visuals of this magazine. I'm always drawn to it because of the artwork and they seem to regularly interview, not only musicians, but writers and artists. The one thing that popped out to me in this issue was the Michelle Tea interview. The music they cover isn't really stuff I listen to, but reading Teas' books are a sort of guilty pleasure. So, I enjoyed their chat with her. There's also record reviews, lots of ads, fiction and some articles. The Bands they talk to include Botch, Engine Down, Lighting Bolt and Converge. Even without reading the music stuff I enjoyed this. Lots of artwork and even some questions thrown at artist/painter Chris Duncan. (-Aprille)

SLINGSHOT #76 ($1/ 3124 Shattuck Ave/Berkeley CA 94705) An anarchist newspaper featuring articles on a scope of issues so diverse that the first page is split between reports on the west coast longshoreman's union struggles and the fight to preserve a garbage landfill in Albany that wingnuts like to live in.☐ Very, very Berkeley.☐ Which is not necessarily bad!☐ These are tough times for dreamers no doubt, and I think that having some measure of subculture and inspired lunacy in our movement helps us all push the boundaries of the possible, in our lives and in our struggles.☐ But... sheesh.☐ At times, Slingshot seems to lose all contact with the planet earth that exists outside of the bay area.☐Inspired, subcultural lunacy can easily become self-obsessed, delusional and alienating.☐ For instance, at one point in here a writer asserts that the main intent of the US' war on Iraq is to distract the anti-globalization movement.☐ Well, anyway, there's good and bad to this most Berkeley of radical newspapers.☐ I'd say the highlight of this issue is the in-depth article on the prolonged social uprising going on in Argentina. (-Jim)

SNAKE PIT ANTHOLOGY II ($3/ Ben/ 2100 Guadalupe #138/ Austin TX 78705) This is a huge (1/2 size-100+page) comic zine. It goes like this - Ben does a 3 panel comic for each day - complete with a soundtrack. He puts 4 days on each page. The general flow of Ben's life is working in a record store that has lots of bands play in-stores, getting drunk, doing bong hits, crushing on girls, getting drunk again, sleeping, doing more bong hits, going to clubs and seeing lots of bands, and going to parties. There are a few other things - like pay day, and videos, and grocery shopping (this is after all a year in the life of...) but bands and parties make up bulk of it. Now normally going to work, getting drunk, and passing out stories or comics wouldn't do much for me - and I generally am not that interested in the "I'm bored" state of mind or reveling in the mundane aspects of life. But I gotta admit - I enjoyed this. I think it was the overall flow of it and the honestly of it. And of course it was also pretty fun cause Ben is from Richmond, and passes through town several times appeal to me. It a diary of the slacker's life, and it is appropriately set in Austin. Now, of course, how I feel about this is not universal, as my roommate Nic, an intelligent, interesting person, just LOVED it. We actually argued about this, as I disliked reading it, she found that it the author relates to all of our lives of the monotony of everyday life. Humm, maybe he does, pointing out the blandness, and repetitiveness of existence in a sub-cultural grouping context. Humm, maybe if you enjoy this kind of thing go for it, as both SweetTooth and Nic loved it, but to me it just represents how pointless life can be, which is not something I read fanzines to be reminded of. (-Mike Straight)

STOLEN SHARPIE REVOLUTION: A DIY ZINE RESOURCE ($3ppd/Microcosm/PO Box 14332/Portland OR 97293) This is an awesome zine resource guide for anyone who needs more info on starting a zine, making your zine more artistic and creative, or for generally getting in touch with the zine community. I know quite a bit about zines - and I still really enjoyed reading this - so this isn't limited to beginners. There are tips for beginners though, which start with the basics like "why do you want to do a zine, and how will yours be different" There are tips for writing and revisions, on binding and assembly. There are tips on copying, and on copy scams. There's info on silk-screening, block printing and making your own paper. There's advice for ordering zines and for trading zines. There's postage info. There's info on zine distros - including advice for starting your own. There's info on promoting your zine with some resources for zines who do a lot of reviews as well as for some zine distros, stores, and general resources. At the heart of this is an enormous passion for zines and some experience and ideas shared in the best sense of networking and inspiring creativity. Awesome! (-Chris)

SWINGSET GIRL #3 ($1/c/o Sarah/PO Box 5754/Parsippany NJ 07054) Mini zine overflowing with personal pieces of Sarah's life. She is fresh outta high school and bursting with ideas and dreams. She covers gender, love, thoughts on why outlawing porn is a bad idea, her evolving comfort with her body, death, heartaches, a rundown of her favorite recent zines and more. Also comes with, a separate but included in a pocket on the back cover, mini-mini that discusses female genitalia mutilation. (-Aprille)

TALES, IDEAS, AND QUOTES FROM A GREAT CPA☐ #1 ($1/ David Robinson/ POB 35926/☐ Richmond VA 23235) True story: at the bookstore I work at, we hosted a few traveling zine writers a while back, a zine reading.☐ Hidden amongst the punks, anarchists and zine nerds of the audience was an accountant.☐ This accountant was apparently inspired and excited by the idea of zines, and went home and began writing a zine about his life as— well, an accountant.☐ !!!☐ And the next thing I know, there's a big stack of accountant-zines laying around the store, full of everything from financial advice to humorous (well, sort of) stories about accounting to inspirational quotes from Paula Abdul.☐ !!!☐ As an anticapitlist I find myself in opposition to the free-market values that permeate this zine; but as someone who's cheered and inspired by ordinary people finding a voice and pursuing it no matter how odd it may seem, I can't help but be totally in love with this zine.☐ What balls, what gumption, it must take to be a button-down accountant and yet cut and paste a corny yet interesting 'zine' about your life!☐ Order this— because it'll be the first (and, god willing, last) zine you'll ever read by someone who enthusiastically refers to themself as a "great certified public accountant!". (-Jim)

THE CONSPIRACY ($3Usppd/ $2Asiappd/ Take 4 Collective/ PO Box 3900/ Cpo Manila 1000/Philippines) This massive zine is put together by a collective in the Philippines. It's printed on 1/2 sized newsprint (I love the size and format) and it will take you as long as reading through an entire MRR to read all of this. It's full of columns from all the various editors and contributors. The focus of this issue is on women zine editors - so there are interviews with the girls behind these Filipino zines: w.r.i.n.g., Framing Historical Theft, Ecotone, Daisy, Lunar Landing, Sapling Thoughts, Dissent, Fucked by Condition, plus Slug & Lettuce (that would be with me), It's Not Just Boys Fun (Germany), Extra Shit (Indonesia), Morgenmuffel (UK), Voice (Russia), Help My Snowman's Burning (Japan), and Personality Liberation Front (New Zealand). Then there are scene reports from Malaysia, Indonesia, Thailand, Russia, plus a few band interviews and some music and zine reviews as well. This is really an amazing zine and a spectacular effort. 100 pages of small type and various perspectives make this really feel like the collective effort that it is. Hooray. Highly recommended! (-Chris)

THE FLAGBURNER #11 ($3/c/o Janne Nystrom/Eurantie 12a9/00550 Helsinki/Finland/flagburn@hotmail.com) This has been one of my favorite zines for some time, and this issue does not disappoint! The band interviews are with Catharsis, Hero Dishonest, Innozie Corpora, Harmony Corruption, and Abduktio. There is an informative backround/history about the Spanish Revolution and a Portland scene

THE URBAN HERMITT #14 ($3ppd/ 1122 E. Pike #910/ Seattle WA 98122 <alienpeapod@yahoo.com>) I always relish in a new issue of the Urban Hermitt. This time around Sarah is back in Hawaii trying to find enlightenment working on a farm. But the plans go awry and she's the only one working and is supposed to "save the garden" while the others on the land do their own thing and try to advise her in life based on their own experienced in the Colombian jungle. But it doesn't translate. She hitchhikes to town and tells us about the characters she meets and her ordeal with the hospitals and clinics as she gets stitches on her mangled hand. If you've read this zine in the past - then the chronicles follow suit. If not, then it might be worth pointing out that Sarah is a boy-dyke who is a master of freestyle rap about soy products and she tells amazing stories about her angst, alienation, and continual pursuits to find herself. I am a huge fan. She has a book - the great american novel called the Flow Chronicles out now on Microcosm Press outta Portland. And it looks like Sarah is leaving Seattle and heading out on another traveling adventure - so if you've got the email and you want the update and latest - that might be your best route. If you order by mail - be patient. (-Chris) ****

THESE ARE THE DAYS #5 ($2ppd each/PO Box 788/Chapel Hill NC 27514) I think this might be the best issue yet. Kyle used to live here in Richmond and do zine reviews for S&L - he's moved to NC - and he sent me the latest two issues of his 1/4 sized zine which is very cool cause it's a journal diary of sorts that is a combination of drawings and writing. The reason I like this issue so much is that it has more continuity and flows into more of a story than in the past. By that I mean - sometimes the daily entries span more than just one page, and talk about more than what he is drawing. And consequently a story evolves. The drawings

MALARIE
PO BOX 155
75661 ROŽNOV P/R
CZECH REPUBLIC

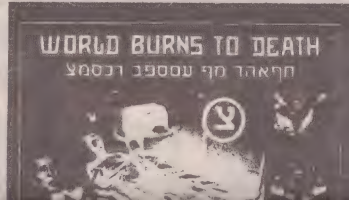
RESTARTS "SLUMWORLD" LP/CD
TRAGIEDIA/FIEKLO KOBIET LP
NAIVE FIGHTERS "SLOVA" 7"EP
WARCOLLAPSE "DIVINE INTOXICATION" CD
INNOXIA CORPORA "JE TEZKÉ OTOCIT ..." CD
LOST "THOUGHTLESS/BEZ ZASTANOWIENIA" 7"EP
SEVERED HEAD OF STATE "BLACK BLOOD WORLD" 7"EP
EXTINCTION OF MANKIND "ALE TO ENGLAND" 7"EP
STRACONY "UWAZAJCIE, BOMBY..." LP/CD/CASS
CZOSNEK "GRA PLANSZOWA PUNKOWA" LP
ATROCIOUS MADNESS "TOTAL CONTROL" CASS
HOMO CONSUMENS/VV8 7"EP

SOON:
SEVERED HEAD OF STATE CASS.TRAGEDY CASS.
LOST CD/LP. SEE YOU IN HELL/THE PUBLIC SPUT 7".
EVIL LP. WARCOLLAPSE LIVE 10". LIPOWSKI LP

malarie@appkt.cz malarie.mdz

STRONG INTENTION
EXTERMINATION VISION
CD / 10"

Common Enemy



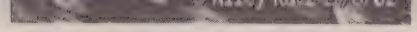
also available:
BLOOD SPIT NIGHTS
"Ghoulish Reminders" EP
PDX HC junkers do Japan
(on WHISPER IN DARKNESS)

RIISTETERROR
"Taabajara Hardcore" EP
Riistetyt meets Sick Terror

RIOT 77 #4 AND #5 ($2.50 EURO/c/o Cian Hynes/31 Saint Patricks Park/Clondalkin/Dublin 22/Ireland/riot77magazine@hotmail.com) This is quite an impressive looking magazine, pro-printed black & white and glossy. The musical focus here seems to lean towards bands that play Holidays in the Sun and the like, but I found the content to be interesting and the interviews well thought out. Issue #4 features Bad Manners, the Dickies, Youth Brigade, Buzzcocks, and TKO records. Issue #5 features Angelic Upstarts, Bad Religion, Dead Kennedys, Vice Squad and more. (-tifani)

SHAZZBUTT #10 ($1.00 to c/o Mark Novotny/5413 S. 6th Avenue/Countryside, IL 60525)☐ First I want to apologize to Mark for not getting this in last issue if S & L.☐ I misplaced it, only to find it a few days after my deadline.☐☐ This issue of Shazzbutt is a collection of material from the past issues.☐ This being the first issue I've ever seen it was all new to me.☐ Featured is an interview with

Complaining with whining, growing spinach in soil, a journal of his gardening trials and tribulations, useful tips on typewriter ribbon replacement, a list of recommended reading, a how-to dumpster diving tale about an overnight bicycle club ride, a look at current political nightmares, thoughts about libraries and more. I guess the defining article is what I felt a bit disappointed by. It is a point by point recount on how they went about buying a house. And I guess it was the tone in his intro that helped to build up the disappointment that came from reading about the normalcy by which they did it. Lately I've been on a crazed quest to find and either read or question people who have bought houses/land by not going down the "normal" route. By passing banks and/or real estate slimeballs. It's very inspiring and far more common than you would think. People that are truly taking the harder path in living true to their beliefs. So it always makes me feel a little sad to see radically vocal people fall into the traps that also snare millions of others. But other than that, there was parts of this zine I truly enjoyed. It reminded me of an almanac of sorts. (-Aprille)



Aprille)

SLINGSHOT #76 ($1/ 3124 Shattuck Ave./Berkeley CA 94705) An anarchist newspaper featuring articles on a scope of issues so diverse that the first page is split between reports on the west coast longshoreman's union struggles and the fight to preserve a garbage landfill in Albany that wingnuts like to live in.☐ Very, very Berkeley.☐ Which is not necessarily bad!☐ These are tough times for dreamers no doubt, and I think that having some measure of subculture and inspired lunacy in our movement helps us all push the boundaries of the possible, in our lives and in our struggles.☐ But... sheesh.☐ At times, Slingshot seems to lose all contact with the planet earth that exists outside of the bay area.☐Inspired, subcultural lunacy can easily become self-obsessed, delusional and alienating.☐ For instance, at one point in here a writer asserts that the main intent of the US' war on Iraq is to distract the anti-globalization movement.☐ Well, anyway, there's good and bad to this most Berkeley of radical newspapers.☐ I'd say the highlight of this issue is the in-depth article on the prolonged social uprising going on in Argentina. (-Jim)

SNAKE PIT ANTHOLOGY II ($3/ Ben/ 2100 Guadalupe #138/ Austin TX 78705) This is a huge (1/2 size-100+page) comic zine. It goes like this - Ben does a 3 panel comic for each day - complete with a soundtrack. He puts 4 days on each page. The general flow of Ben's life is working in a record store that has lots of bands play in-stores, getting drunk, doing bong hits, crushing on girls, getting drunk again, sleeping, doing more bong hits, going to clubs and seeing lots of bands, and going to parties. There are a few other things - like pay day, and videos, and grocery shopping (this is after all a year in the life of...) but bands and parties make up bulk of it. Now normally going to work, getting drunk, and passing out stories or comics wouldn't do much for me - and I generally am not that interested in the "I'm bored" state of mind or reveling in the mundane aspects of life. But I gotta admit - I enjoyed this. I think it was the overall flow of it and the honestly of it. And of course it was also pretty fun cause Ben is from Richmond, and passes through town several times

financial advice to humorous (well, sort of) stories about accounting to inspirational quotes from Paula Abdul.☐ !!!☐ As an anticapitlist I find myself in opposition to the free-market values that permeate this zine; but as someone who's cheered and inspired by ordinary people finding a voice and pursuing it no matter how odd it may seem, I can't help but be totally in love with this zine.☐ What balls, what gumption, it must take to be a button-down accountant and yet cut and paste a corny yet interesting 'zine' about your life!☐ Order this— because it'll be the first (and, god willing, last) zine you'll ever read by someone who enthusiastically refers to themself as a "great certified public accountant!". (-Jim)

THE CONSPIRACY ($3Usppd/ $2Asiappd/ Take 4 Collective/ PO Box 3900/ Cpo Manila 1000/ Philippines) This massive zine is put together by a collective in the Philippines. It's printed on 1/2 sized newsprint (I love the size and format) and it will take you as long as reading through an entire MRR to read all of this. It's full of columns from all the various editors and contributors. The focus of this issue is on women zine editors - so there are interviews with the girls behind these Filipino zines: w.r.i.n.g., Framing Historical Theft, Ecotone, Daisy, Lunar Landing, Sapling Thoughts, Dissent, Fucked by Condition, plus Slug & Lettuce (that would be with me), It's Not Just Boys Fun (Germany), Extra Shit (Indonesia), Morgenmuffel (UK), Voice (Russia), Help My Snowman's Burning (Japan), and Personality Liberation Front (New Zealand). Then there are scene reports from Malaysia, Indonesia, Thailand, Russia, plus a few band interviews and some music and zine reviews as well. This is really an amazing zine and a spectacular effort. 100 pages of small type and various perspectives make this really feel like the collective effort that it is. Hooray. Highly recommended! (-Chris)

THE FLAGBURNER #11 ($3/ c/o Janne Nystrom/ Eurantie 12a9/ 00550 Helsinki/ Finland/ flagburn@hotmail.com) This has been one of my favorite zines for some time, and this issue does not disappoint! The band interviews are with Catharsis, Hero Dishonest, Innozie Corpora, Harmony Corruption, and Abduktio. There is an informative backround/history about the Spanish Revolution and a Portland scene

RESTARTS

PO BOX 153
75661 ROZNOV PR
CZECH REPUBLIC

RESTARTS "SLUMWORLD" LP/CD
TRAGIEDIA/PIEKLO KOBIET LP
NAIVE FIGHTERS "SLOVA" 7"EP
WARCOLLAPSE "DIVINE INTOXICATION" CD
INNOXIA CORPORA "JE TEZKÉ OTOCIT ..." CD
LOST "THOUGHTLESS/BEZ ZASTANOWIENIA" 7"EP
SEVERED HEAD OF STATE "BLACK BLOOD WORLD" 7"EP
EXTINCTION OF MANKIND "ALE TO ENGLAND" 7"EP
STRACONY "UWAZAJCIE, BOMBY..." LP/CD/CASS
CZOSNEK "GRA PLANSZOWA PUNKOWA" LP
ATROCIOUS MADNESS "TOTAL CONTROL" CASS
HOMO CONSUMENS/VVB 7"EP

SOON:
SEVERED HEAD OF STATE CASS, TRAGEDY CASS,
LOST CD/LP, SEE YOU IN HELL/THE PUBLIC SPLIT 7",
EVIL LP, WARCOLLAPSE LIVE 10", LIPOWSKI LP

malarie@applet.cz malarie.md.cz

STRONG INTENTION
EXTERMINATION VISION
CD / 10"

The newest blast of antisocial rage from STRONG INTENTION, released on Coalition Records. 14 songs of brutal, apocalyptic thrash soaked in disgust. Drawing from both the crushing heaviness of crossover's heyday and the crazed hyperspeed convulsions of contemporary underground thrash/crustcore/grind, *Extermination Vision* presents a new, ferocious agenda...
$7 CD / $6 10"

STILL AVAILABLE
Each Day Lived An Act Of Defiance 7" EP
Raging hardcore thrash spitting venom at the failed mechanism of Western society. A flying fist in the face of smaliminded hatred and intoleranace $3.50

What Else Can We Do..... LP/CD
The despair continues with this debut full length on Six Weeks Records. Raw, relentless hyperfast hardcore driven by wilting idealism and a viral contempt for society as a whole. $6 LP/CD

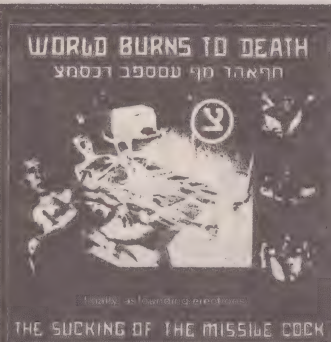
Outside of the US, add $2 for 7" and CD, and $5 for LP/10"
Upcoming split 7" with Y on Vendetta Mob Records

Make payment to Zac Ohler
Send orders and correspondance to:
STRONG INTENTION
C/o Zac Ohler
8827 Willowwood Way
Jessup, Maryland 20794

COMMON ENEMY, OUTSIDERS CD
on Spine Punch Music: $8 P.P. Justin: P.O. Box 138, Earlville, PA 19519 or satantrooper@aol.com
WWW.COMMONENEMY2000.COM

BANDS NEEDED
FOR COMPILATION

For More Info
Contact:
tpsrecords@yahoo.com
-Type the word
"compilation" into
the subject line
DO NOT SEND MP3'S



WORLD BURNS TO DEATH
"the Sucking of the Missile Cock" LP
Fucking steamroller HC fury from TX! a much needed wake up call.

RELIGIOUS WAR
"Cracked System" LP
PDX hc punk attack! Studs, spikes and crushing distortion
in collaboration with MIND CONTROL

VIIMEINEN KOLONNA
"Aistien Juhlaa" CD
A new Finnish HC legend is born, continuing the tradition of TK.
LP version on AGIPUNK.

FORÇA MACABRA
"Caveira Da Forca" LP
Brazilian HC from Finland
in collaboration with
MIND CONTROL

also available:
BLOOD SPIT NIGHTS
"Ghoulish Reminders" EP
PDX HC junkers do Japan
(on WHISPER IN DARKNESS)

RIISTETERROR
"Taabajara Hardcore" EP
Riistetyt meets Sick Terror

HUMAN WASTE
"Ett 6 pack Folkol & Antipolis" CD
Swedish KANG punk fast & pissed

DRILLER KILLER
"And the Winner Is..." LP
Brutal Swedish HC.

BLACK UNIFORMS
"Splatter Punx On Acid" LP
Classic Swedish hc horror punk

post paid prices in the USA:
$9 LP, $8 CD, $4 EP.
for international rates get in touch or try overseas distros like:
AGIPUNK, ANGRY (Italy)
ANSWER, ALLMAN, NAT
R.S. BASE & MCR (Japan)
USINA DE SANGUE, TERROTTEN
NO FASHION HC (Brazil)
KAMASET, LEVYT, STAY FREE
UNDERGROUND & FIGHT (Finland)
EPISTROPHY, SKULD, YELLOWDOG
HeHNIE & POWER IT UP (Germany)
DOLORES, HUMAN VERMIN (Sweden)
INSANE SOCIETY (Czech)
and many others not listed here
if your local distros don't carry our releases put them in contact with us
we deal direct and yes, we do TRADE's
MAILORDERS & DISTROS
GET IN TOUCH!

hardcore holocaust
records & distribution

our full mailorder catalog with 1000+ titles, including pictures and descriptions, is available online at www.hardcoreholocaust.com
or write: PO Box 26742, Richmond VA 23261, USA

ZINES

while simple line drawings - are really amazing. There is an honest straight forwardness to this which is refreshing. Kyle & Jenny plan to get married. Kyle goes to his first big organized demonstration against the war, participates in a big critical mass bike ride in Richmond. Kyle & Jenny make plans about moving for Kyle's grad school. Kyle talks about art, projects, creativity, motivation and theory. All kinds of good stuff. In the end of the zine as they get to Louisiana and near the time of the wedding the story does fall off and we're left with only a few random drawings. Kyle explains that life got so crazy he was unable to draw - and explains this with some frustration. I think it makes sense and in the context of getting married an and all that... and I just look forward to more drawings and stories. And here's a good piece of advice: "when we know what we enjoy, what we love to do, what we're passionate about, why waste our time doing anything else? Indeed. (-Chris) **THESE ARE THE DAYS #5** (see above) This is the "Honeymoon Issue" and it's quick neat and clever. When Kyle & Jenny went on their honeymoon - Kyle took a stack of blank postcards and then drew pictures and send postcards to his friends along the way. He made copies of them all and then assembled them into this zine. So you read these accounts of their trip around Washington State and Oregon as told to friends and family. I enjoyed this quite a bit. It's personal and yet not too personal. (-Chris)

TURNING THE TIDE VOLUME 15 #3 Fall 2002 ($2 PO Box 1055/Culver City CA 90232) An interview with the two remaining captives from the Angola 3 in Louisiana speak on their conditions in a rare interview. Through dehumanization, severe restrictions and thirty years in solitary confinement Albert Wood and Herman Wallace remain committed to their beliefs and refuse to be broken. Heartwarming beyond words. Anti-Fascist updates from everywhere between Poland and Pennsylvania. Mumia chimes in on the miseducation and ignorance of the general public in regards to the impending Iraqi war. A look at LA's Coalition Against Police Brutality (CAPA) and initiatives they have launched at combating police brutality in their communities. Also included is a very frightening look at the ongoing development of the Plan Puebla Panama under construction in southern Mexico. the project which is running $20 billion is essentially carrying out NAFTA policies of ecological devastation and exploitative labor practices to its farthest reaches. Scary, scary stuff. TTT always delivers solid, well-researched informative pieces, this issue is no exception. (-Greg)

UNAFFILIATED #3 (free/ P.O. Box 368/ Lyons, CO 80540 / unaffiliated@hotmail.com) This is a free newsprint publication not unlike Impact Press, but without as much content. They're going for the political approach here, with articles about the war in Afghanistan, what corporations fund what various media outlets and alternate media sources to choose from, plus some info on DIY women's health. There are several pages of really cool cut n' paste collage work about women, then some poetry and reviews. Overall a really good read! (-tifani)

VIVID JOURNEY INTO THE MIND OF ME #3??? #4 (Free!) I really have no idea where you can get this 'zine, which is a shame since it is really a great effort.☐ This is a split 'zine project between two 'zinesters.☐ One who changes the name with each issue and the other I believe is titled A Vivid Journey Into The Mind Of Me, but what do I know.☐☐Both take a very personal approach to their writing, sharing experiences and taking look at the life the live.☐ The layout is great; it opens like an accordion.☐ If you're interested try these e-mail addresses: nina_rebeliosa@yahoo.com or skabek@angelfire.com (-Ryan)

WE NEVER SLEEP VOL. 3 NO. 1 ($2, free to prisoners/818 SW 3rd Ave PMP 354 /Portland, Oregon 97204) Back from a long hiatus We Never Sleep, the newsletter of the Anarchist Prisoners' Legal Aid Network, is again providing updates on anarchist/revolutionary☐ prisoners, info on state repression against activists, prisoner support, and anti-prison activism.☐ This one includes many letters from prisoners, information on state repression against anarchists in LA/Long Beach, and tons of other info. If you're interested in getting involved in prison abolition/ political prisoner support work or just want to keep updated this is an invaluable resource.☐ Get in touch with APLAN, get involved! (-Wispy)

WIENER SOCIETY ZINE #6 ($3 to c/o Richard E. Bump/ 109 Arnold Avenue/ Cranston, RI 02905)☐Wow!☐I'm pretty stoked I get to review this.☐Neil, the creator of Wiener Society Zine, is a prisoner with great taste in music.☐ This issue has interviews with Bloodhag, xLIMPWRISTx, fanzine Rebel Rebel, and more.☐ Of course a lot the focus is on prison life and the importance that punk/hardcore has played in Neil's life in and outside prison.☐ There is also a lot of space devoted to homosexuality within the punk/hardcore scene as well as the larger society.☐ There is an excellent article on the treatment of homosexuals by the Nazi's.☐ Excellent☐ (You can write to Neil directly at the following address: Neil Edgar K61832 A3-246 PO BOX 409000 Ione, CA 95640 USA)

XEROGRAPHY DEBT #9 ($3/PO Box 963/Havre De Grace MD 21078) After only seeing a few issues of this "review zine with perzine tendencies..." it has found a place on the list of favorites. Davida has quite a hefty number of reviewers, who write up their reviews in what ever style they choose. It ranges from paragraphs sprinted with illustrations to long running commentary. They also cover a large spectrum of zines- from the larger indie publications down to the half size cut-n-paste ones that are photocopied secretly at work. (-Aprille)

ZINE SPOTLIGHT: SOUTH CHICAGO ABC ZINE DISTRO

(PO Box 721 Homewood, IL 60430)

Something that's easy to forget as we leaf through page after page of zine reviews like these, is that there weren't always zines.☐ Throughout most of the history of the printed word, publishing has been something that's been out of the question for ordinary people.☐ If you didn't own the presses, or agree with those who did, you were out of luck.☐ But over the past couple decades, changes in technology coupled with subcultures and political movements have given us more zines than one could ever possibly read in a lifetime.

But has so much really changed?☐It's always been the well-off and privileged whose voices were heard in the media of the day; and in some ways, zines represent a continuation of that trend.☐ It's a first-world media that requires disposable cash, access to technology, and leisure time.☐ The great revolution in publishing democracy winds up churning out thousands of zines full of boring, repetitive music reviews or endless personal stories of another white boy's adventures in girls, busses and coffee.☐ Our failure, in the zine world, to come to grips with these issues has held us all back.

So give it up for the Chicago Anarchist Black Cross' Zine Distro, ya'll!☐ In a subculture that's fast becoming decadent and hollow, these folks are giving us a moral example to pay attention to.☐ Their group has taken the revolutionary ideas inherent in zine publishing, and brought it further down a politically meaningful road than almost anyone else out there these days— by putting the DIY possibilities of zine publishing directly in the hands of American prisoners, on their own terms.

In short, this midwestern zine publisher is taking on the hard work and responsibility of producing and distributing a number of zines which are created and written by prisoners.☐ Rather than write their own political zine where they write about prisoners' experiences for them, this distro is giving some of the most oppressed people in the world a resource, for their own writings and their own stories.☐ The result is at least a dozen zines that are completely unlike almost any other zines out there today— and that manifest a revolution not just in what they say, but in the way they're produced.

The following are short reviews of the zines the Chicago Anarchist Black Cross Zine Distro sent us for review this issue.☐ Each one of them can be ordered from the address above, and I think that a dollar or so for each issue you want should cover costs and let the group put some money in the ABC war chest too.☐ Unfortunately, I wasn't able to do an in-depth interview with this group before our deadline, so I can't write a lot about the Chicago ABC Zine Distro themselves.☐ But, I can tell you what's apparent from reading the following zines: they're almost entirely written by prisoners.☐ They're all about prison issues.☐ They are unlike almost every other zine you'd read today.☐ And they are maybe the most important example for us in the zine community to consider, in analyzing and dismantling the structures of oppression that make our own photocopied and newsprinted

WHEN LOVE IS BY CHANCE INSTEAD OF BY CHOICE A personal and philosophical look at relationships, by Indiana prisoner and author Clarence Anthony Taylor.☐ I wasn't able to read this all yet, but have to say that already what I've seen is a fresh and sensitive perspective on the most classic zine subject there is (after, maybe, coffee and bands): relationships.☐ You would challenge yourself to pick this up and consider it.☐ On the back cover, ABC notes about the author: "His freedom *can* and *must* be won!☐ The most impressive person I have worked with".

THE RAILROADING OF CHICAGO NATIVE SON RICHARD M. FLOOD This zine is a huge compilation of documents, articles, interviews and essays by and about the case of Richard M Flood— Chicagoan, Latin Kings leader, union ironworker, youth organizer, and current prisoner in Illinois' infamously massively corrupt system of criminal injustice.☐ I can't possibly say everything I want to about this zine.☐ Basically; if you're a political activist, gang member, chicagoan or anyone who wants to learn a whole lot in about 70 pages, get this.☐ The most down to earth yet brilliant leftist analysis I've read all month is contained in this zine, by this prisoner, Richard Flood.

THE INVISIBILITY OF WOMEN PRISONER'S ACTIVISM This is a pamphlet/zine that deals with both the oppression women in particular face in prisons, *and* the sexist silence that surrounds their numerous attempts to organize and combat this oppression.☐ In short, "with exceptions of well-known women such as Angela Davis and Assata Shakur, the prisoner's rights movement overlooked the female prison population".☐Health, children, sexual abuse/assault, education and more are covered as issues female prisoners face.☐ The anti-prison movement owes it to them to face these issues too.

PARENTS IN PRISON?? A compendium of articles, resources, facts and articles about the growing crisis of imprisoned parents.☐ Having worked with a bunch of kids who had family locked away, I can personally attest to the importance of the issue.☐ Get this zine and you'll know the facts too.

TENACIOUS This is a zine of writing and artwork by female prisoners.☐ It's not all overtly political, and I think that's a great strength of it— for women prisoners to be able to express themselves as full human beings, and address and transcend their confinement through art, is a powerful concept by itself.☐ There's a fair amount of politics too, though.☐ Moving.

EXPERIENCES OF WOMEN/INSTITUTIONALIZED WOMEN A Canadian zine that, as it's title indicates, is by and about women confined in and confronted with institutions.☐ From the intro- "We thank all women warriors, freedom fighters, radical anarchists for their inspiration, their courage, and their creativity.☐ We call on everybody to acknowledge the oppressive nature of the capitalist, patriarchal, white-supremacist systems we live in, and actively work against them."

THE FINAL RELEASE More personal philosophy from the prison writer who wrote the above mentioned work on relationships.☐ This pamphlet is about "challenging the

MUSIC REVIEWS

17th CLASS - ...WILL EAT YOUR CHILDREN'S BRAINS! 7" Raw n' thrashy us hardcore that stays true to the sound from back in hc's glory days (the 80's), but played by young, enthusiastic kids from the new generation. This is a cool DIY release with multiple variations, including from what I've seen: transparency covers, color paper photocopies plus a screened cardboard "armband edition". Also comes complete with song titles like "Spare Some Thrash?" so the thrashers of today should flock to this one! And a SICK PLEASURE cover is thrown in for good measure. (Punks Before Profits/99 Custer St./Buffalo, NY 14214) (-JAY)

4AM FATALITY - 7" Gruff older-style punk/core from Las Vegas area. With songs about cliques, alcoholism, and more... Pretty simple stuff here. (Villian Records, PO Box 82172, Las Vegas, NV 89180-2172) (Dave)

A LIFE ONCE LOST - THE FOURTH PLAGUE: FLIES 7" I have mixed feelings about this band, as well as the whole genre which has grown up and around this type of sound. On one hand this is a metallic hardcore band with a heavy crunch - which is always something that appeals to me. They've also got a mathy, almost wanky guitar undercurrent - which doesn't appeal to me. And then they've got the continuous guitar leads - sometimes harmonious, sometimes really soloing - but it draws on the Swedish Death Metal guitar sound that hardcore bands like Darkest Hour have brought to a whole new breed of kids. The extra mathy guitars, the extra guitars solos - I can totally do without and overall it ends up luring me away from being stoked on the rockin part. And the fact that there are a lot of bands playing this kind of sound makes it that much less noteworthy. This does have some really nice artwork to the layout design. (Deathwish/10 Lothrop St/Beverly MA 01915 <www.deathwish.com>) (-Chris)

A PLANET FOR TEXAS - SPRECHEN SIE ROCK? CD I am listening to this & things like Descendents-meets-Supersuckers seem to keep coming to mind... Its like pissed pop-punk with a writhing guitar layered on top... Some may even call it punk n roll... (Diaphragm Records, PO Box 10388, Columbus, OH 43201) (Dave)

A TRILLION BARNACLE LAPSE- THE ELEMENTAL GEARBOAT CD Wow, this is totally not my thing at all. This is a trancey, techno-pop record. Maybe all of the former straight-edge kids who snort cocaine and take pills and go clubbing instead of going to punk shows will be into this, but I think it is a pile of crap. This one's for the Spock Rockers and the Nigel's out there. The rest of us should run as fast as we possibly can to get away from this waste of plastic. (Level Place Records, P.O. Box 4329, Philadelphia, PA 19118, www.level-plane.com) -TNT

ALL IS SUFFERING - THE PAST... CD Blastbeat grinding hardcore with a bit of death metal thrown in for flavor. Tight, technical and very, very pissed. If you're into the newly labeled extreme music scene you'll dog this for sure. (Crucial Blast/PO box 364/Hagerstown, MD 21741/web: www.crucialblast.net) (-JAY)

ALL OR NOTHING II.C. - SEARCH FOR THE STRENGTH CD From the first explosive note of this - I was hooked - with a favorite. What I like about his is Renae's vocals which are absolutely awesome. She's got such a strong, powerful voice. She can really sing and belt out her words with an incredible amount of tuneful tempo. Musically this is awesome as well - hard driving punk, with a galloping tempo and a strong steady beat, all played fast like an adrenaline ride. She rides her vocals along to the energy of the music and the combination is a whirlwind. Played in a straight forward style (as in no metal, rock, crust, or pogo, or other genre niche) just straight up hardcore-punk rock. Awesome stuff! (On the Rag Records/PO Box 251/ Norco CA 92860-0251 <www.ontherag.net>) (-Chris)

AN ARROW IN FLIGHT - VARIOUS MOVEMENTS AND METHODS CD This is emo-hardcore that reminds me of Richmond—the kind of band that would play at an info-shop collective space. They play that discordant abrasive scream-o style. Sometimes the guitars are really discordant and grating. Most of the type there is a good strong heavy rhythm. The vocals are raspy and screamy with them sometimes screaming without music. I totally thought this band would be from North Carolina - but they're from San Diego - and kinda make me think of This Machine Kills. They've got great lyrics, which are written out in a booklet format. Things like taking back the freedom of your life and smashing hierarchical systems of oppression, finding meaningful employment, questioning everything, making your own decisions, and ultimately finding a free and just way to survive. They've made this CD free and ask only $1 for postage. This is a really awesome band - with a lot of integrity and passion delivered in their music and message. Get a copy of this. (An Arrow in Flight/ PO Box 126434/ San Diego CA 92112-6434 <anarrowinlight@blackhistory.com>) (-Chris)

ANGELIC UPSTARTS - SONS OF SPARTACUS CD Is there something in English lager that makes you live forever? It seems it must, cuz all these old beer swilling oi/punk bands seem to never die... A.U. have been around forever, and seem to have found their niche in their scene, with a solid following on both sides of the Atlantic

songs is awesome. It's been a long time since I've dragged out the 7"s and that is a shame cause this is indeed a great band! How to simply describe them? Well their sound is pretty clean in that you can hear all the instruments down to the bubbling bass. They play at various tempos the most of which is hard driving and energetic and fast. The vocals trade off with Scott's voice being kinda raspy while Lyz's voice is straight forward and clear. Great lyrics. Great songs. A great band. This is one of those mandatory punk 101 CDs!! (Prank/PO Box 410892/SF CA 94141-0892) (-Chris) ****

ANTISEEN - HONOUR AMONG THIEVES CD & SOUTHERN HOSTILITY CD Two classic re-issues given the REAL re-issue treatment. You get new liner notes, better mastering, and a better package too. If you have heard one Antiseen record, then you know what to expect: middle finger up, guns loaded, knobs on 11, with fire & blood everywhere! With tunes like "My God Can Beat Up Your God" & "Wifebeater", you know you won't get a sentimental ballad ANYWHERE on any Antiseen record! Love em or hate em, there aren't many bands that are uglier or meaner, and here's two blasts from their past for you to either talk shit about OR play with the volume up loud - your choice. The aptly titled "Southern Hostility" has some of the roughest song titles EVER - where do they come up with this stuff?!? (TKO Records, 3126 W. Cary St. #303, Richmond, VA 23221 www.tkorecords.com) (Dave)

APHASIA - DRUNK, BELLIGERENT, BRITISH & MAD TAPE This is a new(ish) band outta the thriving Pittsburgh punk scene that I had the luck to see play live when I went up there to see Tragedy & Behind Enemy Lines. They were already playing when I got there and I just felt instantly in love with this band. They're punk. They're from Pittsburgh. They've got a metallic edge but they play hardcore punk. They've got thumpity power and a driving energy. And they've got the most amazing female singer. Okay - actually they've got dual male/female vocals in that classic punk way - both deep and throaty. But Chani's vocals make you weak in the knees cause she can belt it out with so much operatic power. This recording actually doesn't do full justice to her voice. But it does capture the sound, spirit, and style of this band. And I like them so much I want to move back to Pittsburgh! Hoo-fucking-ray for the Pittsburgh punks! (Aphasia/ 7209 Penn Ave/ Pittsburgh PA 15208) (Chris) *****

AS HOPE DIES - BIRTHPLACE AND BURIAL SITE CD God there are so many bands that sound like this now— the death metal hardcore style. It's starting to all sound repetitive and I had to write reviews that are dismissive in that manner. However the distinguishing quality to this So. Cal. band is that they seem to take it all to the extreme even more. With vocals that are even more raspy, guttural and screamy in that evil sounding way that is nearly manic. The guitars have the death metal continuous leads playing and the drums play the machine gun blasts. And the hold to the hardcore influence with the moshable start and stop breakdowns. And the weave in the melodic epic qualities as well. And all of these parts are taken to the extreme. Suffice it to say - they do their thing really well and if you're totally into the metal-hardcore death metal hybrids of the past year drawing heavily from the At the Gates, Crown, Darkest Hour sounds - then you'll want to check this one out too. (Undecided Rec/10695 Lake Oak Way/Boca Raton FL 33498 <www.undecidedrecords.com>) (-Chris)

AUDIO KOLLAPS - ULTIMA RATIO CD Death Metal influenced crust punk from Germany that's brought to us courtesy of ex-RECHARGE members. BRUTAL is what this one is all about. Sometimes the D-beat drumming backbone is heard thru the crunching metal guitars and guttural growls, but for the most part this stays along the lines of early death metal. Not the tech breakdown death of the new school... This one's for the metal punks! (Epistrophy/PO Box 312/30003 Hannover/Germany/web: www.epistrophy.de) (-JAY)

BAD LUCK CHARMS - 2-SONG 7" Kerry from the US Bombs takes a flight into the past with some classy NY Dolls/DeadBoys rock. Only 2 songs, but both are solid, especially cool since this is only a side-project! Pretty pink vinyl for collector-nerds too! (TKO Records, 3126 W. Cary St.#303, Richmond, VA 23221 www.tkorecords.com) (Dave)

BATHTUB SHITTER - 97 + 3 SHIT POINTS 7" This is a reissue of BATHTUB SHITTER's 97 demo plus 3 tracks that were released as their split with DUDMAN (their 1st appearance on vinyl). This ep was originally released in a limited press in the USA. Now we have the repressing from our friends at POWER IT UP in Germany! Well, if you're familiar with BATHTUB SHITTER you know what to expect here. If you're not, this is grinding crust with a unique flare and undeniably odd shit oriented lyrics. Cool stuff for sure. Check it out! (Power it Up/Postfach 1114/38156 Vechelde/Germany/email: mailorder@power-it-up.de) (-JAY)

BEAUTY TO ASHES - REPRODUCE THE COMMON PRACTICE CD It probably

else? Indeed. (-Chris) **THESE ARE THE DAYS #6** (see above) This is the "Honeymoon Issue" and it's quick neat and clever. When Kyle & Jenny went on their honeymoon - Kyle took a stack of blank postcards and then drew pictures and send postcards to his friends along the way. He made copies of them all and then assembled them into this zine. So you read these accounts of their trip around Washington State and Oregon as told to friends and family. I enjoyed this quite a bit. It's personal and yet not too personal. (-Chris)
TURNING THE TIDE VOLUME 15 #3 Fall 2002 ($2 PO Box 1055/Culver City CA 90232) An interview with the two remaining captives from the Angola 3 in Louisiana speak on their conditions in a rare interview. Through dehumanization, severe restrictions and thirty years in solitary confinement Albert Wood and Herman Wallace remain committed to their beliefs and refuse to be broken. Heartwarming beyond words. Anti-Fascist updates from everywhere between Poland and Pennsylvania. Mumia chimes in on the miseducation and ignorance of the general public in regards to the impending Iraqi war. A look at LA's Coalition Against Police Brutality (CAPA) and initiatives they have launched at combating police brutality in their communities. Also included is a very frightening look at the ongoing development of the Plan Puebla Panama under construction in southern Mexico. the project which is running $20 billion is essentially carrying out NAFTA policies of ecological devastation and exploitative labor practices to its farthest reaches. Scary, scary stuff. TTT always delivers solid, well-researched informative pieces, this issue is no exception. (-Greg)
UNAFFILIATED #3 (free/ P.O. Box 368/ Lyons, CO 80540 / unaffiliated@hotmail.com) This is a free newsprint publication not unlike Impact of the Anarchist Prisoners' Legal Aid Network, is again providing updates on anarchist/revolutionary prisoners, info on state repression against activists, prisoner support, and anti-prison activism. This one includes many letters from prisoners, information on state repression against anarchists in LA/Long Beach, and tons of other info. If you're interested in getting involved in prison abolition/political prisoner support work or just want to keep updated this is an invaluable resource. Get in touch with APLAN, get involved! (-Wispy)
WIENER SOCIETY ZINE #6 ($3 to c/o Richard E. Bump/ 109 Arnold Avenue/ Cranston, RI 02905) Wow! I'm pretty stoked I get to review this. Neil, the creator of Wiener Society Zine, is a prisoner with great taste in music. This issue has interviews with Bloodhag, xLIMPWRISTx, fanzine Rebel Rebel, and more. Of course a lot the focus is on prison life and the importance that punk/hardcore has played in Neil's life in and outside prison. There is also a lot of space devoted to homosexuality within the punk/hardcore scene as well as the larger society. There is an excellent article on the treatment of homosexuals by the Nazi's. Excellent (You can write to Neil directly at the following address: Neil Edgar K61832 A3-246 PO BOX 409000 Ione, CA 95640 USA)
XEROGRAPHY DEBT #9 ($3/PO Box 963/Havre De Grace MD 21078) After only seeing a few issues of this "review zine with perzine tendencies..." it has found a place on the list of favorites. Davida has quite a hefty number of reviewers, who write up their reviews in what ever style they choose. It ranges from paragraphs sprinted with illustrations to long running commentary. They also cover a large spectrum of zines- from the larger indie publications down to the half size cut-n-paste ones that are photocopied secretly at work. (-Aprille)

ZINE SPOTLIGHT: SOUTH CHICAGO ABC ZINE DISTRO

(PO Box 721 Homewood, IL 60430)

Something that's easy to forget as we leaf through page after page of zine reviews like these, is that there weren't always zines. Throughout most of the history of the printed word, publishing has been something that's been out of the question for ordinary people. If you didn't own the presses, or agree with those who did, you were out of luck. But over the past couple decades, changes in technology coupled with subcultures and political movements have given us more zines than one could ever possibly read in a lifetime.

But has so much really changed? It's always been the well-off and privileged whose voices were heard in the media of the day; and in some ways, zines represent a continuation of that trend. It's a first-world media that requires disposable cash, access to technology, and leisure time. The great revolution in publishing democracy winds up churning out thousands of zines full of boring, repetitive music reviews or endless personal stories of another white boy's adventures in girls, busses and coffee. Our failure, in the zine world, to come to grips with these issues has held us all back.

So give it up for the Chicago Anarchist Black Cross' Zine Distro, ya'll!! In a subculture that's fast becoming decadent and hollow, these folks are giving us a moral example to pay attention to. Their group has taken the revolutionary ideas inherent in zine publishing, and brought it further down a politically meaningful road than almost anyone else out there these days— by putting the DIY possibilities of zine publishing directly in the hands of American prisoners, on their own terms.

In short, this midwestern zine publisher is taking on the hard work and responsibility of producing and distributing a number of zines which are created and written by prisoners. Rather than write their own political zine where they write about prisoners' experiences for them, this distro is giving some of the most oppressed people in the world a resource, for their own writings and their own stories. The result is at least a dozen zines that are completely unlike almost any other zines out there today— and that manifest a revolution not just in what they say, but in the way they're produced.

The following are short reviews of the zines the Chicago Anarchist Black Cross Zine Distro sent us for review this issue. Each one of them can be ordered from the address above, and I think that a dollar or so for each issue you want should cover costs and let the group put some money in the ABC war chest too. Unfortunately, I wasn't able to do an in-depth interview with this group before our deadline, so I can't write a lot about the Chicago ABC Zine Distro themselves. But, I can tell you what's apparent from reading the following zines: they're almost entirely written by prisoners. They're all about prison issues. They are unlike almost every other zine you'd read today. And they are maybe the most important example for us in the zine community to consider, in analyzing and dismantling the structures of oppression that make our own photocopied and newsprinted publications possible. I have never before seen a series of zines so challenging, interesting, or evocative of solidarity. Go South Chicago ABC!

OFF THE HOOK The fourth issue of the newsletter of the Missouri Prison Labor Union. Dedicated to unionizing the slave laborers of Missouri's prison sweatshops, and giving a voice to their struggles. Contents include editorials, the group's organizational framework, women in prison, health in prison, and more. Favorite quote: "Comrade, hold your head up high as we charge hell with a bucket of water!" Please, let someone carve that on my tombstone.

WHEN LOVE IS BY CHANCE INSTEAD OF BY CHOICE A personal and philosophical look at relationships, by Indiana prisoner and author Clarence Anthony Taylor. I wasn't able to read this all yet, but have to say that already what I've seen is a fresh and sensitive perspective on the most classic zine subject there is (after, maybe, coffee and bands): relationships. You would challenge yourself to pick this up and consider it. On the back cover, ABC notes about the author: "His freedom *can* and *must* be won! The most impressive person I have worked with".
THE RAILROADING OF CHICAGO NATIVE SON RICHARD M. FLOOD This zine is a huge compilation of documents, articles, interviews and essays by and about the case of Richard M Flood— Chicagoan, Latin Kings leader, union ironworker, youth organizer, and current prisoner in Illinois' infamously massively corrupt system of criminal injustice. I can't possibly say everything I want to about this zine. Basically; if you're a political activist, gang member, chicagoan or anyone who wants to learn a whole lot in about 70 pages, get this. The most down to earth yet brilliant leftist analysis I've read all month is contained in this zine, by this prisoner, Richard Flood.
THE INVISIBILITY OF WOMEN PRISONER'S ACTIVISM This is a pamphlet/zine that deals with both the oppression women in particular face in prisons, *and* the sexist silence that surrounds their numerous attempts to organize and combat this oppression. In short, "with exceptions of well-known women such as Angela Davis and Assata Shakur, the prisoner's rights movement overlooked the female prison population". Health, children, sexual abuse/assault, education and more are covered as issues female prisoners face. The anti-prison movement owes it to them to face these issues too.
PARENTS IN PRISON?? A compendium of articles, resources, facts and articles about the growing crisis of imprisoned parents. Having worked with a bunch of kids who had family locked away, I can personally attest to the importance of the issue. Get this zine and you'll know the facts too.
TENACIOUS This is a zine of writing and artwork by female prisoners. It's not all overtly political, and I think that's a great strength of it— for women prisoners to be able to express themselves as full human beings, and address and transcend their confinement through art, is a powerful concept by itself. There's a fair amount of politics too, though. Moving.
EXPERIENCES OF WOMEN/INSTITUTIONALIZED WOMEN A Canadian zine that, as it's title indicates, is by and about women confined in and confronted with institutions. From the intro- "We thank all women warriors, freedom fighters, radical anarchists for their inspiration, their courage, and their creativity. We call on everybody to acknowledge the oppressive nature of the capitalist, patriarchal, white-supremacist systems we live in, and actively work against them."
THE FINAL RELEASE More personal philosophy from the prison writer who wrote the above mentioned work on relationships. This pamphlet is about "challenging the compulsive criminal mentality and staying out of prison this time." C. Taylor also writes another pamphlet about the development of civilization and the bible, called From Cain to Christ (which I didn't get to read yet)
THE ARTWORK OF TODD HYUNG-RAE TARSELLI A collection of simple pen drawings by someone locked up in a rural Pennsylvania prison with other political prisoners like Mumia and Russell Maroon Shoats. It's heartwarming, and moving, to see personal drawings of Mumia and Russell looking all grandfatherly in there. (-Jim Straub)

A LIFE ONCE LOST - THE FOURTH PLAGUE: FLIES 7" I have mixed feelings about this band, as well as the whole genre which has grown up and around this type of sound. On one hand this is a metallic hardcore band with a heavy crunch - which is always something that appeals to me. They've also got a mathy, almost wanky guitar undercurrent - which doesn't appeal to me. And then they've got the continuous guitar leads - sometimes harmonious, sometimes really soloing - but it draws on the Swedish Death Metal guitar sound that hardcore bands like Darkest Hour have brought to a whole new breed of kids. The extra mathy guitars, the extra guitars solos - I can totally do without and overall it ends up luring me away from being stoked on the rockin part. And the fact that there are a lot of bands playing this kind of sound makes it that much less noteworthy. This does have some really nice artwork to the layout design. (Deathwish/ 10 Lothrop St/ Beverly MA 01915 <www.deathwish.com>) (-Chris)
A PLANET FOR TEXAS - SPRECHEN SIE ROCK? CD I am listening to this & things like Descendents-meets-Supersuckers seem to keep coming to mind... Its like pissed pop-punk with a writhing guitar layered on top... Some may even call it punk n roll... (Diaphragm Records, PO Box 10388, Columbus, OH 43201) (Dave)
A TRILLION BARNACLE LAPSE- THE ELEMENTAL GEARBOAT CD Wow, this is totally not my thing at all. This is a trancey, techno-pop record. Maybe all of the former straight-edge kids who snort cocaine and take pills and go clubbing instead of going to punk shows will be into this, but I think it is a pile of crap. This one's for the Spock Rockers and the Nigel's out there. The rest of us should run as fast as we possibly can to get away from this waste of plastic. (Level Place Records, P.O. Box 4329, Philadelphia, PA 19118, www.level-plane.com) -TNT
ALL IS SUFFERING - THE PAST... CD Blastbeat grinding hardcore with a bit of death metal thrown in for flavor. Tight, technical and very, very pissed. If you're into the newly labeled extreme music scene you'll dog this for sure. (Crucial Blast/ PO box 364/ Hagerstown, MD 21741/ web: www.crucialblast.net) (-JAY)
ALL OR NOTHING II.C. - SEARCH FOR THE STRENGTH CD From the first explosive note of this - I was hooked - with a favorite. What I like about his is Renae's vocals which are absolutely awesome. She's got such a strong, powerful voice. She can really sing and belt out her words with an incredible amount of tuneful tempo. Musically this is awesome as well - hard driving punk, with a galloping tempo and a strong steady beat, all played fast like an adrenaline ride. She rides her vocals along to the energy of the music and the combination is a whirlwind. Played in a straight forward style (as in no metal, rock, crust, or pogo, or other genre niche) just straight up hardcore-punk rock. Awesome stuff! (On the Rag Records/ PO Box 251/ Norco CA 92860-0251 <www.ontherag.net>) (-Chris)
AN ARROW IN FLIGHT - VARIOUS MOVEMENTS AND METHODS CD This is emo-hardcore that reminds me of Richmond—the kind of band that would play at an info-shop collective space. They play that discordant abrasive scream-o style. Sometimes the guitars are really discordant and grating. Most of the type there is a good strong heavy rhythm. The vocals are raspy and screamy with them sometimes screaming without music. I totally thought this band would be from North Carolina - but they're from San Diego - and kinda make me think of This Machine Kills. They've got great lyrics, which are written out in a booklet format. Things like taking back the freedom of your life and smashing hierarchical systems of oppression, finding meaningful employment, questioning everything, making your own decisions, and ultimately finding a free and just way to survive. They've made this CD free and ask only $1 for postage. This is a really awesome band - with a lot of integrity and passion delivered in their music and message. Get a copy of this. (An Arrow in Flight/ PO Box 126434/ San Diego CA 92112-6434 <anarrowinlight@blackhistory.com>) (-Chris)
ANGELIC UPSTARTS - SONS OF SPARTACUS CD Is there something in English lager that makes you live forever? It seems it must, cuz all these old beer swilling oi/punk bands seem to never die... A.U. have been around forever, and seem to have found their niche in their scene, with a solid following on both sides of the Atlantic Ocean. Their sound is quite melodic at times, but never with a soft message, just listen to the song "anti nazi". It's nice to see a band still into ruffling feathers no matter how old they get... (Insurgence Records, 2 Bloor St. W. Suite 100-184, Toronto, Ontario, M4W 3E2 Canada www.insurgence.net) (Dave)
ANTISCHISM - S/T CD This is a discography of all the eps and various split releases from this old favorite of many. Antischism are one of the most influential bands in the political punk scene. Around 1990 they were kind of pioneers of their own breed of political hardcore - with dual male and female vocals. In the years since they have been highly influential to a whole new generation of bands. Listening to all these old

record, then you know what to expect: middle finger up, guns loaded, knobs on 11, with fire & blood everywhere! With tunes like "My God Can Beat Up Your God" & "Wifebeater", you know you won't get a sentimental ballad ANYWHERE on any Antiseen record! Love em or hate em, there aren't many bands that are uglier or meaner, and here's two blasts from their past for you to either talk shit about OR play with the volume up loud - your choice. The aptly titled "Southern Hostility" has some of the roughest song titles EVER - where do they come up with this stuff?!? (TKO Records, 3126 W. Cary St. #303, Richmond, VA 23221 www.tkorecords.com) (Dave)
APHASIA - DRUNK, BELLIGERENT, BRITISH & MAD TAPE This is a new(ish) band outta the thriving Pittsburgh punk scene that I had the luck to see play live when I went up there to see Tragedy & Behind Enemy Lines. They were already playing when I got there and I just felt instantly in love with this band. They're punk. They're from Pittsburgh. They've got a metallic edge but they play hardcore punk. They've got thumpity power and a driving energy. And they've got the most amazing female singer. Okay - actually they've got dual male/female vocals in that classic punk way - both deep and throaty. But Chani's vocals make you weak in the knees cause she can belt it out with so much operatic power. This recording actually doesn't do full justice to her voice. But it does capture the sound, spirit, and style of this band. And I like them so much I want to move back to Pittsburgh! Hoo-fucking-ray for the Pittsburgh punks! (Aphasia/ 7209 Penn Ave/ Pittsburgh PA 15208) (Chris)
*****
AS HOPE DIES - BIRTHPLACE AND BURIAL SITE CD God there are so many bands that sound like this now— the death metal hardcore style. It's starting to all sound repetitive and I had to write reviews that are dismissive in that manner. However the distinguishing quality to this So. Cal. band is that they seem to take it all to the extreme even more. With vocals that are even more raspy, guttural and screamy in that evil sounding way that is nearly manic. The guitars have the death metal continuous leads playing and the drums play the machine gun blasts. And the hold to the hardcore influence with the moshable start and stop breakdowns. And the weave in the melodic epic qualities as well. And all of these parts are taken to the extreme. Suffice it to say - they do their thing really well and if you're totally into the metal-hardcore death metal hybrids of the past year drawing heavily from the At the Gates, Crown, Darkest Hour sounds - then you'll want to check this one out too. (Undecided Rec./10695 Lake Oak Way/ Boca Raton FL 33498 <www.undecidedrecords.com>) (-Chris)
AUDIO KOLLAPS - ULTIMA RATIO CD Death Metal influenced crust punk from Germany that's brought to us courtesy of ex-RECHARGE members. BRUTAL is what this one is all about. Sometimes the D-beat drumming backbone is heard thru the crunching metal guitars and guttural growls, but for the most part this stays along the lines of early death metal. Not the tech breakdown death of the new school... This one's for the metal punks! (Epistrophy/ PO Box 312/ 30003 Hannover/ Germany/ web: www.epistrophy.de) (-JAY)
BAD LUCK CHARMS - 2-SONG 7" Kerry from the US Bombs takes a flight into the past with some classy NY Dolls/DeadBoys rock. Only 2 songs, but both are solid, especially cool since this is only a side-project! Pretty pink vinyl for collector-nerds too! (TKO Records, 3126 W. Cary St.#303, Richmond, VA 23221 www.tkorecords.com) (Dave)
BATHTUB SHITTER - 97 + 3 SHIT POINTS 7" This is a reissue of BATHTUB SHITTER's 97 demo plus 3 tracks that were released as their split with DUDMAN (their 1st appearance on vinyl). This ep was originally released in a limited press in the USA. Now we have the repressing from our friends at POWER IT UP in Germany! Well, if you're familiar with BATHTUB SHITTER you know what to expect here. If you're not, this is grinding crust with a unique flare and undeniably odd shit oriented lyrics. Cool stuff for sure. Check it out! (Power it Up/ Postfach 1114/ 38156 Vechelde/ Germany/ email: mailorder@power-it-up.de) (-JAY)
BEAUTY TO ASHES - REPRODUCE THE COMMON PRACTICE CD It probably comes as little surprise that this bands plays metal (what with the name) - that is metal hardcore. Or as they call it - innovative hardcore. There seems to be a whole new breed of this kind of metal hardcore bands that they their own scene and I don't even really know how to refer to it anymore. But let's say they've got a good metal foundation, that also mixes in a variety of tempos - some of which feel more emo, sometimes the vocals even get a bit sing-songey. In the last song they change the tempo to a much bouncier punk style - crossing the vocals between the raspy scream style and the more spoken style. I found myself rockin' out pretty good to this band, even though there are elements that I'm kinda

PLANES MISTAKEN FOR STARS
SPEARHEADING THE SIN MOVEMENT
Out Now

road than almost anyone else out there these days— by putting the DIY possibilities of zine publishing directly in the hands of American prisoners, on their own terms.

In short, this midwestern zine publisher is taking on the hard work and responsibility of producing and distributing a number of zines which are created and written by prisoners.☐ Rather than write their own political zine where they write about prisoners' experiences for them, this distro is giving some of the most oppressed people in the world a resource, for their own writings and their own stories.☐ The result is at least a dozen zines that are completely unlike almost any other zines out there today— and that manifest a revolution not just in what they say, but in the way they're produced.

The following are short reviews of the zines the Chicago Anarchist Black Cross Zine Distro sent us for review this issue.☐ Each one of them can be ordered from the address above, and I think that a dollar or so for each issue you want should cover costs and let the group put some money in the ABC war chest too.☐ Unfortunately, I wasn't able to do an in-depth interview with this group before our deadline, so I can't write a lot about the Chicago ABC Zine Distro themselves.☐ But, I can tell you what's apparent from reading the following zines: they're almost entirely written by prisoners.☐ They're all about prison issues.☐ They are unlike almost every other zine you'd read today.☐ And they are maybe the most important example for us in the zine community to consider, in analyzing and dismantling the structures of oppression that make our own photocopied and newsprinted publications possible.☐ I have never before seen a series of zines so challenging, interesting, or evocative of solidarity.☐ Go South Chicago ABC!

OFF THE HOOK The fourth issue of the newsletter of the Missouri Prison Labor Union.☐ Dedicated to unionizing the slave laborers of Missouri's prison sweatshops, and giving a voice to their struggles.☐ Contents include editorials, the group's organizational framework, women in prison, health in prison, and more.☐ Favorite quote: "Comrade, hold your head up high as we charge hell with a bucket of water!"☐ Please, let someone carve that on my tombstone.

oppression.☐ In short, "with exceptions of well-known women such as Angela Davis and Assata Shakur, the prisoner's rights movement overlooked the female prison population".☐ Health, children, sexual abuse/assault, education and more are covered as issues female prisoners face.☐ The anti-prison movement owes it to them to face these issues too.

PARENTS IN PRISON?? A compendium of articles, resources, facts and articles about the growing crisis of imprisoned parents.☐ Having worked with a bunch of kids who had family locked away, I can personally attest to the importance of the issue.☐ Get this zine and you'll know the facts too.

TENACIOUS This is a zine of writing and artwork by female prisoners.☐ It's not all overtly political, and I think that's a great strength of it— for women prisoners to be able to express themselves as full human beings, and address and transcend their confinement through art, is a powerful concept by itself.☐ There's a fair amount o politics too, though.☐ Moving.

EXPERIENCES OF WOMEN/INSTITUTIONALIZED WOMEN A Canadian zine that, as it's title indicates, is by and about women confined in and confronted with institutions.☐ From the intro- "We thank all women warriors, freedom fighters, radica anarchists for their inspiration, their courage, and their creativity.☐ We call or everybody to acknowledge the oppressive nature of the capitalist, patriarchal, white-supremacist systems we live in, and actively work against them."

THE FINAL RELEASE More personal philosophy from the prison writer who wrote the above mentioned work on relationships.☐ This pamphlet is about "challenging the compulsive criminal mentality and staying out of prison this time."☐ C. Taylor also writes another pamphlet about the development of civilization and the bible, called From Cain to Christ (which I didn't get to read yet)

THE ARTWORK OF TODD HYUNG-RAE TARSELLI A collection of simple pen drawings by someone locked up in a rural Pennsylvania prison with other political prisoners like Mumia and Russell Maroon Shoats.☐ It's heartwarming, and moving, to see personal drawings of Mumia and Russell looking all grandfatherly in there. (-Jim Straub)

straight forward style (as in no metal, rock, crust, or pogo, or other genre niche) just straight up hardcore-punk rock. Awesome stuff! (On the Rag Records/PO Box 251/ Norco CA 92860-0251 <www.ontherag.net>) (-Chris)

AN ARROW IN FLIGHT - VARIOUS MOVEMENTS AND METHODS CD This is emo-hardcore that reminds me of Richmond—the kind of band that would play at an info-shop collective space. They play that discordant abrasive scream-o style. Sometimes the guitars are really discordant and grating. Most of the type there is a good strong heavy rhythm. The vocals are raspy and screamy with them sometimes screaming without music. I totally thought this band would be from North Carolina - but they're from San Diego - and kinda make me think of This Machine Kills. They've got great lyrics, which are written out in a booklet format. Things like taking back the freedom of your life and smashing hierarchical systems of oppression, finding meaningful employment, questioning everything, making your own decisions, and ultimately finding a free and just way to survive. They've made this CD free and ask only $1 for postage. This is a really awesome band - with a lot of integrity and passion delivered in their music and message. Get a copy of this. (An Arrow in Flight/ PO Box 126434/ San Diego CA 92112-6434 <anarrowinlight@blackhistory.com>) (-Chris)

ANGELIC UPSTARTS - SONS OF SPARTACUS CD Is there something in English lager that makes you live forever? It seems it must, cuz all these old beer swilling oi/punk bands seem to never die... A.U. have been around forever, and seem to have found their niche in their scene, with a solid following on both sides of the Atlantic Ocean. Their sound is quite melodic at times, but never with a soft message, just listen to the song "anti nazi". It's nice to see a band still into ruffling feathers no matter how old they get... (Insurgence Records, 2 Bloor St. W. Suite 100-184, Toronto, Ontario, M4W 3E2 Canada www.insurgence.net) (Dave)

ANTISCHISM - S/T CD This is a discography of all the eps and various split releases from this old favorite of many. Antischism are one of the most influential bands in the political punk scene. Around 1990 they were kind of pioneers of their own breed of political hardcore - with dual male and female vocals. In the years since they have been highly influential to a whole new generation of bands. Listening to all these old

Oak Way/ Boca Raton FL 33498 <www.undecidedrecords.com>) (-Chris)

AUDIO KOLLAPS - ULTIMA RATIO CD Death Metal influenced crust punk from Germany that's brought to us courtesy of ex-RECHARGE members. BRUTAL is what this one is all about. Sometimes the D-beat drumming backbone is heard thru the crunching metal guitars and guttural growls, but for the most part this stays along the lines of early death metal. Not the tech breakdown death of the new school... This one's for the metal punks! (Epistrophy/PO Box 312/ 30003 Hannover/ Germany/ web: www.epistrophy.de) (-JAY)

BAD LUCK CHARMS - 2-SONG 7" Kerry from the US Bombs takes a flight into the past with some classy NY Dolls/DeadBoys rock. Only 2 songs, but both are solid, especially cool since this is only a side-project! Pretty pink vinyl for collector-nerds too! (TKO Records, 3126 W. Cary St.#303, Richmond, VA 23221 www.tkorecords.com) (Dave)

BATHTUB SHITTER - 97 + 3 SHIT POINTS 7" This is a reissue of BATHTUB SHITTER's 97 demo plus 3 tracks that were released as their split with DUDMAN (their 1st appearance on vinyl). This ep was originally released in a limited press in the USA. Now we have the repressing from our friends at POWER IT UP in Germany! Well, if you're familiar with BATHTUB SHITTER you know what to expect here. If you're not, this is grinding crust with a unique flare and undeniably odd shit oriented lyrics. Cool stuff for sure. Check it out! (Power it Up/Postfach 1114/38156 Vechelde/ Germany/ email: mailorder@power-it-up.de) (-JAY)

BEAUTY TO ASHES - REPRODUCE THE COMMON PRACTICE CD It probably comes as little surprise that this bands plays metal (what with the name) - that is metal hardcore. Or as they call it - innovative hardcore. There seems to be a whole new breed of this kind of metal hardcore bands that they their own scene and I don't even really know how to refer to it anymore. But let's say they've got a good metal foundation, that also mixes in a variety of tempos - some of which feel more emo, sometimes the vocals even get a bit sing-songey. In the last song they change the tempo to a much bouncier punk style - crossing the vocals between the raspy scream style and the more spoken style. I found myself rockin' out pretty good to this band, even though there are elements that I'm kinda

PLANES MISTAKEN FORSTARS

SPEARHEADING THE SIN MOVEMENT

Planes Mistaken For Stars "Spearheading the Sin Movement" 7"/CDep & "Fuck With Fire" LP/CD
Against Me! "The Disco Before the Breakdown" 7"/CDep & "Reinventing Axl Rose" LP/CD • Floor LP/CD
Twelve Hour Turn "Perfect Progress" LP/CD • True North "Put Your Nightlife Where Your Mouth Is" 12"
Combatwoundedveteran "Duck Down for the Torso" 10"/CDep *($6 ppd.)* • Strike Anywhere "Chorus of One" LP
Trapdoor Fucking Exit "Devil's Egg" 7"/CDep • Bitchin' "The Night Life, the Tight Style" LP/CD
Clairmel "A Letter to Friends" CD • Radon "We Bare All" CD • Astrid Oto "Discography" CD

THESE PRICES ARE POSTPAID IN THE USA: LP or CD $8 • 7" $3.50 • CDep $5
Please see our website for overseas postage rates and a huge catalog of over 4,000 CD's, records, shirts, & other fun stuff!

¡NO IDEA! po box 14636 gainesville, fl 32604 noideamrecords.com

Out Now

Sangre de los Puercos
"they lie we die" ep
7 tracks of lo-fi gut-wrenching raw hardcore punk from NYC. Take the intense ferocity of early 90's NYC hardcore like BORN AGAINST or CITIZENS ARREST and blend it with the over the top distortion and fuzz of bands like DISCLOSE or CONFUSE and you have Sangre De Los Puercos.

U.S./NORTH AMERICA/WORLD
$4/$5/$6
cash or M.O. made to
Mitchell Brochu or Matthew Strong
contact for wholesale / trades

CRIES OF PAIN
PO BOX 1004
WINDSOR CT 06095 USA
criesofpain@hotmail.com

resistant to. What I like is the hard rockin', energetic hardcore style that with a heavy metallic drive. And I actually like the varying vocal styles and the changing tempos and energy styles. They end the disc with a Misfits cover. (Pluto Records/ PO Box 1201/ McKinney TX 75070 <www.plutorecords.com>) (-Chris)

BLOOD RED- HOSTAGE CD/LP I liked Silent Majority a whole lot. They wrote some of the most exciting poppy, melodic, emotional (not emo, buttface) hardcore of recent years. Tommy from Silent Majority, his brother Vinnie from Inside, another Tom and a Craig now play some of the same, minus a little of the pop, plus a little more rock. They like to gamble and will probably give you a dirt nap if you call them emo, so watch it. (Initial Records, P.O. Box 17131, Louisville, KY 40217, www.initialrecords.com)-TNT

BLOWBACK - REMEMBER ONESELF CD Top notch Japanese hardcore with a foot firmly placed in RockN'Roll (aka: burning spirits). Produced by Chelsea of DEATHSIDE, this is right in league with the other fist in the air adrenaline explosions coming out of Japan recently (think of Mustang, Paintbox, Crossface and the like). For all fans of Japanese hc, you already know this is something that needs to be checked out. And despite being short in playtime, as many Japanese CD-only releases of late, this is one that shouldn't be passed by. (HG Fact/ 105 Nakano Shinbashi-m/ 2-7-15 Yayoi-Cho/ Nakano, Tokyo 164-0013/Japan) (-JAY)

BONES BRIGADE - 7" Great skate-core from the state of Mass. Six songs packed with breakdowns & fast parts galore. With lyrics about nintendo, Reagan, & skateboarding - all combined make a decent release. (Belief Crisis Records, PO Box 35374, Brighton, MA 02135) (Dave)

BOOKS LIE- WEEP CD Scremo-emo core. Noisy NY hardcore with vocals that almost make me want to kill they are so shrill and whiny. Ok, this is not bad for it's genre, but if you couldn't already tell I hate the genre. The one sheet describes it as "Heroin, UOA, Born Against but more controlled", which is a pretty apt description. Just not my cup of tea... (Coalition Records/Newtonstraat 212/2562 KW Den Haag/ The Netherlands <Coalition_rec@hotmail.com>) (Beth)

BOTCH - AN ANTHOLOGY OF DEAD ENDS CD This is one of those mini-CDs in a full size plastic format. This is one of those bands I've never really followed too much - though they've been quite popular and play a style of heavy metallic hardcore that I usually pay attention to. There sound has a technical edge with a lot of discordant and mathy guitars. The vocals are gruff. I find it hard to rock to this. I guess it's not really my thing, even thought it's close. Yeah it's really heavy, and sometimes I'm almost there, but it's the technical style - it's just not my thing. They've split up now and this is the last 6 songs they offer. (HydraHead/ PO Box 990248/Boston MA 02199) (-Chris)

BOTCH - UNIFYING THEMES REDUX CD This is the other "last release" from this now dead band. This is a re-release of the "Unifying Themes of Sex, Death, and Religion" CD from 97 which contains their first 2 7"s, and a comp song, plus this time around the bonus tracks include an additional 7", more comp tracks and a live radio set from '96. So basically if you are a Botch fan - or have wanted any of this older material - here is your chance. Playing heavy hardcore, with a thick distorted layer of guitars, and angst ridden sense of timing, and raspy screamy vocals. I think I like this older stuff more than the newer stuff - as it's got more of that thick solid sound that I can rock to. However the discordant, dissonant pitch of the guitars is the trademark of their sound. This is a good length CD with 70 min. collected together. (Excursion/ PO Box 20224/ Seattle WA 98102) (-Chris)

BREAKDOWN - 87 DEMOS CD Another re-issue from Blackout... this one being a "first time on CD format" version of the NYC band BREAKDOWN... These are the 9 songs of bloody lipped, cracked skulls, kick to the face, New York Hardcore that made them a fan favorite in their heyday. Anyone near the dancefloor when they played "Sick People" knows what I mean! Songs about the glories of fighting, vengeance, and more more more! Still solid listening to this day, and miles better than anything done since by them. It is kinda silly to waste a CD on this though, cuz it is SHORT as hell... My "perfect world" version of this would have had the Outburst CD stuff on this, as well as the Uppercut 12" stuff - sorta a retrospective of that time period in Blackouts life... or at least adding the "Where The Wild Things Are" tracks would have been nice?!? Instead, you have to buy them all seperately (except the Uppercut 12", where/when is that getting re-issued?)... (Blackout, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

BREAKER BREAKER- OUT OF SERVICE MCD/7" Breaker Breaker are a fast, angry, loud, straight-edge hardcore band from Boston. They are no longer. This is a damn fine straight-edge hardcore record. Short and sweet. (Martyr Records, P.O. Box 955, Harriman, NY 10926, www.martyrrecords.com) -TNT

BURIAL - TO INHERIT THIS DISEASE... TAPE Oooh yeah! This is fucking heavy! Heavy metallic punk rock that reminds me of when the Nausea crew was listening to bands like Hellbastard, and the like. This is a band of peace punks gone metal. That is me!! I love it!! Heavy. Metal. Political. Punk. Gruff, raspy vocals that you just wouldn't guess come from a Lydia. Talk about brutality. And this is chunky, heavy, crunchy, and loaded with metallic guitar riffs while the power just

Tokyo 164-0013/ Japan/ email: hgfact@japan.interq.or.jp) (-JAY)

CALVARY - OUTNUMBERED IS OUTFLANKED LP This reminds me of the Rites of Spring. The music is melodic and emo in an indie kind of way. They rock, but in a quiet controlled kind of way with clean pinched guitars. The vocals however have an original quality, especially with the music, and it reminds me of the dynamic of the Rites of Spring. On music style alone here I think I would have to pass. The combo is interesting - still not quite for me though. Just reminds me too much of the indie rock world that I don't understand. However - anyone who likes the aforementioned and the like should look into this band cause they're really pretty good and they've got a good rockin tempo and energy. Still in the realm where we talk about what is punk and not - this is definitely out there on the fringes. (Council Recs/ PO Box 22069 1/ Chicago IL 60622 <info@councilrecords.com>) (-Chris)

CARRION - BEGGER 7" 2 songs of sludge-meets-mathrock, and a big improvement from the last 7" I reviewed from them. Loads of stop/go drumming mixed with intricate guitar noodling. (McCarthyism, 7209 25th Ave, Hyattsville, MD 20783-2752) (Dave)

CHANNEL 3 - CH3 CD A return from yet another bunch of dudes from the 80's punk scene. This record is much better than some of the latter era stuff these guys put out, but it still doesn't match their heyday stuff. Something has been lost over the years, maybe they are just not as in-touch with things as much as they used to be. A lot of things change in 20 years, and the topics here seem a bit dated (like 3 different songs with the word "kill" in the title). Buy their "Fear Of Life" CD to hear what put them on the map. (Dr. Strange Records, PO Box 1058, Alta Luma, CA 91701) (Dave)

COACCION - DESORDEN CD DIY grind-crust from Mexico. It's self-proclaimed "Dis-Crust" with an obviously Scandinavian inspired sound. These 17 tracks blast by with a metallic driven edge and solid shouts delivered in Spanish. This is harsh and undeniably political in nature (against oppression and what comes with it). Some members here are from DISCORDIA if that rings a bell for anyone. Check it out. (Satan Terror/ Manuel Verduzco Calle Ing./ Fernando Sanchez A. #7906/ Col. Zona Norte C.P. 22100/ Tijuana, B.C./ Mexico/ < coaxx@hotmail.com>) (-JAY)

COMBAT JUNKIES- THE WAR INSIDE CD EEEEKKK!! Christian punk up the ass! No foolin'! They thank Jesus Christ their lord and savior first on this CD. I had this on while I was checking my email and I wasn't really processing it right at first. I heard some Jesus talk but I thought maybe it was anti Christian because this is pretty traditional sounding punk otherwise. Musically this is pretty normal fast, sloppy, punk. Nothing directly I can think of to compare it too though, probably just because I was so stunned by the lyrical content, with lines like "We have overcome by the blood of the lamb" to contend with who has time to think of musical comparisons! This honestly scares me. The CD artwork makes it look almost like a Havoc political punk seven inch, but oh no, this is only for the love of the lord. Do yourself a favor and skip out on this record and throw on your old Subhumans records and sing along to "Religious Wars" and remember why punks and organized religion aren't too hot together ok? (Clumsy Records PO Box 471/ Galesburg IL 61402) (Beth)

CONSTRICTED - A SICK AND DESPERATE NEED THAT DRIVES ME 7" This is unrelenting Japanese hardcore in the traditional sense. Rock melodies carried out thru fast hardcore songs with the ever so essential throaty muffled screams! One side is 2 new songs and the other is a thick live recording. Awesome. Seek it out. (Answer/ Hase Bld No.2B1/ 5-49 OSU3 Naka-Ku/ Nagoya-City/ Aichi 460-0011 / Japan) (-JAY)

CONTRAVENE - CD There just are not a lot of peace punk bands these days. But Contravene rise up to be about the best one there currently is - and that is a treat that means a lot to old die-hards like me. And when you find a band that you absolutely adore and they put out a 7" here and a split there and another 7"... Well I find myself putting those records together with the intent to make a tape so I can get it all together and be happy. Well, after their full length release on Tribal War, they have done just that—brought together their various earlier 7"s together on one CD. I couldn't be happier. Contravene remind me a lot of the earlier Chumbawamba sound - except Not the usual flare around here, so that's about all I can offer... ($3.50ppd to: New Audio Terror/ PO box 8024/ MPLS, MN 55408) (-JAY)

D.R.I - THE DIRTY ROTTEN CD I guess I kinda forgot how fucking awesome DRI were in the mid 80s. At the time they were one of my favorite bands. But I don't listen to them much anymore, or think about them on a frequent basis. We can thank Beer City now for digging up all the oldies and re-releasing them. This CD has the Dirty Rotten LP (the one with the horrible blown out photo on the cover) and the Violent Pacification EP which has too many songs to believably be from a 7". But that was the nature of DRI - short fast and in your face blast of hardcore thrash. The original and the best. In addition to those songs - this collection also has some demo tracks, various comp. tracks and a couple sessions of live radio interview. This is awesome!! (Beer City/ PO Box 26035/ Milwaukee WI 53226-0035) (-Chris)

DAYCARE SWINDLERS - HEATHEN RADIO CD Sort of an odd cross between an evil Bosstones in a blender with Leftover Crack & a pinch of H2O too. Ska-esque one second, then high-speed bursts of vocal blurrrrrs. Hailing from DC, but not treading in any footsteps of DC's great hc history... A little too much melody for my tastes... (Go Kart Records, PO Box 20, Prince St Station, NY, NY 10012 www.gokartrecords.com) (Dave)

DEAD THINGS - BECAUSE SOMETIMES YOU JUST WANT TO RIDE YOUR BIKE TO THE SHOW CD This NC band plays a poppy style of punk that makes me think of the kids moshing in the library - or better put - one of those mock, goofy, half joking controlled circle pits in someone's living room or at the local community DIY space. This band's got a passionate youthful energetic feeling to them. They play a clean style that is all over the place with very unique vocals. The vocals are high-pitched but not really whiney or snotty, just very distinct. And they do a lot of multiple (m/f) voices singing and chorusing and yelling together throughout with adds a lot of energy. They're all over the place with lots of changes and mad adrenaline I love the artwork (skeletons riding bicycles). This is the kind of band that so easily could sink their hooks into your heart and be your next favorite - whether from seeing them, or hearing them at the right time. I'm not there yet, but I can so easily see the possibility. I'm more on the level of being intrigued and recognizing that this is a unique and special band. And one that I will keep on trying to check out and keep on listening to waiting for those sinkers to take hold. For those who like the poppy energetic youthful type punk rollercoaster revolution... well you gotta check this out. (Slave/ PO Box 10093/ Greensboro NC 27404)

DEADFALL - S/T 7" This is straight forward punk rock - drawing more on a hardcore-punk style, than on a UK-street-punk kinda punk rock. Their songs are short and fast with an almost thrashy style. Sometimes bursting into total raging mania and even breaking it down for a song about beer. That is my least favorite song. Most of this moves at a more energetic drive. This is straight forward stuff, totally without cliché gimmick. Nice artwork of punks in the apocalypse on a fold-out poster. (Controlled By Plague Records// Deadfall/ PO Box 22641/ San Francisco CA 94122) (-Chris)

DEADGUY - WORK ETHIC CDep Another oddly-chosen re-issue from back catalog of Blackout Records... This band was the brainchild of Tim Singer after he left No Escape (a GREAT early 90's hc band from NJ). The result was quite ahead of its time, since this came out in 1994. The styles are all over the place, with firm footing in damn h-e-a-v-y rock/core. Their sound has become rather common since, but at the time it was pretty darn good. (Blackout Records, 931 Madison St, Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

DEADTOFALL - EVERYTHING I TOUCH FALLS TO PIECES CD Now this is the kind of metal that I love. Hardcore metal that is more metal than hardcore but has that metal played by hardcore kids feeling. Drawing heavily on the Swedish death metal style with the raging guitar harmonies and leads, raspy evil vocals that are deep gruff and ominous throughout. The drums have a total pummeling double bass drum style that rules. They thank God - but the lyrics don't dwell on religion or JC. Heavily influenced by At the Gates and sitting comfortably along side Darkest Hour or the Crown. I really like this. Thick, heavy, evil, and solid. The way the guitars and drums work together and the insane vocals - well this is just delightful is such a thing can be said of such brutal music. Fuck yeah! (Victory Records) (-Chris)

DEATHBAG - 7" Heavy hardcore punk from the USA. There are bits of TRAGEDY present here but for the most part this is just straight forward thrashing hardcore. The added heaviness does really help the songs standout and make this debut release pack a punch. Can't wait to check out their next one! But for now, everyone needs to check this out! (Hemorrhaging Loudnes/ 10 Beech St/ Ilion NY 13357) (-JAY)

DEFIANT TRESPASS - WHERE THERE IS HOPE THERE CAN ALWAYS BE REVOLUTION 7" I like the title and the lyrics go along the lines of tackling political topics such as war, world issues, globalization, the IMF, bombs, greed, power and materialism. The vocal style is gruff and tuff sounding while the music has a rather catchy, almost melodic tempo, while holding a good pummel of energy as well. Their sound is pretty straight forward punk rock without being crusty, metallic, or streetpunk pogo and I like the political messages in the lyrics. (Sick of Talk Records/ PO Box 9723/ Reno NV 89507) (-Chris)

DETRIMENTAL GREED - S/T 7" US political crust in the vein of DISRUPT or DESTROY. Thick metallic production and the vocals are dual style, with Brutal low

Feast or Famine//Social Outcast
Split gatefold LP out now $9.00 ppd//$12.00 ppd. world
First 100 on colored vinyl through mailorder only.

Battlkry Records P.O. Box 381224, Clinton Twp., MI., 48038 U.S.A.

For all fans of Japanese hc, you already know this is something that needs to be checked out. And despite being short in playtime, as many Japanese CD-only releases of late, this is one that shouldn't be passed by. (HG Fact/ 105 Nakano Shinbashi-m/ 2-7-15 Yayoi-Cho/ Nakano, Tokyo 164-0013/Japan) (-JAY)

BONES BRIGADE - 7" Great skate-core from the state of Mass. Six songs packed with breakdowns & fast parts galore. With lyrics about nintendo, Reagan, & skateboarding - all combined make a decent release. (Belief Crisis Records, PO Box 35374, Brighton, MA 02135) (Dave)

BOOKS LIE- WEEP CD Scremo-emo core. Noisy NY hardcore with vocals that almost make me want to kill they are so shrill and whiny. Ok, this is not bad for it's genre, but if you couldn't already tell I hate the genre. The one sheet describes it as "Heroin, UOA, Born Against but more controlled", which is a pretty apt description. Just not my cup of tea... (Coalition Records/Newtonstraat 212/2562 KW Den Haag/ The Netherlands <Coalition_rec@hotmail.com>) (Beth)

BOTCH - AN ANTHOLOGY OF DEAD ENDS CD This is one of those mini-CDs in a full size plastic format. This is one of those bands I've never really followed too much - though they've been quite popular and play a style of heavy metallic hardcore that I usually pay attention to. There sound has a technical edge with a lot of discordant and mathy guitars. The vocals are gruff. I find it hard to rock to this. I guess it's not really my thing, even thought it's close. Yeah it's really heavy, and sometimes I'm almost there, but it's the technical style - it's just not my thing. They've split up now and this is the last 6 songs they offer. (HydraHead/ PO Box 990248/Boston MA 02199) (-Chris)

BOTCH - UNIFYING THEMES REDUX CD This is the other "last release" from this now dead band. This is a re-release of the "Unifying Themes of Sex, Death, and Religion" CD from 97 which contains their first 2 7"s, and a comp song, plus this time around the bonus tracks include an additional 7", more comp tracks and a live radio set from '96. So basically if you are a Botch fan - or have wanted any of this older material - here is your chance. Playing heavy hardcore, with a thick distorted layer of guitars, and angst ridden sense of timing, and raspy screamy vocals. I think I like this older stuff more than the newer stuff - as it's got more of that thick solid sound that I can rock to. However the discordant, dissonant pitch of the guitars is the trademark of their sound. This is a good length CD with 70 min. collected together. (Excursion/PO Box 20224/Seattle WA 98102) (-Chris)

BREAKDOWN - 87 DEMOS CD Another re-issue from Blackout... this one being a "first time on CD format" version of the NYC band BREAKDOWN... These are the 9 songs of bloody lipped, cracked skulls, kick to the face, New York Hardcore that made them a fan favorite in their heyday. Anyone near the dancefloor when they played "Sick People" knows what I mean! Songs about the glories of fighting, vengeance, and more more more! Still solid listening to this day, and miles better than anything done since by them. It is kinda silly to waste a CD on this though, cuz it is SHORT as hell... My "perfect world" version of this would have had the Outburst CD stuff on this, as well as the Uppercut 12" stuff - sorta a retrospective of that time period in Blackouts life... or at least adding the "Where The Wild Things Are" tracks would have been nice?!? Instead, you have to buy them all seperately (except the Uppercut 12", where/when is that getting re-issued?)... (Blackout, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

BREAKER BREAKER- OUT OF SERVICE MCD/7" Breaker Breaker are a fast, angry, loud, straight-edge hardcore band from Boston. They are no longer. This is a damn fine straight-edge hardcore record. Short and sweet. (Martyr Records, P.O. Box 955, Harriman, NY 10926, www.martyrrecords.com) -TNT

BURIAL - TO INHERIT THIS DISEASE... TAPE Oooh yeah! This is fucking heavy! Heavy metallic punk rock that reminds me of when the Nausea crew was listening to bands like Hellbastard, and the like. This is a band of peace punks gone metal. That is me!! I love it!! Heavy. Metal. Political. Punk. Gruff, raspy vocals that you just wouldn't guess come from a Lydia. Talk about brutality. And this is chunky, heavy, crunchy, and loaded with metallic guitar riffs while the power just throbbs at you and then charges and gallops at epic proportions. Fuck yeah!!! Another new favorite - I want to hear a lot more from!! (Burial/2336 N Killingsworth St. Portland OR 97217) (-Chris) *****

BUZZY - JAPANESE TITLE 7" Japanese rock n' roll with a hardcore edge. They seem to have a good following in Japan, but I'm not sure how popular they are here. This might have a little appeal to Japanese hc freaks, but it's not really hardcore punk. This just stays much more in the underground bar rock n' roll sound then hc. (HG Fact/105 Nakano Shinbashi-M/2-7-15 Yayoi-Cho/Nakano, talk about what is punk and not - this is definitely out there on the fringes. (Council Recs/PO Box 220691/Chicago IL 60622 <info@councilrecords.com>) (-Chris)

CARRION - BEGGER 7" 2 songs of sludge-meets-mathrock, and a big improvement from the last 7" I reviewed from them. Loads of stop/go drumming mixed with intricate guitar noodling. (McCarthyism, 7209 25th Ave, Hyattsville, MD 20783-2752) (Dave)

CHANNEL 3 - CH3 CD A return from yet another bunch of dudes from the 80's punk scene. This record is much better than some of the latter era stuff these guys put out, but it still doesn't match their heyday stuff. Something has been lost over the years, maybe they are just not as in-touch with things as much as they used to be. A lot of things change in 20 years, and the topics here seem a bit dated (like 3 different songs with the word "kill" in the title). Buy their "Fear Of Life" CD to hear what put them on the map. (Dr. Strange Records, PO Box 1058, Alta Luma, CA 91701) (Dave)

COACCION - DESORDEN CD DIY grind-crust from Mexico. It's self-proclaimed "Dis-Crust" with an obviously Scandinavian inspired sound. These 17 tracks blast by with a metallic driven edge and solid shouts delivered in Spanish. This is harsh and undeniably political in nature (against oppression and what comes with it). Some members here are from DISCORDIA if that rings a bell for anyone. Check it out. (Satan Terror/ Manuel Verduzco Calle Ing/ Fernando Sanchez A. #7906/ Col. Zona Norte C.P. 22100/Tijuana, B.C./Mexico/ < coaaxx@hotmail.com>) (-JAY)

COMBAT JUNKIES- THE WAR INSIDE CD EEEEKKK!! Christian punk up the ass! No foolin'! They thank Jesus Christ their lord and savior first on this CD. I had this on while I was checking my email and I wasn't really processing it right at first. I heard some Jesus talk but I thought maybe it was anti Christian because this is pretty traditional sounding punk otherwise. Musically this is pretty normal fast, sloppy, punk. Nothing directly I can think of to compare it too though, probably just because I was so stunned by the lyrical content, with lines like "We have overcome by the blood of the lamb" to contend with who has time to think of musical comparisons! This honestly scares me. The CD artwork makes it look almost like a Havoc political punk seven inch, but oh no, this is only for the love of the lord. Do yourself a favor and skip out on this record and throw on your old Subhumans records and sing along to "Religious Wars" and remember why punks and organized religion aren't too hot together ok? (Clumsy Records PO Box 471/ Galesburg IL 61402) (Beth)

CONSTRICTED - A SICK AND DESPERATE NEED THAT DRIVES ME 7" This is unrelenting Japanese hardcore in the traditional sense. Rock melodies carried out thru fast hardcore songs with the ever so essential throaty muffled screams! One side is 2 new songs and the other is a thick live recording. Awesome. Seek it out. (Answer/ Hase Bld No.2B1/ 5-49 OSU3 Naka-Ku/ Nagoya-City/ Aichi 460-0011 / Japan) (-JAY)

CONTRAVENE - CD There just are not a lot of peace punk bands these days. But Contravene rise up to be about the best one there currently is - and that is a treat that means a lot to old die-hards like me. And when you find a band that you absolutely adore and they put out a 7" here and a split there and another 7"... Well I find myself putting those records together with the intent to make a tape so I can get it all together and be happy. Well, after their full length release on Tribal War, they have done just that—brought together their various earlier 7"s together on one CD. I couldn't be happier. Contravene remind me a lot of the earlier Chumbawamba sound - except that I like them even more cause from the start they are heavier with a more metallic edge. They've got male/female vocals, a driving energy, a pummeling charged power, and they also breakdown into some mello parts (the Chumba influence/ reference)- and Shelly's got a great voice! They also include a lot of activist political sound bytes. This band is inspiring and they fucking rock my world. I love them. ($5ppd/ Contravene/PO Box 533/ Waddell AZ 85355) (-Chris) *****

COUNTY Z - THERE GOES THE NEIGHBORHOOD 7" Some sort of bizarre artsy punkish jazz goth? Soft screaming female vocals that bring LYDIA LUNCH to mind. TO THE SHOW CD This NC band plays a poppy style of punk that makes me think of the kids moshing in the library - or better put - one of those mock, goofy, half joking controlled circle pits in someone's living room or at the local community DIY space. This band's got a passionate youthful energetic feeling to them. They play a clean style that is all over the place with very unique vocals. The vocals are high-pitched but not really whiney or snotty, just very distinct. And they do a lot of multiple (m/) voices singing and chorusing and yelling together throughout with adds a lot of energy. They're all over the place with lots of changes and mad adrenaline I love the artwork (skeletons riding bicycles). This is the kind of band that so easily could sink their hooks into your heart and be your next favorite - whether from seeing them, or hearing them at the right time. I'm not there yet, but I can so easily see the possibility. I'm more on the level of being intrigued and recognizing that this is a unique and special band. And one that I will keep on trying to check out and keep on listening to waiting for those sinkers to take hold. For those who like the poppy energetic youthful type punk rollercoaster revolution... well you gotta check this out. (Slave/PO Box 10093/ Greensboro NC 27404)

DEADFALL - S/T 7" This is straight forward punk rock - drawing more on a hardcore-punk style, than on a UK-street-punk kinda punk rock. Their songs are short and fast with an almost thrashy style. Sometimes bursting into total raging Crown. I really like this. Thick, heavy, evil, and solid. The way the guitars and drums work together and the insane vocals - well this is just delightful is such a thing can be said of such brutal music. Fuck yeah! (Victory Records) (-Chris)

DEATHBAG - 7" Heavy hardcore punk from the USA. There are bits of TRAGEDY present here but for the most part this is just straight forward thrashing hardcore. The added heaviness does really help the songs standout and make this debut release pack a punch. Can't wait to check out their next one! But for now, everyone needs to check this out! (Hemorrhaging Loudnes/10 Beech St/Ilion NY 13357) (-JAY)

DEFIANT TRESPASS - WHERE THERE IS HOPE THERE CAN ALWAYS BE REVOLUTION 7" I like the title and the lyrics go along the lines of tackling political topics such as war, world issues, globalization, the IMF, bombs, greed, power and materialism. The vocal style is gruff and tuff sounding while the music has a rather catchy, almost melodic tempo, while holding a good pummel of energy as well. Their sound is pretty straight forward punk rock without being crusty, metallic, or streetpunk pogo and I like the political messages in the lyrics. (Sick of Talk Records/ PO Box 9723/ Reno NV 89507) (-Chris)

DETRIMENTAL GREED - S/T 7" US political crust in the vein of DISRUPT or DESTROY. Thick metallic production and the vocals are dual style, with Brutal low

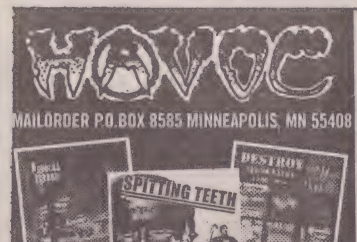
Feast or Famine//Social Outcast
Split gatefold LP out now $9.00 ppd//$12.00 ppd. world
First 100 on colored vinyl through mailorder only.

Battlkry Records P.O. Box 381224, Clinton Twp., MI., 48038 U.S.A.
Battlkry@yahoo.com//FeastorFamineNow@aol.com

DEFACE DETROIT.

THE HORROR
First Blood 10"
14 intense hardcore tracks from the new Kings of UK Wanker Thrash!!!
$8 ppd.

HAVOC
MAILORDER P.O.BOX 8585 MINNEAPOLIS, MN 55408



IDENTITY PARADE: PHOTOGRAPHS BY KRISTOFER PASANEN, 1995-2000
150 Pages, Black & White, Hardcover Havoc records is proud to present our first effort at publishing. Kristofer Pasanen has compiled an amazing book of his live photographs of bands taken over the last five years. Hundreds of bands are photographed from Crust to SE to Emo; see the website for a complete list. HC-IDP [BOOK]

SKITSYSTEM Enkel Resa Till Rännstenen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. LP HC1205 & CD HC5005

Now on CD! **NINE SHOCKS TERROR** Zen

ASSEMBLY OF GOD Submission Obedience Denial New band with members of Brother Inferior, Burnpile, and Subsanity. Fast punk/HC a lot like the later Brother Inferior material. HC7026

VITAMIN X People that Bleed Third 7" by this Dutch SEHC band. Fast HC sound similar to DS-13 or Life's Halt. Great political SE lyrics and high energy HC. HC7025

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. HC7024

DS•13 / CODE 13 13 song split 7" Sweden and Minnesota united in fast, raw hardcore pride. HC7023

REAL ENEMY / HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew

DISTRAUGHT S/T 7" EP Brutal heavy hard-core from Brooklyn, NYC. New remixed second press with bonus track. HC7010

MURDERERS S/T 7" EP Legendary chaos punk/ HC. Manic HC-punk like Disorder, much more thrash than their recent stuff. HC7009

CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. HC 7008

H-100'S Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. HC 7007

MASSKONTROLL Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-

a "first time on CD format" version of the NYC band BRUKDOWN. These are the 9 songs of bloody lipped, cracked skulls, kick to the face, New York Hardcore that made them a fan favorite in their heyday. Anyone near the dancefloor when they played "Sick People" knows what I mean! Songs about the glories of fighting, vengeance, and more more more! Still solid listening to this day, and miles better than anything done since by them. It is kinda silly to waste a CD on this though, cuz it is SHORT as hell... My "perfect world" version of this would have had the Outburst CD stuff on this, as well as the Uppercut 12" stuff - sorta a retrospective of that time period in Blackouts life... or at least adding the "Where The Wild Things Are" tracks would have been nice?!? Instead, you have to buy them all seperately (except the Uppercut 12", where/when is that getting re-issued?)... (Blackout, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

BREAKER BREAKER- OUT OF SERVICE MCD/7" Breaker Breaker are a fast, angry, loud, straight-edge hardcore band from Boston. They are no longer. This is a damn fine straight-edge hardcore record. Short and sweet. (Martyr Records, P.O. Box 955, Harriman, NY 10926, www.martyrrecords.com) -TNT

BURIAL - TO INHERIT THIS DISEASE... TAPE Oooh yeah! This is fucking heavy! Heavy metallic punk rock that reminds me of when the Nausea crew was listening to bands like Hellbastard, and the like. This is a band of peace punks gone metal. That is me!! I love it!! Heavy. Metal. Political. Punk. Gruff, raspy vocals that you just wouldn't guess come from a Lydia. Talk about brutality. And this is chunky, heavy, crunchy, and loaded with metallic guitar riffs while the power just throbbs at you and then charges and gallops at epic proportions. Fuck yeah!!! Another new favorite - I want to hear a lot more from!! (Burial/2336 N Killingsworth St. Portland OR 97217) (-Chris) *****

BUZZY - JAPANESE TITLE 7" Japanese rock n' roll with a hardcore edge. They seem to have a good following in Japan, but I'm not sure how popular they are here. This might have a little appeal to Japanese hc freaks, but it's not really hardcore punk. This just stays much more in the underground bar rock n' roll sound then hc. (HG Fact/105 Nakano Shinbashi-M/2-7-15 Yayoi-Cho/Nakano,

punk. Nothing directly I can think of to compare it too though, probably just because I was so stunned by the lyrical content, with lines like "We have overcome by the blood of the lamb" to contend with who has time to think of musical comparisons! This honestly scares me. The CD artwork makes it look almost like a Havoc political punk seven inch, but oh no, this is only for the love of the lord. Do yourself a favor and skip out on this record and throw on your old Subhumans records and sing along to "Religious Wars" and remember why punks and organized religion aren't too hot together ok? (Clumsy Records PO Box 471/ Galesburg IL 61402) (Beth)

CONSTRICTED - A SICK AND DESPERATE NEED THAT DRIVES ME 7" This is unrelenting Japanese hardcore in the traditional sense. Rock melodies carried out thru fast hardcore songs with the ever so essential throaty muffled screams! One side is 2 new songs and the other is a thick live recording. Awesome. Seek it out. (Answer/ Hase Bld No.2B1/ 5-49 OSU3 Naka-Ku/ Nagoya-City/ Aichi 460-0011 / Japan) (-JAY)

CONTRAVENE - CD There just are not a lot of peace punk bands these days. But Contravene rise up to be about the best one there currently is - and that is a treat that means a lot to old die-hards like me. And when you find a band that you absolutely adore and they put out a 7" here and a split there and another 7"... Well I find myself putting those records together with the intent to make a tape so I can get it all together and be happy. Well, after their full length release on Tribal War, they have done just that—brought together their various earlier 7"s together on one CD. I couldn't be happier. Contravene remind me a lot of the earlier Chumbawamba sound - except that I like them even more cause from the start they are heavier with a more metallic edge. They've got male/female vocals, a driving energy, a pummeling charged power, and they also breakdown into some mello parts (the Chumba influence/ reference) - and Shelly's got a great voice! They also include a lot of activist political sound bytes. This band is inspiring and they fucking rock my world. I love them. ($5ppd/ Contravene/ PO Box 533/ Waddell AZ 85355) (-Chris) *****

COUNTY Z - THERE GOES THE NEIGHBORHOOD 7" Some sort of bizarre artsy punkish jazz goth? Soft screaming female vocals that bring LYDIA LUNCH to mind.

Feast or Famine//Social Outcast
Split gatefold LP out now $9.00 ppd//$12.00 ppd. world
First 100 on colored vinyl through mailorder only.

Battlkry Records P.O. Box 381224, Clinton Twp., MI., 48038 U.S.A.
Battlkry @ yahoo.com//FeastorFamineNow @ aol.com

DEFACE DETROIT.

THE HORROR

First Blood 10"

14 intense hardcore tracks from the new Kings of UK Wanker Thrash!!!
$8 ppd.
(payable to William Tarrant)

CHAINSAW SAFETY
p.o. box 260318
Bellerose,NY 11426
www.chainsawsafetyrecords.com

STILL AVAILABLE
The Black Hand
'WarMonger' cd

Anodyne / Keelhaul
Split 7"

HAVOC
MAILORDER P.O.BOX 8585 MINNEAPOLIS, MN 55408

New Release! **DESTROY Discography CD** Re-release of the Necropolis LP on Sound Pollution with the entire Destroy vinyl output as "bonus tracks." All the 7" and comp tracks. **HC5008**

New Release! **SPITTING TEETH Don't Believe the Hype 7"** Off-the-hook fast critical hardcore from Seattle. The guys who brought you the Million Man Mosh return to burn! **HC7030**

AMDI PETERSEN'S ARMÉ Blod Ser Mere Virkeligt Ud På Film 7" Second ep from Danish HC ragers. Sounds like the missing Dischord 7" from 1981, or lost Black Flag sessions from 1980, but in Danish! **HC7029**

VITAMIN X Down the Drain Second full length. Fast intense Hardcore from Holland. The perfect mix between straight edge youth crew and fast-core thrash. LP **HC1207** CD **HC5007**

WOLFBRIGADE Progression/Regression Havoc brings you more savage Swedish Hardcore. Wolfbrigade (formerly known as Wolfpack) shred your ears with a total Scandinavian d-beat crustcore assault. Vinyl version is a Picture Disc! Split release w/ Farewell records of Germany. LP **HC1206 [PICTURE DISK]** CD **HC5006**

CAUSTIC CHRIST S/T Two guys from Aus Rotten, 1 from React and 1 from Submachine combine to create a new hardcore powerhouse. Combining the stylings of early Corrosion of Conformity with faster Swedish hardcore resulting in a manic HC sound. **HC 7028**

RIISTETYT Tervetuola Kuolema One of the great Finnish hardcore bands of the 80s returns. No weak rehash here, full on hard driving Finnish style hardcore that put Tampere on the map! Licensed from Fight Records, remixed with a bonus track! **HC 7027**

IDENTITY PARADE: PHOTOGRAPHS BY KRISTOFER PASANEN, 1995–2000 150 Pages, Black & White, Hardcover Havoc records is proud to present our first effort at publishing. Kristofer Pasanen has compiled an amazing book of his live photographs of bands taken over the last five years. Hundreds of bands are photographed from Crust to SE to Emo; see the website for a complete list. **HC-IDP [BOOK]**

SKITSYSTEM Enkel Resa Till Rännstenen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. LP **HC1205** CD **HC5005**

Now on CD! **NINE SHOCKS TERROR Zen and the Art of Beating Your Ass** The "lost" LP re-issued. This is a totally remastered and remixed second release of the hard to get first LP which came out on Devour Records of Japan in 1999. An over the top wall of thrash. Brutal no-holds-barred sonic assault. This is the most powerful material by the most intense band in hardcore today. CD contains all Nine Shocks' recorded material other than the Paying Ohmage LP. 38 tracks total, including all the 7" and comp tracks. LP **HC1204** CD **HC5009**

MISERY The Early Years Incl. the Born, Fed, Slaughtered, Blindead, and Children of War 7"s, the Misery side of the split LP with SDS, and the Production Through Destruction LP. 71 Minutes of Amebix style apocalyptic crust. Split release with Crimes Against Humanity Records. **CD HC5004**

HOLDING ON Just Another Day LP / CD Crucial hardcore from Minnesota's Holding On! Mixes the crunch of Judge and Chain of Strength with the anger and raw power of Negative Approach. Totally pissed off, raw, powerful Hardcore! Split release with THD, Havoc and 1% records. LP **HC1203** CD **HC5003**

DS-13 Killed by the Kids One of the best bands in hardcore today. Amazing second LP of early 80s-style thrash/ HC/ punk. Excellent production, Pushead cover art. LP **HC1202** CD **HC5002**

VARIOUS ARTISTS When Hell Freezes Over Compilation LP Featuring Code 13, Misery, Dreadnaught, Onward To Mayhem, Arden Chapman, Segue, Feed the Machine, Scorned, Calloused, Fallen Graces, & Pontius Pilate. All new material by 11 Minneapolis punk/ HC bands. Styles vary from street punk, to crust, to grind, but it's all punk and all Minneapolis. Split release between Havoc, Sin Fronteras, and local bands. **HC1201**

CODE 13 Complete Discography 1994–2000 All the 7"s and comp tracks with one unreleased song. **CD HC5001**

ASSEMBLY OF GOD Submission Obedience Denial New band with members of Brother Inferior, Burnpile, and Subsanity. Fast punk/HC a lot like the later Brother Inferior material. **HC7026**

VITAMIN X People that Bleed Third 7" by this Dutch SEHC band. Fast HC sound similar to DS-13 or Life's Halt. Great political SE lyrics and high energy HC. **HC7025**

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. **HC7024**

DS-13 / CODE 13 13 song split 7" Sweden and Minnesota united in fast, raw hardcore pride. **HC7023**

REAL ENEMY / HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. **HC7022.5**

NINE SHOCKS TERROR Mobile Terror Unit 7" EP Awesome raw fast thrash from Cleveland. **HC7022**

KAAOS Nukke Re-issue 1985 Finnish HC, classic stuff. **HC7021**

CLUSTERBOMBUNIT...and the Dirty Little Weapons 7" EP Brutal dis-core from Stuttgart, Germany. **HC7020**

UNITED SUPERVILLAINS (USV) Escapist 7" EP crucial fast HC similar to old Boston bands like DYS, Siege and SSD full speed ahead! **HC7019**

SPAZM 151 S/T 7" EP Second 7" by this Texas HC powerhouse. Hardcore like Black Flag, Poison Idea or Battalion of Saints. **HC7018**

DEMON SYSTEM 13 Aborted Teen Generation 7" EP U.S. press of this amazing Swedish hardcore band, fast aggressive powerful old-school hardcore. **HC7017**

CODE-13 A Part Of America Died Today 7" EP Third and best EP from Minnesota thrash punk defenders of the faith–twelve songs. **HC7016**

TAMPERE SS Kuolutt & Kuopattu 7" EP Demo and comp tracks from this crucial Finnish hardcore band of the early 80s. **HC7015**

TAMPERE SS SS Sotaa 7" EP More incredible Finnish thrash hardcore first released in '83. **HC7014**

NOTA/BROTHER INFERIOR split 7" Tulsa, Oklahoma's best hardcore old and new. **HC7013**

PROTEST! S/T 8 track EP Originally released as a demo in 1983, this is Finnish HC in the classic Propaganda Records style. **HC7012**

HEIST Pain Is Causing Life 7" EP Wicked fast and brutal HC in the Infest tradition. Second EP by this Australian thrash outfit. **HC7011**

DISTRAUGHT S/T 7" EP Brutal heavy hard-core from Brooklyn, NYC. New remixed second press with bonus track. **HC7010**

MURDERERS S/T 7" EP Legendary chaos punk/ HC. Manic HC-punk like Disorder, much more thrash than their recent stuff. **HC7009**

CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. **HC 7008**

H-100'S Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. **HC 7007**

MASSKONTROLL Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Detestation. **HC7006**

CODE-13 Doomed Society 7" EP Blistering hardcore punk. Ex-Destroy but more of a punk/HC sound than full-on grind. **HC7005**

BRISTLE System 7" EP Rip roaring old school punk/HC from Seattle, powerful and catchy. **HC7004**

AUSROTTEN Fuck Nazi Sympathy 7" EP All-out punk attack similar to Varukers, Discharge, Conflict. **HC7003**

CIVIL DISOBEDIENCE In a Few Hours of Madness 7" EP Diverse political punk, similar to Conflict at their peak. **HC7002**

DESTROY Burn this Racist System Down 7" EP Raging political hard-core in the vein of Doom, ENT, Disrupt. Our first release, from 1992. **HC 7001**

To read complete descriptions, hear MP3s, view our selection of tshirt designs, or order by credit card, visit us at www.havocrex.com.

TO ORDER Send US Cash or Money Orders payable to Havoc Records only, no checks! Make sure to give us your name, mailing address, item description and/or catalog # and quantities.

POSTPAID PRICES: 7" Records: $3 USA, $4 air Can/Mex, $5 air world. LPs: $8 USA, $12 air Can/Mex, $12 suface world, $16 air world. CDs: $8 everywhere. Book: $15 air USA, $20 Can/Mex, $20 surface world,$25 air world.

Orders shipped via media mail within the U.S.. Expect delivery to take 2–3 weeks. Overseas orders, especially surface mail, will take much longer. Bullet belts are also available in the USA You will need approx. 2 links for each inch of hip measurement, available in brass: 30¢ each and chrome: 60¢ each.

MUSIC

grunts paired with throaty screams. Really well done and a debut ep at that! Comes complete with a sticker. ($4 ppd usa c/o Josh Seitman/703 third St. #1/ Santa Cruz, CA 95060/ web: detrimentalgreed.com) (-JAY)

DISGRUNTLED NATION - S/T 7" No frills fast n' basic hardcore punk; not much else needed. 6 songs on 7 inches. Rough around the edges, but it works. These songs have a bit of melody and there own definable structures. Cool. Check it out... (917 Patrick Creek Rd./Kalispell, MT 59901-7528) (-JAY)

DISGUST - THE HORROR OF IT ALL CD How's this go? Brutal? Yeah, that's it... Brutal UK d-beat crust from a founding E.N.T. member. They've always been more of a project band, but a damn good one at that. This album continues in the path of their previous releases that were on heavyweight metal labels Earache and Nuclear Blast. The members have switched up a bit from last time around, but the core man remains the same and this album ups the ante from the past. It's much better then many would guess... even if you've heard DISGUST before and think you know what to expect, you probably don't. This is by far their best release and should not be passed up without at least a listen. Though if you're not into metal, you might as well steer clear of this one, because that's basically what we've got here... A really good metal album that treads punk and crust grounds. (Crimes Against Humanity/ PO box 1421/ Eau Claire, WI 54702-1421 / email: orders@cahrecords.com) (-JAY)

DISSECT - BARE CRUST demo CD-Rep Finnish hardcore/crust, or "bare crust" as they put it here. Actually, this should read as "bear crust", since the cover art is a grizzly bear with horns (?) or something similar. Strange to say the least... but the music is pretty solid. Good crusty hardcore punk with an obviously Finnish feel. There are some interesting vocal change-ups here as well. Hopefully we'll see more from them in the future. (Veikki Janhonen/ Kaskenkan 6 b 19/ 20700 Turku/ Finland / email: dissect@surfeu.fi) (-JAY)

DISTURBANCE - LIVE ON TO DECLINE 7" This is one of the rare punk bands these days who really caught my ear. They play a heavy style of the street-punk style with strong English accented vocals and just enough gruffness in them to keep it hard but enough driving energy and melody to make for some awesome catchy choruses. Now the band is from Holland, so the accent may not be English, but it sounds it none the less. Big mohawks on these guys. This is the kind of No-Future era punk rock that I love - except that they play hard, heavy, fast and furious, without losing any of the melody or catchiness and in fact that only makes it so much better. This band totally rules! And this is one of my favorites of the month! I want to hear more! (Tocado Records/ Postbus 3092/ 3003 AB Rotterdam Holland) (-Chris) ****

DREGS OF HUMANITY-DISCOGRAPHY 96-01 Australian black metal, crust grind. The recording quality goes from pretty good to really dull. Definitely studio and home productions. It's politically driven, and includes Destroy and Disaffects covers. It also has the whole high and low pitch vocal thing going on. Kinky guitar riffage keeps it interesting for the hessian metal freaks. I like the more raw stuff, but that is always the case with me. Definitely a bunch of punks playing metallic grind stuff, which could be good or bad, you decide. (-Brandon)

DUMBSTRUCK 7" Raging, heavy, galloping UK punk core from ex-Ripcord folks. Gruff vocals to match the heavy crunch and punch of this hard driving band. A relentless, pummeling, thrash assault of hard over drive hardcore-punk. This is the sort of thrash and pummel that isn't quite blast beats but is throttled to the limit none the less. And the deep gruff vocals sound like a punch to the throat. It's awesome. This is a repress of their first 7" with a really ugly cover. (Deranged Records/ PO Box 543 Stn. P/ Toronto Ontario M5S 2TI Canada <www.derangedrecords.com>) (-Chris)

ELECTRIC FRANKENSTEIN- LISTEN UP, BABY CD/LP After years of being out of print, TKO has re-issued some of EF's "best and most-sought after" songs. This re-issue contains the songs from the Man's Ruin EP plus two songs from the Estrus single and two songs from the Sub-Pop single, making it a full LP. For those unfamiliar, Electric Frankenstein play rock n' roll to listen to while you change the oil on your GTO. (TKO Records, 3126 W. Cary St. #303, Richmond!, VA! 23221, www.tkorecords.com) -TNT

EM DATH RIR - CDR Okay - political DIY black metal. I was kinda intrigued. This is a two-man band and it's raw as fuck. Black metal in the way that you expect - those guitar leads and that evil sounding voice. Kinda cool. But the problem is that the recording is such that this is painful. It's not a bad recording persay, but there is so much high end and so little bass or deep end that I had to turn this down considerably to not scream in annoyance and rage of my own. 12 songs. I got through a few comfortably and then was glad that a few of them were short blasts. Not for the weak of ears. Now of course if they had some drums, bass, and a thicker sound - look the fuck out - cause this is a pretty damn good start. ($3ppd/ 12 Jencker St/ Johnston RI 02919) (-Chris)

EPOXIES - CLONES / SYNTHESIZED 7" (first off read the review of the s/t CD) and then... This is the latest offering from this rad band. Two incredibly catchy songs that have all the makings of a classic 80s style hit (but even better) cause they're also heavy and loud. I can't decide which song I like better, so I keep listen to both of them over and over. I love this band! (Dirtnap Records/ PO Box 21249/ Seattle WA 98111) (-Chris) *****

EPOXIES - S/T CD Okay, so I got intrigued by a photo I saw of this band - all stripy clothes and electrical taped arms. I sought them out - expecting some X-Ray Spex-ish retro 70s punk - and that is what I found. And I absolutely LOVE the Epoxies. They've got the keyboards and the snyth sound. They've got the retro punk thing going - but it's even better. They've got an amazing woman singing. She's got a strong voice that commands all of your attention and melts you at the same time. She fucking rules. I mean really fucking rules. I actually expected this to have even more a snyth sound and was kinda surprised that this was so solid and polished and even more rockin' that I expected. This isn't a bad thing at all. Just makes me think even more of my favorite 80s band—but throwing in a solid heaviness that could old come from today. The Epoxies rule! I love this band! (Dirtnap Records/ PO Box 21249/ Seattle WA 98111) (-Chris) *****

EPOXIES - S/T CD I didn't wait till MRR gave these guys a cover story to become a fan... Oh no, it took one listen & my ears KNEW they wanted more! If you take the innocence of Poly Styrene/X Ray Spex & throw in lots & lots of keyboard mayhem - you have The Epoxies. Toss them in a time machine back to the 80's & they would blend right in & you'd see them on Mtv - side by side with Toni Basil & Thomas Dolby... This is NOT a joke & you have been warned: The Epoxies will make you want to play with your ol' Casio keyboard again, trust me. 11 songs = 11 keepers! (Dirtnap Records, PO Box 21249, Seattle, WA 98111) (Dave)

ESL- HORSESHOES & HAND GRENADES CD Sloppy, poppy, punk rock from California. The CD booklet says this isn't the "status quo" of three-letter pop punk bands. Hmmm. Could have fooled me. They say they are sincere, so I guess they must be. Unfortunately, English isn't their second language, or I might be able to get into this. (Geykido Comet Records, P.O. Box 3743, Laguna Hills, CA 92654, www.gcrecords.com or www.eslrox.com) -TNT

FACADE BURNED BLACK - S/T CD These VA dudes play a discordant, crazed style of metallic hardcore that has a real raw edge. The vocals are raspy while the music crunches and throttles with plenty of distorted raw thrashing power. They've got a good rockin groove and they push it to the limit with a thrashing speed as well. The raspy vocals are pretty steady throughout. The technical guitar playing shows up here and there and the tempo changes keep you on your toes and zoning into any one groove. Only 5 songs. (Amendment Records/ 580 Nansemond Cres/ Portsmouth VA 23707 <amendment@eudoramail.com>) (-Chris)

FALLBACK- NEVER RELEASED 1999-2001 CD This is a CD of un-released stuff from a Colorado area hardcore/punk band that apparently broke up in 2001 due to growing apart. It is pretty typical fare, gruff vocals, political vocals, and a little bit of an oi! influence. I guess if you followed the band this may be a more exciting release, but it didn't do too much for me. Not bad though. (Fallback 5270 S Zinnia Court/ Littleton CO 80127) (Beth)

FEEDERZ - VANDALISM... CD The Feederz were around in the 80's, and were dormant until recently, when they reared their ugly heads again... I have read about the crazy shit these guys would pull live, with guns, animal parts, etc, but this CD doesn't quite deliver all that I thought I'd hear from a band with so much live "hype". The music is liked a toned-down DK's, with weird guitar parts & Jello-esque vocal style... Great packaging though... where do they come up with this stuff???(Broken Rekids, PO Box 460402, San Francisco, CA 94146-0402) (Dave)

FIVE CENT DEPOSIT- WE HAVE YOUR DAUGHTER CD This is everything I hate from Finland have a full length here with a good metallic edge to their Brazilian styled hardcore. They play galloping thrash with pummeling speed. Not blast beat speed they keep up a good tempo and just drive the thrash hard and fast. Plenty of raging chuggy guitars. The vocals are gruff, deep and sung mostly in Portuguese. The gatefold sleeve is a photo collage of a lot of partying and crazy postering. (Hardcore Holocaust/PO Box 26742/Richmond VA 23261 <www.hardcoreholocaust.com> // Mind Control Records/ 1012 Brodie St./ Austin TX 78704) (-Chris)

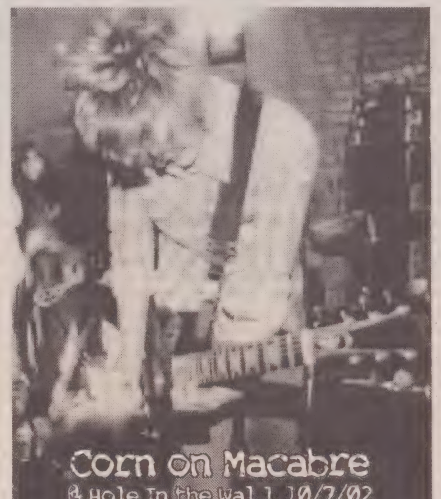
FOUNDATION - HOMECOMING 7" Foundation is the mostly acoustic project of frontman Robbie from Ann Beretta. This record has 2 songs with Robbie singing and one with Alison from Discount. This is a mello record. Much more subdued that I've heard before. Almost sad in a country ballad kinda way. I've always really liked Robbie's music and his voice and that hasn't changed. And this also reminds me of just how amazing a voice Alison has. (1-2-3-4 Go!/ 420 Wall St #206/ Seattle WA 98121) (-Chris)

FOUR LETTER WORD - THE BAND THAT TIME FORGOT 12" So this English band has had a whole load of shit with the music industry recently because a new boy-band has decided to use the same name, causing legal action against these English punks to change there name. There's a whole spoken word story behind the specifics of that case as well as a bit of insight as to the powers that be the music industry. This LP record contains their "Words That Burn" EP from 1995 plus 2 bonus tracks from that recording session. Great stuff here. Catchy, energetic, poppy styled punk with great hooks and good strong sing-a-long vocals. A touch of Irish folk music here on the bonus tracks combined with the roots of 80s California US punk coming through overall. I wish my mental catalog of music enabled me to tell you more specifically what this reminds me of. But what is great about them is that they play with a strong drive, that has a really energetic, catchy style with good hooks, and great vocals with a rolling style. The recording style is clean and strong and this is the kind of band that gives pop-punk a good name. Awesome! (Jsntgm Records/PO Box 1025/Blackpool/England FY3 0FA) (-Chris)

FUNERAL SHOCK- DEMO CASETTTE Straight up aggressive hardcore punk that's a bit like INFEST at times. This could easily be mistaken for a new Portland punk city band, but these guy are from CA and have made up various other bands in the past... This is seasoned hardcore and it's fucking killer. Check it out. (Funeral Shock c/o Dan/ PO box 3833/ Redwood City, CA 94064 / email: eonsrock@hotmail.com) (-JAY)

FxP ARMY - DEMO CD-R Incredibly strange pseudo-hardcore in the realm of powerviolence or freeform-jazz. The ear piercing whine-like vocals don't do much for me, and far too often this breaks into an amusement park soundtrack (with all the odd sounds you might expect, or not). I could only make it thru about half of the ten+ minutes on this disc... maybe you can fare better? (Marko Jusutovic/ Ostra Gunnesgarde 11d/ 41749 Gotebor / Sweden) (-JAY)

GO! FOR THE THROAT- HERE AND NOW CD Ok at first I was like Go!, huh? Like the old band Go!, but what's going on here. Some pretty kicking hardcore. Fast, fun, well produced, finger pointing, Philly hardcore. No seeming relation to the older band Go!, although maybe that being in their name is a little homage. Anyway, this is 24 songs of solid hardcore, think Rain on the Parade, Nerve Agents, stuff like that. Good stuff. (Uprising PO Box 42259/Philly PA 19104) (Beth)



HERODISHONEST - JUGGERNAUT CD This is a really good Finnish hardcore band - that doesn't play that classic "Scandi" d-beat style, but rather delivers some awesome energetic raging straight forward hardcore-punk. Power packed, adrenaline driven, with a catchy tempo and dual vocals. The vocal range is modern mid-toned and the overall style is a good mix of traditional hardcore punk rock. This is good shit. An awesome, solid band, and kind of refreshing. I dig it. (Storms Minimart/ Box 403/ 00121 Helsinki/ Finland <jonte.storm@sci.fi>) (-Chris)

HORROR SHOW - OUR DESIGN CD After a couple songs, I found this getting more & more play-time in my CD player... Great raging hardcore fury, with loud singalongs, driving rhythms, and a just all around good release. I vaguely remember seeing them live somewhere, but I didn't pay much attention then, which sucks, cuz I heard something about the singer being sent to jail recently, cuz I'd love to see these guys again... If you like your 'core pissed, but without any meathead-jock-crap - this is a great place to look. The packaging is pretty sweet too... Deathwish does it again! (Deathwish Inc, 10 Lothrop Street, Beverly, MA 01915 www.deathwishinc.com) (Dave)

I ADAPT - WHY NOT MAKE TODAY LEGENDARY CD This is awesome hardcore — from ICELAND. They play a straight forward style of heavy hardcore that is strong and solid and has a lot of power and good mosh-breakdowns and lots of chugga chugga rage. I think it's so cool that they are from Iceland - just cause I don't think I've known of any other bands from there. And they said that they are playing a different style from most bands there and bringing the socio-political lyrics into the scene. Awesome. This band rules! They are not metal, though they're plenty heavy and chunky. They play more in the old-school style with some youth-crew choruses and NYC HC style. Good DIY band all around! ($8ppd/Euros/ to Vilhelm vilehelmsson/ Kirkjuteigur 14, Kjallari/ 105 Reykjavik/ Iceland <i_adapt_hc@yahoo.com>) (-Chris)

IKKABOR- DARK ANGEL/ROCK ATTACK This stuff is for fans of saetis, closure and other mountain record bands. The faster parts are fairly good, but this fits in better with the bands previously listed. They surprised me with a couple songs that almost sound like poison idea. (-Brandon)

INANE - KILL 'EM AND GRILL 'EM CD As they put it, Death N' Roll grindcore ...? Yeah, strange concept, but oddly enough it sounds familiar. This carries more along the lines of MORSER, SYSTRAL and other similar German bands then expected. Ultra low vocals over tech death with a good dose of moody riffs and off beat changes. It works, and if you're into this type of stuff, this is done well. So you know if you'll be into it. Also, it should be said that this fits quite well with Per Koro's other releases. (Per Koro/ PO box 102514/ 28025 Bremen/ Germany) (-JAY)

INEPSY - SEE YOU IN HELL 7" This is AWESOME Venom styled d-beat punk with a good rockin' twist and of course a metallic edge and plenty of that Japanese-Scandi style of grunting "ooh's" and plenty of wanky guitar solos as well (which I could do with out) but the straight up metallic Venom/Discharge rock totally rules! From some of the ex-Decontrol guys in Canada. Released by Yannick. (Yannick/ 2336 North Killingsworth/ Portland OR 7217./ also available through fine distros such as Hardcore Holocaust or Brickwall) (-Chris) ****

INERTIE - S/T CD This is an awesome French band playing super heavy hardcore in the vein of His Hero is Gone. Serious drop tuning and a pummeling rage kept energized with weaving guitars. The vocals are very deep and guttural kinda reminding me of Seized or some of the French Canadian heavy bands. The sound has such a heavy throb to it that it reverberates with power and tempo changes that vary from the drone of the heavy throb to a galloping and pummeling energy that rages. I really really like this. Only 5 songs with good lyrics with English, Spanish and French translations. The CD sleeve is silk-screened on cardboard and looks really good. I love this. (Inertie/Descomps/Vincent/5 rue des augustine/ 33000 Bordeaux/ France <inertie@oldschoolpunk.com>) (-Chris) *****

JABARA - WHY WE WISH LP This is the latest Japanese hardcore band that Prank has found for us. Sometimes you can listen to a record and know just what it sounds like. Not the case for me with this. I have listened to this numerous times - and each and every time it hits like a whirlwind that leaves my mouth open. It is a short playing record. But it's damn good. Classic Japanese hardcore with a strong rockin' energy and a heavy beat. The vocals have an arrgghh blaarrgg style to them but I like it best when it sounds like the whole band is singing along to the same thing - combined with the pummeling drive and energy - it really makes a good sound. This is different and it stand out. Damn good Japanese punk! (Prank/PO Box 410892/SF CA 94141-0892) (-Chris) ****

JET BLACK SUMMER- DEMO CD Very nasal, melodic hardcore. Well, the first song is anyway. The rest of the CD sounds like a looped Brian Eno record, played backwards, but on 45. The demo is on a CDR, maybe my copy is messed up

SEE YOU IN HELL
GRIDE
April 2003 tour
15/4 - 30/4: Czech Rep.

as they put it here. Actually, this should read as "bear crust", since the cover art is a grizzly bear with horns (?) or something similar. Strange to say the least... but the music is pretty solid. Good crusty hardcore punk with an obviously Finnish feel. There are some interesting vocal change-ups here as well. Hopefully we'll see more from them in the future. (Veikki Janhonen/ Kaskenkan 6 b 19/ 20700 Turku/ Finland/ email: disect@surfeu.fi) (-JAY)

DISTURBANCE - LIVE ON TO DECLINE 7" This is one of the rare punk bands these days who really caught my ear. They play a heavy style of the street-punk style with strong English accented vocals and just enough gruffness in them to keep it hard but enough driving energy and melody to make for some awesome catchy choruses. Now the band is from Holland, so the accent may not be English, but it sounds it none the less. Big mohawks on these guys. This is the kind of No-Future era punk rock that I love - except that they play hard, heavy, fast and furious, without losing any of the melody or catchiness and in fact that only makes it so much better. This band totally rules! And this is one of my favorites of the month! I want to hear more! (Tocado Records/ Postbus 3092/ 3003 AB Rotterdam Holland) (-Chris) ****

DREGS OF HUMANITY-DISCOGRAPHY 96-01 Australian black metal, crust grind. The recording quality goes from pretty good to really dull. Definitely studio and home productions. It's politically driven, and includes Destroy and Disaffects covers. It also has the whole high and low pitch vocal thing going on. Kinky guitar riffage keeps it interesting for the hessian metal freaks. I like the more raw stuff, but that is always the case with me. Definitely a bunch of punks playing metallic grind stuff, which could be good or bad, you decide. (-Brandon)

DUMBSTRUCK 7" Raging, heavy, galloping UK punk core from ex-Ripcord folks. Gruff vocals to match the heavy crunch and punch of this hard driving band. A relentless, pummeling, thrash assault of hard over drive hardcore-punk. This is the sort of thrash and pummel that isn't quite blast beats but is throttled to the limit none the less. And the deep gruff vocals sound like a punch to the throat. It's awesome. This is a repress of their first 7" with a really ugly cover. (Deranged Records/ PO Box 543 Stn. P/ Toronto Ontario M5S 2TI Canada <www.derangedrecords.com>) (-Chris)

ELECTRIC FRANKENSTEIN- LISTEN UP, BABY CD/LP After years of being out of print, TKO has re-issued some of EF's "best and most-sought after" songs. This re-issue contains the songs from the Man's Ruin EP plus two songs from the Estrus single and two songs from the Sub-Pop single, making it a full LP. For those unfamiliar, Electric Frankenstein play rock n' roll to listen to while you change the oil on your GTO. (TKO Records, 3126 W. Cary St. #303, Richmond!, VA! 23221, www.tkorecords.com) -TNT

EM DATH RIR - CDR Okay - political DIY black metal. I was kinda intrigued. This

SEE YOU IN HELL GRIDE

April 2003 tour

15/4 - 30/4: Czech Rep. Germany, France, Spain, Italy and Switzerland

for exact dates/places check out:

www.seeyouinhell.cz

them over and over. I love this band! (Dirtnap Records/ PO Box 21249/ Seattle WA 98111) (-Chris) *****

EPOXIES - S/T CD Okay, so I got intrigued by a photo I saw of this band - all stripy clothes and electrical taped arms. I sought them out - expecting some X-Ray Spex-ish retro 70s punk - and that is what I found. And I absolutely LOVE the Epoxies. They've got the keyboards and the snyth sound. They've got the retro punk thing going - but it's even better. They've got an amazing woman singing. She's got a strong voice that commands all of your attention and melts you at the same time. She fucking rules. I mean really fucking rules. I actually expected this to have even more a snyth sound and was kinda surprised that this was so solid and polished and even more rockin' that I expected. This isn't a bad thing at all. Just makes me think even more of my favorite 80s band—but throwing in a solid heaviness that could old come from today. The Epoxies rule! I love this band! (Dirtnap Records/ PO Box 21249/ Seattle WA 98111) (-Chris) *****

EPOXIES - S/T CD I didn't wait till MRR gave these guys a cover story to become a fan... Oh no, it took one listen & my ears KNEW they wanted more! If you take the innocence of Poly Styrene/X Ray Spex & throw in lots & lots of keyboard mayhem - you have The Epoxies. Toss them in a time machine back to the 80's & they would blend right in & you'd see them on Mtv - side by side with Toni Basil & Thomas Dolby... This is NOT a joke & you have been warned: The Epoxies will make you want to play with your ol' Casio keyboard again, trust me. 11 songs = 11 keepers! (Dirtnap Records, PO Box 21249, Seattle, WA 98111) (Dave)

ESL- HORSESHOES & HAND GRENADES CD Sloppy, poppy, punk rock from California. The CD booklet says this isn't the "status quo" of three-letter pop punk bands. Hmmm. Could have fooled me. They say they are sincere, so I guess they must be. Unfortunately, English isn't their second language, or I might be able to get into this. (Geykido Comet Records, P.O. Box 3743, Laguna Hills, CA 92654, www.gcrecords.com or www.eslrox.com) -TNT

FACADE BURNED BLACK - S/T CD These VA dudes play a discordant, crazed style of metallic hardcore that has a real raw edge. The vocals are raspy while the music crunches and throttles with plenty of distorted raw thrashing power. They've got a good rockin groove and they push it to the limit with a thrashing speed as well. The raspy vocals are pretty steady throughout. The technical guitar playing shows up here and there and the tempo changes keep you on your toes and zoning into any one groove. Only 5 songs. (Amendment Records/ 580 Nansemond Cres/ Portsmouth VA 23707 <amendment@eudoramail.com>) (-Chris)

FALLBACK- NEVER RELEASED 1999-2001 CD This is a CD of un-released stuff from a Colorado area hardcore/punk band that apparently broke up in 2001 due to growing apart. It is pretty typical fare, gruff vocals, political vocals, and a little bit of an oi! influence. I guess if you followed the band this may be a more exciting release, but it didn't do too much for me. Not bad though. (Fallback 5270 S Zinnia Court/ Littleton CO 80127) (Beth)

FEEDERZ - VANDALISM... CD The Feederz were around in the 80's, and were dormant until recently, when they reared their ugly heads again... I have read about the crazy shit these guys would pull live, with guns, animal parts, etc, but this CD doesn't quite deliver all that I thought I'd hear from a band with so much live "hype". The music is liked a toned-down DK's, with weird guitar parts & Jello-esque vocal style... Great packaging though... where do they come up with this stuff???(Broken Rekids, PO Box 460402, San Francisco, CA 94146-0402) (Dave)

FIVE CENT DEPOSIT- WE HAVE YOUR DAUGHTER CD This is everything I hate about pop-punk. Stupid, go nowhere, songs about smoking pot and sleeping around. I've worked on the Warped Tour. It isn't cool and neither is this band. Smoke drugs, drink beer, go surfing, and sing about being a teenager when you're 23. You've heard it before. Not very... (Radical Rec, 77 Bleecker St. #C2-21, NYC, NY 10012, www.radicalrecords.com) -TNT

FORCA MACABRA - CAVEIRA DA FORCA LP So the funny thing about this is that for the last several years Jay has been reviewing all of the Forca releases and normally I would give this one to him for review cause it's really more up his alley - so much so in fact that he co-released this record. So these thrashing maniacs causing legal action against these English punks to change there name. There's a whole spoken word story behind the specifics of that case as well as a bit of insight as to the powers that be the music industry. This LP record contains their "Words That Burn" EP from 1995 plus 2 bonus tracks from that recording session. Great stuff here. Catchy, energetic, poppy styled punk with great hooks and good strong sing-a-long vocals. A touch of Irish folk music here on the bonus tracks combined with the roots of 80s California US punk coming through overall. I wish my mental catalog of music enabled me to tell you more specifically what this reminds me of. But what is great about them is that they play with a strong drive, that has a really energetic, catchy style with good hooks, and great vocals with a rolling style. The recording style is clean and strong and this is the kind of band that gives pop-punk a good name. Awesome! (Jsntgm Records/ PO Box 1025/ Blackpool/ England FY3 0FA) (-Chris)

changed. And this also reminds me of just how amazing a voice Alison has. (1-2-3-4 Go!/ 420 Wall St #206/ Seattle WA 98121) (-Chris)

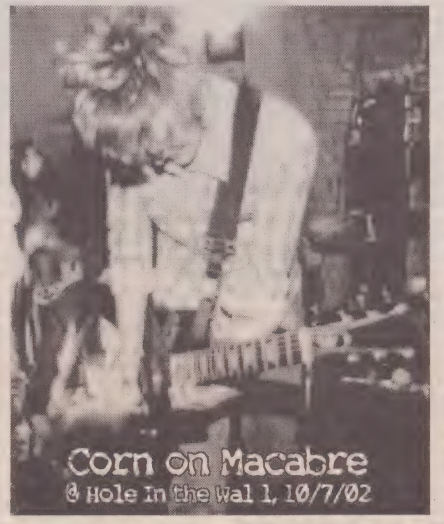
FOUR LETTER WORD - THE BAND THAT TIME FORGOT 12" So this English band has had a whole load of shit with the music industry recently because a new boy-band has decided to use the same name,

FUNERAL SHOCK- DEMO CASETTTE Straight up aggressive hardcore punk that's a bit like INFEST at times. This could easily be mistaken for a new Portland punk city band, but these guy are from CA and have made up various other bands in the past... This is seasoned hardcore and it's fucking killer. Check it out. (Funeral Shock c/o Dan/ PO box 3833/ Redwood City, CA 94064 / email: eonsrock@hotmail.com) (-JAY)

FxP ARMY - DEMO CD-R Incredibly strange pseudo-hardcore in the realm of powerviolence or freeform-jazz. The ear piercing whine-like vocals don't do much for me, and far too often this breaks into an amusement park soundtrack (with all the odd sounds you might expect, or not). I could only make it thru about half of the ten+ minutes on this disc... maybe you can fare better? (Marko Jusutovio/ Ostra Gunnesgarde 11d/ 41749 Gotebor/ Sweden) (-JAY)

GO! FOR THE THROAT- HERE AND NOW CD Ok at first I was like Go!, huh? Like the old band Go!, but what's going on here. Some pretty kicking hardcore. Fast, fun, well produced, finger pointing, Philly hardcore. No seeming relation to the older band Go!, although maybe that being in their name is a little homage. Anyway, this is 24 songs of solid hardcore, think Rain on the Parade, Nerve Agents, stuff like that. Good stuff. (Uprising PO Box 42259/ Philly PA 19104) (Beth)

GRIMPLE - S/T CD This is a re-release of the old Grimple stuff. The "Up Your Ass" LP, the "Get Me Out of My Van..." 7" and some demo tracks. Now I was always partial to the later Grimple sound - like the split with Logical Nonsense which I think is among some of the best music ever recorded. This older stuff is much more straight forward punk rock - more catchy than metal - more upbeat than dark and brooding. It's different from my favorite songs - but it's also really good - and there is still a Grimple sound that has maintained through all the eras of this band. The raspy vocals from Pat being one of the distinguishable sounds. East Bay punk rock from the early 90s - classic stuff in deed. (Prank/ PO Box 410892/ SF CA 94141-



INKABOB- DARK ANGEL/ROCK ATTACK This stuff is for fans of saetis, closure and other mountain record bands. The faster parts are fairly good, but this fits in better with the bands previously listed. They surprised me with a couple songs that almost sound like poison idea. (-Brandon)

INANE - KILL 'EM AND GRILL 'EM CD As they put it, Death N' Roll grindcore...? Yeah, strange concept, but oddly enough it sounds familiar. This carries more along the lines of MORSER, SYSTRAL and other similar German bands then expected. Ultra low vocals over tech death with a good dose of moody riffs and off beat changes. It works, and if you're into this type of stuff, this is done well. So you know if you'll be into it. Also, it should be said that this fits quite well with Per Koro's other releases. (Per Koro/ PO box 102514/ 28025 Bremen/ Germany) (-JAY)

INEPSY - SEE YOU IN HELL 7" This is AWESOME Venom styled d-beat punk with a good rockin' twist and of course a metallic edge and plenty of that Japanese-Scandi style of grunting "ooh's" and plenty of wanky guitar solos as well (which I could do with out) but the straight up metallic Venom/Discharge rock totally rules! From some of the ex-Decontrol guys in Canada. Released by Yannick. (Yannick/ 2336 North Killingsworth/ Portland OR 7217.// also available through fine distros such as Hardcore Holocaust or Brickwall) (-Chris) ****

INERTIE - S/T CD This is an awesome French band playing super heavy hardcore in the vein of His Hero is Gone. Serious drop tuning and a pummeling rage kept energized with weaving guitars. The vocals are very deep and guttural kinda reminding me of Seized or some of the French Canadian heavy bands. The sound has such a heavy throb to it that it reverberates with power and tempo changes that vary from the drone of the heavy throb to a galloping and pummeling energy that rages. I really really like this. Only 5 songs with good lyrics with English, Spanish and French translations. The CD sleeve is silk-screened on cardboard and looks really good. I love this. (Inertie/ Descomps/ Vincent/ 5 rue des augustine/ 33000 Bordeaux/ France <inertie@oldschoolpunk.com>) (-Chris) *****

JABARA - WHY WE WISH LP This is the latest Japanese hardcore band that Prank has found for us. Sometimes you can listen to a record and know just what it sounds like. Not the case for me with this. I have listened to this numerous times - and each and every time it hits like a whirlwind that leaves my mouth open. It is a short playing record. But it's damn good. Classic Japanese hardcore with a strong rockin' energy and a heavy beat. The vocals have an arrgghh blaarrgg style to them but I like it best when it sounds like the whole band is singing along to the same thing - combined with the pummeling drive and energy - it really makes a good sound. This is different and it stand out. Damn good Japanese punk! (Prank/ PO Box 410892/ SF CA 94141-0892) (-Chris) ****

JET BLACK SUMMER- DEMO CD Very nasal, melodic hardcore. Well, the first song is anyway. The rest of the CD sounds like a looped Brian Eno record, played backwards, but on 45. The demo is on a CDR, maybe my copy is messed up. Hopefully anyway. (Jet Black Summer...no address...) -TNT

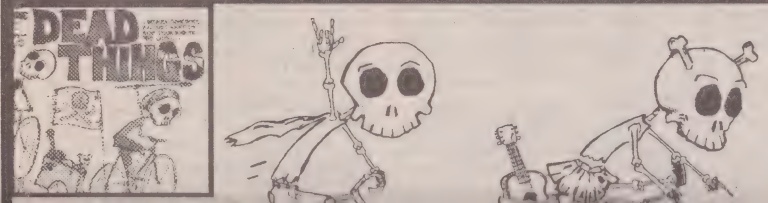
JUSTIFIED ANGER - GAS HIKES 7" Fast ushc punk. From their band logo it looks like they could have a slight crossover sound, but this is plain ole fast hardcore with a bit of 80's flavor. Short songs, shorter review... (Puke N Vomit/ PO box 3435/ Fullerton, CA 92834) (-JAY)

KARNVAPEN ATTACK - POSTNUCLEAR HARDCORE 7" Galloping charged hardcore with incredibly raspy screamy vocals. Their sound is thick, heavy, with a pummeling energetic pace that also has a rather catchy beat that still rages to the point of being a manic assault. This is a band that changes tempos and styles

DEAD THINGS

www.slavemagazine.com

...BECAUSE SOMETIMES YOU JUST WANT TO RIDE YOUR BIKE TO THE SHOW.



ARSON RECORDS AND DISTRIBUTION

AMEBIX

MAKE SOME FUCKING NOISE! CD

change the oil on your GTO. (TKO Records, 3126 W. Cary St. #303, Richmond!, VA! 23221, www.tkorecords.com) -TNT

EM DATH RIR - CDR Okay - political DIY black metal. I was kinda intrigued. This

SEE YOU IN HELL GRIDE

April 2003 tour

15/4 - 30/4: Czech Rep. Germany, France, Spain, Italy and Switzerland

for exact dates/places check out:

www.seeyouinhell.cz

FACADE BURNED BLACK - S/T CD These VA dudes play a discordant, crazed style of metallic hardcore that has a real raw edge. The vocals are raspy while the music crunches and throttles with plenty of distorted raw thrashing power. They've got a good rockin groove and they push it to the limit with a thrashing speed as well. The raspy vocals are pretty steady throughout. The technical guitar playing shows up here and there and the tempo changes keep you on your toes and zoning into any one groove. Only 5 songs. (Amendment Records/580 Nansemond Cres./Portsmouth VA 23707 <amendment@eudoramail.com>) (-Chris)

FALLBACK- NEVER RELEASED 1999-2001 CD This is a CD of un-released stuff from a Colorado area hardcore/punk band that apparently broke up in 2001 due to growing apart. It is pretty typical fare, gruff vocals, political vocals, and a little bit of an oi! influence. I guess if you followed the band this may be a more exciting release, but it didn't do too much for me. Not bad though. (Fallback 5270 S Zinnia Court/ Littleton CO 80127) (Beth)

FEEDERZ - VANDALISM... CD The Feederz were around in the 80's, and were dormant until recently, when they reared their ugly heads again... I have read about the crazy shit these guys would pull live, with guns, animal parts, etc, but this CD doesn't quite deliver all that I thought I'd hear from a band with so much live "hype". The music is liked a toned-down DK's, with weird guitar parts & Jello-esque vocal style... Great packaging though... where do they come up with this stuff???(Broken Rekids, PO Box 460402, San Francisco, CA 94146-0402) (Dave)

FIVE CENT DEPOSIT- WE HAVE YOUR DAUGHTER CD This is everything I hate about pop-punk. Stupid, go nowhere, songs about smoking pot and sleeping around. I've worked on the Warped Tour. It isn't cool and neither is this band. Smoke drugs, drink beer, go surfing, and sing about being a teenager when you're 23. You've heard it before. Not very... (Radical Rec, 77 Bleecker St. #C2-21, NYC, NY 10012, www.radicalrecords.com) -TNT

FORCA MACABRA - CAVEIRA DA FORCA LP So the funny thing about this is that for the last several years Jay has been reviewing all of the Forca releases and normally I would give this one to him for review cause it's really more up his alley - so much so in fact that he co-released this record. So these thrashing maniacs

eonsrock@hotmail.com) (-JAY)

FxP ARMY - DEMO CD-R Incredibly strange pseudo-hardcore in the realm of powerviolence or freeform-jazz. The ear piercing whine-like vocals don't do much for me, and far too often this breaks into an amusement park soundtrack (with all the odd sounds you might expect, or not). I could only make it thru about half of the ten+ minutes on this disc... maybe you can fare better? (Marko Jusutovic/ Ostra Gunnesgarde 11d/ 41749 Gotebor/ Sweden) (-JAY)

GO! FOR THE THROAT- HERE AND NOW CD Ok at first I was like Go!, huh? Like the old band Go!, but what's going on here. Some pretty kicking hardcore. Fast, fun, well produced, finger pointing, Philly hardcore. No seeming relation to the older band Go!, although maybe that being in their name is a little homage. Anyway, this is 24 songs of solid hardcore, think Rain on the Parade, Nerve Agents, stuff like that. Good stuff. (Uprising PO Box 42259/Philly PA 19104) (Beth)

GRIMPLE - S/T CD This is a re-release of the old Grimple stuff. The "Up Your Ass" LP, the "Get Me Out of My Van..." 7" and some demo tracks. Now I was always partial to the later Grimple sound - like the split with Logical Nonsense which I think is among some of the best music ever recorded. This older stuff is much more straight forward punk rock - more catchy than metal - more upbeat than dark and brooding. It's different from my favorite songs - but it's also really good - and there is still a Grimple sound that has maintained through all the eras of this band. The raspy vocals from Pat being one of the distinguishable sounds. East Bay punk rock from the early 90s - classic stuff in deed. (Prank/PO Box 410892/SF CA 94141-

JABARA - WHY WE WISH LP This is the latest Japanese hardcore band that Prank has found for us. Sometimes you can listen to a record and know just what it sounds like. Not the case for me with this. I have listened to this numerous times - and each and every time it hits like a whirlwind that leaves my mouth open. It is a short playing record. But it's damn good. Classic Japanese hardcore with a strong rockin' energy and a heavy beat. The vocals have an arrgghh blaarrgg style to them but I like it best when it sounds like the whole band is singing along to the same thing - combined with the pummeling drive and energy - it really makes a good sound. This is different and it stand out. Damn good Japanese punk! (Prank/PO Box 410892/SF CA 94141-0892) (-Chris) ****

JET BLACK SUMMER- DEMO CD Very nasal, melodic hardcore. Well, the first song is anyway. The rest of the CD sounds like a looped Brian Eno record, played backwards, but on 45. The demo is on a CDR, maybe my copy is messed up. Hopefully anyway. (Jet Black Summer...no address...) -TNT

JUSTIFIED ANGER - GAS HIKES 7" Fast ushc punk. From their band logo it looks like they could have a slight crossover sound, but this is plain ole fast hardcore with a bit of 80's flavor. Short songs, shorter review... (Puke N Vomit/ PO box 3435/ Fullerton, CA 92834) (-JAY)

KARNVAPEN ATTACK - POSTNUCLEAR HARDCORE 7" Galloping charged hardcore with incredibly raspy screamy vocals. Their sound is thick, heavy, with a pummeling energetic pace that also has a rather catchy beat that still rages to the point of being a manic assault. This is a band that changes tempos and styles

DEAD THINGS

www.slavemagazine.com

...BECAUSE SOMETIMES YOU JUST WANT TO RIDE YOUR BIKE TO THE SHOW.

15-track CD available through STICKFIGURE and INTERPUNK

also available: Piedmont Charisma s/t and Uwharria "Fury in the Foothills"

ARSON RECORDS AND DISTRIBUTION

AMEBIX

MAKE SOME FUCKING NOISE! CD

Finally officially released! A totally remastered show from 1986 in Slovenia. Complete liner notes by The Baron himself!

It's AMEBIX! Do we really need to say anymore?

AVAILABLE FEB. 2003

TOTALT JAVLA MORKER / THEY FEAR THE RECLAIM 7"
--Swedish hardcore meets a brutal side project from Resist & Exist members.

BESK: What Went Wrong? 7"
--Brutal Swedish hardcore similar to Skitsystem but with a wider range of influences.

BESK: The Heart Of Civilization LP
--First full length of amazing Swedish hardcore.
KAKISTOCRACY: and so you spill . . 7"
BUG CENTRAL: Money & Riots 7"

CHECK OUT THE WEBPAGE FOR COMPLETE LIST AND SOUND CLIPS!! FREE CATALOGUE!!

CD: $8 US | $10 CDN | $10 WLD
LP: $8 US | $10 CDN | $12 WLD
7": $4 US or 3 for $10 | $4 CDN | $5 WLD

ALL PRICES ARE POSTAGE INCLUDED

ARSON RECORDS: PO BOX 2087 Main PO, Kingston ON, K7L 5J8 Canada
www.arsonrecords.com | info@arsonrecords.com | wholesale@arsonrecords.com

throughout - from raging angst ridden mania to a bouncing tempo to all points in between. And it's the very diverse qualities that make this so good. A catchy assault? Not all bands can pull that off so well. From Spain, singing in Spanish, and shredding a path of destruction. Thick fold-out poster sleeve that looks good. (Mala Raza/AP CO 6037/50080 Zaragoza Spain <www.malaraza.org.) (-Chris)

KATASTROFIALUE - TUSKATAKUU '94-'98 CD A collection of this underrated Finnish crustcore bands many recordings throughout the 90's. Includes a full length worth of previously unreleased studio recordings plus split and comp tracks! This is a must for fans of blistering crust like SKITSYSTEM or SORE THROAT. Comes packed in a DVD sized case, but this is not a DVD, so be warned! (Crucial Blast/ PO box 364/ Hagerstown, MD 21741-0364 / email: crucialblast@cs.com) (-JAY)

KISSES AND HUGS - S/T LP This is an old ABC NO RIO band from NYC (or the general vicinity I should say). I was so excited to get this record cause I never knew what happened to them, nor have I heard a word. And a bunch of years ago when I got a Hugs and Kisses record I was so confused (cause it just wasn't the right band). Anyway - so this is the band from the early to mid-90s who were a house favorite of the ABC kids. It's always really incredible to go back in time and listen to a band you haven't heard since - and to put them in context with how the sounds of the scene have changed since. Here's the deal. In 1994 when this was recorded - Mountain Records (and a bunch of shows) started to introduce me to this new sound coming from bands that I once thought were "emo". Suddenly these "emo" kids were playing manic discordant music - sometimes heavy - sometimes crazy - raw and brutal. It was one of those times when I felt like my whole world expanded - my musical boundaries widened and I discovered a whole new bunch of bands that would end up changing the course of the hardcore scene in the not-to-distant future. Kisses and Hugs were by no means the originators of this crazy raw "scream-o" hardcore style - but they were definitely there when it was starting, involved, and very active good kids in our scene and we always loved it when the played. Funny thing is I still think of them as an "ABC" band - but they were actually from PA and NJ (a good couple hours away) but they were there every week at ABC NO RIO in NYC cause the time was right and there was something special happening then. Anyway... nostalgic me. Kisses and Hugs are the real deal. Raw and even painful, spastic hardcore, played from the heart with out any gimmick or agenda. They weren't the "cool kids" - they were the "real kids" - the ones that were always there. Check it out! (Raw Sugar Records/ PO Box 5301 1/ New Orleans LA 70153) (-Chris)

KITTY LITTLE - 7" Ummm... this is REALLY rock-radio-friendly pop that does nothing for me... 4 songs of quite sappy rock, with topics mostly about trying to get girls and, well, you get the idea... yuck! (Peterwalkee Records, PO Box 14794, Albany, NY 12212) (Dave)

KITTY LITTLE - NICE NOISE CD This sounds like the band the guys from Piebald were in when they were in high school. I don't know which that band was or if they even existed, but if they did, I bet this would sound a lot like this. It's poppy and whiney and all of those things that the kids in high school really like. (Peterwalkee Records, P.O. Box 14794, Albany, NY 12212) -TNT

KNUT- S/T CD Wow, as soon as I put this in I was like- "Reminds me of Converge", and not in that "Oh what a total rip off way", but in that, "same sort of sound, but got their own take on this whole thing, and are really rockin' it kind of way." I then glance at the one-sheet and see they have toured quite a bit with Converge, ahhh, it all comes together now. This band Knut is from the Swiss Alps, Geneva to be exact, and they rock as hard as many of their Northern European counterparts. The band seems to have made buddies with the Northern US noisy HC contingent and is put out by Hydrahead and have also toured not just with Converge but Botch and Isis, go Boston. What is it about horribly cold temps that creates such good hardcore? I don't know but whatever the reason is, keep it coming! (Hydrahead/ PO Box 990248/ Boston MA 02199 <www.hydrahead.com>) (Beth)

LO CAST STYLE - S/T 7" This Finnish band plays a good mix of hardcore and punk with catchy energy and gruff raspy vocals. It almost makes for a rather unique mix but neither style is so to the extreme to be odd when combined. Rather this is just a good solid rockin' band that doesn't sound just like everyone else. (A Conspiracy Records/ Harneentie 162 as.1/ 00560 Helsinki Finland) (-Chris)

LOCAL 630 - LABOR SONGS AND REBEL BALLADS CD/7" This is a traditional Irish folk band fronted and driven by Chad Malone (singer from Brother Inferior/Assembly of God). Chad has always been big into the Celtic/Irish traditional music and has played in a few bands and sent me various recordings over the years. This new band has Chad singing and playing acoustic guitar with some friends on violin, whistle and banjo. This band is getting the more political lyric songs - dealing with labor, class and social issues plus one song called the Ballad of Chris Plummer (a political prisoner). I love this stuff. Some songs are more upbeat some more mello. All authentic and wonderful. The 7" has 5 songs and is available from: (Black Spring Project/ PO Box 40213/ Portland OR 97240-0213) The CD has some extra songs on it and you can contact Chad if you're

on tour - asked him what it was like cause the cover and name just held this dark kind of appeal to me. He said, it's too metal for me but it's Agnes from Homomilitia's band. Cool! says I - I need it. Too metal is usually a good thing. And female vocals are as well. This is very metal - in a heavy punk kinda way. With good politically driven lyrics as well. And her vocals are raspy and deep and guttural in an amazing and awesome way. I fucking love this. It's got all the makings of a favorite band for me. Dark, heavy, metallic, guttural, and it all rocks hard ta boot. One minute thumpity and upbeat, the next minute a slow heavy drone. The Polish punks hooks me once again. Fuck yeah! I played this for a couple friends and they were in full agreement with me in the new favorite category. (Malarie/ PO Box 153/ 75661 Roznov P/R/ Czech Republic) (-Chris) *****

MAHKATO- FIGHTING THE URGE TO START FIRES CDEP Mahkato's recipe: take half a pound of late- 90s ebullition records, add half a cup of rock n' roll and just a pinch of pop, bake for twenty minutes at 350 degrees and serve with your favorite carbonated beverage (alcoholic or otherwise). Check them out in one of your town's basement venues. They're good. (Init Records, P.O. Box 3432, Mankato, MN 56002, www.initrecords.net) -TNT

MELEE - S/T 7" This Boston band plays hardcore thrash with gruff vocals, good political lyrics, and a pummeling drum beat driving this along. They also mix a catchy punk tempo up with the hard driving thrash which creates a nice change of pace and keeps this from being too much of the same thing. One minute guttural blasts of near mayhem, and then next a bouncing tempo of hardcore chorus style. But the changes flow together and make sense and make for some great catchy thrashing hardcore. And really good lyrics. The copy I have has a silk-screened patch cover. Not sure what the availability of this is now since I got a hold of this last summer. (LenguArmada/ 1010 1/2 Riverine Ave./ Santa Ana CA 92701) (-Chris)

MELT BANANA - 666 E" Japan's quirkiest powerviolence (?) band hits us up with yet another oddball release. This time around we get a 3 song 6". For those not familiar with the band, MELT BANANA is a female fronted Japanese hc unit that sounds somewhere between loosely labeled free jazz powerviolence and indie-hardcore, if you were listening while having a seizure that is... Sound unique? It is. Maybe that's why they have a near cult like following from everywhere in-between DISCORDANCE AXIS to GOD IS MY CO-PILOT fans. (Level Plane/ PO box 4329/ Philly, PA 19119/ email: info@level-plane.com) (-JAY)

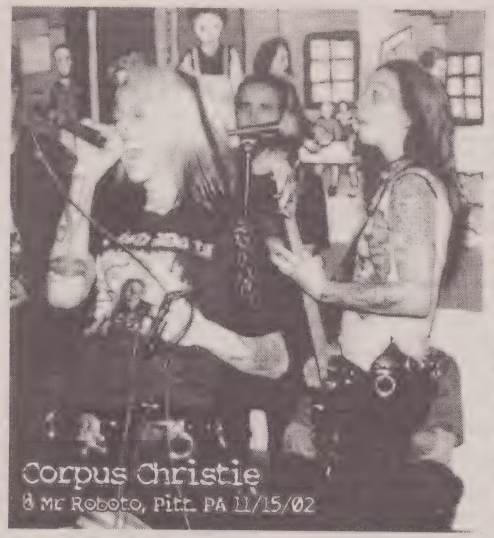
MINDFLAIR - GREEN BAKERY CD German blast beat filled grindcore with bits of groove breaking into the mix. Solid stoner grind, as they try to convey thru the title of this album and artwork choices (pot leaf cover art). Will appeal to fans of BRUTAL TRUTH and the like. (Bones Brigade/ BP 31/ 62140 Hesdin/ France / web: http:// bones.brigade.free.fr) (-JAY)

NAKATOMI PLAZA- PRIVATE PROPERTY CD From the ashes of De La Hoya comes the most refreshing, not to mention my favorite, of this issues CDs for review. Nakatomi Plaza mix the musical stylings of all of your favorite bands (Lifetime, Gorilla Biscuits, Piebald, Propagandhi, Quicksand, Nirvana, etc) and come out with a really powerful and clean sound. Immigrant Sun hasn't ceased to amaze with this latest addition to their expanding repertoire of punk rock gems. This is a re-issue of the CDep of the same name, with some new songs. They stole the show at MacRock last year and I can't wait to see them again. (Immigrant Sun Records, www.immigrantsun.com) -TNT

NARZISS - DIE HOFFNUNG STIRBT ZULETZT CD Metal-hardcore with a serious emphasis on the metal. The kind with the super evil sounding gruff raspy vocals and the pummeling death metal styled guitar layering. They mix it up with some melodies, some classic death metal leads, and a combination of throttled speed and slower heavy parts. And the hardcore breaks through too but plenty of that classic Swedish death metal style. I like the transitional parts and the changes and breaks cause it makes it more interesting that the straight up evil vocaled death metal riffage we're hearing so much of lately. The lyrics are in German - and in the booklet their are translations to English line per line. The lyrics are very over the top in a gothic wordy intense kind of way. Epic and big. (Per Koro Rec/ PO Box 102514/ 28025 Bremen/ Germany/ / distro by Stickfigure/ PO Box 55462/ Atlanta GA 30308) (-Chris)

NO CHOICE- DRY RIVER FISHING CD This CD is amazing. No Choice play punk rock ala Lailberface, Naked Raygun, Hot Water Music, The Buls, and Bad Religion

good hardcore. This is classic NYCHC in sound, although I think the band may be from Boston (?). Anyway lots of aggression, mosh parts, and photos of finger pointing and youth crew jumping. Good recording quality, and artwork that actually stands out. Well put together, professional, reliable release that seems to fit in well with the rest of the Bridge Nine catalog. If you are unfamiliar with this label they have released American Nightmare, the Panic, and Striking Distance (my faves of the label, check out their EP). If you are thinking "who the hell are these bands list someone older they sound like" than think AF, Cro-Mags, Token Entry and the like. (Bridge Nine PO Box 990052 Boston MA 02199-0052 www.bridge9.com) (Beth)



NORTHSIDE KINGS - A FAMILY AFFAIR CD I didn't care too much for their first full length, since most of the "hype" seemed to focus on their previous bands, most of which were just as members of scab-lineups of bands like Cause For Alarm, Sheer Terror, etc. So, to the record itself... Their "gimmick" is that they are all about being proud Irish men... what exactly does that have to do with hardcore? Not much. You could call it "Sopranos-core"...□ The music is in the vein of faster-streetpunk-meets metallic hardcore. (Thorp Records, PO Box 6786, Toledo, OH 43612 www.thorprecords.com) (Dave)

OIL - BETTER GET IT IN YOUR SOUL 7" Originally released as a one sided 12" this version is a white vinyl 7" with a clear cover. 4 songs of modern rockin' hardcore with a raspy style of vocals that oozes hardcore even though I can't tell you the band it reminds me of. Galloping and energetic hardcore played in the vein of Ignite with a chunky style of quick changes and start stops plus a relentless rockin' energy. I like this better than the full length CD that I heard first. ($3ppd US/$4ppd world/ Peterwalkee Records/ PO Box 14794/ Albany NY 12212) (-Chris)

ORDER - TAEP 'O-DONG CD Japanese punk rock played with a heavy kick and plenty of pogo beats. Generally this is heavy and powerful enough to go beyond being straight up pogo punk. Or at least that power makes it better that most. The drums are really strong. The vocals remind me of Watty and the Exploited even a touch of Sex Pistols at times. Plenty of catchiness. And plenty of spikes and studs ta boot. No idea what they're singing about but if you like the old punky punky punk rock, and you like it done with a good amount of power - then this is a band to check out. (HG Fac/ 105 Nankkano Shinbashi-M, 2-7-15 Yayoi-Cho/ Nakano Tokyo 164-0013 Japan) (-Chris)

OUT TO WIN - PERSIST & DESTROY CDep 6 songs from the band formerly called MUSHMOUTH... still very metal-influenced, and along the same lines of previous releases. The Hatebreed & Earth Crisis crowds probably will eat this up just for the guitar riffs alone. Did I mention it is metal-as-all-hell??? (Triple Crown Records, 331 W.57th Street, PMB 472, NY, NY 10019) (Dave)

OVER IT- TIMING IS EVERYTHING CD See Staring Back review, only replace All with Saves the Day. I can't say I care for this at all, but they did give me a Sony Playstation for selling a lot of their first record at my old job. Thanks for that Playstation, dudes. (Lobster Records, P.O. Box 1473, Santa Barbara, CA, 93102, www.lobsterrecords.com) -TNT

P.S.T.H. - LA ULTIMA CORRIDA CD-R Raw, abrasive DIY hardcore punk with a strong political focus. PODEMOS SER TUS HEROES are located in Puerto Rico and scream about what issues they feel strongly about, like being free and surviving in corporate America, and the trappings therein. This is a refreshing DIY release that's not only honest; it's also a good listen! Includes a cover of MINOR THREAT's "SxE". (Rex/ 932 North Victoria PK. Rd. apt. #1-A/ Fort Lauderdale, FL 33304 / politicalnoise@hotmail.com) (-JAY)

PAGEINETYNINE - DOCUMENT #11 7" Pg99 are a NoVa band who play the most insane, crazed, to the limit heavy hardcore I think I've ever seen. They have more people in the band than can fit on stage (usually leading to a big chaos factor). Multiple bass players, sometimes multiple drummers, dual singers. You're never really sure what you'll get exactly. But you can count on a chaotic delivery of frenetic hardcore with a deep heavy throb, drone, or rockin' tweak. A bit of discordant mayhem. Some heavy hardcore. Total insanity. This record on the side inside plays on 2 different speeds and one side says document #3, the other document #4. So I'm guessing this might be a re-release (I do recognize some of it). And Andy writes that this a rebirth of sorts and the perfect release to transition from Robodog to Robotic Empire. (Robotic Empire/ PO Box 4211/ Richmond VA 23220) (-Chris)

PATARENI - SAME CD Former Yugoslavian hardcore-crust. There is not much information to go along with this release, but what I can tell you is PATARENI have been going on since the 80's and they've shared releases with the likes of CRIPPLE BASTARDS, E.N.T. and U.B.R. to name only a few. This album apparently was recorded in 1994, and it's their 1st solo release! Every previous one has been a split or compilation appearance... say's something about them, doesn't it? That said;

it's robotic and evil, like Milemarker. This is not robotic or evil. Well, it might be evil in the way Barney the Dinosaur is evil, but not in the good kind of evil. Not my thing. (Slave Records, P.O. Box 10093, Greensboro, NC 27404,www.slavemagazine.com) -TNT

PILGER- DEMO CD Pilger are a hardcore band from the UK. They sound a little like 7 seconds meets heavier New York hardcore bands of the same era. Political lyrics about workers' rights, vegetarianism, and stuff. It's OK for a demo. (Pilger, P.O. Box 295, Southhampton, SO31 5PX, UK) -TNT

POLICE BASTARD - CURSED EARTH EP 7" I've been way into this band and all I've heard from them. Haven't heard anything for awhile so I grabbed this up as soon as I could. This UK band is kinda hard to describe, cause they remind me of a time period. The mid-90s and a certain wave of post-punk political metallic industrial punk. Essentially their sound is thick and heavy with a good strong distorted layer. The English accent on the vocals is loud and clear. And they've got lots of good driving rhythm and tempo changes. And a lot of metal too - including a cover of Slayer's Mandatory Suicide and some Sepultura sounding parts too. Ya know what the bottom line is - that Police Bastard are one of my favorites. Period. (Twisted Chords/ Postfach, 76327/ Pfintzal Germany) (-Chris)

PORTRAIT - S/T 7" This is some of the modern discordant emo hardcore sound with grating weaving guitars and a scream-o vocal style. Reminds me of a living room DIY show. They sound good, but this isn't the sort of record I'll listen to often. I'd rather see them live. 3 songs. One song is more acoustic and mello. The guitar sound has a bit too much of a high end quality and with the continuous weaving and grating style - it's like a lot of technical guitar for my ears. (Stickfigure Records/ PO Box 55462/ Atlanta GA 30308 <stickfigurerecords.com>) (-Chris)

RADAR SECRET SERVICE- STOP COMMUNICATION CD Wow! Very cool! This has that post-punk (although I hate that term!), early 80's late 70's Joy Division, Wire type sound. I really dig it. I would have quite possibly assumed without a one-sheet that this band was OLD and English. Not either. They are current and from Ohio. The recording is a little weird, that's my only complain, the vocals are really loud over everything else. I love the guitar melodies. The one-sheet makes an early Cure comparison and that is totally valid. Please check this out! Catchy, melodic, and sad in the way that makes you love to rock out. (On/On Switch PO Box 641122 San Francisco CA 94164 www.ononswitch.com) (Beth) ****

RATOS DE PORAO - ONISCIENTE COLETIVO CD These Brazilian hardcore legends return with yet another album. I must say this new stuff shouldn't even be compared to the old. When they stick to the hardcore style it works, but the metal breakdowns just don't do the job. Face it, there's more need for the early days sound of RATOS DE PORAO then there is for another SEPULTURA. And what the fuck is up with the last song? Fucking alternative?? Stick to the fucking punk rock! (Alternative Tentacles/ PO box 41909 / San Francisco, CA 94141-9092) (-JAY)

REACHING FORWARD - COMPLETE DISCOGRAPHY CD Spanning their 3-years of releases, this gives you a good idea of what they were all about... slick sxe from a better-than-the-average European hardcore band. 32 tracks of fast hardcore ala early Revelation-era, without getting boring along the trip. A couple of covers add to the enjoyment too... (Martyr Records, PO Box 955, Harriman, NY 10926-0955 www.martyrrecords.com) (Dave)

REDEMPTION 87 - ALL GUNS POOLSIDE CD Well, having seen this band & knowing how friggin' AWESOME they were (they have since broken up), it is kind of disappointing that this was their final release - since it is sorta a dud. Not that I didn't enjoy it, but it just seems to have been hastily thrown together. 13 songs, some are demos, some are covers, and a couple new ones, all in one basic package. I didn't like the Cro Mags cover as much as I did live, or the Bad Brains cover either. They could have hacked off some of the dead weight, and put what was left onto a 7", rather than making fans pay for a full-length priced CD that is short & not packed with much new material to make it overly worth it. (Blackout, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

RETORICA - 1ST COMMUNIQUE CD-R This is a political noize-psyche project out of Brazil. I'm not really sure what's going on, but it sounds mainly like the background noise you might hear at a white belt clad abstract art opening. The packaging is quite nice and they've put a bit of effort into it, with hand cut n'paste oddities like film and color images intertwined with the unique folds of various pockets and inserts. But also, due to the packaging, the CD-R face got scratched and this won't play right. But I guess the added surface noise and skips go with the release in a way... A lesson learned; CDs are not like vinyl and their playing surface is easily harmed. Packaging like this may look nice, but it's not something the format really supports. Which may not be a bad thing in this case because I won't listen to this one again anyway... So, if nothing else, at least this review had an educational purpose. *Also, please note: there are 2 different CDs available from this "band". I've only wasted my time reviewing one since both are

and listen to a band you haven't heard since - and to put them in context with how the sounds of the scene have changed since. Here's the deal. In 1994 when this was recorded - Mountain Records (and a bunch of shows) started to introduce me to this new sound coming from bands that I once thought were "emo". Suddenly these "emo" kids were playing manic discordant music - sometimes heavy - sometimes crazy - raw and brutal. It was one of those times when I felt like my whole world expanded - my musical boundaries widened and I discovered a whole new bunch of bands that would end up changing the course of the hardcore scene in the not-to-distant future. Kisses and Hugs were by no means the originators of this crazy raw "scream-o" hardcore style - but they were definitely there when it was starting, involved, and very active good kids in our scene and we always loved it when the played. Funny thing is I still think of them as an "ABC" band - but they were actually from PA and NJ (a good couple hours away) but they were there every week at ABC NO RIO in NYC cause the time was right and there was something special happening then. Anyway... nostalgic me. Kisses and Hugs are the real deal. Raw and even painful, spastic hardcore, played from the heart with out any gimmick or agenda. They weren't the "cool kids" - they were the "real kids" - the ones that were always there. Check it out! (Raw Sugar Records/ PO Box 53011/ New Orleans LA 70153) (-Chris)

KITTY LITTLE - 7" Ummm... this is REALLY rock-radio-friendly pop that does nothing for me... 4 songs of quite sappy rock, with topics mostly about trying to get girls and, well, you get the idea... yuck! (Peterwalkee Records, PO Box 14794, Albany, NY 12212) (Dave)

KITTY LITTLE - NICE NOISE CD This sounds like the band the guys from Piebald were in when they were in high school. I don't know which that band was or if they even existed, but if they did, I bet this would sound a lot like this. It's poppy and whiney and all of those things that the kids in high school really like. (Peterwalkee Records, P.O. Box 14794, Albany, NY 12212) -TNT

KNUT- S/T CD Wow, as soon as I put this in I was like- "Reminds me of Converge", and not in that "Oh what a total rip off way", but in that, "same sort of sound, but got their own take on this whole thing, and are really rockin' it kind of way." I then glance at the one-sheet and see they have toured quite a bit with Converge, ahhh, it all comes together now. This band Knut is from the Swiss Alps, Geneva to be exact, and they rock as hard as many of their Northern European counterparts. The band seems to have made buddies with the Northern US noisy HC contingent and is put out by Hydrahead and have also toured not just with Converge but Botch and Isis, go Boston. What is it about horribly cold temps that creates such good hardcore? I don't know but whatever the reason is, keep it coming! (Hydrahead/ PO Box 990248/ Boston MA 02199 <www.hydrahead.com>) (Beth)

LO CAST STYLE - S/T 7" This Finnish band plays a good mix of hardcore and punk with catchy energy and gruff raspy vocals. It almost makes for a rather unique mix but neither style is so to the extreme to be odd when combined. Rather this is just a good solid rockin' band that doesn't sound just like everyone else. (A Conspiracy Records/ Hameentie 162 as.1/ 00560 Helsinki Finland) (-Chris)

LOCAL 630 - LABOR SONGS AND REBEL BALLADS CD/7" This is a traditional Irish folk band fronted and driven by Chad Malone (singer from Brother Inferior/Assembly of God). Chad has always been big into the Celtic/Irish traditional music and has played in a few bands and sent me various recordings over the years. This new band has Chad singing and playing acoustic guitar with some friends on violin, whistle and banjo. This band is getting the more political lyric songs - dealing with labor, class and social issues plus one song called the Ballad of Chris Plummer (a political prisoner). I love this stuff. Some songs are more upbeat some more mello. All authentic and wonderful. The 7" has 5 songs and is available from: (Black Spring Project/PO Box 40213/Portland OR 97240-0213) The CD has some extra songs on it and you can contact Chad if you're interested in that: (Chad Malone/ PO Box 8545/ Tulsa OK 74101) (-Chris)

LOOKING FOR AN ANSWER - S/T CD Brutal down tuned grind-crust from Spain. Complete with furious drumming and harsh dual vocals. Who could ask for more from grind? They've got a strong political/animal rights focus as well! Top notch. (Distortion/ PO Box 6294/ 400 60 Gothenburg/ Sweden) (-JAY)

LOST - THOUGHTLESS - BEZ ZASTANOWIENIA 7" I picked this up from Billy political lyrics, and a pummeling drum beat driving this along. They also mix a catchy punk tempo up with the hard driving thrash which creates a nice change of pace and keeps this from being too much of the same thing. One minute guttural blasts of near mayhem, and then next a bouncing tempo of hardcore chorus style. But the changes flow together and make sense and make for some great catchy thrashing hardcore. And really good lyrics. The copy I have has a silk-screened patch cover. Not sure what the availability of this is now since I got a hold of this last summer. (LenguArmada/1010 1/2 Riverine Ave./Santa Ana CA 92701) (-Chris)

MELT BANANA - 666 6" Japan's quirkiest powerviolence (?) band hits us up with yet another oddball release. This time around we get a 3 song 6". For those not familiar with the band, MELT BANANA is a female fronted Japanese hc unit that sounds somewhere between loosely labeled free jazz powerviolence and indie-hardcore, if you were listening while having a seizure that is... Sound unique? It is. Maybe that's why they have a near cult like following from everywhere in-between DISCORDANCE AXIS to GOD IS MY CO-PILOT fans. (Level Plane/ PO box 4329/ Philly, PA 19119/ email: info@level-plane.com) (-JAY)

MINDFLAIR - GREEN BAKERY CD German blast beat filled grindcore with bits of groove breaking into the mix. Solid stoner grind, as they try to convey thru the title of this album and artwork choices (pot leaf cover art). Will appeal to fans of BRUTAL TRUTH and the like. (Bones Brigade/ BP 31/ 62140 Hesdin/ France / web: http://bones.brigade.free.fr) (-JAY)

NAKATOMI PLAZA- PRIVATE PROPERTY CD From the ashes of De La Hoya comes the most refreshing, not to mention my favorite, of this issues CDs for review. Nakatomi Plaza mix the musical stylings of all of your favorite bands (Lifetime, Gorilla Biscuits, Piebald, Propagandhi, Quicksand, Nirvana, etc) and come out with a really powerful and clean sound. Immigrant Sun hasn't ceased to amaze with this latest addition to their expanding repertoire of punk rock gems. This is a re-issue of the CDep of the same name, with some new songs. They stole the show at MacRock last year and I can't wait to see them again. (Immigrant Sun Records, www.immigrantsun.com) -TNT

NARZISS - DIE HOFFNUNG STIRBT ZULETZT CD Metal-hardcore with a serious emphasis on the metal. The kind with the super evil sounding gruff raspy vocals and the pummeling death metal styled guitar laying. They mix it up with some melodies, some classic death metal leads, and a combination of throttled speed and slower heavy parts. And the hardcore breaks through too but plenty of that classic Swedish death metal style. I like the transitional parts and the changes and breaks cause it makes it more interesting that the straight up evil vocaled death metal riffage we're hearing so much of lately. The lyrics are in German - and in the booklet their are translations to English line per line. The lyrics are very over the top in a gothic wordy intense kind of way. Epic and big. (Per Koro Rec/ PO Box 102514/28025 Bremen/ Germany/ / distro by Stickfigure/ PO Box 55462/ Atlanta GA 30308) (-Chris)

NO CHOICE- DRY RIVER FISHING CD This CD is amazing. No Choice play punk rock ala Leatherface, Naked Raygun, Hot Water Music, The Ruts, and Bad Religion. The lyrics are very politically charged and the music is reminiscent of some of the most amazing punk bands of all time. This is one of the best punk bands I've heard out of the UK since Leatherface. If any of this sounds appealing to you, check this out. You'll be glad you did. (Newest industry Records, Unit 100, 61 Wellfield Rd., Cardiff, CF24 3DG, UK, www.thenewestindustry.com) -TNT

NO WARNING- ILL BLOOD CD Bridge Nine has become quite the reliable label for

to focus on their previous bands, most of which were just as members of scab-lineups of bands like Cause For Alarm, Sheer Terror, etc. So, to the record itself... Their "gimmick" is that they are all about being proud Irish men... what exactly does that have to do with hardcore? Not much. You could call it "Sopranos-core"...□ The music is in the vein of faster-streetpunk-meets metallic hardcore. (Thorp Records, PO Box 6786, Toledo, OH 43612 www.thorprecords.com) (Dave)

OIL - BETTER GET IT IN YOUR SOUL 7" Originally released as a one sided 12" this version is a white vinyl 7" with a clear cover. 4 songs of modern rockin' hardcore with a raspy style of vocals that oozes hardcore even though I can't tell you the band it reminds me of. Galloping and energetic hardcore played in the vein of Ignite with a chunky style of quick changes and start stops plus a relentless rockin' energy. I like this better than the full length CD that I heard first. ($3ppd US/$4ppd world/Peterwalkee Records/ PO Box 14794/ Albany NY 12212) (-Chris)

ORDER - TAEP 'O-DONG CD Japanese punk rock played with a heavy kick and plenty of pogo beats. Generally this is heavy and powerful enough to go beyond being straight up pogo punk. Or at least that power makes it better that most. The drums are really strong. The vocals remind me of Watty and the Exploited even a touch of Sex Pistols at times. Plenty of catchiness. And plenty of spikes and studs ta boot. No idea what they're singing about but if you like the old punky punky punk rock, and you like it done with a good amount of power - then this is a band to check out. (HG Fact/105 Nankkano Shinbashi-M, 2-7-15 Yayoi-Cho/Nakano Tokyo 164-0013 Japan) (-Chris)

OUT TO WIN - PERSIST & DESTROY CDep 6 songs from the band formerly called MUSHMOUTH... still very metal-influenced, and along the same lines of previous releases. The Hatebreed & Earth Crisis crowds probably will eat this up just for the guitar riffs alone. Did I mention it is metal-as-all-hell??? (Triple Crown Records, 331 W.57th Street, PMB 472, NY, NY 10019) (Dave)

OVER IT- TIMING IS EVERYTHING CD See Staring Back review, only replace All with Saves the Day. I can't say I care for this at all, but they did give me a Sony Playstation for selling a lot of their first record at my old job. Thanks for that Playstation, dudes. (Lobster Records, P.O. Box 1473, Santa Barbara, CA, 93102, www.lobsterrecords.com) -TNT

P.S.T.H. - LA ULTIMA CORRIDA CD-R Raw, abrasive DIY hardcore punk with a strong political focus. PODEMOS SER TUS HEROES are located in Puerto Rico and scream about what issues they feel strongly about, like being free and surviving in corporate America, and the trappings therein. This is a refreshing DIY release that's not only honest; it's also a good listen! Includes a cover of MINOR THREAT's "SxE". (Rex/ 932 North Victoria PK. Rd. apt. #1-A/ Fort Lauderdale, FL 33304 / politicalnoise@hotmail.com) (-JAY)

PAGENINETYNINE - DOCUMENT #11 7" Pg99 are a NoVa band who play the most insane, crazed, to the limit heavy hardcore I think I've ever seen. They have more people in the band than can fit on stage (usually leading to a big chaos factor). Multiple bass players, sometimes multiple drummers, dual singers. You're never really sure what you'll get exactly. But you can count on a chaotic delivery of frenetic hardcore with a deep heavy throb, drone, or rockin' tweak. A bit of discordant mayhem. Some heavy hardcore. Total insanity. This record on the side inside plays on 2 different speeds and one side says document #3, the other document #4. So I'm guessing this might be a re-release (I do recognize some of it). And Andy writes that this a rebirth of sorts and the perfect release to transition from Robodog to Robotic Empire. (Robotic Empire/ PO Box 4211/ Richmond VA 23220) (-Chris)

PATARENI - SAME CD Former Yugoslavian hardcore-crust. There is not much information to go along with this release, but what I can tell you is PATARENI have been going on since the 80's and they've shared releases with the likes of CRIPPLE BASTARDS, E.N.T. and U.B.R. to name only a few. This album apparently was recorded in 1994, and it's their 1st solo release! Every previous one has been a split or compilation appearance... say's something about them, doesn't it? That said; this is mean crust with metal grinding edge and a sturdy foothold in early hardcore. Check it out if you like your hardcore abrasive and with a growl. (Epistrophy/PO Box 312/30003 Hannover/ Germany / web: www.epistrophy.de) (-JAY)

PIEDMONT- CHARISMA CD I don't get it. I expected this CD on Slave Records to be a little heavier and certainly a lot more punk rock. This has an organ. It's is very 80s synth-poppy. I'm not sure how this type of music has infiltrated the punk rock community, but it is becoming more and more present. I only kind of like it when weaving and grating style - it's like a lot of technical guitar for my ears. (Stickfigure Records/ PO Box 55462/ Atlanta GA 30308 <stickfigurerecords.com>) (-Chris)

RADAR SECRET SERVICE- STOP COMMUNICATION CD Wow! Very cool! This has that post-punk (although I hate that term!), early 80's late 70's Joy Division, Wire type sound. I really dig it. I would have quite possibly assumed without a one-sheet that this band was OLD and English. Not either. They are current and from Ohio. The recording is a little weird, that's my only complain, the vocals are really loud over everything else. I love the guitar melodies. The one-sheet makes an early Cure comparison and that is totally valid. Please check this out! Catchy, melodic, and sad in the way that makes you love to rock out. (OnOn Switch PO Box 641122 San Francisco CA 94164 www.ononswitch.com) (Beth) ****

RATOS DE PORAO - ONISCIENTE COLETIVO CD These Brazilian hardcore legends return with yet another album. I must say this new stuff shouldn't even be compared to the old. When they stick to the hardcore style it works, but the metal breakdowns just don't do the job. Face it, there's more need for the early days sound of RATOS DE PORAO then there is for another SEPULTURA. And what the fuck is up with the last song? Fucking alternative?? Stick to the fucking punk rock! (Alternative Tentacles/ PO box 41909 / San Francisco, CA 94141-9092) (-JAY)

REACHING FORWARD - COMPLETE DISCOGRAPHY CD Spanning their 3-years of releases, this gives you a good idea of what they were all about... slick sxe from a better-than-the-average European hardcore band. 32 tracks of fast hardcore ala early Revelation-era, without getting boring along the trip. A couple of covers add to the enjoyment too... (Martyr Records, PO Box 955, Harriman, NY 10926-0955 www.martyrrecords.com) (Dave)

REDEMPTION 87 - ALL GUNS POOLSIDE CD Well, having seen this band & knowing how friggin' AWESOME they were (they have since broken up), it is kind of disappointing that this was their final release - since it is sorta a dud. Not that I didn't enjoy it, but it just seems to have been hastily thrown together. 13 songs, some are demos, some are covers, and a couple new ones, all in one basic package. I didn't like the Cro Mags cover as much as I did live, or the Bad Brains cover either. They could have hacked off some of the dead weight, and put what was left onto a 7", rather than making fans pay for a full-length priced CD that is short & not packed with much new material to make it overly worth it. (Blackout, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

RETORICA - 1ST COMMUNIQUE CD-R This is a political noize-psyche project out of Brazil. I'm not really sure what's going on, but it sounds mainly like the background noise you might hear at a white belt clad abstract art opening. The packaging is quite nice and they've put a bit of effort into it, with hand cut n' paste oddities like film and color images intertwined with the unique folds of various pockets and inserts. But also, due to the packaging, the CD-R face got scratched and this won't play right. But I guess the added surface noise and skips go with the release in a way... A lesson learned; CDs are not like vinyl and their playing surface is easily harmed. Packaging like this may look nice, but it's not something the format really supports. Which may not be a bad thing in this case because I won't listen to this one again anyway... So, if nothing else, at least this review had an educational purpose. *Also, please note: there are 2 different CDs available from this "band". I've only wasted my time reviewing one since both are basically the same but with different packaging. Also the CD and album title here might be incorrect. (R.Paulo Simon/ 54 B. Horizonte.M6/ 30330-190/ Brasil / email: colectivoretorica@yahoo.com.br) (-JAY)

RIISTETERROR - TAABAJARA HARDCORE 7" This is the same 7" that I reviewed in the last issue that was released by Hardcore Holocaust. This pressing is from Finland's Fight Records. Sick Terror meets Riistetyt. The energy is full throttle tilt, they're heavy and powerful, with a catchy driving power and that D-beat kick and

$WINGIN' UTTER$

MAGIC BULLET

TEXTBOOK TRAITORS

YOU PULL THE STRINGS THAT MAKE US DANCE

Boston MA 02199 <www.hydrahead.com>) (Beth)

LO CAST STYLE - S/T 7" This Finnish band plays a good mix of hardcore and punk with catchy energy and gruff raspy vocals. It almost makes for a rather unique mix but neither style is so to the extreme to be odd when combined. Rather this is just a good solid rockin' band that doesn't sound just like everyone else. (A Conspiracy Records/ Hameentie 162 as.1/ 00560 Helsinki Finland) (-Chris)

LOCAL 630 - LABOR SONGS AND REBEL BALLADS CD/7" This is a traditional Irish folk band fronted and driven by Chad Malone (singer from Brother Inferior/Assembly of God). Chad has always been big into the Celtic/Irish traditional music and has played in a few bands and sent me various recordings over the years. This new band has Chad singing and playing acoustic guitar with some friends on violin, whistle and banjo. This band is getting the more political lyric songs - dealing with labor, class and social issues plus one song called the Ballad of Chris Plummer (a political prisoner). I love this stuff. Some songs are more upbeat some more mello. All authentic and wonderful. The 7" has 5 songs and is available from: (Black Spring Project/PO Box 40213/Portland OR 97240-0213) The CD has some extra songs on it and you can contact Chad if you're interested in that: (Chad Malone/ PO Box 8545/ Tulsa OK 74101) (-Chris)

LOOKING FOR AN ANSWER - S/T CD Brutal down tuned grind-crust from Spain. Complete with furious drumming and harsh dual vocals. Who could ask for more from grind? They've got a strong political/animal rights focus as well! Top notch. (Distortion/ PO Box 6294/ 400 60 Gothenburg/ Sweden) (-JAY)

LOST - THOUGHTLESS - BEZ ZASTANOWIENIA 7" I picked this up from Billy

parts. And the hardcore breaks through too but plenty of that classic Swedish death metal style. I like the transitional parts and the changes and breaks cause it makes it more interesting that the straight up evil vocaled death metal riffage we're hearing so much of lately. The lyrics are in German - and in the booklet their are translations to English line per line. The lyrics are very over the top in a gothic wordy intense kind of way. Epic and big. (Per Koro Rec/ PO Box 102514/ 28025 Bremen/ Germany/ / distro by Stickfigure/ PO Box 55462/ Atlanta GA 30308) (-Chris)

NO CHOICE- DRY RIVER FISHING CD This CD is amazing. No Choice play punk rock ala Leatherface, Naked Raygun, Hot Water Music, The Ruts, and Bad Religion. The lyrics are very politically charged and the music is reminiscent of some of the most amazing punk bands of all time. This is one of the best punk bands I've heard out of the UK since Leatherface. If any of this sounds appealing to you, check this out. You'll be glad you did. (Newest industry Records, Unit 100, 61 Wellfield Rd., Cardiff, CF24 3DG, UK, www.thenewestindustry.com) -TNT

NO WARNING- ILL BLOOD CD Bridge Nine has become quite the reliable label for

evil sounding gruff raspy vocals and the pummeling death metal styled guitar layering. They mix it up with some melodies, some classic death metal leads, and a combination of throttled speed and slower heavy

scream about what issues they feel strongly about, like being free and surviving in corporate America, and the trappings therein. This is a refreshing DIY release that's not only honest; it's also a good listen! Includes a cover of MINOR THREAT's "SxE". (Rex/ 932 North Victoria PK. Rd. apt. #1-A/ Fort Lauderdale, FL 33304 / politicalnoise@hotmail.com) (-JAY)

PAGENINETYNINE - DOCUMENT #11 7" Pg99 are a NoVa band who play the most insane, crazed, to the limit heavy hardcore I think I've ever seen. They have more people in the band than can fit on stage (usually leading to a big chaos factor). Multiple bass players, sometimes multiple drummers, dual singers. You're never really sure what you'll get exactly. But you can count on a chaotic delivery of frenetic hardcore with a deep heavy throb, drone, or rockin' tweak. A bit of discordant mayhem. Some heavy hardcore. Total insanity. This record on the side inside plays on 2 different speeds and one side says document #3, the other document #4. So I'm guessing this might be a re-release (I do recognize some of it). And Andy writes that this a rebirth of sorts and the perfect release to transition from Robodog to Robotic Empire. (Robotic Empire/ PO Box 4211/ Richmond VA 23220) (-Chris)

PATARENI - SAME CD Former Yugoslavian hardcore-crust. There is not much information to go along with this release, but what I can tell you is PATARENI have been going on since the 80's and they've shared releases with the likes of CRIPPLE BASTARDS, E.N.T. and U.B.R. to name only a few. This album apparently was recorded in 1994, and it's their 1st solo release! Every previous one has been a split or compilation appearance... say's something about them, doesn't it? That said; this is mean crust with metal grinding edge and a sturdy foothold in early hardcore. Check it out if you like your hardcore abrasive and with a growl. (Epistrophy/ PO Box 312/ 30003 Hannover/ Germany / web: www.epistrophy.de) (-JAY)

PIEDMONT- CHARISMA CD I don't get it. I expected this CD on Slave Records to be a little heavier and certainly a lot more punk rock. This has an organ. It's is very 80s synth-poppy. I'm not sure how this type of music has infiltrated the punk rock community, but it is becoming more and more present. I only kind of like it when

knowing how friggin' AWESOME they were (they have since broken up). It is kind of disappointing that this was their final release - since it is sorta a dud. Not that I didn't enjoy it, but it just seems to have been hastily thrown together. 13 songs, some are demos, some are covers, and a couple new ones, all in one basic package. I didn't like the Cro Mags cover as much as I did live, or the Bad Brains cover either. They could have hacked off some of the dead weight, and put what was left onto a 7", rather than making fans pay for a full-length priced CD that is short & not packed with much new material to make it overly worth it. (Blackout, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

RETORICA - 1ST COMMUNIQUE CD-R This is a political noize-psyche project out of Brazil. I'm not really sure what's going on, but it sounds mainly like the background noise you might hear at a white belt clad abstract art opening. The packaging is quite nice and they've put a bit of effort into it, with hand cut n'paste oddities like film and color images intertwined with the unique folds of various pockets and inserts. But also, due to the packaging, the CD-R face got scratched and this won't play right. But I guess the added surface noise and skips go with the release in a way... A lesson learned; CDs are not like vinyl and their playing surface is easily harmed. Packaging like this may look nice, but it's not something the format really supports. Which may not be a bad thing in this case because I won't listen to this one again anyway... So, if nothing else, at least this review had an educational purpose. *Also, please note: there are 2 different CDs available from this "band". I've only wasted my time reviewing one since both are basically the same but with different packaging. Also the CD and album title here might be incorrect. (R.Paulo Simoni/ 54 B. Horizonte.M6/ 30330-190/ Brasil / email: colectivoretorica@yahoo.com.br) (-JAY)

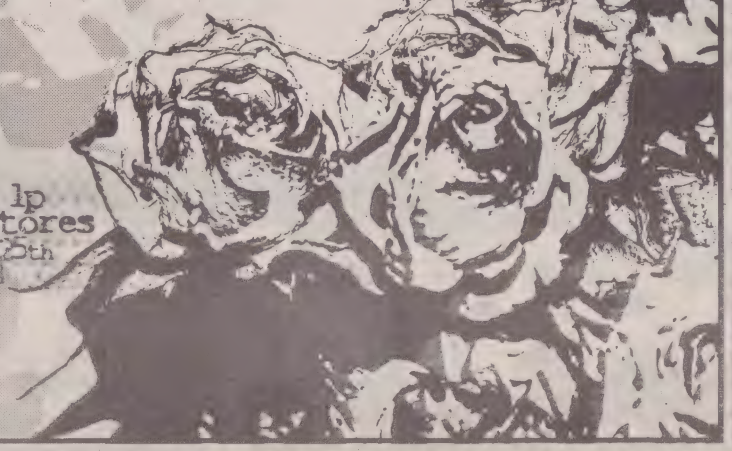
RIISTETERROR - TAABAJARA HARDCORE 7" This is the same 7" that I reviewed in the last issue that was released by Hardcore Holocaust. This pressing is from Finland's Fight Records. Sick Terror meets Riistetyt. The energy is full throttle tilt, they're heavy and powerful, with a catchy driving power and that D-beat kick and

$WINGIN' UTTER$

dead flowers, bottles, bluegrass, and bones

'Their best record since "A Juvenile Product Of The Working Class".

new cd & lp in stores feb 25th 2003



FAT WRECK CHORDS
P.O. BOX 193690
SAN FRANCISCO, CA 94119
www.fatwreck.com www.swinginutters.com

MAGIC BULLET

TEXTBOOK TRAITORS

YOU PULL THE STRINGS THAT MAKE US DANCE

MB044 - DEBUT 6 SONG CD FROM THE MILWAUKEE QUARTET BOUND FOR HEARTS LAMENTING THE DEMISE OF BANDS SUCH AS ORCHID AND REVERSAL OF MAN. INSANE MUSIC COLLIDES WITH FULLY CHARGED AND INSPIRING VOCAL DELIVERY. THIS IS THE RECORD THAT WILL BE MAKING YOU PLAY AIR INSTRUMENTS IN YOUR CAR OR BEDROOM ALL YEAR. $6 PPD.

WITCHCRAFT BY A PICTURE

MB043 - DEBUT 5 SONG CD AND FULLY FUNCTIONAL OUIJA BOARD (COMPLETE WITH PLANCHETTE NAVIGATION PIECE). WITCHCRAFT BY A PICTURE HAIL FROM RALEIGH, NC AND PLAY A UNIQUE BRAND OF NOISY, EERIE HARDCORE THAT DEFIES TRADITIONAL CATEGORIZATION. INK & DAGGER, MAJORITY RULE, AND IN/HUMANITY WOULD BE STARTING POINTS, BUT THESE GUYS CLEARLY OWN THE PATENT ON THIS BARRAGE OF SOUND. MAKE THIS YOUR MUST SEE LIVE ACT OF 2003. $7 PPD.

the burning paris

and by december you will know where your heart truly lies.

MB042 - BY NOW YOU'VE GROWN TO UNDERSTAND THAT WHILE IT'S ALL STILL PUNK, MAGIC BULLET REFUSES TO BE A GENRE SPECIFIC LABEL. BOSTON'S THE BURNING PARIS IS THE LATEST TO THROW A WRENCH INTO THE WORKS. IS IT EMO? IS IT METAL? IS IT POP? FUCK NO TO ALL OF THAT. THE BURNING PARIS IS ALL ABOUT AMAZING MELODY AND GREAT ARRANGEMENTS. IF YOU DIG MOGWAI, YOU'LL UNDERSTAND THE DEPTH OF THIS BAND. GORGEOUS MUSIC FOR TRULY UGLY TIMES. $6 PPD.

MAGIC BULLET PO BOX 2370 MERRIFIELD, VA 22116 FOR MAILORDER. IF YOU WANT TO HUNT AND PECK, DO IT AT WWW.LUMBERJACKONLINE.COM.

COMING UP NEXT: MAJORITY RULE 'EMERGENCY NUMBERS' CD/LP. OLD MAN GLOOM 12" TRILOGY. LIFE IS GOOD. NO?

MUSIC

the wailing guitars. Dual vocals - one rasping screams and the other one deeper and they do a trade off style. If you're into this stuff then you won't want to miss out on this. (Fight Records/ Hikivuorenkatu 17 D 36/ 33710 Tampere Finland <www.kolumbus.fi/fight>) (-Chris) ·

ROBOTATTACK! - DEMO NO. THREE POINT ZERO! 7" Let me start by saying that this record is cool cause it's got a very DIY feeling to it - with loud covers that look hand-screen printed and so much stuff inside that this is about 3/8" thick. That stuff includes a booklet of photos (real photo-paper photos none the less), pins, lyrics, and contact info for making your own records. Now to describe this band is kinda hard. They are of the discordant-emoish-hardcore world with a sound that is on the mello side, while also playing pretty amped core as well. Sometimes more straight forward hardcore, sometimes more technical and kinda of experimental - in that it sounds different, not in that it's a noise fest. Overall a bit too technical for my tastes. Features ex-Rain on the Parade, Ultimate Warriors, Pull 130 and Go Time members. ($3.50ppd/Square of Opposition/2935 Fairview St./ Bethlehem PA 18020) (-Chris)

RUIDO - LIVE 7" LA thrashcore-powerviolence recorded live for a radio station (KXLU). The recording is strong, a good bit above the average "live" recording you'll come across. They also had a split ep come out recently with Brazil's SICK TERROR. Pick them both up! (Power it Up/ Postfach 1114/ 38156 Vechelde/ Germany / email: mailorder@power-it-up.de) (-JAY)

RUNNAMUCKS - ON THE BRINK CD Fast thrashing youthful hardcore with a nerd-friendly sense of humor. If you like your comic books as much as you like your thrash, you're gonna love this! And even if you're not into the whole comic book thing, these tunes are still solid and with an early thrash style that's refreshing. But just try and ignore the silliness, if you can! (RunnAmucks/810 S. Winter Park Dr./ Casselberry FL 32707) (-JAY)

RUNNING LIKE THIEVES - SAME TIME NEXT YEAR CDep Six songs from members of legendary hardcore bands like BOLD & SUPERTOUCH make their CD debut. The sound is more on the Supertouch side of the tracks, though hints of latter Bold material is hinted at, with loudness countered with melody. I was never into the Supertouch brand of hardcore, so I'd have preferred it a bit faster/harder. These guys seem into to it when I saw them live, though it didn't grab onto me like I hoped it would on CD. Some bands are just better live, I guess. At least these dudes aren't chasing the Mtv dream like many other folks from the 80's era of hardcore. (Livewire Records, PO Box 007, Mendham, NJ 07945 www.livewire-records.com) (Dave)

ARMAGEDDON SHOP

MUSIC FOR MANIACS

436 BROADWAY
PROVIDENCE, RI
USA 02909
P/FX: (401) 521-6667
ARMAGEDDONDAYNOW@HOTMAIL.COM

HARDCORE/PUNK/METAL
INDUSTRIAL/GOTHIC/ELECTRO
PROG/BLUES/ROCK/INDIE
TSHIRTS/ZINES/BOOKS
RECORDS/TAPES/CD'S/VIDEO

CALL OR EMAIL FOR EASY DIRECTIONS.
ONE MINUTE OFF I-95 IN PROVIDENCE.

DISTROS/ZINES/BANDS:
SEND WHOLESALE INFO IF YOU CAN

SANGRE DE LOS PUERCOS - DEMO CASSETTE "Blood of the Pigs" hit us up with some raw hardcore punk straight-out of NY, but done with overall international raw punk sound. The songs are thick and heavy and maintain a captivating aggressive hc momentum. Nothing thrash speed here, but who knows what's to come? They have a 7"ep that just came out on CRIES OF PAIN records, so make sure and check that out as well! To add to your motivation to track this down, know that these guys are made up of ex-members of DISTRAUGHT and BALANCE OF TERROR... ($3 ppd to: Todd Ciavarella/ PO box 20875/ Tompkins Sq Station/ New York, NY 10009 / email: sangredelospuercos@hotmail.com) (-JAY)

SCALENE - GRAFTING FROM INSTANTANEOUS AND FRAGMENTAL FULFILLMENT CD Emo tech-Grind. Complex breakdowns and guitar work, but the singing (yes, singing) just comes off weak. The screams work ok, but for the most part this is too much in the realm of experimentalism and tripped out free-jazz. However, if you're very into the current RELAPSE records sound this might do ok for you. (HG Fact/ 105 Nakano Shinbashi-m/ 2-7-15 Yayoi-Cho/ Nakano, Tokyo 164-001 / Japan) (-JAY)

SEJERY- PINK LEMONADE ON TAP CD High school was really shitty. These kids are from Columbus, OH. I've been there. It sucks. I can't imagine living there and being in high school there. These kids are on the right track. Mykel Board likes 'em. (Sejery, 2152 Baker W, Columbus, OH 43210, $4ppd.) -TNT

SENTENCE - WAR CD These guys basically take the pissed screaming style that Earth Crisis made famous & run it into the ground. These guys should send EC any money they make, since it is the least they could do, since they rip them off musically 100%. (Goodlife Records, PO Box 114, 8500 Kortrijk - Belgium) (Dave)

SEVERHEAD - ACEPHAL CD I thought at first that I liked this, but in the end decided that I really didn't. They play a metal style that incorporates a stoner rock, classic rock influence that ends up translating into too much of a mosh jam session for me. At times they remind me of the Melvins - for the heavy tones and the distorted weird vocals. And at times this is pretty good. The heaviness and deep tune to the guitars and the power of the drums is good. But there's a lot of technical guitar playing and like I said - too much jam for me. (no address // www.headpile.com) (-Chris)

SHATTERED FALL - FOR ALL I'VE LOST 7" 2 tracks of raw punk (modern raw, not old & sloppy raw) from California, reminds me of a more speedy Smogtown-style, but with more of a hardcore influence shining through in sound & style.(Deadpan Records, c/o Ron, PO Box 902, Artesia, CA 90702-0902) (Dave)

SOME GIRLS - THE RAINS 7" Holy cow! So when you already like American Nightmare & Unbroken, what do you get when you literally mash them together in a blender??? The answer: SOME GIRLS! A one-sided 7" packed with 5-songs of burly high-speed punk-core. Wes & his misery-drenched lyrics at 100mph, with Rob from Unbroken providing the noise in the background. My ONLY complaint/ gripe is the sound quality, which is pretty muddy, but may have been intentional, since it is a ferocious attack in a handful of minutes... And if that doesn't tip your "heavy meter" enough, then Jake from Converge makes a guest appearance too... so there! Vinyl-only, so the CD-only nerds will have to get a tissue. (Deathwish Inc, 10 Lothrop Street, Beverly, MA 01915 www.deathwishinc.com) (Dave)

Split: A DAYS REFRAIN / NEIL PERRY - SPLIT MINI CD **Neil Perry** are a schizophrenic band. Starting out with blasts of brutal mayhem. Discordant. Abrasive. Raw. Kinda painful. Scream-o styled vocals. All the rage, but a bit much more me right now. The in the middle of song #2 it stops, gets mello and emo, and sing-songey. This carries over into song #3 but then builds back up to the discordant feedbacking style, the raspy vocals but still a rockin' beat and sing-songey trade-off. This is **ADR**'s final recording. They don't sound the same as NP - yet there are playing with all the same parts. Scream-o emo discordant schizophrenia that trades between manic and harsh, rock, and mello. The split format is kinda complicated as in the artsy layout makes you have to interpret before you know who is who. Only 6 songs on a little 3 inch CD. (Robotic Empire/PO Box 4211/ Richmond VA 23220)

Split: ANODYNE/KEELHAUL - SPLIT 7" These are heavy bands that cross into the stoner rock genre. Honestly an odd release for this label I thought. The **Anodyne** side is crazy. One explosive song with little structure - lots of sounds and insanity with raw vocals and a deep groove guitar sound and then a lot of "experimental" drone. Didn't do a damn thing for me, but I had to listen to it like 6 times to figure out what I missed each time. **Keelhaul** play an with a lot of groove and heaviness with a technical style that gets into the sour notes. They're got a technical classic rock meets stoner rock with a fusion jazz groove. Kinda with a post-hardcore foundation. Very post. But the whole jamm-groove style just doesn't work for me at all. (Chainsaw Safety/ PO Box 260318/ Bellerose NY 11426) (-Chris)

Split: AS I LAY DYING/AMERICAN TRAGEDY - SPLIT CD Metal hardcore. **As I Lay Dying** strong metallic edged sound with gruff raspy vocals. Their style does weave in some melody to the guitar playing in addition to the overall metallic edge and crunch that drives forward with a technical speed and precision which then opens up into a thicker more distorted heavier style with double bass driven drums. At this point - I'd say this is classic new-metal-hardcore. **American Tragedy** play the same

955. Harriman, NY 10926-0955 www.martyrrecords.com) (Dave)

Split: DESTRUCCION/ SIDA - SPLIT EP A pairing of RAW PUNK aka: D-beat (think DISCHARGE) style bands, both of which are from Spain. Here both SIDA and DESTRUCCION represent a perfect example of unproduced d-beat and all it's glory! If you enjoy raw, dragged d-beat punk, this is a mandatory record! Hurry, it's limited... and a 4 way label split; here's one labels contact (La Vida Es Un Mus/BM Active WC1N/ 3XX London/ UK/ email: freaks@lavidaesunmus.free-online.co.uk) (-JAY)

Split: DROP DEAD/TOTALITAR - SPLIT CD It's been years since I've heard **Drop Dead**. As far as I understand it - these new recordings. It's an insanely fast CD. 6 new songs from Drop Dead. Raging, blazing, pummeling speed with razor sharp gnarly vocals. As brutal as they are - they still keep a good catchy base tempo to their style. One of the few bands that can play this kind of blasting mayhem and hold it together at the same time. Bob's vocals are more brutal than ever. This is great shit! 3 new songs from **Totalitar**. Great Scandi hardcore - played with a pummeling and galloping style and deep vocals while keeping it catchy. This is an awesome split! (Prank/ PO Box 410892/ SF CA 94141-0892) (-Chris)

Split: FEARED JAMAICAN VOODOO POSSE / MOVE REAL FAST CASSETTE F.J.V.P. start this out with an insane grind-crust-powerviolence medley. I guess you could call it Mincecore, but whatever it is, it works. The sound is thick, it's played well and the vocals are brutal. This is definitely a band to check out if you're into harsh grind and the sounds that go with it. M.R.F. finish off this release. They are basically just fast hardcore punk. The recording isn't quite as thick as F.J.V.P. and because of that this sounds a little weaker then it would on it's own. If you turn it up a bit it works, but otherwise something's missing. Anyway, can't complain, because it's still solid shit. So check out this cassette! ($3ppd US, $4ppd world to: Skeletor/11161 S. Trumbull/Chicago, IL 60655) (-JAY)

Split: FINAL PLAN/MY LUCK - SPLIT CD I loved Final Plan the first time I heard them, and was stoked cuz my friend Casey sang for them (he is a rad frontman). Casey has since left the band, and something is just too different now. I like it, in that it still sounds similar to what I liked about FP originally, but I liked Caseys voice more... My Luck were a band I had heard a lot about in a short time, but I had not actually heard them till this cd. Both bands compliment each other well here, with each standing out in their own way. (Thorp Records, PO Box 6786, Toledo, OH 43612 www.thorprecords.com) (Dave)

Split: FLEAS AND LICE/THE RESTARTS - SPLIT CD It's been such a long time since I have listened to either of these bands I forgot how good they were. And in fact, maybe I like them both now even more than ever. I'm pretty sure that these are old(er) releases - brought together on one disc - The Fleas and Lice "Recipes for Catastrophes and The Restarts "State Rape" LPs. **Fleas & Lice** are from the Netherlands and they play dual male and female vocaled punk rock. The political crusty sort with a good strong driving heavy beat that doesn't forsake being catchy. And I love the vocals and the vocal harmonies. This band never quite got under my skin years ago and this time around I find them to be a favorite. **The Restarts** are from England with at least a strong Canada connection. They also play a good driving punk style that in comparison is a bit cleaner with more emphasized single vocals and back-up choruses. More classic UK-punk. These are two bands that take me back to New York City - to squats and basement shows at ABC NO RIO. To a drunken debauchery that was fucking awesome. Up the Punx - indeed! (Rejected Records/PO Box 6591/ Dun Laoghaire/ Co. Dublin, Ireland <www.rejectedireland.cjb.net>) (-Chris) ****

Split: FULL OF HATRED/SCUM OF SOCIETY - SPLIT 7" I like these two Italian bands a lot cause both bands take their sound to the next level. **Scum of Society** are just extra thick and heavy, with some Black Sabbath tuned sounding guitars. But they play a galloping style that really rocks with good energy and a big sound. Their lyrics are simple and their message is no politics just filth hardcore. **Full of Hatred** do a good mix of thrashing speed and a rockin' breakdown trade off that make for a really catchy sound. The vocals are really deep and gruff - kinda Devoid of Faith like. Good heavy thick sound with an energetic pummeling drive that is addictive. I think I got the bands' right - the labels are switched. Either way - both of these bands are good and make for a solid split of awesome Italian hardcore. (Andrea Pisu/ Via Siotto Pintor 33/09047 Selargius (CA) Italia <guiltyhc@supereva.it>) (-Chris)

Split: HAVAISTYS/EFFIGY - SPLIT 7" **Havaistys** from Finland start this off playing a very rockin' metal style. The recording sound is kinda thin and high-endy on the guitars. This totally reminds me of late 80s thrash metal. **Effigy** from Japan are total

like - the ones that play the straight forward, old-school style, with gallop and energy, and the finger pointing parts and the mosh parts that aren't metal nor do they make you think of tough scary guys. Nope, these are the kinds of bands that make me think of happy circle pits and a fucking great show. (Grave Mistake Records/ 1635 Generals hwy/ Annapolis MD 21401 // Go Home Records/ 4 Howard Ave./ Catonsville MD 21228) (-Chris)

Split: MUNICIPAL WASTE/BAD ACID TRIP - SPLIT 7" **The Waste** have been spreading their thrash across the country in recent months and getting some much deserved attention. Played with blazing speed, this the a band you can say things like "they tear it up and shred" and have it actually make sense and be appropriate. This is in your fucking face thrash played with manic energy, adrenaline and speed that doesn't forsake a good tempo when appropriate. They're gonna have a full length out soon. **Bad Acid Trip** kick in with blast beats and dual high/low vocals in a classic grind-core assault. Mince-core with a twisted sense of insane chaotic humor. This is the kind of this I have to pass on. Bummer than the record sleeve has nothing inside. (Amendment Records/580 Nansemond Cres./ Portsmouth VA 23707)

Split: NET WEIGHT/BAD TASTE - SPLIT EP 7" **Net Weight** play awesome raging hardcore punk that is played super fast and charged with raspy vocals and almost manic adrenaline. What is awesome is the range of the bouncing energetic beats to the raging speed. All of which is plenty heavy. And what makes it perfect is the way the various tempos are worked together never leaving you with a moment to lag. This is solid, heavy, and rules. **Net Taste** play even faster, with more raspy vocals, and more adrenaline raced speed. They keep you on your toes with quick changes and chunky parts as well. A bit more into the blast-beat mayhem world - broken up by some power-violence style heavy mosh parts. A fucking great split of Spanish hardcore-punk! (Mala Raza/ AP CO 6037/ 50080 Zaragoza Spain <www.malaraza.org.) (-Chris)

Split: OUT COLD/VOORHEES MCD A domestic reissue of this blistering hardcore punk pairing. Both OUTCOLD and VOORHEES are quite well known in the DIY hardcore punk scene, and I guess now's the time for them to be sold to the clean-cut masses courtesy of XthorprecordsX. No thanks; I'll just have to suggest sticking to their less commercial friendly releases on labels actually involved with the DIY hardcore punk movement. (Thorp/ PO box 6786/ Toledo OH 43612 / email: thorpster@prodigy.net) (-JAY)

Split: RACEBANNON/SONG OF ZARATHUSTRA-SPLIT CD Call me an asshole, but I couldn't really tell where one band stopped and the other started. Both bands play that screamy, chaotic, dyed-black, tight pants punk rock n' roll that a lot of us either really like or find really annoying. (Backroad Records, 20260 Fieldstone Crossing, Goshen, IN 46528) -TNT

Split: SIX REASONS TO KILL/ABSIDIA CD A metalcore pair up like we've come to expect from PER KORO records. S.R.T.K. start this out with a brutal death metal-tech grind approach and ABSIDIA finish off with melodic Swedish styled metal in the AT THE GATES mold but with a little added (or subtracted) extras. If you like modern metal standard of brutality you'll love this one. (Per Koro/ PO box 102514/ 28025 Bremen/ Germany / email: info@perkoro.de) (-JAY)

Split: THE GREAT CLEARING OFF/THE SOUND OF FAILURE - SPLIT 7" This is the second in a series of records celebrating the BICYCLE! And it's a nice looking record as well with nice printing and bike-talk. I've been loving the **Great Clearing Off** like a big old favorite lately and was thrilled to get to hear more new stuff from them. They burst forth from the first note with this Filth-esque styled punk mania. The heart of this band lies in the way they change tempos, style, and energy throughout - keeping you on your toes for a rollercoaster ride of adrenaline. And what I love is that they just sound like they are having a good time. Straight forward punk rock with a bit hardcore passion all tweaked into overdrive. I absolutely love them! **The Sound of Failure** have two songs of discordant, disjointed, angst driven hardcore fronted by raspy vocals and a lot of groove momentum and a chaotic edge that is held together. (Sea of Steel #2/Ed Walters Records/2416 South Warnock St./Philadelphia PA 19148) (-Chris) ****

Split: THE MINUS TIDE/TURN AROUND NORMAN - SPLIT LP The **Minus Tide** play with harmonious Swedish death metal styled guitar leads and very raspy deep vocals. Not so unlike the current on-slaught of metallic hardcore that draws from this style. However, the Minus Tide don't have an overtly metal sound, nor would I really call them chunky metal hardcore. The guitars don't have a lot of low end, or deep heavy sound to them. They are light and airy and stick to those harmonies. But the vocals do give the deep quality. I like **Turn Around Norman** a lot more. So much in fact that I'm just stoked on this new favorite. They remind me of Paxton Quiggly (anyone remember that early 90s Bay Area band?) Well the way the female vocals flow is similar and very cool. Turn Around Norman have a discordant angsty emo hardcore sound that is fronted by these great clear female vocals that have just enough edge. Actually they do a dual vocal style (m/f) which have the boy screaming more and the girl singing and screaming and really singing. All while the music drives forth with melody and angst. I love it. (Mountain Records/PO

Germany/email: mailorder@power-it-up.de) (-JAY)

RUNNAMUCKS - ON THE BRINK CD Fast thrashing youthful hardcore with a nerd-friendly sense of humor. If you like your comic books as much as you like your thrash, you're gonna love this! And even if you're not into the whole comic book thing, these tunes are still solid and with an early thrash style that's refreshing. But just try and ignore the silliness, if you can! (RunnAmucks/810 S. Winter Park Dr/ Casselberry FL 32707) (-JAY)

RUNNING LIKE THIEVES - SAME TIME NEXT YEAR CDep Six songs from members of legendary hardcore bands like BOLD & SUPERTOUCH make their CD debut. The sound is more on the Supertouch side of the tracks, though hints of latter Bold material is hinted at, with loudness countered with melody. I was never into the Supertouch brand of hardcore, so I'd have preferred it a bit faster/harder. These guys seem into to it when I saw them live, though it didn't grab onto me like I hoped it would on CD. Some bands are just better live, I guess. At least these dudes aren't chasing the Mtv dream like many other folks from the 80's era of hardcore. (Livewire Records, PO Box 007, Mendham, NJ 07945 www.livewire-records.com) (Dave)

ARMAGEDDON SHOP

MUSIC FOR MANIACS

436 BROADWAY
PROVIDENCE, RI
USA 02909
P/FX: (401) 521-6667
ARMAGEDDONDAYNOW@HOTMAIL.COM

HARDCORE/PUNK/METAL
INDUSTRIAL/GOTHIC/ELECTRO
PROG/BLUES/ROCK/INDIE
TSHIRTS/ZINES/BOOKS
RECORDS/TAPES/CD'S/VIDEO

CALL OR EMAIL FOR EASY DIRECTIONS.
ONE MINUTE OFF I-95 IN PROVIDENCE.

DISTROS/ZINES/BANDS:
SEND WHOLESALE INFO IF YOU CAN.
WE LIKE TO DEAL DIRECT.
WE ALSO BUY COLLECTIONS: MUSIC OF
ALL KINDS, ON ALL FORMATS.
MAGAZINE BACK ISSUES ALSO WANTED.

pissed screaming style that Earth Crisis made famous & run it into the ground. These guys should send EC any money they make, since it is the least they could do, since they rip them off musically 100%. (Goodlife Records, PO Box 114, 8500 Kortrijk - Belgium) (Dave)

SEVERHEAD - ACEPHAL CD I thought at first that I liked this, but in the end decided that I really didn't. They play a metal style that incorporates a stoner rock, classic rock influence that ends up translating into too much of a mosh jam session for me. At times they remind me of the Melvins - for the heavy tones and the distorted weird vocals. And at times this is pretty good. The heaviness and deep tune to the guitars and the power of the drums is good. But there's a lot of technical guitar playing and like I said - too much jam for me. (no address // www.headpile.com) (-Chris)

SHATTERED FALL - FOR ALL I'VE LOST 7" 2 tracks of raw punk (modern raw, not old & sloppy raw) from California, reminds me of a more speedy Smogtown-style, but with more of a hardcore influence shining through in sound & style.(Deadpan Records, c/o Ron, PO Box 902, Artesia, CA 90702-0902) (Dave)

SOME GIRLS - THE RAINS 7" Holy cow! So when you already like American Nightmare & Unbroken, what do you get when you literally mash them together in a blender??? The answer: SOME GIRLS! A one-sided 7" packed with 5-songs of burly high-speed punk-core. Wes & his misery-drenched lyrics at 100mph, with Rob from Unbroken providing the noise in the background. My ONLY complaint/ gripe is the sound quality, which is pretty muddy, but may have been intentional, since it is a ferocious attack in a handful of minutes... And if that doesn't tip your "heavy meter" enough, then Jake from Converge makes a guest appearance too... so there! Vinyl-only, so the CD-only nerds will have to get a tissue. (Deathwish Inc, 10 Lothrop Street, Beverly, MA 01915 www.deathwishinc.com) (Dave)

Split: A DAYS REFRAIN / NEIL PERRY - SPLIT MINI CD **Neil Perry** are a schizophrenic band. Starting out with blasts of brutal mayhem. Discordant. Abrasive. Raw. Kinda painful. Scream-o styled vocals. All the rage, but a bit much more me right now. The in the middle of song #2 it stops, gets mello and emo, and sing-songey. This carries over into song #3 but then builds back up to the discordant feedbacking style, the raspy vocals but still a rockin' beat and sing-songey trade-off. This is **ADR**'s final recording. They don't sound the same as NP - yet there are playing with all the same parts. Scream-o emo discordant schizophrenia that trades between manic and harsh, rock, and mello. The split format is kinda complicated as in the artsy layout makes you have to interpret before you know who is who. Only 6 songs on a little 3 inch CD. (Robotic Empire/PO Box 4211/Richmond VA 23220)

Split: ANODYNE/KEELHAUL - SPLIT 7" These are heavy bands that cross into the stoner rock genre. Honestly an odd release for this label I thought. The **Anodyne** side is crazy. One explosive song with little structure - lots of sounds and insanity with raw vocals and a deep groove guitar sound and then a lot of "experimental" drone. Didn't do a damn thing for me, but I had to listen to it like 6 times to figure out what I missed each time. **Keelhaul** play an with a lot of groove and heaviness with a technical style that gets into the sour notes. They're got a technical classic rock meets stoner rock with a fusion jazz groove. Kinda with a post-hardcore foundation. Very post. But the whole jamm-groove style just doesn't work for me at all. (Chainsaw Safety/PO Box 260318/Bellerose NY 11426) (-Chris)

Split: AS I LAY DYING/AMERICAN TRAGEDY - SPLIT CD Metal hardcore. **As I Lay Dying** strong metallic edged sound with gruff raspy vocals. Their style does weave in some melody to the guitar playing in addition to the overall metallic edge and crunch that drives forward with a technical speed and precision which then opens up into a thicker more distorted heavier style with double bass driven drums. At this point - I'd say this is classic new-metal-hardcore. **American Tragedy** play the same kind of style but in all regards a bit more extreme. They've got more technical playing, more guitar leads, while still playing metal-hardcore with less raspy vocals. (Pluto Records/PO Box 1201/McKinney TX 75070 <www.plutorecords.com>) (-Chris)

Split: COALITION/HOLDING ON - SPLIT 7" Awesome split 7" from two already-established bands... Coalition reminds me Unbroken - in a good way, not a clone way. Metal hinted at, but not drowned in. Holding On are fast & abrasive, mixing catchy hc with darn heavy overtones. Nice layout too...(Martyr Records, PO Box

played well and the vocals are brutal. This is definitely a band to check out if you're into harsh grind and the sounds that go with it. M.R.F. finish off this release. They are basically just fast hardcore punk. The recording isn't quite as thick as F.J.V.P. and because of that this sounds a little weaker then it would on it's own. If you turn it up a bit it works, but otherwise something's missing. Anyway, can't complain, because it's still solid shit. So check out this cassette! ($3ppd US, $4ppd world to: Skeletor/11161 S. Trumbull/Chicago, IL 60655) (-JAY)

Split: FINAL PLAN/MY LUCK - SPLIT CD I loved Final Plan the first time I heard them, and was stoked cuz my friend Casey sang for them (he is a rad frontman). Casey has since left the band, and something is just too different now. I like it, in that it still sounds similar to what I liked about FP originally, but I liked Caseys voice more... My Luck were a band I had heard a lot about in a short time, but I had not actually heard them till this cd. Both bands compliment each other well here, with each standing out in their own way. (Thorp Records, PO Box 6786, Toledo, OH 43612 www.thorprecords.com) (Dave)

Split: FLEAS AND LICE/THE RESTARTS - SPLIT CD It's been such a long time since I have listened to either of these bands I forgot how good they were. And in fact, maybe I like them both now even more than ever. I'm pretty sure that these are old(er) releases - brought together on one disc - The Fleas and Lice "Recipes for Catastrophes and The Restarts "State Rape" LPs. **Fleas & Lice** are from the Netherlands and they play dual male and female vocaled punk rock. The political crusty sort with a good strong driving heavy beat that doesn't forsake being catchy. And I love the vocals and the vocal harmonies. This band never quite got under my skin years ago and this time around I find them to be a favorite. **The Restarts** are from England with at least a strong Canada connection. They also play a good driving punk style that in comparison is a bit cleaner with more emphasized single vocals and back-up choruses. More classic UK-punk. These are two bands that take me back to New York City - to squats and basement shows at ABC NO RIO. To a drunken debauchery that was fucking awesome. Up the Punx - indeed! (Rejected Records/PO Box 6591/ Dun Laoghaire/ Co. Dublin, Ireland <www.rejectedireland.cjb.net>) (-Chris) ****

Split: FULL OF HATRED/SCUM OF SOCIETY - SPLIT 7" I like these two Italian bands a lot cause both bands take their sound to the next level. **Scum of Society** are just extra thick and heavy, with some Black Sabbath tuned sounding guitars. But they play a galloping style that really rocks with good energy and a big sound. Their lyrics are simple and their message is no politics just filth hardcore. **Full of Hatred** do a good mix of thrashing speed and a rockin' breakdown trade off that make for a really catchy sound. The vocals are really deep and gruff - kinda Devoid of Faith like. Good heavy thick sound with an energetic pummeling drive that is addictive. I think I got the bands' right - the labels are switched. Either way - both of these bands are good and make for a solid split of awesome Italian hardcore. (Andrea Pisu/ Via Siotto Pintor 33/ 09047 Selargius (CA) Italia <guiltyhc@supereva.it>) (-Chris)

Split: HAVAISTYS/EFFIGY - SPLIT 7" **Havaistys** from Finland start this off playing a very rockin' metal style. The recording sound is kinda thin and high-endy on the guitars. This totally reminds me of late 80s thrash metal. **Effigy** from Japan are total classic Japanese hardcore with of course an extra metal-crunch. Plenty of grunts and total garbled vocals. I swear both of these bands sound old. From the style to the recording quality. Funny that I like both of these a lot more than I would expect - and more than I would based on my description. So fucking metal. ($3.50ppd US/ $5 world/Whisper In Darkness/PO Box 40113/Portland OR 97240-0113) (-Chris)

Split: LOOKS LIKE RAIN / THE INFAMOUS - SPLIT 7" This record label has introduced me to some really great new bands outta the DC area this month. This is a great split of two energetic hardcore bands - the kind of hardcore bands that I

with more raspy vocals, and more adrenaline raced speed. They keep you on your toes with quick changes and chunky parts as well. A bit more into the blast-beat mayhem world - broken up by some power-violence style heavy mosh parts. A fucking great split of Spanish hardcore-punk! (Mala Raza/AP CO 6037/ 50080 Zaragoza Spain <www.malaraza.org.) (-Chris)

Split: OUT COLD/VOORHEES MCD A domestic reissue of this blistering hardcore punk pairing. Both OUTCOLD and VOORHEES are quite well known in the DIY hardcore punk scene, and I guess now's the time for them to be sold to the clean-cut masses courtesy of XthorprecordsX. No thanks; I'll just have to suggest sticking to their less commercial friendly releases on labels actually involved with the DIY hardcore punk movement. (Thorp/ PO box 6786/ Toledo OH 43612 / email: thorpster@prodigy.net) (-JAY)

Split: RACEBANNON/SONG OF ZARATHUSTRA-SPLIT CD Call me an asshole, but I couldn't really tell where one band stopped and the other started. Both bands play that screamy, chaotic, dyed-black, tight pants punk rock n' roll that a lot of us either really like or find really annoying. (Backroad Records, 20260 Fieldstone Crossing, Goshen, IN 46528) -TNT

Split: SIX REASONS TO KILL/ABSIDIA CD A metalcore pair up like we've come to expect from PER KORO records. S.R.T.K. start this out with a brutal death metal-tech grind approach and ABSIDIA finish off with melodic Swedish styled metal in the AT THE GATES mold but with a little added (or subtracted) extras. If you like modern metal standard of brutality you'll love this one. (Per Koro/ PO box 102514/ 28025 Bremen/ Germany / email: info@perkoro.de) (-JAY)

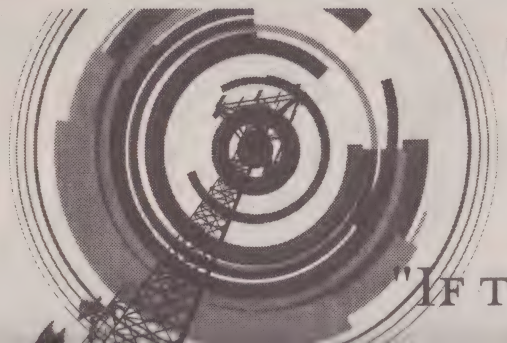
Split: THE GREAT CLEARING OFF/THE SOUND OF FAILURE - SPLIT 7" This is the second in a series of records celebrating the BICYCLE! And it's a nice looking record as well with nice printing and bike-talk. I've been loving the **Great Clearing Off** like a big old favorite lately and was thrilled to get to hear more new stuff from them. They burst forth from the first note with this Filth-esque styled punk mania. The heart of this band lies in the way they change tempos, style, and energy throughout - keeping you on your toes for a rollercoaster ride of adrenaline. And what I love is that they just sound like they are having a good time. Straight forward punk rock with a bit hardcore passion all tweaked into overdrive. I absolutely love them! **The Sound of Failure** have two songs of discordant, disjointed, angst driven hardcore fronted by raspy vocals and a lot of groove momentum and a chaotic edge that is held together. (Sea of Steel #2/Ed Walters Records/2416 South Warnock St./Philadelphia PA 19148) (-Chris) ****

Split: THE MINUS TIDE/TURN AROUND NORMAN - SPLIT LP The **Minus Tide** play with harmonious Swedish death metal styled guitar leads and very raspy deep vocals. Not so unlike the current on-slaught of metallic hardcore that draws from this style. However, the Minus Tide don't have an overtly metal sound, nor would I really call them chunky metal hardcore. The guitars don't have a lot of low end, or deep heavy sound to them. They are light and airy and stick to those harmonies. But the vocals do give the deep quality. I like **Turn Around Norman** a lot more. So much in fact that I'm just stoked on this new favorite. They remind me of Paxton Quiggly (anyone remember that early 90s Bay Area band?) Well the way the female vocals flow is similar and very cool. Turn Around Norman have a discordant angsty emo hardcore sound that is fronted by these great clear female vocals that have just enough edge. Actually they do a dual vocal style (m/f) which have the boy screaming more and the girl singing and screaming and really singing. All while the music drives forth with melody and angst. I love it. (Mountain Records/PO Box 220320/Greenpoint Post Office/Brooklyn NY 11222-9997) (-Chris)

Split: TRUCKER CRANK/NO ROOM FOR FUZZY - SPLIT 7" One side is straight forward 83-style, imagine a gruffer meaner Descendents-style. The flip side is more of a snotty punk with screamy-then-melodic vocals. Limited to 300. (Villian Records, PO Box 82172, Las Vegas, NV 89180-2172) (Dave)

Split: ULCERRHOEA/SIVILIMURHA 7" ULCERRHOEA start this out with thick yet under produced grind. They hail from Germany and it's noticeable in their execution. Quite good. On the other side of this record we've got Finland's

← WE
← ARE
← FOR
← SALE



WE SING THE BODY ELECTRIC
DEBUT FULL LENGTH CD/LP
RELEASE DATE : 02/04/2003

"IF THE END OF THE WORLD
WAS A DANCE PARTY,

PROFANE EXISTENCE

NEW ONE OLD ONE

436 BROADWAY
PROVIDENCE, RI
USA 02909
P/FX: (401) 521-6667
ARMAGEDDONDAYNOW@HOTMAIL.COM

HARDCORE/PUNK/METAL
INDUSTRIAL/GOTHIC/ELECTRO
PROG/BLUES/ROCK/INDIE
TSHIRTS/ZINES/BOOKS
RECORDS/TAPES/CD'S/VIDEO

CALL OR EMAIL FOR EASY DIRECTIONS.
ONE MINUTE OFF I-95 IN PROVIDENCE.

DISTROS/ZINES/BANDS:
SEND WHOLESALE INFO IF YOU CAN.
WE LIKE TO DEAL DIRECT.
WE ALSO BUY COLLECTIONS. MUSIC OF
ALL KINDS, ON ALL FORMATS.
MAGAZINE BACK ISSUES ALSO WANTED.

songey trade-off. This is **ADR**'s final recording. They don't sound the same as NP - yet there are playing with all the same parts. Scream-o emo discordant schizophrenia that trades between manic and harsh, rock, and mello. The split format is kinda complicated as in the artsy layout makes you have to interpret before you know who is who. Only 6 songs on a little 3 inch CD. (Robotic Empire/PO Box 4211/Richmond VA 23220)

Split: ANODYNE/KEELHAUL - SPLIT 7" These are heavy bands that cross into the stoner rock genre. Honestly an odd release for this label I thought. The **Anodyne** side is crazy. One explosive song with little structure - lots of sounds and insanity with raw vocals and a deep groove guitar sound and then a lot of "experimental" drone. Didn't do a damn thing for me, but I had to listen to it like 6 times to figure out what I missed each time. **Keelhaul** play an with a lot of groove and heaviness with a technical style that gets into the sour notes. They're got a technical classic rock meets stoner rock with a fusion jazz groove. Kinda with a post-hardcore foundation. Very post. But the whole jamm-groove style just doesn't work for me at all. (Chainsaw Safety/PO Box 260318/Bellerose NY 11426) (-Chris)

Split: AS I LAY DYING/AMERICAN TRAGEDY - SPLIT CD Metal hardcore. **As I Lay Dying** strong metallic edged sound with gruff raspy vocals. Their style does weave in some melody to the guitar playing in addition to the overall metallic edge and crunch that drives forward with a technical speed and precision which then opens up into a thicker more distorted heavier style with double bass driven drums. At this point - I'd say this is classic new-metal-hardcore. **American Tragedy** play the same kind of style but in all regards a bit more extreme. They've got more technical playing, more guitar leads, while still playing metal-hardcore with less raspy vocals. (Pluto Records/PO Box 1201/McKinney TX 75070 <www.plutorecords.com>) (-Chris)

Split: COALITION/HOLDING ON - SPLIT 7" Awesome split 7" from two already-established bands... Coalition reminds me Unbroken - in a good way, not a clone way. Metal hinted at, but not drowned in. Holding On are fast & abrasive, mixing catchy hc with darn heavy overtones. Nice layout too...(Martyr Records, PO Box

more emphasized single vocals and back-up choruses. More classic UK-punk. These are two bands that take me back to New York City - to squats and basement shows at ABC NO RIO. To a drunken debauchery that was fucking awesome. Up the Punx - indeed! (Rejected Records/PO Box 6591/ Dun Laoghaire/ Co. Dublin, Ireland <www.rejectedireland.cjb.net>) (-Chris) ****

Split: FULL OF HATRED/SCUM OF SOCIETY - SPLIT 7" I like these two Italian bands a lot cause both bands take their sound to the next level. **Scum of Society** are just extra thick and heavy, with some Black Sabbath tuned sounding guitars. But they play a galloping style that really rocks with good energy and a big sound. Their lyrics are simple and their message is no politics just filth hardcore. **Full of Hatred** do a good mix of thrashing speed and a rockin' breakdown trade off that make for a really catchy sound. The vocals are really deep and gruff - kinda Devoid of Faith like. Good heavy thick sound with an energetic pummeling drive that is addictive. I think I got the bands' right - the labels are switched. Either way - both of these bands are good and make for a solid split of awesome Italian hardcore. (Andrea Pisu/ Via Siotto Pintor 33/ 09047 Selargius (CA) Italia <guiltyhc@supereva.it>) (-Chris)

Split: HAVAISTYS/EFFIGY - SPLIT 7" **Havaistys** from Finland start this off playing a very rockin' metal style. The recording sound is kinda thin and high-endy on the guitars. This totally reminds me of late 80s thrash metal. **Effigy** from Japan are total classic Japanese hardcore with of course an extra metal-crunch. Plenty of grunts and total garbled vocals. I swear both of these bands sound old. From the style to the recording quality. Funny that I like both of these a lot more than I would expect - and more than I would based on my description. So fucking metal. ($3.50ppd US/ $5 world/Whisper In Darkness/PO Box 40113/Portland OR 97240-0113) (-Chris)

Split: LOOKS LIKE RAIN / THE INFAMOUS - SPLIT 7" This record label has introduced me to some really great new bands outta the DC area this month. This is a great split of two energetic hardcore bands - the kind of hardcore bands that I absolutely love them! **The Sound of Failure** have two songs of discordant, disjointed, angst driven hardcore fronted by raspy vocals and a lot of groove momentum and a chaotic edge that is held together. (Sea of Steel #2/Ed Walters Records/2416 South Warnock St/Philadelphia PA 19148) (-Chris) ****

Split: THE MINUS TIDE/TURN AROUND NORMAN - SPLIT LP The **Minus Tide** play with harmonious Swedish death metal styled guitar leads and very raspy deep vocals. Not so unlike the current on-slaught of metallic hardcore that draws from this style. However, the Minus Tide don't have an overtly metal sound, nor would I really call them chunky metal hardcore. The guitars don't have a lot of low end, or deep heavy sound to them. They are light and airy and stick to those harmonies. But the vocals do give the deep quality. I **like Turn Around Norman** a lot more. So much in fact that I'm just stoked on this new favorite. They remind me of Paxton Quiggly (anyone remember that early 90s Bay Area band?) Well the way the female vocals flow is similar and very cool. Turn Around Norman have a discordant angsty emo hardcore sound that is fronted by these great clear female vocals that have just enough edge. Actually they do a dual vocal style (m/f) which have the boy screaming more and the girl singing and screaming and really singing. All while the music drives forth with melody and angst. I love it. (Mountain Records/PO Box 220320/Greenpoint Post Office/Brooklyn NY 11222-9997) (-Chris)

Split: TRUCKER CRANK/NO ROOM FOR FUZZY - SPLIT 7" One side is straight forward 83-style, imagine a gruffer meaner Descendents-style. The flip side is more of a snotty punk with screamy-then-melodic vocals. Limited to 300. (Villian Records, PO Box 82172, Las Vegas, NV 89180-2172) (Dave)

Split: ULCERRHOEA/SIVIILIMURHA 7" ULCERRHOEA start this out with thick yet under produced grind. They hail from Germany and it's noticeable in their execution. Quite good. On the other side of this record we've got Finland's

WE
ARE
FOR
SALE

WE SING THE BODY ELECTRIC
DEBUT FULL LENGTH CD/LP
RELEASE DATE : 02/04/2003

"IF THE END OF THE WORLD
WAS A DANCE PARTY,
THIS WOULD BE
THE SOUNDTRACK."

SBM
R112

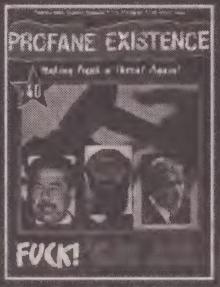
SINCEBYMAN

REVELATION RECORDS PO BOX 5232 HUNTINGTON BEACH CA 92615-5232 USA • WWW.REVELATIONRECORDS.COM • WWW.REVHQ.COM

PROFANE EXISTENCE

NEW ONE

Phobia / Resist and Exist split LP
All new material: political grind / crust.



OLD ONE

Doom "Police Bastard" 7"
The classic 1989 EP from the crust masters.

Profane Existence Magazine #40
Profane Existence, the international anarcho-punk resource magazine, is now being published quarterly again. PE #40 is out now (anti-war theme, plus interviews with Scorned, Bleeding Kansas, and La Mantra de Fhiqria). Issue #41 out in February 2003!

Prices:	USA	Can/Mex	Eur	World
LP	$9	$10	$12	$14
7"	$3.50	$4	$5	$6
Zine	$2	$2	$3	$3

Checks, MO's, well-hidden cash to:
Blackened Distribution • PO Box 8722
• Minneapolis, MN 55408 • USA
WWW.PROFANEEXISTENCE.COM

SIVIILIMURHA, which might surprise some. They're also coming from a lo-fi perspective, but WAY over the top, with an out of tune ear piercing scream style that's sure to turn heads. They're going for the Propaganda era hc sound, but end up creating a unique amalgam all their own. I'd say they are one of those "love it or hate" it bands. You need to check this out... It's a multi-label split release; here's one involved: (Rescued From Life/c/o Clay Newell/6208 McCullar/Haltom City, TX 76117/email: rescuedfromlife@yahoo.com) (-JAY)

STARING BACK-ON CD Staring back sound like Thursday meets All. It's really produced and radio-friendly. It was produced by the same guy who produced Lit and Tenacious D. Look for this band on MTV2 soon. Maybe next year, they'll play a bigger stage on the Warped Tour. (Lobster Records, P.O. Box 1473, Santa Barbara, CA, 93102, www.lobsterrecords.com) -TNT

STRONG INTENTION - EXTERMINATION VISION CD Hyper thrashing hardcore speed from Maryland (usa). This is their most recent, and the best release so far. Also available on 10" vinyl! What are you waiting for? (Coalition/Newtonstraat 212/2562 KW Den Haa/the Netherlands) (-JAY)

SUBINCISION- JINGO CD This might be the US version of The Unit. It's really weird. The music is very simple and the vocals are monotonous. There's an organ on some track and the lyrics are totally whack ("now we've reached the boiling point/caught us in the bathroom with a joint/let's kill the principle.") The lyrics might be acceptable if English wasn't this bands first language, but these kids are from Berkeley. Ironically this CD was released on... (Substandard Records, P.O. Box 310, Berkeley, CA 94701) -TNT

THE ABORTED - MUSHROOM SUNSET 7" Fast hardcore punk with a streetpunk edge. The vocals are shouted and angry and the guitars have the warm distortion cranked up. They have a great drinking punk sound; catchy, angry chaos. (Puke N Vomit/PO box 3435/Fullerton, CA 92834) (-JAY)

THE AFTERMATH - DUMB AND UNAWARE 7" Fuck Yeah! Super gruff deep throaty vocals fronting a powerful assault of chunky, heavy hardcore played with an extra powerful kick that rocks. The vocals are so throaty it sounds like the guy got punched in the throat and the vocal chords turn to garble. In their logo they've got XXX and Wash DC. I could only liken this to a cross between Monster X and Devoid of Faith and that Albany sound of the mid 90s - maybe some Negative Approach too. This totally rules!! The power, the heaviness, the crunch, punch and rockin' mosh it up tempo - this is a hardcore band to take notice of. Amped to the limit and super catchy! This is one of the best things I've ever heard! Great looking record sleeve as well. (Minor Disturbance Records/PO Box 80112 NE/Wash DC 20018// Grave Mistake Records / thatreasonisyou@hotmail.com) (-Chris) *****

THE BLINDING LIGHT - GLASS BULLET CD I love Slayer - and this band sounds just like Slayer. The vocal style similarity is uncanny from the front man from Threadbare. Only 5 songs of amped metal with all things slayer-ific: pummeling drums, blazing crunching metallic guitars. Plenty of crunch and punch and some of that technical metal playing and plenty of straight forward rage. Only 5 songs which is actually perfect cause it leaves me playing it again. Awesome slayer-ific stuff. (Deathwish) (-Chris)

THE BOILS - THE RIPPING WATERS EP CD Damn this is good! Fuck yeah. I've always liked the Boils, but I kinda lost track of them for awhile as they've gotten swept up with the whole streetpunk revival and playing warped fests and holidays in the sun and shit. Maybe the last thing I heard didn't catch my ear as much I'm not sure. But regardless - this new EP with just 5 songs is one of the best things I've heard in so long. They play this incredible heavy punk style that is catchy as hell. The way the rhythms drive forward and one catchy line with come up and out of the other is awesome. Great lyrics - good clear vocals. And a driving rhythm that is full of energy, catchiness and harmony at the same time in a totally anthemic style. It's a combo that doesn't usually happen - and certainly it's rare for it to work this well. This fucking rules! Personally I think this is way better than the streetpunk banner might lead you to believe. A full length in the works on TKO - hooray! (Thorp Records/PO box 6786/Toledo OH 43612) (-Chris) *****

THE CHASE- CD A rather poorly recorded CDR here of political experimental punk that reminds me of Crass or Chumbawumba a bit. I wish this band had better recording and production because I hear something here that could be so much better. The lyrics are good, the girl's voice is pretty good, although it could use some work, and the musicianship is in the same category. A good effort here and interesting results. Hopefully future releases will bring us something a little more polished. (No address other than email- thechase57@yahoo.com) (Beth)

THE CRIPPLES - DIRTY HEAD CD I've gotten pretty into this retro 70s punk style that incorporates keyboards and synth electronica sounds. Sometimes i love it, sometimes not. In the case of the Cripples i like it pretty much. I especially like the keyboard sound. The compressed feedback quality of the recording kinda gets rough at times (I know that is part of the sound, but that part I don't really understand the appeal). This is fronted by male vocals which are sometimes kinda annoying in a whiney snotty way. But most of the time this is good all around in a synth punk modern kind of way. It's a fine line between being totally amazing and pretty terrible and I think that both extremes are found on this disc. (Dirtnap Records/PO Box 21249/Seattle WA 98111) (-Chris)

THE CURSE - S/T CD This band is gonna explode over night, if they haven't already. They're already being pushed as the "new" Kid-Dynamite band, which helps. But they've also got the sound. Catchy, energetic punchy hardcore punk with drive and melody at the same time. If you like Kid Dynamite, Strike Anywhere or the Explosion - then the Curse may be your new favorite band. They're fucking great. The perfect mix of punk and hardcore delivered with catchy energetic drive, especially when those 6 songs clock in at less than 10 minutes. Come on full length - let's go! (Hell Bent Records/ PO Box 1529/ Point Pleasant Beach NJ 08742 <www.hellbentrecords.com>) (-Chris)

THE DEAL - PRETTY WORDS BETTER DAYS CDep Taking a lot from New Age Records "sound" of the early 90's ala Mouthpiece, these Belgians play straight edge hardcore anthem-after-anthem... Really pissed, but nothing that USA hardcore fans have not already seen/heard already. Better than some of the euro core-clones, but nothing too groundbreaking. I am kinda confused by Sid Vicious' face being all over the packaging??? (Sobermind Records, PO Box 206 - 8500 Kortrijk - Belgium www.sobermindrex.com) (Dave)

THE DEVIL IS ELECTRIC - I'VE NEVER TRUSTED A REVOLUTIONARY THAT WAS AFRAID TO DANCE LP This is happy punk rock with a smart twist. This is awesome. The band is fronted by male and female vocals that you can understand. They sing in a totally understandable manner (which is unusual). The music is poppy and

catchy and sometimes acoustic. The songs are cool - about their friends, diy punk rock, the scene, embracing youth, and such. I gotta admit that I really like this—the way the vocals work together - they pretty much sing together throughout this - trading on and off sometimes too. The straight forward, non-distorted, clear and clean style, has a really catchy style that is infectious. Those who'd liked the other combos of acoustic - happy political punk (This Bike is a Pipe Bomb, Against Me, Soophie Nun Squad...) will want to check this band out. (Hot Sauce/PO Box 13161/Gainesville Fl 32604) (-Chris)

THE DISTRACTION - CALLING ALL RADIOS CD I-o-v-e this CD! Not just cuz it has that snotty Weirdos-stuff "sound", but more for that it just plain ROCKS! 14 blasts of bottle-smashing whiny (in the good way) punk! Each release I buy from these guys has been a winner - and this was no exception. I hate to compare them to The Stitches (from CA), but I do it as a compliment! Its catchy, its mean, and doesn't let me down... I recommend it for fans of the whole glam-punk junkie-rock 100%.(Dirtnap Records, PO Box 21249, Seattle, WA 98111) (Dave)

THE ENGLISH DOGS - THIS IS NOT A WAR? CD Let me first of all state that the English Dogs are probably my all time favorite band, ever. I've loved them from their early 80s punky days through to the late 80s epic metal records (which are in fact my favorite). Through the 90s they've kinda been making a quiet come back with a few releases here and there which have mostly left me thinking they were trying to figure out just what direction to go in. What with all of the recent reformations of bands - when this new disk arrived I had a mixed feeling of excitement (at getting a new CD from one of my favorite bands) and a bit of caution (always fearing the worst). Well I'm pretty happy to report that this one has found me pretty well stoked on them. But really this isn't all new. The first 5 songs or so were released in '95 on a disc called "To Be Fucked By Everyone". I gotta admit that this time around I find myself liking these same songs a lot more. They've got a good strong heavy foundation and deliver some catchy punk - with melody and catchy hooks while still have a hard driving rhythm. And it's just pretty damn good. Also on this disc are some demo songs and then there are bonus tracks which are some of their old classics of the early 80s punky era... Psycho Killer, Left Me For Dead, Fall of Man... etc. I know they're in denial of their metal years, which is too bad. But the English Dogs are still the English Dogs and in an era of sad washed up old bands - I'm proud to still call them a favorite. Now how about some NEW material for 2003? (Retch Records/49 Rose Crescent/Woodvale/Southport Merseyside PR8 3RZ England/ /distributed by Cargo) (-Chris) ****

THE FIRST STEP - OPEN HEARTS AND CLEAR MINDS CD The full length debut return of hightops & hoodies! This CD combines their 7" & demo, as well as a live set at CBGB's... The energy is kinda missed when you only are HEARING what happens, but I look at that as encouragement to go see them if they hit your town. (Livewire, PO Box 007, Mendham, NJ 07945 www.livewire-records.com) (Dave)

THE FRACTION - AUSSI LONG SERA LE CHEMIN LP Just when you think you've come to know what to expect from Skuld Records - they've thrown a curve or a loop at us with this French band. I'm quite taken with the female vocals and yet there sound is so different that I can't help but wonder how this came to be. This is really pretty poppy - played in a catchy energetic style. Her voice is amazing in a sing-songey way that really shows her singing talent. She sings in French - in a crisp, sing-songey style. The guitars are still pretty amped and heavy but the overall feeling is much more melodic and poppy. (Fraction/65 Bd Voltaire/750011 France/ / Twisted Chords/ Beutweg 1A/ 76327 Pfinztal Germany // Skuld Releases/ Malmsheimerstr.14/71272 Renningen/ Germany) (-Chris)

THE HALOGENS- THE RESOLUTION CDEP This record reminds me of Archers of Loaf meets Quicksand. It's very indie rock sounding and very radio-friendly. This EP will definitely remind you of a lot of indie-pop records. The sound really isn't all that new and exciting, but these guys from Boston, via Vermont and North Carolina, do what they do well. (Simba Recordings/Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615) -TNT

THE IMPOSITION OF ORDER- CD Fast blazing scream-o hardcore from Canada. The band seems to now be defunct which is too bad; they really put their emotions into their music without sounding whiny. Driven and noisy they come across angry and like they are letting it all loose. For some reason they remind me of fellow Canadians Born Dead Icons, minus the Amebix influence. I don't quite know what, but there is something there that is similar. Check this out! (37 Angus Drive/ Chalottetown PE c1c1c3 Canada <thecollapse@gobot.com>) (Beth)

THE INSURGENT - 7" This is that modern discordant emo/poppy punk kind of band that I have been pretty into in recent years. I'm terrible with comparisons here - though this reminds me of some other bands - and a common style - that I feel I should be able to reference. The living room show, the info shop, the collective show space, the kids and diy punk - that is what this makes me think of. Combining a grating high end edge on the guitars, with some almost sing-songey vocals that are done in an almost half-spoken way - the kind of thing where they all just start singing over top of the music together. An upbeat energetic poppy punk melody backs the rock. Actually this is more poppy and catchy than discordant and edgy. And the dual vocals together are great. I'm thinking of Gainesville FL here, which has it's sister-city ties to Richmond VA. They're from Long Island. I've been listening to this one a bunch and really liking it a lot. Suffice it say when this comes on the comp. tape I made, I get extra excited and feel an extra bounce in my adrenaline. The booklet of lyrics really back up the good feelings that I get from this band. This rules! Hand-done covers and good creative DIY ethics abound. (Square of Opposition #5/ 2935 Fairview St/ Bethlehem PA 18020//Accident Projects #5/129 Kilburn Rd/Garden City NJ 11530) (-Chris) ****

THE LAB RATS- START THINKING CD Cool young band from the SF/ Bay Area. They are all apparently 17 and under at least at the time of recording! Apparently they are Gilman regulars and I can hear it. They have this late 80's SXE sound, but you can hear that Bay Area influence too. This is fun if not the most original or well produced. Good, classic, Bay Area punk fuckin' rock. (Risk Records 3649 Clement St/ San Francisco CA 94121) (Beth)

THE LOT SIX- ANIMALS CD I've seen these guys' names in the press quite a bit lately. Most of the press I've seen has had the words Drive, Like, and Jehu in it, but I think it goes a lot further than that. The Lot Six are able to tone it down and toughen it up, making for an exciting listen as they go from an early-90s San Diego sound, to an mid- 80s DC sound, to an early-90s pixies-esque sound, to then throw in an acoustic country and western element. I think this record is a notch or two above last year's GWYLO ep. Something here for everyone, even the most discriminating ear. (ESPO Records, P.O. Box 63, Allston, MA 02134) -TNT

THE MAX LEVINE ENSEMBLE- GOES TO JAIL CD David L. from the Max Levine Ensemble suggests reading The Women's Room by Marilyn something (he couldn't remember the author's name and he let someone borrow it). It is about 700 pages long and it has a lot to say about "what it must have been like for women (in the 50s and 60s) in a male-dominated society." The Max Levine Ensemble sound like FYP meets The Vindictives plus horns and politics. (The Max Levine Ensemble, P.O. Box 341, Rockville, MD 20848) -TNT

THE PIRANHAS- S/T CD Excellent experimental, crazed punk. Think early era punk when keyboards were still cool, pre-hardcore. Very interesting. Super fast, reminds me a bit of the Locust, or the Phantom Limbs. Hailing from Detroit, which has produced over the years some great garage punk acts, this is another one. Not the most melodic piece I have ever reviewed, in fact just the opposite. Totally discordant and nuts but in the best most listenable way. Love it. One-sheet cites influences such as Pere Ubu, Debris and the Screamers. Really worth your time! (On/On Switch PO Box 641122 San Francisco CA 94164 www.ononswitch.com) (Beth) ****

THE PULSES - S/T CD I don't even know what to make of this... It is definitely out in left field compared to what I am used to from Dirtnap Records (home of The Briefs, Epoxies, Distraction, etc). This is very melodious fuzzy pop rock with a Chiswick Records feel to it in places. (Dirtnap Records, PO Box 21249, Seattle, WA 98111 www.dirtnaprecs.com) (Dave)

THE RIFFS - UNDERGROUND KICKS CD A great re-issue of their first full length, this time around with new mastering/mix & better layout to boot! I have found myself

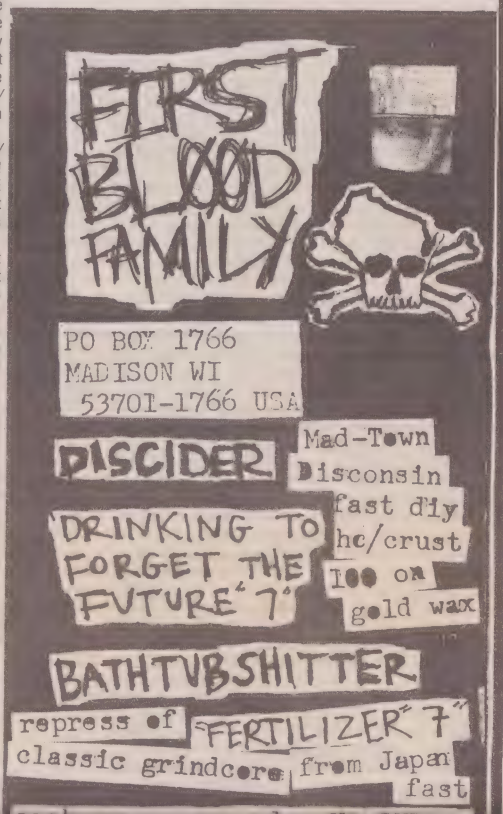
new-ish Richmond band featuring members of Lewistown, Light the Fuse and Run and Marion Degaldo. I really like this a lot. Somehow more than I even expected. They play a scream-o emo style that has a good solid driving energy, mixed amongst the discordant angst rhythms. There are multi-vocals throughout - sometimes in scream-o style, sometimes layered, over-top and together, and sometimes individual and really straining at the distorted mic. You can listen to this really loud and it sounds great and rocks hard in an amped kinda way. I dig it, a lot! (Action Driver/PO Box 610/Toledo OH 43697 <www.actiondriver.com>) (-Chris)

THE SKULLS - THERAPY FOR THE SHY CD I wasn't familiar with these guys before hearing this, though the cover touts them as a "legendary L.A. band", and claims this to be "one of the best punk releases of the year"... Sorry, this is just boring. Why do bands insist on getting back together & writing new material after 10+ years of being broken up? Rarely are the re-uniting bands as good as they were before, and even more rare is any decent material that they write. This is a prime example of too much hype-not enough quality. Let a dead horse rest, since there are many other new bands out there worth your money. (Dr. Strange Records, PO Box 1058, Alta Luma, CA 91701) (Dave)

THE STITCHES - 12 IMAGINARY INCHES CD Are you living under a rock? If you are not a fan of The Stitches yet, then please hit yourself with that rock you hiding under... The Stitches take all that is disturbing about sleaze/underage-girls/self-abuse & make it look admirable in these 12 songs. With no regard for what is "cool" or the in-sound, these guys take no prisoners along the way. Buy it now or pay big bucks later on ebay - your choice. The vinyl is already into its third pressing, so act fast. (TKO Records, 3126 W. Cary St.#303, Richmond, VA 23221 www.tkorecords.com) (Dave)

THE STITCHES - AUTOMATIC 7" I hear a lot of raving about this band. I always get hung up on the differentiation between this - the CA Stitches and the LES Stitches. This is retro rock-punk of the sort that I am not generally drawn to but thought I should get familiar with anyway. Snotty, bratty vocals and a clean, straight forward, rockin style - the kind played with those big guitars. Honestly, it doesn't do much for me. (TKO Records/3126 W. Cary St. #303/Richmond VA 23221 <www.tkorecords.com>) (-Chris)

THE TRAMPS - S/T CD This is relatively new SF band playing a super catchy and really fast style of rock n' roll punk rock and best of all they're fronted by a rad female singer. Their sound is played clean and straight forward with catchy hooks and a raunchy rockin' style, some would call it garage punk. What makes them so good is her voice. She rocks - cause she can really sing - and she's got a strong voice. She can throw her voice into these amazing powerfully sung choruses that have an incredible rollickin' hook and catch all to themselves and give this band an extra special catchiness. Ayn you rule! (Broken Rekids/PO Box 460402/SF CA 94141-



THE ABORTED - MUSHROOM SUNSET 7" Fast hardcore punk with a streetpunk edge. The vocals are shouted and angry and the guitars have the warm distortion cranked up. They have a great drinking punk sound; catchy, angry chaos. (Puke N Vomit/PO box 3435/Fullerton, CA 92834) (-JAY)

THE AFTERMATH - DUMB AND UNAWARE 7" Fuck Yeah! Super gruff deep throaty vocals fronting a powerful assault of chunky, heavy hardcore played with an extra powerful kick that rocks. The vocals are so throaty it sounds like the guy got punched in the throat and the vocal chords turn to garble. In their logo they've got XXX and Wash DC. I could only liken this to a cross between Monster X and Devoid of Faith and that Albany sound of the mid 90s - maybe some Negative Approach too. This totally rules!! The power, the heaviness, the crunch, punch and rockin' mosh it up tempo - this is a hardcore band to take notice of. Amped to the limit and super catchy! This is one of the best things I've ever heard! Great looking record sleeve as well. (Minor Disturbance Records/PO Box 80112 NE/Wash DC 20018 // Grave Mistake Records / thatreasonisyou@hotmail.com) (-Chris)
*****

THE BLINDING LIGHT - GLASS BULLET CD I love Slayer - and this band sounds just like Slayer. The vocal style similarity is uncanny from the front man from Threadbare. Only 5 songs of amped metal with all things slayer-ific: pummeling drums, blazing crunching metallic guitars. Plenty of crunch and punch and some of that technical metal playing and plenty of straight forward rage. Only 5 songs which is actually perfect cause it leaves me playing it again. Awesome slayer-ific stuff. (Deathwish) (-Chris)

THE BOILS - THE RIPPING WATERS EP CD Damn this is good! Fuck yeah. I've always liked the Boils, but I kinda lost track of them for awhile as they've gotten swept up with the whole streetpunk revival and playing warped fests and holidays in the sun and shit. Maybe the last thing I heard didn't catch my ear as much I'm not sure. But regardless - this new EP with just 5 songs is one of the best things I've heard in so long. They play this incredible heavy punk style that is catchy as hell. The way the rhythms drive forward and one catchy line with come up and out of the other is awesome. Great lyrics - good clear vocals. And a driving rhythm that is full of energy, catchiness and harmony at the same time in a totally anthemic style. It's a combo that doesn't usually happen - and certainly it's rare for it to work this well. This fucking rules! Personally I think this is way better than the streetpunk banner might lead you to believe. A full length in the works on TKO - hooray! (Thorp Records/PO box 6786/Toledo OH 43612) (-Chris) *****

THE CHASE- CD A rather poorly recorded CDR here of political experimental punk that reminds me of Crass or Chumbawumba a bit. I wish this band had better recording and production because I hear something here that could be so much better. The lyrics are good, the girl's voice is pretty good, although it could use some work, and the musicianship is in the same category. A good effort here and interesting results. Hopefully future releases will bring us something a little more polished. (No address other than email- thechase57@yahoo.com) (Beth)

THE CRIPPLES - DIRTY HEAD CD I've gotten pretty into this retro 70s punk style that incorporates keyboards and synth electronica sounds. Sometimes I love it, sometimes not. In the case of the Cripples I like it pretty much. I especially like the keyboard sound. The compressed feedback quality of the recording kinda gets rough at times (I know that is part of the sound, but that part I don't really understand the appeal). This is fronted by male vocals which are sometimes kinda annoying in a whiney snotty way. But most of the time this is good all around in a synth punk modern kind of way. It's a fine line between being totally amazing and pretty terrible and I think that both extremes are found on this disc. (Dirtnap Records/PO Box 21249/Seattle WA 98111) (-Chris)

THE CURSE - S/T CD This band is gonna explode over night, if they haven't already. They're already being pushed as the "new" Kid-Dynamite band, which helps. But they've also got the sound. Catchy, energetic punchy hardcore punk with drive and melody at the same time. If you like Kid Dynamite, Strike Anywhere or the Explosion - then the Curse may be your new favorite band. They're fucking great. The perfect mix of punk and hardcore delivered with catchy energetic drive. This is the kind of band that can be poppy with out being weak or wimpy or more importantly annoying. This is the kind of band that can make poppy styled punk into a positive thing. And most importantly they have a lot of punchy, start stop energy — and that is where the catch comes. This is an excellent debut CD, sure to garnish a lot of attention. But at only 6 songs - it's just not long enough, catchy and sometimes acoustic. The songs are cool - about their friends, diy punk rock, the scene, embracing youth, and such. I gotta admit that I really like this— the way the vocals work together - they pretty much sing together throughout this - trading on and off sometimes too. The straight forward, non-distorted, clear and clean style, has a really catchy style that is infectious. Those who'd liked the other combos of acoustic - happy political punk (This Bike is a Pipe Bomb, Against Me, Soophie Nun Squad...) will want to check this band out. (Hot Sauce/PO Box 13161/ Gainesville Fl 32604) (-Chris)

THE DISTRACTION - CALLING ALL RADIOS CD I-o-v-e this CD! Not just cuz it has that snotty Weirdos-stuff "sound", but more for that it just plain ROCKS! 14 blasts of bottle-smashing whiny (in the good way) punk! Each release I buy from these guys has been a winner - and this was no exception. I hate to compare them to The Stitches (from CA), but I do it as a compliment! Its catchy, its mean, and doesn't let me down... I recommend it for fans of the whole glam-punk junkie-rock 100%.(Dirtnap Records, PO Box 21249, Seattle, WA 98111) (Dave)

THE ENGLISH DOGS - THIS IS NOT A WAR? CD Let me first of all state that the English Dogs are probably my all time favorite band, ever. I've loved them from their early 80s punky days through to the late 80s epic metal records (which are in fact my favorite). Through the 90s they've kinda been making a quiet come back with a few releases here and there which have mostly left me thinking they were trying to figure out just what direction to go in. What with all of the recent reformations of bands - when this new disk arrived I had a mixed feeling of excitement (at getting a new CD from one of my favorite bands) and a bit of caution (always fearing the worst). Well I'm pretty happy to report that this one has found me pretty well stoked on them. But really this isn't all new. The first 5 songs or so were released in '95 on a disc called "To Be Fucked By Everyone". I gotta admit that this time around I find myself liking these same songs a lot more. They've got a good strong heavy foundation and deliver some catchy punk - with melody and catchy hooks while still have a hard driving rhythm. And it's just pretty damn good. Also on this disc are some demo songs and then there are bonus tracks which are some of their old classics of the early 80s punky era... Psycho Killer, Left Me For Dead, Fall of Man... etc. I know they're in denial of their metal years, which is too bad. But the English Dogs are still the English Dogs and in an era of sad washed up old bands - I'm proud to still call them a favorite. Now how about some NEW material for 2003? (Retch Records/49 Rose Crescent/Woodvale/Southport Merseyside PR8 3RZ England/ /distributed by Cargo) (-Chris) ****

THE FIRST STEP - OPEN HEARTS AND CLEAR MINDS CD The full length debut from NC's straight edge revivalists: The First Step. Having seen these guys numerous times, I am proud to say they are 100% serious about their love for straight edge hardcore. To a lot of 'core kids nowadays, hairdye & tight fitting clothes take priority over the actual music... But NOT to The First Step, who instead offer all the sound & style of the '88 era of fingerpoints & pile-ons, as well as the Driven and noisy they come across angry and like they are letting it all loose. For some reason they remind me of fellow Canadians Born Dead Icons, minus the Amebix influence. I don't quite know what, but there is something there that is similar. Check this out! (37 Angus Drive/ Chalottetown PE c1c1c3 Canada <thecollapse@gobot.com>) (Beth)

THE INSURGENT - 7" This is that modern discordant emo/poppy punk kind of band that I have been pretty into in recent years. I'm terrible with comparisons here - though this reminds me of some other bands - and a common style - that I feel I should be able to reference. The living room show, the info shop, the collective show space, the kids and diy punk - that is what this makes me think of. Combining a grating high end edge on the guitars, with some almost sing-songey vocals that are done in an almost half-spoken way - the kind of thing where they all just start singing over top of the music together. An upbeat energetic poppy punk melody backs the rock. Actually this is more poppy and catchy than discordant and edgy. And the dual vocals together are great. I'm thinking of Gainesville FL here, which has it's sister-city ties to Richmond VA. They're from Long Island. I've been listening to this one a bunch and really liking it a lot. Suffice it say when this comes on the comp. tape I made, I get extra excited and feel an extra bounce in my adrenaline. The booklet of lyrics really back up the good feelings that I get from this band. This rules! Hand-done covers and good creative DIY ethics abound. (Square of Opposition #5/ 2935 Fairview St/ Bethlehem PA 18020// Accident Projects #5/129 Kilburn Rd/Garden City NJ 11530) (-Chris) ****

THE LAB RATS- START THINKING CD Cool young band from the SF/ Bay Area. They are all apparently 17 and under at least at the time of recording! Apparently they are Gilman regulars and I can hear it. They have this late 80's SXE sound, but you can hear that Bay Area influence too. This is fun if not the most original or well produced. Good, classic, Bay Area punk fuckin' rock. (Risk Records 3649 Clement St./ San Francisco CA 94121) (Beth)

THE LOT SIX- ANIMALS CD I've seen these guys' names in the press quite a bit lately. Most of the press I've seen has had the words Drive, Like, and Jehu in it, but I think it goes a lot further than that. The Lot Six are able to tone it down and toughen it up, making for an exciting listen as they go from an early-90s San Diego sound, to an mid- 80s DC sound, to an early-90s pixies-esque sound, to then throw in an acoustic country and western element. I think this record is a notch or two above last year's GWYLO ep. Something here for everyone, even the most discriminating ear. (ESPO Records, P.O. Box 63, Allston, MA 02134) -TNT

THE MAX LEVINE ENSEMBLE- GOES TO JAIL CD David L. from the Max Levine Ensemble suggests reading The Women's Room by Marilyn something (he couldn't remember the author's name and he let someone borrow it). It is about 700 pages long and it has a lot to say about "what it must have been like for women (in the 50s and 60s) in a male-dominated society." The Max Levine Ensemble sound like FYP meets The Vindictives plus horns and politics. (The Max Levine Ensemble, P.O. Box 341, Rockville, MD 20848) -TNT

THE PIRANHAS- S/T CD Excellent experimental, crazed punk. Think early era punk when keyboards were still cool, pre-hardcore. Very interesting. Super fast, reminds me a bit of the Locust, or the Phantom Limbs. Hailing from Detroit, which has produced over the years some great garage punk acts, this is another one. Not the most melodic piece I have ever reviewed, in fact just the opposite. Totally discordant and nuts but in the best most listenable way. Love it. One-sheet cites influences such as Pere Ubu, Debris and the Screamers. Really worth your time! (On/On Switch PO Box 641122 San Francisco CA 94164 www.ononswitch.com) (Beth) ****

THE PULSES - S/T CD I don't even know what to make of this... It is definitely out in left field compared to what I am used to from Dirtnap Records (home of The Briefs, Epoxies, Distraction, etc). This is very melodious fuzzy pop rock with a Chiswick Records feel to it in places. (Dirtnap Records, PO Box 21249, Seattle, WA 98111 www.dirtnaprecs.com) (Dave)

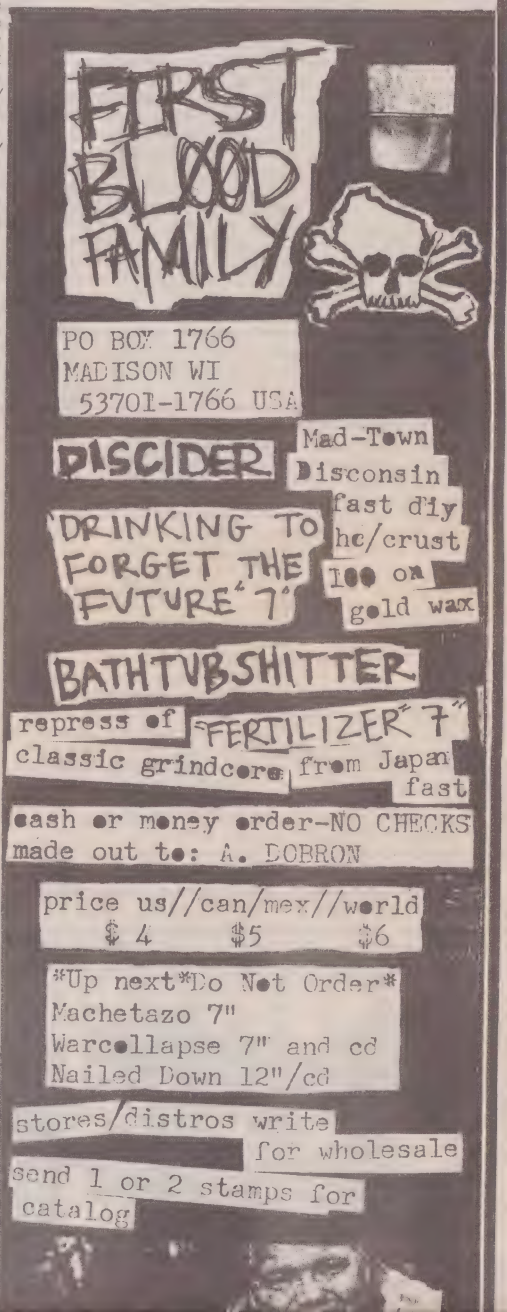
THE RIFFS - UNDERGROUND KICKS CD A great re-issue of their first full length, this time around with new mastering/mix & better layout to boot! I have found myself listening to their "Dead End Dream" full-length more & more since getting this. I didn't pay much attention before, but this caught my ears & made me give them another chance. Solid punk with a cover of Velvet Undergrounds "Waitin For The Man" thrown in at the end to catch you off guard. (TKO Records, 3126 W.Cary St.#303, Richmond, VA 23221 www.tkorecords.com) (Dave)

THE SETUP - ...AND WE CALL IT DECAY CD The debut full length release from this

www.tkorecords.com) (Dave)

THE STITCHES - AUTOMATIC 7" I hear a lot of raving about this band. I always get hung up on the differentiation between this - the CA Stitches and the LES Stitches. This is retro rock-punk of the sort that I am not generally drawn to but thought I should get familiar with anyway. Snotty, bratty vocals and a clean, straight forward, rockin style - the kind played with those big guitars. Honestly, it doesn't do much for me. (TKO Records/ 3126 W. Cary St. #303/ Richmond VA 23221 <www.tkorecords.com>) (-Chris)

THE TRAMPS - S/T CD This is relatively new SF band playing a super catchy and really fast style of rock n' roll punk rock and best of all they're fronted by a rad female singer. Their sound is played clean and straight forward with catchy hooks and a raunchy rockin' style, some would call it garage punk. What makes them so good is her voice. She rocks - cause she can really sing - and she's got a strong voice. She can throw her voice into these amazing powerfully sung choruses that have an incredible rollickin' hook and catch all to themselves and give this band an extra special catchiness. Ayn you rule! (Broken Rekids/PO Box 460402/SF CA 94141-



THE CHASE- CD A rather poorly recorded CDR here of political experimental punk that reminds me of Crass or Chumbawumba a bit. I wish this band had better recording and production because I hear something here that could be so much better. The lyrics are good, the girl's voice is pretty good, although it could use some work, and the musicianship is in the same category. A good effort here and interesting results. Hopefully future releases will bring us something a little more polished. (No address other than email- thechase57@yahoo.com) (Beth)

THE CRIPPLES - DIRTY HEAD CD I've gotten pretty into this retro 70s punk style that incorporates keyboards and synth electronica sounds. Sometimes I love it, sometimes not. In the case of the Cripples I like it pretty much. I especially like the keyboard sound. The compressed feedback quality of the recording kinda gets rough at times (I know that is part of the sound, but that part I don't really understand the appeal). This is fronted by male vocals which are sometimes kinda annoying in a whiney snotty way. But most of the time this is good all around in a synth punk modern kind of way. It's a fine line between being totally amazing and pretty terrible and I think that both extremes are found on this disc. (Dirtnap Records/PO Box 21249/Seattle WA 98111) (-Chris)

THE CURSE - S/T CD This band is gonna explode over night, if they haven't already. They're already being pushed as the "new" Kid-Dynamite band, which helps. But they've also got the sound. Catchy, energetic punchy hardcore punk with drive and melody at the same time. If you like Kid Dynamite, Strike Anywhere or the Explosion - then the Curse may be your new favorite band. They're fucking great. The perfect mix of punk and hardcore delivered with catchy energetic drive. This is the kind of band that can be poppy with out being weak or wimpy or more importantly annoying. This is the kind of band that can make poppy styled punk into a positive thing. And most importantly they have a lot of punchy, start stop energy — and that is where the catch comes. This is an excellent debut CD, sure to garnish a lot of attention. But at only 6 songs - it's just not long enough, 100%.(Dirtnap Records, PO Box 21249, Seattle, WA 98111) (Dave)

THE ENGLISH DOGS - THIS IS NOT A WAR? CD Let me first of all state that the English Dogs are probably my all time favorite band, ever. I've loved them from their early 80s punky days through to the late 80s epic metal records (which are in fact my favorite). Through the 90s they've kinda been making a quiet come back with a few releases here and there which have mostly left me thinking they were trying to figure out just what direction to go in. What with all of the recent reformations of bands - when this new disk arrived I had a mixed feeling of excitement (at getting a new CD from one of my favorite bands) and a bit of caution (always fearing the worst). Well I'm pretty happy to report that this one has found me pretty well stoked on them. But really this isn't all new. The first 5 songs or so were released in '95 on a disc called "To Be Fucked By Everyone". I gotta admit that this time around I find myself liking these same songs a lot more. They've got a good strong heavy foundation and deliver some catchy punk - with melody and catchy hooks while still have a hard driving rhythm. And it's just pretty damn good. Also on this disc are some demo songs and then there are bonus tracks which are some of their old classics of the early 80s punky era... Psycho Killer, Left Me For Dead, Fall of Man... etc. I know they're in denial of their metal years, which is too bad. But the English Dogs are still the English Dogs and in an era of sad washed up old bands - I'm proud to still call them a favorite. Now how about some NEW material for 2003? (Retch Records/49 Rose Crescent/Woodvale/Southport Merseyside PR8 3RZ England/ /distributed by Cargo) (-Chris) ****

THE FIRST STEP - OPEN HEARTS AND CLEAR MINDS CD The full length debut from NC's straight edge revivalists: The First Step. Having seen these guys numerous times, I am proud to say they are 100% serious about their love for straight edge hardcore. To a lot of 'core kids nowadays, hairdye & tight fitting clothes take priority over the actual music... But NOT to The First Step, who instead offer all the sound & style of the '88 era of fingerpoints & pile-ons, as well as the Ensemble suggests reading The Women's Room by Marilyn something (he couldn't remember the author's name and he let someone borrow it). It is about 700 pages long and it has a lot to say about "what it must have been like for women (in the 50s and 60s) in a male-dominated society." The Max Levine Ensemble sound like FYP meets The Vindictives plus horns and politics. (The Max Levine Ensemble, P.O. Box 341, Rockville, MD 20848) -TNT

THE PIRANHAS- S/T CD Excellent experimental, crazed punk. Think early era punk when keyboards were still cool, pre-hardcore. Very interesting. Super fast, reminds me a bit of the Locust, or the Phantom Limbs. Hailing from Detroit, which has produced over the years some great garage punk acts, this is another one. Not the most melodic piece I have ever reviewed, in fact just the opposite. Totally discordant and nuts but in the best most listenable way. Love it. One-sheet cites influences such as Pere Ubu, Debris and the Screamers. Really worth your time! (On/On Switch PO Box 641122 San Francisco CA 94164 www.ononswitch.com) (Beth) ****

THE PULSES - S/T CD I don't even know what to make of this... It is definitely out in left field compared to what I am used to from Dirtnap Records (home of The Briefs, Epoxies, Distraction, etc). This is very melodious fuzzy pop rock with a Chiswick Records feel to it in places. (Dirtnap Records, PO Box 21249, Seattle, WA 98111 www.dirtnaprecs.com) (Dave)

THE RIFFS - UNDERGROUND KICKS CD A great re-issue of their first full length, this time around with new mastering/mix & better layout to boot! I have found myself listening to their "Dead End Dream" full-length more & more since getting this. I didn't pay much attention before, but this caught my ears & made me give them another chance. Solid punk with a cover of Velvet Undergrounds "Waitin For The Man" thrown in at the end to catch you off guard. (TKO Records, 3126 W.Cary St.#303, Richmond, VA 23221 www.tkorecords.com) (Dave)

THE SETUP - ...AND WE CALL IT DECAY CD The debut full length release from this

1. Jets To Brazil "Perfecting Loneliness" JT1079 DBL LP/CD | www.jetstobrazilonline.com
2. Milemarker "Satanic Versus" JT1078 CDEP | www.milemarker.org
3. Fury "Resurrection" JT1077 CDEP
4. Girls Against Boys "You Can't Fight What You Can't See" JT1074 LP/CD | www.gvsb.com
5. Trial By Fire "Ringing In The Dawn" JT1070 LP/CD | www.tbfdc.com
6. Strike Anywhere "To Live In Discontent" JT1060 LP/CD | www.strikeanywhere.org

FROM ASHES RISE
New LP/CD Out in Fall 2003

JADE TREE
Order online at Jadetree.com

DISCIDER
Mad-Town Disconsin
fast diy hc/crust
DRINKING TO FORGET THE FUTURE 7"
100 on gold wax
BATHTUBSHITTER
repress of "FERTILIZER" 7"
classic grindcore from Japan
fast
cash or money order-NO CHECKS
made out to: A. DOBRON
price us//can/mex//world
$4 $5 $6
*Up next*Do Not Order*
Machetazo 7"
Warcollapse 7" and cd
Nailed Down 12"/cd
stores/distros write for wholesale
send 1 or 2 stamps for catalog

DIY labels write for trade
www.firstbloodfamily.com
Steve/Anthony from FLOOR get in touch

0402) (-Chris)

THE VANDALS- INTERNET DATING SUPER STUDS CD See Five Cent Deposit review, replace 23 with 35, and then remember that the Vandals were in Suburbia and they did put out a pretty good record in 1984. (Kung Fu Records, P.O. Box 38009, Hollywood, CA 90038) -TNT

THE YOUNG AND THE USELESS- S/T CD Melodic, modern, non-metallic hardcore reminiscent of Refused. Screamed vocals pitched over hard hitting-but-with-rock-and-roll-parts music. Very apt musicianship here, and excellent recording quality. It looks like this band has been touring a lot with similar hardcore acts like Poison the Well and Hopesfall among others. Very emotionally driven stuff here, agonized vocals, very felt, seems very authentic. Good stuff, although not totally my cup of tea. (Thorp Records PO Box 6786 Toledo OH 43612 www.thorprecords.com) (Beth)

THEORY OF RUIN - COUNTER CULTURE NOSEBLEED CD 7 blasts of noise-drenched nu-metal-core from ex-Fudge Tunnel... You can hear some of the FT "sound", with lots of odd-tempo stop & go stuff. A bit melodic at times, then into a roaring grind spurt. Interesting stuff... (Escape Artist Records, PO Box 472, Downingtown, PA 19335) (Dave)

TO SEE YOU BROKEN - A THIEF, A POET, AN ENEMY CD Her voice breaks through before the crunchy guitars start to drive. Then behind her urgent half-spoken yells comes this beautiful female voice opera singing style. This is fucking amazing chunky, metallic hardcore played with plenty of crunch and chugga punch by all women! Fuck this rules so much! My mouth is just dropped open cause I'm so into this. All the elements are perfect. An all female metal-hardcore band that kicks ass. Her voice is awesome - strong and powerful - sung with a timing that reminds me of Trial. And what tones they have - crashing cymbals, chunky metallic crunching guitars, a mosh-fest waiting to happen that has my head banging. This is my new favorite band! Fuck yeah! (Excursion/ PO Box 20224/ Seattle WA 98102) *****

TOTALT JAVLA MORKER - DET OFFRIVILLIGA LIDANDETS MASKINERI CD "Total Fucking Darkness", as their name reads in English, unleash a full length dose of scathing Scandi-hc crust. This is so fucking fast it almost parallels grind at points, but the raw KANG playing style of their contemporaries SKITSYSTEM or early Swe-hc like ASOCIAL is not left behind. In fact, it's taken one step further with the addition of keyboards! You wouldn't think it would work... but it does! The moody & mechanical sounds help them achieve a cold, dark edge that none has previously accomplished. Add to that the vocalist's SKITSYSTEM-esque screams on top of bone shattering production, and you get an album that easily ranks TJM among Sweden's elite hc force. I'm just wondering, where's the vinyl version?? (Distortion/ Box 6294/ SE40060 Gothenburg/ Sweden/ web: www.distortion.se) (-JAY)

TRAGEDY - VENGEANCE CD Ok most of you already know about this band, ex His Hero is Gone, pretty popular, pretty heavy. Their songs are similar to their last record, but a little slower, and they defiantly 'rock' more, which is a positive thing. I got to listen to these songs a couple 100 times each while my roommate was trying to learn their songs, and I'm not complaining as they are a good band., but...you know, they are not quite great. So I started to think about what was it that kept them at a 10 instead of reaching the point of 11. One thing is the vocals. Ugh - now who really likes these 'cookie monster' vocals??? Fuck the only words I can make out on the record are the "You can't run, you can't hide" chorus. Why bother actually singing, they could just take sound bits from a garbage disposal! How about some actual vocals, someone who can actually sing and screech. Imagine Nat, the singer of UNHINGED, on this record - wow, that would be something. Another thing, this record has some intense intros - dark, building - they are good, but I got an idea for improvement - keyboards! Low-end sounds would totally make those intros superb. Also, those guitars are thick on the recording, and it sounds good! But why stop there. I have been trying to imagine what another guitar would sound like. Wow, good. Yeah, why not 3 guitars. When I walk away from seeing Tragedy I want it to be like seeing Neurosis at their prime, when you walk away feeling like you just had an orgasm. Yeah, like that. So, guys can you go there? How about striving for that 'epicness' that I believe you are capable off. Don't settle for ten, go for 11! (-Mike Straight) **TRAGEDY - VENGEANCE CD** Funny thing is while all of what Mike says is true - I think they ARE there. I think that they ARE the ultimate - in that orgasmic kind of way. I think that the heavy brooding, dark weaving melodies and heavy hard drives, and pummeling soul shattering rhythms ARE all that. When I last got to see Tragedy - I had a bunch of words assembled in my head to explain how I felt - and then I lost them. But the bottom line was that it was beautiful. That it was an experience that transcended normal life. The music they create is so very important. It is epic in a way that transcends everything and takes me, you, us to a new place. It is like a near spiritual experience (for atheists). Like Neurosis. Like an orgasm. Yes. Euphoria. Explosive. Intense. And just fucking amazing. And I absolutely love the vocals - the deep dark growls and gnarly screaming utterances. I think they are the best band going. Everything can get better - but this IS damn near perfect. (Tragedy Records/ 2336 N Killingsworth/ Portland OR 97217) (-Chris) ******

TRANSISTOR TRANSISTOR- S/T CD/12" I was scared that this was going to sound like that Trillion Barnacle Lapse thing that this label put out, but it's actually a punk record. It sounds like mid-nineties ebullition style hardcore meets wonderfully sloppy late 70s garage punk. They are from New England and if their energy carries over to their live show, you should definitely go see them. (Level Plane, P.O. Box 280, New York, NY 10276, www.level-plane.com) -TNT

TURBO AC'S - DOMINATION OVERDRIVE CD Another Blackout re-issue, with bonus cuts from a 7" added for this version. This 3-piece has always been doing the rockabilly/punk'rocknroll-thing that Social Distortion have already perfected, but these guys still give a solid effort nonetheless. Nothing you "need", but fans

(-JAY)

UNPERSONS - S/T CD This is honestly a hard one to describe and review cause it's quite different and unique and also drawing on some genres and sounds that I don't necessarily listen to a lot (so it's harder to compare or describe). This Savannah band plays heavy music that is a cross between discordant heavy hardcore and technical math rock. Fortunately the hybrid is a good one. Although sometimes the jam gets a bit much for me. Sometimes the general sour guitar sound reminds me more of the stoner rock scene. Yet the raspy screamy vocals and the general driving rhythms and quick changes really keep you on your toes. Jeremy did the cover art (he did the S&L cover art too!) (Fish Fu/ 121 E. 63rd St/ Savannah GA 31405 // Born to Die/ 29 E. 10th St/ Edmond OK 73034) (-Chris)

USURP-USURP CD I thought it was that band Usurp Sypnapse and put off listening to it for a while, but it's just USURP. It's got a High School English class project looking cover. it's black paper stapled together with screen printed front that just says "USURP" in really metal letters. The music is kinda like the KILLERS, or should I say Charles Bronson? It's fast with dual vocals, the "ugh-argh" kinda stuff, but with both being high pitched. Not the best of hardcore bands, but definetly not the worst either. They tend to stay from the slow shit, and keep it energy fueled, spazztic fast type shit. No blast beats, thank god. The drummer is pretty damn good. (-Brandon)

v/a - BARRICADED SUSPECTS CD Aside from Septic Death, Decry, and a couple others, I am reminded why this comp never really stuck out as something "every kid needs to own"... Which makes me wonder why it ended up on CD? 22 bands (6 of which didn't appear on the original version), each doing one song... All early 80's bands, so the sound quality is what you'd expect from that era as well. There is ZERO current/updated info on any of the bands, nor is there much to the layout at all, honestly. With that observance, I am doubting any bands are seeing a penny form this re-issue, but who knows... The vinyl version came with a snazzy booklet with band info, and other stuff. This was kind of disappointing. (Dr Strange Records, PO Box 1058, Alta Loma, CA 90701) (Dave)

v/a - FIGHTING MUSIC 2 CD Instead of just giving a sampling of ONE labels releases for a cheap price, you get a solid taste of what FOUR great hardcore labels have to offer on this budget-priced CD. This is the second in the series, the first volume was given away (YES - read that right!), and put new sounds in many new fans ears. This may not be "free", but it carries on where the 1st volume stopped. The labels are Deathwish (Converge, Horror Show, etc), Bridge 9 (No Warning, Panic, etc), Indecision (Count Me Out, Suicide File, etc), and Thorp (Dead Serious, DTN, etc). You get 35(!) bands each doing one song... You can not lose on this one! Too many bands to list, but many many tracks all in one package that looks great too! (Deathwish, 10 Lothrop Street, Beverly, MA 01915 www.deathwishinc.com) (Dave)

v/a - FOUR OLD TOXIC SHOCK 7"S CD Why wasn't this just added on to the "Barricaded Suspects" CD re-issue, I don't know? Since these 20 songs go by too fast to warrant a CD of their own, honestly. These 7"s came out in the 80's, and most of the names never became household/memorable names (unless you could some kid saying "hey, that's the one with Pushead art, right"). A thin layout & no current info about any of the bands on this disc makes it seem more of a $$$-thing, rather than a stroll down memory lane... For those not wanting to scour their local record store "used punk vinyl" bins, this may be what you need if you really want any of these releases, but I think you could probably buy the Dischord "four old 7"s" and get much more for your money(like for example - a LOT more music). (Dr Strange Records, PO Box 1058, Alta Loma, CA 90701) (Dave)

v/a - FUCK OFF- HOUSEHOLD NAME SAMPLER CD A Hard-hitting hardcore sampler from the Household Name label. A look at new artists in the vein of Hatebreed, Converge, Throwdown, Catharsis, and Darkest Hour. Some bands featured here are Lockdown, Capdown (what's with all the 'downs in this genre?), Breed 77, Method of Murder, and Not Waving but Drowning. Good examples of what's new and up and coming in the world of metallic hardcore. (Household Name/ PO Box 12286/ London, SW9 6 FE hhn@householdname.demon.co.uk) (Beth)

v/a - HITTERS & RUNNERS CD This is a four way split CD in benefit of the ALF. Featured are REPRESSION O.D. (female fronted mid paced peace-punk), INTESTINAL DISEASE (sloppy grind/crust-Mince), ULRIKE'S DREAM (female fronted Ska-crust!) & END OF ERNIE (hc anarcho-punk with dual vocs). All bands material is strong and worth checking out on their own merits, plus this is for a good cause and comes with a massive newsprint booklet! A chore to keep track of, but cool nonetheless... Check it out! (Ulrike's dream/ Lodreef 36/ 3010 Kessel-Lo/ Belgium/ Europe/ email: ulrikesdream@hotmail.com) (-JAY)

v/a - LOVED BY FEW... HATED BY MOST 7" A Kangaroo records sampler of 10+ years of hardcore. Features MILKMAN, BURY THE LIVING, CRISPUS ATTUCKS, DANDARE, BREZNEV, the BLURTERS, A.V.O., SOMETHING IN THE WATER, ANGER IN MOTION & JESUS AND THE GOSEPELFUCKERS. You know it and if you like hardcore you'll love all of it. Comes with a silly oversized poster. (Kangaroo c/ o Kenk Smit/ Middenweg 13/ 1098 aa/ Amsterdam/ Holland/ email: Tyson@xs4all.nl) (-JAY)

v/a - PUNK ROCK JUKEBOX VOL.1 CD A re-issue of the first volume of Punkrock Jukebox?!? I didn't know there was a demand... Anyways, this is a pretty cool sampler of mostly NYC-area punk/hardcore bands taking stabs at ol' favorites from punks' past hitmakers. Some pretty neat songs can be found here, like H2O doing Marginal Man, KILLING TIME hammering The Sex Pistols, and even the kings of crap: Sublime do a Bad Religion song, and many many more. Each band also has a little blurb about why they picked the song they cover, including Brody - which is the funniest, cuz the make a joke about Brian Baker being in Junkyard! Not the "most essential" punk covers record, but still has gotten a few spins since it came out...(Blackout Records, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

v/a - RAMONES FOREVER(INTERNATIONAL TRIBUTE) CD I was finding myself

to you? I guess so. This one claims to give a portion of the profits to the "Joey Ramone Fund", which makes me give it a small thumbs up... Do yourself a favor & buy the real Ramones re-issues on Rhino instead... Cuz NOBODY does it like the kings. (Radical Records, 77 Bleeker St., NY, NY 10012) (Dave)

v/a - UNSEEN EFFORT COMP VOL.1 LP 20 bands make up this DIY-influenced compilation... I wasn't familiar with many of the bands here, but that didn't stop me from enjoying it. I'd have to say that the Survivors track was my favorite. Too many bands to name, but others include Face Down, The Clap, Fuck Your Heroes, and others. On blue vinyl too...□ (Sick Of Talk, PO Box 9723, Reno, NV 89507) (Dave)

VENAL I.V. - A REVOLUTION... CD-R The 2nd CDR release I've come across from VENAL I.V (one was reviewed a couple issues back). This new one offers up 7 songs in about 7 minutes time. Now they seem to just have male vocals as opposed to fe/ /male paired, but everything's still going strong and it works. So, what we've got here is straight forward hardcore with a political focus and strong DIY feel. Nice. (PO box 9263/ Missoula, MT 59807) (-JAY)

VIIMEINEN KOLONNA - AISTIEN JUHLAA - CD This is a Finnish metal punk band that always seems to have some sort of bondage clad person on the records. 23 songs on here which for the most part all sound pretty much the same. It's not that I don't like it - just that there's not much variety. They have a very metallic style - and play with raging speed metal guitar style. But of course the punk rock roots are also very apparent especially in that Discharge sort of way. The vocal style is distinct - sung in Finnish - the sort brief lyrics (the songs are pretty short too) are delivered with a lot of echo on the mic in the recording. It sounds pretty cool and ads a distinct layer to the overall sound. Wish I could describe this better for you but this is another band that Jay has been reviewing for years and how has put out this release too. Some good pummeling drum beats especially later in the disc. (Hardcore Holocaust/ PO Box 26742/ Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris)

VODKA JUNIORS- ALL OF THEM CLOWNS CD Fast, poppy hardcore from Greece. Despite the stupid name, this band is amazing. I can't say I've ever heard a hardcore band from Greece. Seriously, this has the energy and punkiness that a lot of punk/ hardcore records from the birthplace of punk/hardcore are severely lacking. Musically, maybe Avail, only from Greece. It comes with a comic book, too! Wheee! (Cannonball 666 Records, P.O. Box 52817, N. Erithrea 14671, Athens, Greece, www.cballrec.com) -TNT

WAKING KILLS THE DREAM - DEPENDING ON TOMORROW CD When I heard about yet another ex-Morning Again member new band - I jumped to hear this. This time around this Dayton Ohio band is bridging the melody with the metallic hardcore to more of an even split. Working from the foundation of this emo-metal-hardcore style that works in actual singing and half-talking vocals — this band has a split emphasis on the metallic hard parts and the melodic sung parts. The singing reminds me of Nathan and Boy Sets Fire - but I don't like it as much. I've always been totally drawn to this style and genre but I think maybe I'm starting to get over it. When it comes right down to it - I'm just not that into the sing-songey vocals and the ultra sweet melodies - at least here. When they kick it into the metallic crunch - fuck yeah. This band goes at it with 2 singers - one I guess doing the harsher yelling style and one doing the singing sweet style. I still like this but I've been watching this style get more and more mainstream and this band doesn't give me much to chew on. The CD sleeve has no lyrics or anything. I'm still pretty into it, but not totally. (Good Life Recordings/ PO Box 114/ 8500 Kortrijk/ Belgium) (-Chris)

WESTERN SKY - S/T CD Okay so I liked this CD cause it's in a black folder with a leave printed on it in white along with the band name. It looks and feels cool. Open it up and the booklet is sewn together with the lyrics on translucent paper, graphics, and more leaf printing. They play an explosive style of discordant emo screamo hardcore. Raspy screamy vocals while they're style and tempo changes from raging speed to quiet emo parts and then back up to a blistering kind of mayhem again. Not metal, not terribly distorted. Lots of changes. Great lyrics of passion, dreams and revolution. Only 4 songs which are long enough to satisfy. But there is one major flaw with this DIY work of art — no damn address or contact info at all. Come on guys - this is too bad. (-Chris)

WHAT FEEDS THE FIRE - SET ME FREE 7" This was the first record I went to review this month and it was among my favorites. This is awesome heavy hardcore with a total metallic crunch that is full of heavy chugga chugga breakdowns and mega mosh parts. Kinda reminds me of Integrity or at least the hardcore bands that were influenced by Integrity, rather than the hardcore bands that are influenced by At the Gates. Know what I mean? They've got an epic rockin quality combined with a youth crew background and all the choppy start stop breakdowns and the monster mosh parts. Fuck yeah! This rules! The record sleeve is the format of a matchbook. (Anchor Records/ PO Box 154/ 3495 Cambie St./ Vancouver BC V5Z 4R3 Canada <www.anchorxrecords.com // anchorxrecords@hotmail.com>) (-Chris) *****

WITHDRAWN- SEEDS OF INHUMANITY CD Dark metallic hardcore with those Swedish guitar solos that I was once so fond of, but recently have gotten kind of sick of. The vocals are too gruff for me too. Ok my little petulant whininess aside about my picky musical tastes after years of hearing too much damn music, this is good. Think Darkest Hour or Catharsis. It is not as well produced or musically as slick as either of those two bands, and the guitar solos often go nowhere good, but this band has really got potential. I think if they work at it their next release may just blow us away, and I bet live they kick some ass. (Household Name Records/ PO Box 12286/ London, SW9 6FE, UK http://l.am/householdname) (Beth)

WORLD BURNS TO DEATH - THE SUCKING OF THE MISSILE COCK 12" From my first listen, this has been one of my new favorites, and what I would easily call one of the best bands and records of the season. Heavy, charged, hardcore punk that is played in a galloping style that totally rages. Drawing heavily on the Japanese and Scandi-HC styles but this is just better than anything they're drawing from cause they by far, take it to the next level... They've got a totally amazing sound that is solid

CLASSIFIEDS

Classifieds are free. Space is limited so keep them brief and to the point. Please be advised that the classifieds, while encouraging communication, networking, and pen pals is not a personals or dating service. I'm not interested in running ads that are "looking for ladies" and quite honestly the traditional height, weight description is irrelevant. Let's focus on thoughts, ideas and interests - not looks -in future issues. I reserve the right to toss any ads that I don't feel are appropriate. —Chris(tine)

EVENTS - FESTIVALS - TOURS - GATHERINGS - INFORMATION

-- **TOUR DE PANTS,** a nerdy zine cabaret, will be traveling to your city with a program of readings, performance, fine foods, video, vaudeville, punk rock, practical jokes, pyrotechnics, etc.□ We will be touring the midwest and west coast this summer and we are looking for dedicated zinesters to help make it possible whether they come along with the caravan, help with transportation, or book us in their town. For more information please write Carissa at historydiedlaughing@yahoo.com□

-- **THE GATHERING OF THE THOUSANDS 2003**.... strength is unity... an anti globalization event.... Sunday 27th April.... the forum... London... alldayer... 12till12.. Conflict, Napalm Death, Drongos... Full line up being confirmed at present... Advance tickets on sale now online from mortarhate.co.uk....by post from Conflict/ PO Box 448 Eltham, London SE9 2QS. England. £15.00. We are still looking for groups and artists who want to help and take part in this event. We also want organizations and stall holders to get in touch straight away if they wish to do a stall. We are arranging coaches from all over the UK and transport from some parts of Europe for the Festival...

-- **FEDERATION WITHOUT TELEVISION IS THE VANGUARD OF THE REVOLUTION!** We are about providing viable alternatives to the decadent mainstream media. We are about encouraging critical thought and promoting progressive and novel causes! Start a chapter today! visit http://www.orgsites.com/mn/fwt or contact fwt@wowmail.com // Federation Without Television/ 175 Briar Gate Road I18/ Mankato, MN 56001 // 507-385-0470

-- **NJ ZINEFEST** - Do you make zines? Read zines? Love zines? Then come out to central NJ (New Brunswick) in early April for a zining good time!!! Get in touch for more details. Website - http://www.njzinefest.com. Email - njzinefest@yahoo.com. Snail mail - c/o Franco, P.O. Box 5754, Parsippany NJ 07054.

-- **RICHMOND QUEER SPACE PROJECT.** weekly space collective meetings - Wednesdays 7pm at the Pace Center. rqsp@queerspace.org/ 804-869-9042

-- **THE TRUMBULLPLEX IS GOING THROUGH IT'S 10TH YEAR OF ANARCHIST COLLECTIVIZATION** and dirty dishes. Believe it or not we will be having a celebration in honor all those who have kept this place afloat both physically and socially. We know all about the love/hate relationship folks have with this place and we hope that some our co-conspirators will come out and share some of our experiences. We have lots planned and are looking for your feedback for more ideas and possible dates. In hopes of a collective remembrance and celebration. Please contact us: Trumbullplex/ 4210 Trumbull/ Detroit MI 48208/ 303-832-1845/ trumbullplex@yahoo.com

-- **ANTI-CAPITALISTS AGAINST BULLSHIT:** an anti-flake, anti-hate network seeking reliable, intelligent comrades whoa re fed up with racism, xenophobia, transphobia, biphobia in anarchist communities and on the left. Build autonomous resources, fight the police, state, and be treated like a human being! Contact Vandan or Gunther: nohypocrisy@riseup.net (Berkeley CA)

PEN PALS - CORRESPONDENCE

-- **ANARCHO-TRAVELING STARTING IN FEB 03.** Looking for a partner. The Plan = living freely, travelin by train, hitch-hike or whatever. Going around the country working with other like minded people, writing zines, dumpster diving, squatting, and being free. I am a 21 yr .old "white" guy, 6'4", 220, dreadies more "activist" than "punk" but whatever. I am freegan, non-sXe. I am into eco & animal defense, FNB, ABC, writing zines, DIY and traveling. I am looking for a like minded 18+ F or M who wants to be free. I'm starting in Seattle with no real destination in mind. Please contact me so we can talk. Kat/ 18810 68th Ave NE/ apt. #A202/ Kenmore WA 98028 or phatkatmando@hotmail.com

-- **22 YR OLD NEW PUNK, EX-SKIN & PEOPLE HATER.** It took the murder of my entire family by my stepdad to wake me up. That and a little education. So now I'm trying to be different and could use a few friends and mail. Also if anyone has old zines I would love to read anything and everything. Anyone write! No prisons, as I am in too. Up the Punx. Rainer Recor #29062/ PO Box 550/ Gunnison UT 84634

-- **23 YR OLD, 6'0, 175 lbs,** blond hair, blue eyes. I'm just looking for a friend, maybe more. Will answer all. IF possible, send photo, and I'll send one to you. Terry White #67872/ Ely State Prison/ PO Box 1989/ Ely NV 89301

-- **SATAN BUILT MY DIRT BIKE!** 23 yr old Oregon convict seeks fly girls and fun loving criminals for correspondence, codependence and cohabitation. Kindly send your rants, chants and breathless pants to: Nick Britt #12464323/ 777 Stanton Blvd./ Ontario OR 97914-8335

-- **POW OF SOCIETY AND MIA FROM NYC,** is slowly going insane. Looking to correspond with the outside world with like-minded and open-minded people. Interests are many, such as all kinds of music, photography, earth astrology, shamanism, herbal healing/magick, new age which is actually us rediscovering the old ways. Write to Al"Bear"to V. Sanabria 92A3536/ Fishkill Corr. Facility/ PO Box 1245/ Beacon NY 12508

-- **SMASH THE PRISON INDUSTRIAL COMPLEX!!** Anarchist/punk/P.O.W. serving 8 1/ 2 for shop lifitn seeks anti-authoritarian and freedom fighters for mutual aid of our incarcerated brothers/sisters. Please send literature/zines direct from publisher or distro, resource info, and words of solidarity to: Cassidy Wheeler #14282456/ 777 Stanton Blvd/ Ontario OR 97914-8335

-- **40 YR. OLD MALE, NATIVE OREGONIAN-MINNESOTIAN,** growers of marijuana, locked up and lonely. Love music, trees, adventure. Will write back to all correspondence. Lost track of friends in Portland & Mpls. Interested in female activists, hippies, tree huggers, punks, to write, visit, your picture gets mine. Timothy Doffing #414825/ Red Granite Corr. Inst./ 1006 Co Rd. EE/ PO Box 925/ Red Granite WI 54970

-- **LOOKING FOR PEN PALS TO LEARN MORE ON** subjects of dreams, telepathy, telekinesis, and clairvoyance. I'm a 29 yr old inmate, in for bad choices as a youth

head banging. This is my new favorite band! Fuck yeah! (Excursion/ PO Box 20224/ Seattle WA 98102) *****

TOTALT JAVLA MORKER - DET OFFRIVILLIGA LIDANDETS MASKINERI CD "Total Fucking Darkness", as their name reads in English, unleash a full-length dose of scathing Scandi-hc crust. This is so fucking fast it almost parallels grind at points, but the raw KANG playing style of their contemporaries SKITSYSTEM or early Swe-hc like ASOCIAL is not left behind. In fact, it's taken one step further with the addition of keyboards! You wouldn't think it would work... but it does! The moody & mechanical sounds help them achieve a cold, dark edge that none has previously accomplished. Add to that the vocalist's SKITSYSTEM-esque screams on top of bone shattering production, and you get an album that easily ranks TJM among Sweden's elite hc force. I'm just wondering, where's the vinyl version?? (Distortion/ Box 6294/ SE40060 Gothenburg/ Sweden/ web: www.distortion.se) (-JAY)

TRAGEDY - VENGEANCE CD Ok most of you already know about this band, ex His Hero is Gone, pretty popular, pretty heavy. Their songs are similar to their last record, but a little slower, and they defiantly 'rock' more, which is a positive thing. I got to listen to these songs a couple 100 times each while my roommate was trying to learn their songs, and I'm not complaining as they are a good band.. but...you know, they are not quite great. So I started to think about what was it that kept them at a 10 instead of reaching the point of 11. One thing is the vocals. Ugh - now who really likes these 'cookie monster' vocals??? Fuck the only words I can make out on the record are the "You can't run, you can't hide" chorus. Why bother actually singing, they could just take sound bits from a garbage disposal! How about some actual vocals, someone who can actually sing and screech. Imagine Nat, the singer of UNHINGED, on this record - wow, that would be something. Another thing, this record has some intense intros - dark, building - they are good, but I got an idea for improvement - keyboards! Low-end sounds would totally make those intros superb. Also, those guitars are thick on the recording, and it sounds good! But why stop there. I have been trying to imagine what another guitar would sound like. Wow, good. Yeah, why not 3 guitars. When I walk away from seeing Tragedy I want it to be like seeing Neurosis at their prime, when you walk away feeling like you just had an orgasm. Yeah, like that. So, guys can you go there? How about striving for that 'epicness' that I believe you are capable off. Don't settle for ten, go for 11! (-Mike Straight) **TRAGEDY - VENGEANCE CD** Funny thing is while all of what Mike says is true - I think they ARE there. I think that they ARE the ultimate - in that orgasmic kind of way. I think that the heavy brooding, dark weaving melodies and heavy hard drives, and pummeling soul shattering rhythms ARE all that. When I last got to see Tragedy - I had a bunch of words assembled in my head to explain how I felt - and then I lost them. But the bottom line was that it was beautiful. That it was an experience that transcended normal life. The music they create is so very important. It is epic in a way that transcends everything and takes me, you, us to a new place. It is like a near spiritual experience (for atheists). Like Neurosis. Like an orgasm. Yes. Euphoria. Explosive. Intense. And just fucking amazing. And I absolutely love the vocals - the deep dark growls and gnarly screaming utterances. I think they are the best band going. Everything can get better - but this IS damn near perfect. (Tragedy Records/ 2336 N Killingsworth/ Portland OR 97217) (-Chris) ******

TRANSISTOR TRANSISTOR- S/T CD/12" I was scared that this was going to sound like that Trillion Barnacle Lapse thing that this label put out, but it's actually a punk record. It sounds like mid-nineties ebullition style hardcore meets wonderfully sloppy late 70s garage punk. They are from New England and if their energy carries over to their live show, you should definitely go see them. (Level Plane, P.O. Box 280. New York, NY 10276, www.level-plane.com) -TNT

TURBO AC'S - DOMINATION OVERDRIVE CD Another Blackout re-issue, with bonus cuts from a 7" added for this version. This 3-piece has always been doing the rockabilly/punk/rocknroll-thing that Social Distortion have already perfected, but these guys still give a solid effort nonetheless. Nothing you "need", but fans of the band will be happy, I guess. (Blackout Records, 931 Madison St, Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

ULRIKE'S DREAM - IF IT LEEDS... IT BLEEDS 7" Rough, grinding crustcore from Belgium. There is sort of an AGATHOCLES feeling to this with a muddy "MINCE" sound and seemingly strong political/ethical focus. Also, hefty on information, this comes with a half-paged zine sized booklet (you'll notice it sticking up out of the ep's sleeve...). DIY as fuck! (Lodreef 36/ 3010 Kessel-Lo/ Belgium/ Europe) with band info, and other stuff. This was kind of disappointing. (Dr Strange Records, PO Box 1058, Alta Loma, CA 90701) (Dave)

v/a - FIGHTING MUSIC 2 CD Instead of just giving a sampling of ONE labels releases for a cheap price, you get a solid taste of what FOUR great hardcore labels have to offer on this budget-priced CD. This is the second in the series, the first volume was given away (YES - read that right!), and put new sounds in many new fans ears. This may not be "free", but it carries on where the 1st volume stopped. The labels are Deathwish (Converge, Horror Show, etc), Bridge 9 (No Warning, Panic, etc), Indecision (Count Me Out, Suicide File, etc), and Thorp (Dead Serious, DTN, etc). You get 35(!) bands each doing one song... You can not lose on this one! Too many bands to list, but many many tracks all in one package that looks great too! (Deathwish, 10 Lothrop Street, Beverly, MA 01915 www.deathwishinc.com) (Dave)

v/a - FOUR OLD TOXIC SHOCK 7"S CD Why wasn't this just added on to the "Barricaded Suspects" CD re-issue, I don't know? Since these 20 songs go by too fast to warrant a CD of their own, honestly. These 7"s came out in the 80's, and most of the names never became household/memorable names (unless you could some kid saying "hey, that's the one with Pushead art, right"). A thin layout & no current info about any of the bands on this disc makes it seem more of a $$$-thing, rather than a stroll down memory lane... For those not wanting to scour their local record store "used punk vinyl" bins, this may be what you need if you really want any of these releases, but I think you could probably buy the Dischord "four old 7"s" and get much more for your money(like for example - a LOT more music). (Dr Strange Records, PO Box 1058, Alta Loma, CA 90701) (Dave)

v/a - FUCK OFF- HOUSEHOLD NAME SAMPLER CD A Hard-hitting hardcore sampler from the Household Name label. A look at new artists in the vein of Hatebreed, Converge, Throwdown, Catharsis, and Darkest Hour. Some bands featured here are Lockdown, Capdown (what's with all the 'downs in this genre?), Breed 77, Method of Murder, and Not Waving but Drowning. Good examples of what's new and up and coming in the world of metallic hardcore. (Household Name/ PO Box 12286/ London, SW9 6 FE hhn@householdname.demon.co.uk) (Beth)

v/a - HITTERS & RUNNERS CD This is a four way split CD in benefit of the ALF. Featured are REPRESSION O.D. (female fronted mid paced peace-punk), INTESTINAL DISEASE (sloppy grind/crust-Mince), ULRIKE'S DREAM (female fronted Ska-crust!) & END OF ERNIE (hc anarcho-punk with dual vocs). All bands material is strong and worth checking out on their own merits, plus this is for a good cause and comes with a massive newsprint booklet! A chore to keep track of, but cool nonetheless... Check it out! (Ulrike's dream/ Lodreef 36/ 3010 Kessel-Lo/ Belgium/ Europe/ email: ulrikesdream@hotmail.com) (-JAY)

v/a - LOVED BY FEW... HATED BY MOST 7" A Kangaroo records sampler of 10+ years of hardcore. Features MILKMAN, BURY THE LIVING, CRISPUS ATTUCKS, DANDARE, BREZNEV, the BLURTERS, A.V.O., SOMETHING IN THE WATER, ANGER IN MOTION & JESUS AND THE GOSEPELFUCKERS. You know it and if you like hardcore you'll love all of it. Comes with a silly oversized poster. (Kangaroo c/ o Kenk Smit/ Middenweg 13/ 1098 aa/ Amsterdam/ Holland/ email: Tyson@xs4all.nl) (-JAY)

v/a - PUNK ROCK JUKEBOX VOL.1 CD A re-issue of the first volume of Punkrock Jukebox?!? I didn't know there was a demand... Anyways, this is a pretty cool sampler of mostly NYC-area punk/hardcore bands taking stabs at ol' favorites from punks' past hitmakers. Some pretty neat songs can be found here, like H2O doing Marginal Man, KILLING TIME hammering The Sex Pistols, and even the kings of crap: Sublime do a Bad Religion song, and many many more. Each band also has a little blurb about why they picked the song they cover, including Brody - which is the funniest, cuz the make a joke about Brian Baker being in Junkyard! Not the "most essential" punk covers record, but still has gotten a few spins since it came out...(Blackout Records, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

v/a - RAMONES FOREVER(INTERNATIONAL TRIBUTE) CD I was finding myself rather bored listening to this, since some bands murder some classic Ramones tunes, which no one really should do. No one needs to hear their favorite Ramones songs given a ska/indie/rock-flavor EVER. You don't mess with Moms apple pie, and you don't mess with the guys that made 3-chords all that was necessary for punk to be "punk". There are some decent attempts here, but most miss the boat. There are also WAAAAAY too many tributes to The Ramones out there as it is, which leaves me wondering, do you have to die for people to notice enough to pay tribute

VODKA JUNIORS- ALL OF THEM CLOWNS CD Fast, poppy hardcore from Greece. Despite the stupid name, this band is amazing. I can't say I've ever heard a hardcore band from Greece. Seriously, this has the energy and punkiness that a lot of punk/ hardcore records from the birthplace of punk/hardcore are severely lacking. Musically, maybe Avail, only from Greece. It comes with a comic book, too! Wheee! (Cannonball 666 Records, P.O. Box 52817, N. Erithrea 14671, Athens, Greece, www.cballrec.com) -TNT

WAKING KILLS THE DREAM - DEPENDING ON TOMORROW CD When I heard about yet another ex-Morning Again member new band - I jumped to hear this. This time around this Dayton Ohio band is bridging the melody with the metallic hardcore to more of an even split. Working from the foundation of this emo-metal-hardcore style that works in actual singing and half-talking vocals — this band has a split emphasis on the metallic hard parts and the melodic sung parts. The singing reminds me of Nathan and Boy Sets Fire - but I don't like it as much. I've always been totally drawn to this style and genre but I think maybe I'm starting to get over it. When it comes right down to it - I'm just not that into the sing-songey vocals and the ultra sweet melodies - at least here. When they kick it into the metallic crunch - fuck yeah. This band goes at it with 2 singers - one I guess doing the harsher yelling style and one doing the singing sweet style. I still like this but I've been watching this style get more and more mainstream and this band doesn't give me much to chew on. The CD sleeve has no lyrics or anything. I'm still pretty into it, but not totally. (Good Life Recordings/ PO Box 114/ 8500 Kortrijk/ Belgium) (-Chris)

WESTERN SKY - S/T CD Okay so I liked this CD cause it's in a black folder with a leave printed on it in white along with the band name. It looks and feels cool. Open it up and the booklet is sewn together with the lyrics on translucent paper, graphics, and more leaf printing. They play an explosive style of discordant emo screamo hardcore. Raspy screamy vocals while they're style and tempo changes from raging speed to quiet emo parts and then back up to a blistering kind of mayhem again. Not metal, not terribly distorted. Lots of changes. Great lyrics of passion, dreams and revolution. Only 4 songs which are long enough to satisfy. But there is one major flaw with this DIY work of art — no damn address or contact info at all. Come on guys - this is too bad. (-Chris)

WHAT FEEDS THE FIRE - SET ME FREE 7" This was the first record I went to review this month and it was among my favorites. This is awesome heavy hardcore with a total metallic crunch that is full of heavy chugga chugga breakdowns and mega mosh parts. Kinda reminds me of Integrity or at least the hardcore bands that were influenced by Integrity, rather than the hardcore bands that are influenced by At the Gates. Know what I mean? They've got an epic rockin quality combined with a youth crew background and all the choppy start stop breakdowns and the monster mosh parts. Fuck yeah! This rules! The record sleeve is the format of a matchbook. (Anchor Records/ PO Box 154/ 3495 Cambie St./ Vancouver BC V5Z 4R3 Canada <www.anchorxrecords.com/ anchorxrecords@hotmail.com>) (-Chris) *****

WITHDRAWN- SEEDS OF INHUMANITY CD Dark metallic hardcore with those Swedish guitar solos that I was once so fond of, but recently have gotten kind of sick of. The vocals are too gruff for me too. Ok my little petulant whininess aside about my picky musical tastes after years of hearing too much damn music, this is good. Think Darkest Hour or Catharsis. It is not as well produced or musically as slick as either of those two bands, and the guitar solos often go nowhere good, but this band has really got potential. I think if they work at it their next release may just blow us away, and I bet live they kick some ass. (Household Name Records/ PO Box 12286/ London, SW9 6FE, UK http://i.am/householdname) (Beth)

WORLD BURNS TO DEATH - THE SUCKING OF THE MISSILE COCK 12" From my first listen, this has been one of my new favorites, and what I would easily call one of the best bands and records of the season. Heavy, charged, hardcore punk that is played in a galloping style that totally rages. Drawing heavily on the Japanese and Scandi-HC styles but this is just better than anything they're drawing from cause they by far, take it to the next level.. They've got a totally amazing sound that is solid and just fucking great. They play with that heavy, pummeling drive but still weave in catchy hooks. The vocals are gruff with plenty of grunts and amazing intensely political lyrics. This bands kinda reminds me today or what Reagan Youth was like in the 80s (lyrical not sound) with intense biting commentary on the government and world politics. This is fucking amazing. Easily one of the most essential and one of the best records, ever, period. Yeah, I really like it. (Hardcore Holocaust/ PO Box 26742/ Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris) ******

-- **NJ ZINEFEST** - Do you make zines? Read zines? Love zines? Then come out to central NJ (New Brunswick) in early April for a zining good time!!! Get in touch for more details. Website - http://www.njzinefest.com. Email - njzinefest@yahoo.com. Snail mail - c/o Franco, P.O. Box 5754, Parsippany NJ 07054.

-- **RICHMOND QUEER SPACE PROJECT.** weekly space collective meetings - Wednesdays 7pm at the Pace Center. rqsp@queerspace.org/ 804-869-9042

-- **THE TRUMBULLPLEX IS GOING THROUGH IT'S 10TH YEAR OF ANARCHIST COLLECTIVIZATION** and dirty dishes. Believe it or not we will be having a celebration in honor all those who have kept this place afloat both physically and socially. We know all about the love/hate relationship folks have with this place and we hope that some our co-conspirators will come out and share some of our experiences. We have lots planned and are looking for your feedback for more ideas and possible dates. In hopes of a collective remembrance and celebration. Please contact us: Trumbullplex/ 4210 Trumbull/ Detroit MI 48208/ 303-832-1845/ trumbullplex@yahoo.com

-- **ANTI-CAPITALISTS AGAINST BULLSHIT:** an anti-flake, anti-hate network seeking reliable, intelligent comrades whoa re fed up with racism, xenophobia, transphobia, biphobia in anarchist communities and on the left. Build autonomous resources, fight the police, state, and be treated like a human being! Contact Vandan or Gunther: nohypocrisy@riseup.net (Berkeley CA)

PEN PALS - CORRESPONDENCE

-- **ANARCHO-TRAVELING STARTING IN FEB 03.** Looking for a partner. The Plan = living freely, travelin by train, hitch-hike or whatever. Going around the country working with other like minded people, writing zines, dumpster diving, squatting, and being free. I am a 21 yr .old "white" guy, 6'4", 220, dreadies more "activist" than "punk" but whatever. I am freegan, non-sXe. I am into eco & animal defense, FNB, ABC, writing zines, DIY and traveling. I am looking for a like minded 18+ F or M who wants to be free. I'm starting in Seattle with no real destination in mind. Please contact me so we can talk. Kat/ 18810 68th Ave NE/ apt. #A202/ Kenmore WA 98028 or phatkatmando@hotmail.com

-- **22 YR OLD NEW PUNK, EX-SKIN & PEOPLE HATER.** It took the murder of my entire family by my stepdad to wake me up. That and a little education. So now I'm trying to be different and could use a few friends and mail. Also if anyone has old zines I would love to read anything and everything. Anyone write! No prisons, as I am in too. Up the Punx. Rainer Recor #29062/ PO Box 550/ Gunnison UT 84634

-- **23 YR OLD, 6'0, 175 lbs,** blond hair, blue eyes. I'm just looking for a friend, maybe more. Will answer all. IF possible, send photo, and I'll send one to you. Terry White #67872/ Ely State Prison/ PO Box 1989/ Ely NV 89301

-- **SATAN BUILT MY DIRT BIKE!** 23 yr old Oregon convict seeks fly girls and fun loving criminals for correspondence, codependence and cohabitation. Kindly send your rants, chants and breathless pants to: Nick Britt #12464323/ 777 Stanton Blvd./ Ontario OR 97914-8335

-- **POW OF SOCIETY AND MIA FROM NYC,** is slowly going insane. Looking to correspond with the outside world with like-minded and open-minded people. Interests are many, such as all kinds of music, photography, earth astrology, shamanism, herbal healing/magick, new age which is actually us rediscovering the old ways. Write to Al "Bear" to V. Sanabria 92A3536/ Fishkill Corr. Facility/ PO Box 1245/ Beacon NY 12508

-- **SMASH THE PRISON INDUSTRIAL COMPLEX!!** Anarchist/punk/P.O.W. serving 81/ 2 for shop lifitn seeks anti-authoritarian and freedom fighters for mutual aid of our incarcerated brothers/sisters. Please send literature/zines direct from publisher or distro, resource info, and words of solidarity to: Cassidy Wheeler #14282456/ 777 Stanton Blvd./ Ontario OR 97914-8335

-- **40 YR. OLD MALE, NATIVE OREGONIAN-MINNESOTAN,** growers of marijuana, locked up and lonely. Love music, trees, adventure. Will write back to all correspondence. Lost track of friends in Portland & Mpls. Interested in female activists, hippies, tree huggers, punks, to write, visit, your picture gets mine. Timothy Doffing #414825/ Red Granite Corr. Inst./ 1006 Co Rd. EE/ PO Box 925/ Red Granite WI 54970

-- **LOOKING FOR PEN PALS TO LEARN MORE ON** subjects of dreams, telepathy, telekinesis, and clairvoyance. I'm a 29 yr old inmate, in for bad choices as a youth adult (robbery). Would like to explore as many different subjects as possible while doing this time. Trying to make lemonade out of the lemons I was delt. I'm open minded, love to read, and correspond with others around the world. Please send letters to Aaron Kaloustian #DE-4845/ RD #10/ Box 10/ Greensburg PA 15601

-- **6 DOWN 6 TO GO.** 34 yr. old male who had once bad day, looking to correspond and make new friends. Not familiar with punk scene. Interests in music, travel, reading, writing. Will answer all. But a special call out to atheists or those with questions. Alfred J Lawrence #256371/ RCF/ 777 W. Riverside Dr. Ionia MI 48846

Municipal Waste &
Bad Acid Trip Split 7" $4.00
Richmond VA.'s thrash maniac's Municipal Waste pay tribute to Kurt Russell while LA's Bad Acid Trip blast out more of their trademark grind!

Façade Burned BlacK
S/T 5 Track CD-ep $6.00 ppd
Virginia hardcore/metal! 5 new tracks!!!
East coast Tour Dec. 26th-30th

Revenge Therapy
S/T 5 Track CD-ep $6.00 ppd
Fast pissed in your face VA hardcore!
East Coast Tour December 14th-20th

Up Next On Amendment!!!

VENGEANCE CD Funny thing is while all of what Mike says is true - I think they ARE there. I think that they ARE the ultimate - in that orgasmic kind of way. I think that the heavy brooding, dark weaving melodies and heavy hard drives, and pummeling soul shattering rhythms ARE all that. When I last got to see Tragedy - I had a bunch of words assembled in my head to explain how I felt - and then I lost them. But the bottom line was that it was beautiful. That it was an experience that transcended normal life. The music they create is so very important. It is epic in a way that transcends everything and takes me, you, us to a new place. It is like a near spiritual experience (for atheists). Like Neurosis. Like an orgasm. Yes. Euphoria. Explosive. Intense. And just fucking amazing. And I absolutely love the vocals - the deep dark growls and gnarly screaming utterances. I think they are the best band going. Everything can get better - but this IS damn near perfect. (Tragedy Records/2336 N Killingsworth/Portland OR 97217) (-Chris) ******

TRANSISTOR TRANSISTOR- S/T CD/12" I was scared that this was going to sound like that Trillion Barnacle Lapse thing that this label put out, but it's actually a punk record. It sounds like mid-nineties ebullition style hardcore meets wonderfully sloppy late 70s garage punk. They are from New England and if their energy carries over to their live show, you should definitely go see them. (Level Plane, P.O. Box 280, New York, NY 10276, www.level-plane.com) -TNT

TURBO AC'S - DOMINATION OVERDRIVE CD Another Blackout re-issue, with bonus cuts from a 7" added for this version. This 3-piece has always been doing the rockabilly/punk/rocknroll-thing that Social Distortion have already perfected, but these guys still give a solid effort nonetheless. Nothing you "need", but fans of the band will be happy, I guess. (Blackout Records, 931 Madison St, Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

ULRIKE'S DREAM - IF IT LEEDS... IT BLEEDS 7" Rough, grinding crustcore from Belgium. There is sort of an AGATHOCLES feeling to this with a muddy "MINCE" sound and seemingly strong political/ethical focus. Also, hefty on information, this comes with a half-paged zine sized booklet (you'll notice it sticking up out of the ep's sleeve...). DIY as fuck! (Lodreef 36/3010 Kessel-Lo/Belgium/Europe)

w/a - LOVED BY FEW... HATED BY MOST 7" A Kangaroo records sampler of 10+ years of hardcore. Features MILKMAN, BURY THE LIVING, CRISPUS ATTUCKS, DANDARE, BREZNEV, the BLURTERS, A.V.O., SOMETHING IN THE WATER, ANGER IN MOTION & JESUS AND THE GOSEPELFUCKERS. You know it and if you like hardcore you'll love all of it. Comes with a silly oversized poster. (Kangaroo c/o Kenk Smit/Middenweg 13/1098 aa/Amsterdam/Holland/email: Tyson@xs4all.nl) (-JAY)

w/a - PUNK ROCK JUKEBOX VOL.1 CD A re-issue of the first volume of Punkrock Jukebox?!? I didn't know there was a demand... Anyways, this is a pretty cool sampler of mostly NYC-area punk/hardcore bands taking stabs at ol' favorites from punks' past hitmakers. Some pretty neat songs can be found here, like H2O doing Marginal Man, KILLING TIME hammering The Sex Pistols, and even the kings of crap: Sublime do a Bad Religion song, and many many more. Each band also has a little blurb about why they picked the song they cover, including Brody - which is the funniest, cuz the make a joke about Brian Baker being in Junkyard! Not the "most essential" punk covers record, but still has gotten a few spins since it came out...(Blackout Records, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

w/a - RAMONES FOREVER(INTERNATIONAL TRIBUTE) CD I was finding myself rather bored listening to this, since some bands murder some classic Ramones tunes, which no one really should do. No one needs to hear their favorite Ramones songs given a ska/indie/rock-flavor EVER. You don't mess with Moms apple pie, and you don't mess with the guys that made 3-chords all that was necessary for punk to be "punk". There are some decent attempts here, but most miss the boat. There are also WAAAAAY too many tributes to The Ramones out there as it is, which leaves me wondering, do you have to die for people to notice enough to pay tribute strong and worth checking out on their own merits, plus this is for a good cause and comes with a massive newsprint booklet! A chore to keep track of, but cool nonetheless... Check it out! (Ulrike's dream/Lodreef 36/3010 Kessel-Lo/Belgium/Europe/email: ulrikesdream@hotmail.com) (-JAY)

w/a - LOVED BY FEW... HATED BY MOST 7" A Kangaroo records sampler of 10+ years of hardcore. Features MILKMAN, BURY THE LIVING, CRISPUS ATTUCKS, DANDARE, BREZNEV, the BLURTERS, A.V.O., SOMETHING IN THE WATER, ANGER IN MOTION & JESUS AND THE GOSEPELFUCKERS. You know it and if you like hardcore you'll love all of it. Comes with a silly oversized poster. (Kangaroo c/o Kenk Smit/Middenweg 13/1098 aa/Amsterdam/Holland/email: Tyson@xs4all.nl) (-JAY)

w/a - PUNK ROCK JUKEBOX VOL.1 CD A re-issue of the first volume of Punkrock Jukebox?!? I didn't know there was a demand... Anyways, this is a pretty cool sampler of mostly NYC-area punk/hardcore bands taking stabs at ol' favorites from punks' past hitmakers. Some pretty neat songs can be found here, like H2O doing Marginal Man, KILLING TIME hammering The Sex Pistols, and even the kings of crap: Sublime do a Bad Religion song, and many many more. Each band also has a little blurb about why they picked the song they cover, including Brody - which is the funniest, cuz the make a joke about Brian Baker being in Junkyard! Not the "most essential" punk covers record, but still has gotten a few spins since it came out...(Blackout Records, 931 Madison St., Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

w/a - RAMONES FOREVER(INTERNATIONAL TRIBUTE) CD I was finding myself rather bored listening to this, since some bands murder some classic Ramones tunes, which no one really should do. No one needs to hear their favorite Ramones songs given a ska/indie/rock-flavor EVER. You don't mess with Moms apple pie, and you don't mess with the guys that made 3-chords all that was necessary for punk to be "punk". There are some decent attempts here, but most miss the boat. There are also WAAAAAY too many tributes to The Ramones out there as it is, which leaves me wondering, do you have to die for people to notice enough to pay tribute

a total metallic crunch that is full of heavy chugga chugga breakdowns and mega mosh parts. Kinda reminds me of Integrity or at least the hardcore bands that were influenced by Integrity, rather than the hardcore bands that are influenced by At the Gates. Know what I mean? They've got an epic rockin quality combined with a youth crew background and all the choppy start stop breakdowns and the monster mosh parts. Fuck yeah! This rules! The record sleeve is the format of a matchbook. (Anchor Records/PO Box 154/3495 Cambie St./ Vancouver BC V5Z 4R3 Canada <www.anchorxrecords.com//anchorxrecords@hotmail.com>) (-Chris) *****

WITHDRAWN- SEEDS OF INHUMANITY CD Dark metallic hardcore with those Swedish guitar solos that I was once so fond of, but recently have gotten kind of sick of. The vocals are too gruff for me too. Ok my little petulant whininess aside about my picky musical tastes after years of hearing too much damn music, this is good. Think Darkest Hour or Catharsis. It is not as well produced or musically as slick as either of those two bands, and the guitar solos often go nowhere good, but this band has really got potential. I think if they work at it their next release may just blow us away, and I bet live they kick some ass. (Household Name Records/PO Box 12286/London, SW9 6FE, UK hhtp://l.am/householdname) (Beth)

WORLD BURNS TO DEATH - THE SUCKING OF THE MISSILE COCK 12" From my first listen, this has been one of my new favorites, and what I would easily call one of the best bands and records of the season. Heavy, charged, hardcore punk that is played in a galloping style that totally rages. Drawing heavily on the Japanese and Scandi-HC styles but this is just better than anything they're drawing from cause they by far, take it to the next level.. They've got a totally amazing sound that is solid and just fucking great. They play with that heavy, pummeling drive but still weave in catchy hooks. The vocals are gruff with plenty of grunts and amazing intensely political lyrics. This bands kinda reminds me today or what Reagan Youth was like in the 80s (lyrical not sound) with intense biting commentary on the government and world politics. This is fucking amazing. Easily one of the most essential and one of the best records, ever, period. Yeah, I really like it. (Hardcore Holocaust/PO Box 26742/Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris) ******

#67872/Ely State Prison/PO Box 1989/Ely NV 89301

-- SATAN BUILT MY DIRT BIKE! 23 yr old Oregon convict seeks fly girls and fun loving criminals for correspondence, codependence and cohabitation. Kindly send your rants, chants and breathless pants to: Nick Britt #12464323/777 Stanton Blvd./Ontario OR 97914-8335

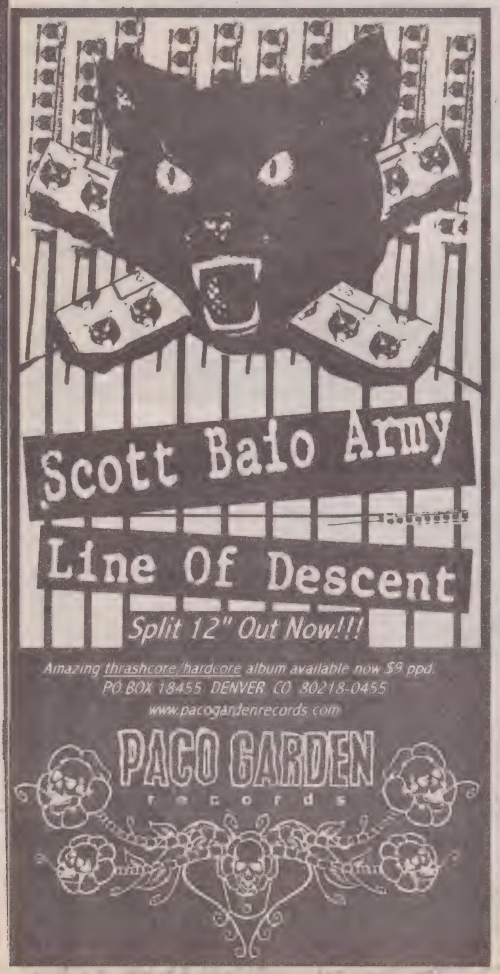
-- POW OF SOCIETY AND MIA FROM NYC, is slowly going insane. Looking to correspond with the outside world with like-minded and open-minded people. Interests are many, such as all kinds of music, photography, earth astrology, shamanism, herbal healing/magick, new age which is actually us rediscovering the old ways. Write to Al"Bear"to V. Sanabria 92A3536/Fishkill Corr. Facility/PO Box 1245/Beacon NY 12508

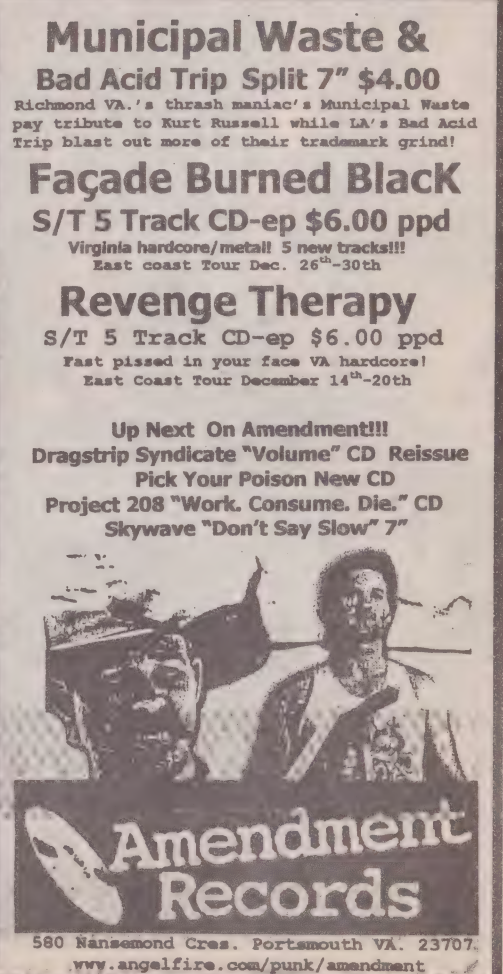
-- SMASH THE PRISON INDUSTRIAL COMPLEX!! Anarchist/punk/P.O.W. serving 8 1/2 for shop lifitn seeks anti-authoritarian and freedom fighters for mutual aid of our incarcerated brothers/sisters. Please send literature/zines direct from publisher or distro, resource info, and words of solidarity to: Cassidy Wheeler #14282456/777 Stanton Blvd./Ontario OR 97914-8335

-- 40 YR. OLD MALE, NATIVE OREGONIAN-MINNESOTIAN, growers of marijuana, locked up and lonely. Love music, trees, adventure. Will write back to all correspondence. Lost track of friends in Portland & Mpls. Interested in female activists, hippies, tree huggers, punks, to write, visit, your picture gets mine. Timothy Doffing #414825/Red Granite Corr. Inst./1006 Co Rd. EE/PO Box 925/Red Granite WI 54970

-- LOOKING FOR PEN PALS TO LEARN MORE ON subjects of dreams, telepathy, telekinesis, and clairvoyance. I'm a 29 yr old inmate, in for bad choices as a youth adult (robbery). Would like to explore as many different subjects as possible while doing this time. Trying to make lemonade out of the lemons I was delt. I'm open minded, love to read, and correspond with others around the world. Please send letters to Aaron Kaloustian #DE-4845/RD #10/Box 10/Greensburg PA 15601

-- 6 DOWN 6 TO GO. 34 yr. old male who had once bad day, looking to correspond and make new friends. Not familiar with punk scene. Interests in music, travel, reading, writing. Will answer all. But a special call out to atheists or those with questions. Alfred J Lawrence #256371/RCF/777 W. Riverside Dr. Ionia MI 48846





-- **25 YR. OLD CRUSTY GUITARIST TRAPPED IN A BORING CITY** known as Milwaukee (sic). I want to correspond with crust punks who like to destroy and have an open-mind. If you are looking for a band contact me. Also I'm looking for anything from Hellbastard. Cheers. email: death_dealer77@yahoo.com / Terrance "Sid"/ 2657 N 60th St./ Milwaukee WI 53210

-- **34 YR.OLD HARDCORE FAN** from Ft. Lauderdale: will be released July 2003! Looking for intelligent conversation and a friend when I get out. Please write to Dominic Calisani/ #98138 1/ Wash Corr. Inst./ 4455 Sam Mitchell Dr./ Chipley FL 32428

-- **40 YR. OLD PUNK ROCK DAD.** 1 year left on non-violent BS crime. Will return all letters! Charles Hickey #T-65008/CRC Dorm 106 Bed #82/PO Box 3535/Noaco CA 92860-0991

-- **38 YRS OLD, DOING 20 YEARS,** for armed robbery. I need someone to write to. I like to have fun and enjoy life. I hate the way this country is and wish to write someone that feels the same. I will write everyone back. Rusty Donahoo/Indiana State Prison/ Doc #935137/PO Box 41/ Michigan City IN 46361

-- **OPINIONATED JERK LOOKING** for friends who don't mind me which is a pretty tall order. But some older punks out there have got to be willing to try. So someone please write. William Patterson 184721/CCI RR7/Box 376 F1101/Lake City FL 32055-8767

-- **OUTLAW FROM NYC,** looking to correspond with the outside world. Interested in all kinds of music, nature, photography, motorcycles, body piercing, and much more. Contact me at Carlos Cruz/ Fishkill Corr. Facility/PO Box 1245/ Beacon NY 12508

-- **SWM 22 YRS OLD,** with a hazy life. Looking for someone to correspond with who has similar life. Jacob Bowman #751542/1313 N 13th Ave./Walla Walla WA 99362

-- **GUY FROM TEXAS LOOKING FOR PEN PALS.** I'm into all types of punk/hc music, old and new. I'm honest, sincere, and will write everyone. Also into reading, tape trades and politics. Hope to hear from you! Erik Lowery/9753 Leopard #203/Corpus Christi TX 78410

-- **INCARCERATED MALE 42.** Open minded, big hearted, looking for friends of all races, genders, and sexual persuasions. Daniel H Harris #622851/Estelle Unit High Security/ 264 FM 3478/ Huntsville TX 77320

-- **HELLO PUNKS & CHEERS.** My name is Chadd. I have recently been imprisoned for my horrible abuse of drugs. Prison is lonely and I hope to find someone to write. My interests range from the political & social left to nature & humanism. I've loved punk rock and metal from birth. I hope to find a pen pal interested in writing & holding sincere conversations. Bands I like: Cap. Cas, Discharge, SOC, Crass, Dirt, etc. Grind-sludge-punk! Chadd Beverlin #424-439/PO Box 8107/Mansfield OH 44901

-- **ARE YOU INTO BLACK SABBATH, OR EVEN SAMHAIN?** Or maybe the Misfits? All welcome. Gibran "Oz" Essiel/15399 NE 6th Ave., Apt. #A220/ Miami FL 33162

LOOKING FOR

-- **LOOKING FOR ANY AND ALL INFO ON ANARCHO-COMMUNES,** collectives, and other stuff of the like. I will be traveling starting Feb. 03 and would like to connect with other like minded people around the country. Also travel-share info for the Sept. 03 WTO meeting in Cancun Mexico. Please contact Kat at 18810 68th Ave NE/ apt. #A202/ Kenmore WA 98028 or phatkatmando@hotmail.com

-- **FLUX OF PINK INDIANS - ALL THE ARMS WE NEED - PATCHES.** If anyone has a screen for these patches - please contact me. I'd like to get a few. Chris(tine)/S&L/PO Box 26632/ Richmond VA 23261-6632

-- **ATTENTION RUSSIAN SPEAKERS!** I'm seeking help finding publications (magazines, books, zines, etc) in the Russian language. Particularly those published in the USA. Russian language pen pals certainly welcome too. Paul Moore/ 12120 Savage Dr. #650402/ Midway TX 75852

-- **LOOKING FOR ZINES TO READ.** I am a prisoner here in the state of Indiana, am doing much time, and need zines, books, and stuff to read. All kinds welcome. There is a small group of anarchist brothers here that can not afford to pay for the stuff, but all will be read, and if you don't want it, we do. Help us out, do not forget us. Will write all back. Charles R Hoke/Indiana State Prison/Doc # 861206/PO Box 41/Michigan City IN 46361-0041.

-- **LOOKING FOR - DEMO & LIVE TAPES FROM 80S THRASH AND** death metal bands like Slayer, Sepultura, Hellhammer, Exodus, Death, RDP (punk era as well), Death Angel... Best if you could trade. I have rarities of old hc/punk bands from Europe & Brasil plus some old metal tapes as well. Tape trading reincarnation for hell's sake. Yeah! Contact: Jonne Kauko/ Kannaksenkatu 31/ 33250 Tampere Finland or email: elcolombinano@jippii.fi

-- **LOOKING FOR INFEST - 1987 DEMO 7"**, Septic Death - Daymare 7", CrocoDile Tears 7", Victim of a Thought Crime 2x10", Cre of Reality Boot LP, Split w/ Rocket From the Crypt 7". Cash or trade. Altse Alatalo/Puistolamment 34/95420 Tornio Finland

-- **INMATES AT THE STATE PRISON IN HOUTZDALE, PA** are searching for a volunteer pagan spiritual adviser to come to the prison. Indup is an odinist community that functions on it's own. Times and dates are not set. This is still in the infancy stage of acceptance, but being seriously considered at the central office. Wiccans may be able to help. As long as they are of pagan belief. However, odinist, asatru is preferred. The prison is in W. PA R. .Bowman/ #BS-2577/ PO Box 1000/ Houtzdale PA 16698

-- **DOES ANYONE HAVE LIVE TAPES FROM RIISTETYT USA TOUR** back in 1984? They also may have a name "Holy Dolls." The tour was with Raw Power (Ita), who's tapes I'm also interested in, and it was organized by Chris/BCT. All help appreciated! Contact: Jonne Kauko/ Kannaksenkatu 31/ 33250 Tampere Finland or email: elcolombinano@jippii.fi

MERCHANDISE

-- **MASOWA KULTURA IS A DIY HARDCORE-PUNK label/distro.** We carry many tapes, LP, CD, ep, zines, etc. and we also trade. So if you're interested in catalog, trade, cooperation or friendship then please write to send email. Hubert/PO Box 51/07-200 Wyszkow/Poland email: mkxhub@602.pl

-- **YHDEKSAS SURMANLUOTI -** demo tape available for 2$/euros worldwide. 12 songs in 17 minutes. (Mainly) fast & furious & un/straight to the point Finnish HC/thrash/punk. Studio recording & printed cover. Oh! Trades to equivalents & zines welcome too! Recycled but OK cassettes. Jonne Kauko/Kannaksenkatu 31/33250 Tampere Finland

-- **$2PPD. ONE INCH BUTTONS!** 7 for $10ppd. Ronald McHitler, Destroy Walm-Art, Retard Riot (psycho-delic tag), ezln mask, Punch People (chopped off head, Retard Riot (exploding head animal), Dr. Ninja (afrika design), Doctor Ninja (masked with & the RZA), Sub Comandante Retard Riot, Cheap Little Tart, Punch People (Alfred E Nueman), and many more...check out http://www.retardriot.com/ for designs! Noah Lyon/ 194 Main St. #13/ Poughkeepsie, NY 12601 all proceeds benefit the anti-homeless noah eviction defense fund. custom made buttons too. doctorninja77@hotmail.com

-- **OUT NOW ON MALARIE:** RESTARTS "Slumworld" LP, VVB/HOMO CONSUMENS EP, CZOSNEK Nielegalna pornografia.." LP. In distro: INTENSITY/ANTICHRIST EP, DR.GREEN "Purvas" LP/cass, ATROCIOUS MADNESS "Total control" cass... Many patches and buttons. For full mailorder/wholesale write email to: malarie@applet.cz or Martin Valasek, PO BOX 153, 756 61 Roznov P/R, Czech republic. http://malarie.ind.cz

-- **MALA LAMA** - home clothing manufacture situated in Czech. If you want sewed shirts/ girlshirts/sweatshirts by mountain punks from Czech, please contact us at mala_lama@seznam.cz . We can do screenprint on it as well.

-- **AUCTION (IF YOU CAN CALL IT THAT WAY) of some of my private records** as well some rare MALARIE releases (color vinyl editions, sold out records). I need to raise money to continue label, falled into debts now. If you want list, write to malarie@applet.cz□

-- **LOADS OF RARE VINYLS FOR TRADE.** Finnish and other countries. No fucking CD crap. Write for my want list. Your list gets mine. Altse Alatalo/Puistolamment 34/95420 Tornio Finland

-- **SKATEBOARD VIDEO FROM PUERTO RICO!** Cuesta Arriba - 45 min. Only $10. Making skateboarding a threat again! Get in touch! eskateboart@yahoo.com/Samuel Torres/ Calle 25 Z-1#1/ Ciudad Univ./ Trujillo PR 00976

-- **LANDFILL - ASSASSINS - CD** Washington State's Heavy Industrial Electronia Death Punk Metal band is back with 9 songs - 40 min. CD. Total pro-done. $10ppd. Get in touch for possible trades at: Order of the Death's Head/ PMB #R 1701 Broadway/ Vancouver WA 98663-3436 or email orderofdeathhead@yahoo.com

-- **7"s, SHIRTS, PATCHES, INFO, PINS, PINS, PINS.** HC, Punk, Oi, all your favorites and rarities. Send stamp to Tomas/ RR1/ 196 Irwin PA 15642 or email: oktoberelf@hotmail.com

-- **FIGHT RECORDS PRESENTS:** World Burns to Death 7" ($5ppd), "Tribute to Kaaos" 3x7" ($12ppd), Riisteterror - 7" ($5ppd), Kaaos - 10"($12ppd). Out soon: Kaaos - Ristiinnaulittu Kaaos LP, Riisteterror 2nd 7". Fight/ Hikivuorsukatu 17 D 36/ 33710 Tampere Finland.

-- **BLACKEN THE SKIES - 25 MIN. DEMO CD** Brutal but melodic crusty hardcore in D minor. Upcoming record on Crimethinc. Available till the end of March. $3ppd Crimethinc. Urban Pirates/ PO Box 2133/ Greensboro NC 27402

SUBMISSIONS - CONTRIBUTIONS WANTED

-- **MINE: AN ANTHOLOGY OF CHOICES.** Call out for submission. 2nd edition of this small press collection of stories of women's abortions, working in the choice profession, etc. Send your PRO CHOICE story, comic, experience by May 11th 2003. Contributors receive a free copy. Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18947 or merrydef@yahoo.com

-- **SKATEBO-ART, MUSIC, ZINE LIBRARY SPACE** in Puerto Rico needs your stuff! The city is our skatepark. Fight peace not war. eskateboart@yahoo.com/ Samuel Torres/ Calle 25 Z-1#1/ Ciudad Univ./ Trujillo PR 00976

-- **CALLING ALL ANARCHA-FEMINISTS INVOLVED IN DIY CULTURE!** Zine production, community activism, collective organizing, making art/music, or how ever you are living your politics... We're working on a mulit-media documentary project comprised of video, photographs, interviews and a zine. We want to show anarcha-feminism in action. We want to show the revolution of daily lives! If you a re interested contact us ASAP Kendra & Lauren - emmaspiel@aol.com

ZINES - PERIODICALS

-- **JACOB DAVID ENTERPRISES, INC./**PO Box 3050/Eureka CA 95502. Need some punk politics in your zine in this increasingly ineffectual fashion-oriented kulturpunk scene scheme? Free original articles, columns and aribald rants for any and all zine editors who can answer the following questions: "Other than aristocratic inbreeding - just exactly how is it possible for President* George Bush, Jr. to be so goddamned stupid?

-- **DO YOU DO A ZINE? ARE YOU LOOKING FOR DISTRIBUTION?** Send me a sample and your terms and we'll see what we can do. Transaction Denied Zine Distro/ Shaun Allen/ 8128 Constitution #8/ Sterling Heights MI 48313-3847

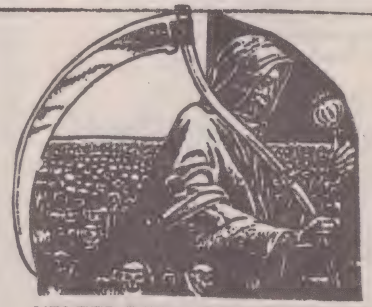
-- **CHEAP VEGAN ZINE** - Quit having your wallet raped at the grocery store! Shopping tips, recipes, do-it-yourselfers, nude pics (not really), and more. Issues #1-5 available for $1 each to Stephanie/ PO Box 715/ Weatherford TX 76086

-- **NERO FIDDLE WHILE ROME BURNED,**/PO Box 3050/Eurkea CA 95502. Sarcastically summoning the vengeful spirit of the "accidentally" death MN US Senator Paul Wellstone, correspondent Jacob David relays his mystical message from the other side: "Not only must we face the fact that George Walker Texas Ranger Bush is a motherfucking moron; he's a fascist too! Just like the mass-murdering imperialist terrorist CIADrug Czar Daddy Bush. (3 stamps or trade. Please send stuff for review.)

-- **R.I.P. MUUNA TAKEENA 1-8.** I had to cease publishing Muuna Takeena. It seems I have lost the will to make a review zine. But that does not mean I have lost the will to publish totally. Poetry, literature, maybe art zines. Sorry to anybody who sent in something for a review. Talvipaivanseisaus Prod/timo Palonen/Oritie 4 C 24/Fin-01200 Vantaa Finland <palonen@mbnet.fi

-- **POOR & FORGOTTEN D.I.Y. ZINE** featuring art, stories, poetry, photos, interviews, & more from a deranged culture. Trades over cash, and I am always looking for all and any underground bands to interview and all contributions are welcome. Free ad space. Send $1 or 2 stamps (free to prisoners) to: Matthew Johnson/PO Box 39/Linwood MA 91425-0059 Get in touch. All correspondence is responded to. Go!! (gone.)

-- **PASSIONATE RESISTANCE IS A SMALL,** bedroom situated zine distro in Germany that carries loads of zines, books, comics, and other DIY items. We're in it for the enthusiasm, the communication and love for people's work, and the message of punk rock as our culture and politics. We have a catalogue aniline www.cutekidszines.de.vu or send a SASE to M Kompschneider/Metzer Str. 58/48151 Muenster/Germany. If you want your stuff distributed get in touch with itshardertotell@hotmail.com Take care.



VELTED REGNUB DISTRIBUTION
PUNK / HARDCORE / THRASH

Confuse - "New God" Lp $13 (demo / live 84)
A.O.D. - "1982 Demo" Lp $11 (NJ / HC)
Laukaus - "Mika On Tuolla" 7" $4 (Japan / HC)
Blood Spit Nights - "Ghoulish" 7" $3.50 (OR / HC)
Totalitar - "Spella Bort Allt" 7" $5 (Sweden / HC)
Mob 47 - "Garanterat Mangel" Lp $11 / CD $13
Severed Head Of State - "Failure Fucker" 7" $5
Constricted - "A Sick And" 7" $5 (Japan / HC)
Inepsy - "In Hell" 7" $4 (Mont . d - beat / HC)
Negative FX - Lp $13 / Cd $12 (80's MA / HC)
Jerry's Kids - "My World" Lp $13 / Cd $13 (MA / HC)
F.U.'s - "Kill For Christ" Cd $13 (MA / HC) 12" , demo
F.U.'s - "My America" Cd $13 (MA / HC)
Gang Green - "Pre School" Cd $10 (80's MA / HC) fast !
Outpatients / Da Stupids - LP $13 (80's MA / HC) import
Crude S.S. - "Crust'll Survive" Lp $12 (80's Sweden / HC)
Shot Gun - "6 track" 7" $5 (Japan / HC) best E.P. of 02 ?

Christi TX 78410

-- **INCARCERATED MALE 42.** Open minded, big hearted, looking for friends of all races, genders, and sexual persuasions. Daniel H Harris #622851/Estelle Unit High Security/ 264 FM 3478/Huntsville TX 77320

-- **HELLO PUNKS & CHEERS.** My name is Chadd. I have recently been imprisoned for my horrible abuse of drugs. Prison is lonely and I hope to find someone to write. My interests range from the political & social left to nature & humanism. I've loved punk rock and metal from birth. I hope to find a pen pal interested in writing & holding sincere conversations. Bands I like: Cap. Cas, Discharge, SOC, Crass, Dirt, etc. Grind-sludge-punk! Chadd Beverlin #424-439/PO Box 8107/Mansfield OH 44901

-- **ARE YOU INTO BLACK SABBATH, OR EVEN SAMHAIN?** Or maybe the Misfits? All welcome. Gibran "Oz" Essiet/15399 NE 6th Ave., Apt. #A220/Miami FL 33162

LOOKING FOR

-- **LOOKING FOR ANY AND ALL INFO ON ANARCHO-COMMUNES,** collectives, and other stuff of the like. I will be traveling starting Feb. 03 and would like to connect with other like minded people around the country. Also travel-share info for the Sept. 03 WTO meeting in Cancun Mexico. Please contact Kat at 18810 68th Ave NE/ apt.

to help. As long as they are of pagan bent. However, submit, ability is preferred. The prison is in W. PA R. Bowman/ #BS-2577/PO Box 1000/ Houtzdale PA 16698

-- **DOES ANYONE HAVE LIVE TAPES FROM RIISTETYT USA TOUR** back in 1984? They also may have a name "Holy Dolls." The tour was with Raw Power (Ita), who's tapes I'm also interested in, and it was organized by Chris/BCT. All help appreciated! Contact: Jonne Kauko/ Kannaksenkatu 31/ 33250 Tampere Finland or email: elcolombinano@jippii.fi

MERCHANDISE

-- **MASOWA KULTURA IS A DIY HARDCORE-PUNK label/distro.** We carry many tapes, LP, CD, ep, zines, etc. and we also trade. So if you're interested in catalog, trade, cooperation or friendship then please write to send email. Huberl/ PO Box 51/07-200 Wyszkow/Poland email: mkohub@602.pl

-- **YHDEKSAS SURMANLUOTI** - demo tape available for 2$/euros worldwide. 12 songs in 17 minutes. (Mainly) fast & furious & un/straight to the point Finnish HC/thrash/punk. Studio recording & printed cover. Oh! Trades to equivalents & zines welcome too! Recycled but OK cassettes. Jonne Kauko/Kannaksenkatu 31/33250 Tampere Finland

-- **$2PPD. ONE INCH BUTTONS!** 7 for $10ppd. Ronald McHitler, Destroy Walm-Art,

-- **7"s, SHIRTS, PATCHES, INFO, PINS, PINS, PINS.** HC, Punk, Oi, all your favorites and rarities. Send stamp to Tomas/ RR1/ 196 Irwin PA 15642 or email: oktoberelf@hotmail.com

-- **FIGHT RECORDS PRESENTS:** World Burns to Death 7" ($5ppd), "Tribute to Kaaos" 3x7" ($12ppd), Riisteterror - 7" ($5ppd), Kaaos - 10"($12ppd). Out soon: Kaaos - Ristiinnaulittu Kaaos LP, Riisteterror 2nd 7". Fight/ Hikivuorsukatu 17 D 36/33710 Tampere Finland.

-- **BLACKEN THE SKIES - 25 MIN. DEMO CD** Brutal but melodic crusty hardcore in D minor. Upcoming record on Crimethinc. Available till the end of March. $3ppd Crimethinc. Urban Pirates/PO Box 2133/Greensboro NC 27402

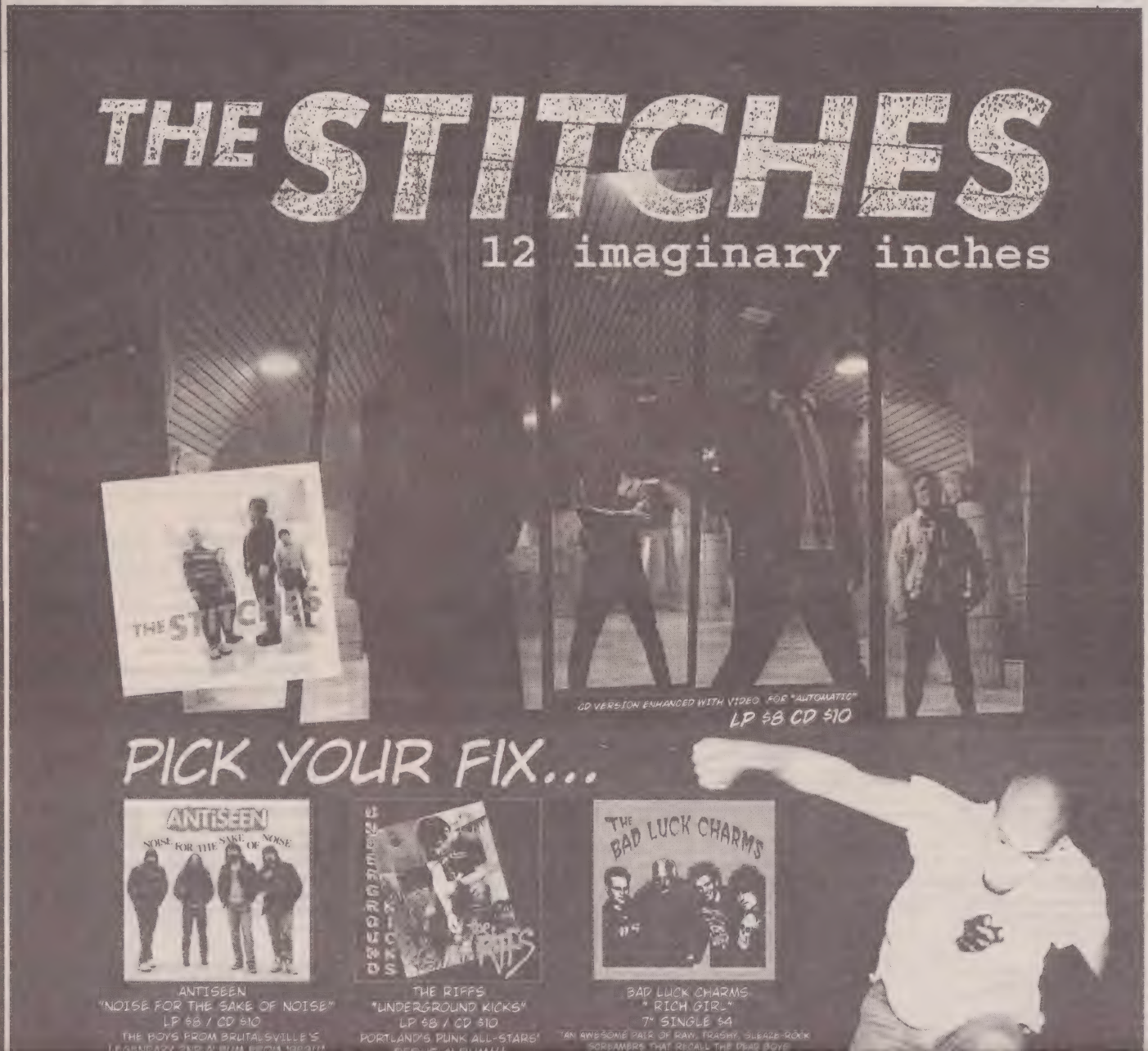
SUBMISSIONS - CONTRIBUTIONS WANTED

-- **MINE: AN ANTHOLOGY OF CHOICES.** Call out for submission. 2nd edition of this small press collection of stories of women's abortions, working in the choice profession, etc. Send your PRO CHOICE story, comic, experience by May 11th 2003. Contributors receive a free copy. Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18947 or merrydef@yahoo.com

-- **R.I.P. MUUNA TAKEENA 1-8.** I had to cease publishing Muuna Takeena. It seems I have lost the will to make a review zine. But that does not mean I have lost the will to publish totally. Poetry, literature, maybe art zines. Sorry to anybody who sent in something for a review. Talvipaivanseisaus Prod/timo Palonen/Oritie 4 C 24/Fin-01200 Vantaa Finland <palonen@mbnet.fi

-- **POOR & FORGOTTEN D.I.Y. ZINE** featuring art, stories, poetry, photos, interviews, & more from a deranged culture. Trades over cash, and I am always looking for all and any underground bands to interview and all contributions are welcome. Free ad space. Send $1 or 2 stamps (free to prisoners) to: Matthew Johnson/PO Box 39/Linwood MA 91425-0059 Get in touch. All correspondence is responded to. Go!! (gone.)

-- **PASSIONATE RESISTANCE IS A SMALL,** bedroom situated zine distro in Germany that carries loads of zines, books, comics, and other DIY items. We're in it for the enthusiasm, the communication and love for people's work, and the message of punk rock as our culture and politics. We have a catalogue aniline www.cutekidszines.de.vu or send a SASE to M Kompschneider/Metzer Str. 58/48151 Muenster/Germany. If you want your stuff distributed get in touch with itshardertotell@hotmail.com Take care.



VELTED REGNUB DISTRIBUTION
PUNK / HARDCORE / THRASH

Confuse - "New God" Lp $13 (demo / live 84)
A.O.D. - "1982 Demo" Lp $11 (NJ / HC)
Laukaus - "Mika On Tuolla" 7" $4 (Japan / HC)
Blood Spit Nights - "Ghoulish" 7" $3.50 (OR / HC)
Totalitar - "Spella Bort Allt" 7" $5 (Sweden / HC)
Mob 47 - "Garanterat Mangel" Lp $11 / CD $13
Severed Head Of State - "Failure Fucker" 7" $5
Constricted - "A Sick And" 7" $5 (Japan / HC)
Inepsy - "In Hell" 7" $4 (Mont . d - beat / HC)
Negative FX - Lp $13 / Cd $12 (80's MA / HC)
Jerry's Kids - "My World" Lp $13 / Cd $13 (MA / HC)
F.U.'s - "Kill For Christ" Cd $13 (MA / HC) 12" , demo
F.U.'s - "My America" Cd $13 (MA / HC)
Gang Green - "Pre School" Cd $10 (80's MA / HC) fast !
Outpatients / Da Stupids - LP $13 (80's MA / HC) import
Crude S.S. - "Crust'll Survive" Lp $12 (80's Sweden / HC)
Shot Gun - "6 track" 7" $5 (Japan / HC) best E.P. of 02 ?
Forca Macabra - "Caveira Da Forca" Lp / flexi $9 (Finn)
Stupid Babies Go Mad - "Kichigai" 7" $3.50 (Japan)
Scorned - "This Mad" Lp $8 (Minn , MN / HC)
Antisect - "In Darkness" Cd $11 (80's anarcho / HC)
Crucifix - "Dehumanization" Lp $9 / Cd $11 (CA / HC)
Rudimentary Peni - "EP / LP" **LP** *$9 / Cd $11 (UK / HC)*
Rudimentary Peni - "Death Church" Lp $9 / Cd $11
Conflict - "Time To See" Lp $11 / Cd $13 (UK / HC)
Conflict - "Increase The" Lp $11 / Cd $13 (UK / HC)
Icons Of Filth - "Onward Christian" Lp $11 (UK / HC)
Icons Of Filth - "Her Majestys" Lp $11 (UK / HC) demo
Icons Of Filth - "Her Majestys" cassette $3 (UK / HC)
Icons Of Filth - "Mortarhate" Cd $13.50 (UK / HC)
Atrocious Madness - "Total Control" Lp $10 (OR / HC)
Besk - "What Went Wrong" 7" $4 (Sweden / HC)
Raw Power - "You Are The Victim" Cd $12 (1st. album)
Ripcord - "Discography vol . One" Lp $10 (UK / HC)
Anti - "The Hardcore Years" Cd $11 (80's CA / HC) **GTA**
White Cross - "Deaf , Dumb , Blind" Cd $11 (Rich . , VA /HC)
Hated Youth - "Hardcore Rules" 7" $3 (80's FL / HC) great
Hated Youth / Roach Motel - Lp $7 (80's FL / HC)
D.S.B. - "Pure Cultivation" 7" $4 (Japan / HC) new

PICK YOUR FIX...

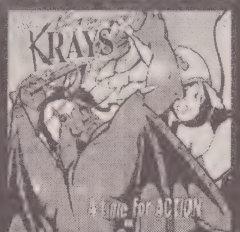
ANTISEEN
"NOISE FOR THE SAKE OF NOISE"
LP $8 / CD $10
THE BOYS FROM BRUTALSVILLE'S LEGENDARY 2ND ALBUM FROM 1993!!!

THE RIFFS
"UNDERGROUND KICKS"
LP $8 / CD $10
PORTLAND'S PUNK ALL-STARS' DEBUT ALBUM!!!

BAD LUCK CHARMS
" RICH GIRL "
7" SINGLE $4
"AN AWESOME PAIR OF RAW, TRASHY SLEAZE-ROCK SCREAMERS THAT RECALL THE DEAD BOYS, HEARTBREAKERS, AND HANOI ROCKS" -NOW WAVE

ELECTRIC FRANKENSTEIN
"LISTEN UP, BABY!"
LP $8 / CD $10
"OVERALL, A NEW WAY TO RESURRECT THIS MONSTER OF AN EP AND GIVE IT SOME NEW LIFE. THIS IS ELECTRIC FRANKENSTEIN AT THEIR FINEST" -BULLY MAGAZINE

VARIOUS ARTISTS
"PUNCH DRUNK IV"
SPECIAL PRICE!!! CD $5
"CHOCK FULL OF ASS-KICKING, SKULL-CRUSHING PUNK ROCK BRILLIANCE" -NOW WAVE



THE KRAYS- "A TIME FOR ACTION"
LP $8 / CD $10
" A WORLD CLASS SLAB OF PUNK ROCK THAT KNOWS NO BOUNDARIES. ABSOLUTELY ESSENTIAL " PUNKROCKS.NET

TKO RECORDS

DISTRIBUTED WORLDWIDE BY:
MORDAM RECORDS

TKO RECORDS 3126 W. CARY ST. #303 RICHMOND, VA. 23221
ALL POSTAGE PAID IN THE USA., INTERNATIONAL ORDERS PLEASE ADD $1 PER ITEM
WWW.TKORECORDS.COM WWW.THESTITCHES.COM

Laukaus - "Mika On Tuolla" 7" $4 (Japan / HC)
Blood Spit Nights - "Ghoulish" 7" $3.50 (OR / HC)
Totalitar - "Spella Bort Allt" 7" $5 (Sweden / HC)
Mob 47 - "Garanterat Mangel" Lp $11 / CD $13
Severed Head Of State - "Failure Fucker" 7" $5
Constricted - "A Sick And" 7" $5 (Japan / HC)
Inepsy - "In Hell" 7" $4 (Mont . d - beat / HC)
Negative FX - Lp $13 / Cd $12 (80's MA / HC)
Jerry's Kids - "My World" Lp $13 / Cd $13 (MA / HC)
F.U.'s - "Kill For Christ" Cd $13 (MA / HC) 12" , demo
F.U.'s - "My America" Cd $13 (MA / HC)
Gang Green - "Pre School" Cd $10 (80's MA / HC) fast !
Outpatients / Da Stupids - LP $13 (80's MA / HC) import
Crude S.S. - "Crust'll Survive" Lp $12 (80's Sweden / HC)
Shot Gun - "6 track" 7" $5 (Japan / HC) best E.P. of 02 ?
Forca Macabra - "Caveira Da Forca" Lp / flexi $9 (Finn)
Stupid Babies Go Mad - "Kichigai" 7" $3.50 (Japan)
Scorned - "This Mad" Lp $8 (Minn , MN / HC)
Antisect - "In Darkness" Cd $11 (80's anarcho / HC)
Crucifix - "Dehumanization" Lp $9 / Cd $11 (CA / HC)
Rudimentary Peni - "EP / LP" **LP** *$9 / Cd $11 (UK / HC)*
Rudimentary Peni - "Death Church" Lp $9 / Cd $11
Conflict - "Time To See" Lp $11 / Cd $13 (UK / HC)
Conflict - "Increase The" Lp $11 / Cd $13 (UK / HC)
Icons Of Filth - "Onward Christian" Lp $11 (UK / HC)
Icons Of Filth - "Her Majestys" Lp $11 (UK / HC) demo
Icons Of Filth - "Her Majestys" cassette $3 (UK / HC)
Icons Of Filth - "Mortarhate" Cd $13.50 (UK / HC)
Atrocious Madness - "Total Control" Lp $10 (OR / HC)
Besk - "What Went Wrong" 7" $4 (Sweden / HC)
Raw Power - "You Are The Victim" Cd $12 (1st. album)
Ripcord - "Discography vol . One" Lp $10 (UK / HC)
Anti - "The Hardcore Years" Cd $11 (80's CA / HC) **GTA**
White Cross - "Deaf , Dumb , Blind" Cd $11 (Rich . , VA /HC)
Hated Youth - "Hardcore Rules" 7" $3 (80's FL / HC) great
Hated Youth / Roach Motel - Lp $7 (80's FL / HC)
D.S.B. - "Pure Cultivation" 7" $4 (Japan / HC) new
J.F.A. - "We Know You Suck" Cd $12 (1st 7" , Lp , comp)
Born Dead - s/t 7" $3.50 (CA / HC)

SHIRTS / BLACK

Atrocious Madness - Lp cover $9 (XL , L , M)
Atrocious Madness - "No Nukes" $9 (L , M)
Judgement - "Spider / Skull" $10 (XL , L)
Bastard - "Mummy Head with lyrics" $10 (XL , L)
Gloom - "two styles" $10 (XL , L)
Crow / Disclose and many more !!!

BORDERLESS COUNTRIES TAPES *$3.00 each*
(27) Vols of 80's hardcore / punk ! Stamp = list
send a stamp for a complete **G.T.A.** *catalog !!!*

PAYMENT TO: *Chris Hardy* **(NO CHECKS)**
3011 Red Fox Rd / New Bern , NC 28562
Phone # 252 - 638 - 4052 (10:00am - 9:00pm)
1,300 title RECORD catalog = $1 or stamps
also have shirts , buttons , cassettes and more

REASON OF INSANITY / DIRECT CONTROL - split LP
(LA and TX / HC) *(Richmond , VA / HC)*
out before "BRANDON" is to old to be drafted ???

David Caldwell (71 - 02) **R.I.P.** *(G.S.P. will never die)*
Catchphraze Records please contact me !!!
Thanks to the MONTREAL and JAPANESE PUNX

Sound Idea Distribution

NEARLY 3,000 PUNK AND HARDCORE TITLES FROM AROUND THE WORLD! FAST, RELIABLE MAILORDER!

Here are a few things in stock now:

Sound Idea Distribution
PO Box 3204
Brandon, FL 33509-3204
Phone (813) 653-2550
Fax (813) 653-2658
www.soundideadistribution.com

ORDERING INFORMATION.

Minimum order is $10 or it will be returned.
MAKE PAYMENT TO BOB SUREN.
PRICES INCLUDE POSTAGE FOR THE U.S. ONLY.
In the US, add $3.85 for PRIORITY postage, if you want it.
Can and Mex surface mail: add $1 per item
Can and Mex airmail: $3 for first item, $1 each additional
World surface mail: $2 for first item, $1 each additional
World airmail: $4 each for first 2 items, $1 each additional
PLEASE LIST ALTERNATIVES or you may get a credit slip. Big orders get FREE STUFF!
CATALOGS: Send $1 US, $2 world.
CREDIT CARDS: We grudgingly accept your yuppie plastic. Call (813) 653-2550, 12-8 PM EST

STORES: GET IN TOUCH FOR WHOLESALE RATES!

Arrogants Agitatorer "Arrogans" 7" $5 (Sweden)
Articles Of Faith "Vol 1" LP $8.50 or CD $12
Articles Of Faith "Vol 2" LP $8.50 or CD $12
Asbestos "Belong to Nowhere" 7" $3.50
Assel/Second Thought 7" $5
Assel/My Own Lies 7" $5 (Sweden)
Authority Abuse/Kakistocracy 7" $3.50
Autonomia/Dios Hastio 7" $3.50
Autoritar/Vomit For Breakfast 7" $5
Bathtub Shitter "Mark A Muck" 7" $5
Bathtub Shitter "97+3 Shit Points" 7" $5
Bathtub Shitter "One Fun" 7" $5
Black Market Fetus "Murder Machines" 7" $3.50 (COOL!)
Black Market Fetus "A.N.A.B." 7" flexi $3
Black Star Brigade "Coming Thru The Airwaves" 7" $3.50
Blackwall Hitch "Milwaukee Burning" 7" $3.50
Born Dead Icons/Coma 7" $3.50
Born Dead Icons "New Scream Industry" 10" $8.50
Born Dead Icons "Modern Plague" 7" $3.50 (Canada)
Born Dead Icons "Work" LP $8.50
Born Under Saturn/Shora 7" $5
Bread And Water/Reason of Insanity 7" $3
Bread And Water "Future Memories" 7" $3 (TX HC)
Bread And Water/Ruston School Of Ballet 7" $3.50
Broken "Mad as Fuck" CD $5 (six song EP)
Broken/Restarts 7" $5
Brother Inferior "Six More Reasons" 7" $3.50
Brother Inferior "Dismantling The Capitalist" 7" $3.50
Brother Inferior "Anthems For Greater Salvation" LP $8.50
Brother Inferior "Anthems For Greater Salvation" CD $8.50
Brutal Massacre "Survival of The Sickest" 7" $5 (Swiss)
Burned up Bled Dry "Cloned Slaves" 7" $3.50
Burned Up Bled Dry "Kill The Body" 7" $3.50
Capitalist Casualties/Stack 7" $5
Capitalist Casualties "Disassemble Me" LP $8.50 or CD $11
Capitalist Casualties/Stack 7" $3.50
Execradores/Sin Dios LP $8.50
Existench "Divisions" 7" $3.50 (Canada)
Ex-Kombro 7" $5 (Colombia)
Feast Or Famine "Negative Reflections" 7" $3.50
Final Holocaust "Your Own Holocaust" 7" $3 (Sweden)
Final Massakre "The Bells Of Hell" 7" $3.50
First Degree Murder "Fuck" 7" $5
Forca Macabra "Caveira Da Forca" LP + 7" flexi $8.50
Forca Macabra "The Traces The Machine Leaves..." 7" $5
Forced Expression/Avulsion 7" $3.50
Forced Reality "13 Years of..." CD $11
Forward "Feel the Core Of Self" 7" $5 (Japan)
Fucked Up "No Pasaran" 7" $5 (From Canada, eh?)
Fuck On The Beach/Flachengrad 7" $5
Fuck The Facts/Kastrat 7" $5
Fullspeed Ahead "Born and Bred" 7" $3.50
Godstomper/Wurzor 7" $3.50
Godstomper "Hell's Grim Tyrant" CD $11
Godstomper/Bizare X LP $8.50
Godstomper/Irritate CD $8.50
Godstomper/Entrails Massacre 7" $3.50
Gomorrha/Tumult 7" $5 (Really tough shit! Arrg!)
Gordon Solie Motherfuckers "Powerbomb" 10" $8.50
Government Issue "Make An Effort" 7" $5
Groinchurn "Sixtimesnine" CD $12 (S. African grindcore)
Groinchurn "Already Dead" 3" CD $5 (S. African grind)
Hacksaw "Turned Up Way Down" LP $8.50
Hacksaw "Turned Up Way Down" CD $11
Hated Youth "Hardcore Rules" 7" $3
Hated Youth/Roach Motel LP $6
Havalstys/Effigy 7" $3.50 (Finland/Japan)
Head Hits Concrete 7" $5 (That's an owie...)
Hellchild/Gomorraha 7" $5 (Japan/Germany)
Helination "Dynamite Up Your Ass" LP $7.50
Helination "Dynamite Up Your Ass" CD $10
Helination "Thrashwave" CD $10
Helination/Merda 7" $5 (USA vs Brazil in thrash)
Helination "Cheerleaders For Imperialism" LP $8.50
Helination "Cheerleaders For Imperialism" CD $12
Helination "Fucked Up Mess" LP $7.50
Helination "Fucked Up Mess" CD $10
Helination "Your Chaos Days Are Numbered" LP $7.50
Helination "Your Chaos Days Are Numbered" CD $10
Hibernation/Xeimpeia Napkh 7" $5
Hog "Hombre Muerto" 7" $3.50 (Mexico! Damn good!)
I.A.F./Rahakka 7" $5
I.A.F. "Ideal Anti Fascista" 7" $5 (S. American)
Idol Punch "Culture Market" 7" $5 (Awesome!!!)
Inepsy "See You In Hell" 7" $3.50 (Heavy but not metal)
Indigesti "Sugardorealta" CD $13.50
Indigesti "Lubeck Live 02/09/87" CD $13.50
Intensity "Virtue Of Progress" 7" $3.50
Intensity "The Ruins Of Our Future" LP $8.50 (Sweden)
In The Shit "A Cancerous Society" LP $8.50
In The Shit "A Cancerous Society" CD $12
Jesus And The Gospel Fuckers/Agent Orange LP $8.50
Jesus And The Gospel Fuckers/Agent Orange CD $12 (Dutch)
Katastrofialue "Turkutakuu 1994-98" CD $10
Katastrofialue "Vapaus On Vankila" 7" $3 (Great Finncore)
Kontrauttaque "Soldado Tu Eres Pobre" 7" $3.50
Kylesa/Memento Mori 7" $3.50
Larry "S/T" 7" $3 (Larry is a god in parts of Eastern Europe)
Last Security "I'm Right, You're Wrong" LP $8.50 (Sweden)
Last Warning/Fallout 7" $5
Laukaus "Mika On Tuolla?" 7" $3.50
Living Under Lies 7" $3.50
Living Under Lies LP $8.50
Manchurian Candidates/Hawg Jaw 7" $3.50
Manchurian Candidates "Between Reality" LP $8.50 (cool)
Manchurian Candidates "Between Reality" CD $8.50
Manchurian Candidates "Dead New World" 7" $5 (TX)
Misery Index "Overthrow" CD $8.50 (5 songs, grind)
Misery Index/Commit Suicide CD $8.50 (Grind)
Mrtva Budoucnost/Pangs of Remorse 7" $5
Murder Disco Experience 7"$5 (German and fantastic)
Redd Kross "Born Innocent" LP $8.50
Redd Kross "Born Innocent" CD $12
Redlight 7" $2
Red Number Nine "To Teach The Truth" 7" $3
Refuse "Trail Of Destruction" 7" $3
Reinforce "One Life Thug Free" 7" $3.50
Religious War "Asylum" 7" $3.50
Reluctant/Pressure 7" $3
Remains Of The Day "An Underlying Frequency" LP $8.50
Remains Of The Day "An Underlying Frequency" CD $10
Resent "S/T" 7" $3.50
Respite "Thoughts" 7" $3 (No DEEP thoughts, mind you)
Retards "First Offense" 7" $3
Retribution "S/T" 7" $3 (Blazing Infest clones!)
Revenge "We're Not Gonna Take It" 7" $5 (UK 1978)
Revolte 10" $8.50
RF7 "All You Can Eat Vol 2" CD $12
Riffs "Underground Kicks" LP $8.50
Rifluto/Depravati 7" $5 (Italy)
Riisteterror "Taabajara Hardcore" 7" $3.50
Riistetyt "Tervetuoia Kuolema" 7" $3 (NEW on Havoc)
Ringworm "Last Call In The Free World" CD $6 (FL band)
Riot/Clone "Do You Want Fries With That?" LP $8.50
Ripcord "Hardcore" CD $12 (the original bandana thrash)
Ripcord "More Songs" CD $12
Rise Above "I Love To Relax" CD $12 (on 625)
Rites "Your Last Rites" 7" $3.50 (New on Deadalive)
Roach Motel "Worstest Hits" CD $10 (Great Fla punk!)
Road Rage "4 Go to..." 7" $3
Rocket From The Tombs "The Day The Earth..." CD $13.50
Roials "Rhythmus Des Auf Ruhrs" CD $6
Rorschach "Live In Italy 6/18/92" CD $12
Rorschach "Autopsy" CD $12 (best band of the 1990s)
Rostock Vampires "Transylvania Disease" LP $5 (German)
Rotary Beginners "First E.P." 7" $3
Rot "Old Dirty Grindcores" CD $12 (Brazil, 65 songs)
Rot/No Prejudice 7" $5 (Brazil)
Rotten Brain 7" $5 (Italy)
Rotters "What We Do Is Stupid" LP $8.50
Rotters "Sit On My Face Steve Nix" 7" $3.50
Rotters "Sink the Whales" 7" $3.50
Rottera "Pull It And Yell!" LP $8.50
Rotters "Pull It And Yell" CD $11
Rovsvett "Rovsvett I Nacken" 7" $5 (Bad ass Swedes!)
Rovsvett "Kick Ass" CD $11
Ruido "Live 9/27/00 at KXLU" 7" $5
Ruination "Year One" CD $10
Ruination "Dead Horse" 7" $3.50
Runnamucks "On The Brink" CD $8.50 (sorta like The Neos)
Runnamucks "Fuel For The Youth" 7" $3.50
Rupture/Stanley Knife/Blurters CD $10
Rupture/Flachengrad 7" $5
Rydell "Home" 7" $5 (Emo, dude...)
Sacred Denial LP "North Of The Order" $8.50
Sacred Order "The Paranoids" 7" $3.50
Sairast Mielet "The Extended Plays" LP $10 (30 songs)
Sanity Assassins "Resistance Is Useless" CD $10
Sarcasm/Wojczech 7" $5
Saturation "Beware Of The Living" LP $8.50
Saucers "What We Did" CD $12
Savage Lost: Florida Garage Bands book by Jeff Lemlich $20
Sbitch/Foilin' The Works 7" $3
Scally "Que Fue De Los Dos" 7" $5 (sorta Black Flaggy)
Scapegoats "Life Is Pasted On My Eyes" CD $12 (Too cool!)
Scapegoats "1981-1985" 7" $5 (German)
Scholastic Deth "Revenge" 7" $3.50
Scholastic Death "Killed By School" 7" $3.50 (trilogy ends)
Schnauzer/Sloth 10" $6 (Quite tasteless cover art. Ha, ha!)
Scorned "This Mad Endeavor" LP $8.50 (MN crust rockers!)
Scorned/Hellbound 7" $3.50
Scraps/Attentat Sonore 7" $3.50
Scratch Habit 7" $3
Scrotum Grinder "The Greatest Sonic..." LP $8.50
Scrotum Grinder "The Greatest Sonic..." CD $11
Scroungers/Weak As Piss 7" $3.50

HOLD THE FREAKIN' PRESSES, PLEASE!

Late breaking news from Burrito Records

Announcing the release of the Otophobia/Reason Of Insanity 7"

Just $3 (read ordering info in this ad.) **OR get a FREE COPY of this record with your purchase of $30 or more from Sound Idea. Just ask for it when you make your order. Offer expires MAY 1, 2003.**

And don't forget these other extremely radical, gnarly, far out Burrito Records titles:

Hated Youth/Roach Motel LP $6
Hated Youth "Hardcore Rules" 7" $3
Terrorain "1988 Demos" 7" $3
Bread And Water "Future Memories" 7" $3
Bread And Water/Reason Of Insanity 7" $3
Otophobia "Source of Confusion" 7" $3
Murder-Suicide Pact LP $6
Murder-Suicide Pact "Lobotomy Kit" 7" $3

And this season, all of trendy folks will be wearing the Burrito Records T-Shirt $6 (sizes small, medium, large and XL) The classic Burrito Records logo printed in HOT SAUCE ORANGE INK on a FLOUR TORTILLA WHITE shirt. Ay, caramba, you will look hot, hot, hot!

BUT WAIT, THERE'S MORE!

Why not get away from your loser town for a couple of days and check out the Burrito Records Feast (not "fest") at the Sound Idea store in Brandon.

SAT. MARCH 22, STARTING AT 3 PM
SUN. MARCH 23, STARTING AT 3 PM

Featuring these world class bands:

www.soundideadistribution.com

ORDERING INFORMATION.

Minimum order is $10 or it will be returned.
MAKE PAYMENT TO BOB SUREN.
PRICES INCLUDE POSTAGE FOR THE U.S. ONLY.
In the US, add $3.85 for PRIORITY postage, if you want it.
Can and Mex surface mail: add $1 per item
Can and Mex airmail: $3 for first item, $1 each additional
World surface mail: $2 for first item, $1 each additional
World airmail: $4 each for first 2 items, $1 each additional
PLEASE LIST ALTERNATIVES or you may get a credit slip. Big orders get FREE STUFF!
CATALOGS: Send $1 US, $2 world.
CREDIT CARDS: We grudgingly accept your yuppie plastic. Call (813) 653-2550, 12-8 PM EST

STORES: GET IN TOUCH FOR WHOLESALE RATES!

Arrogants Agitatorer "Arrogans" 7" $5 (Sweden)
Articles Of Faith "Vol 1" LP $8.50 or CD $12
Articles Of Faith "Vol 2" LP $8.50 or CD $12
Asbestos "Belong to Nowhere" 7" $3.50
Asocl/Second Thought 7" $5
Asocl/My Own Lies 7" $5 (Sweden)
Authority Abuse/Kakistocracy 7" $3.50
Autonomia/Dios Hastio 7" $3.50
Autoritar/Vomit For Breakfast 7" $5
Bathtub Shitter "Mark A Mock" 7" $5
Bathtub Shitter "97+3 Shit Points" 7" $5
Bathtub Shitter "One Fun" 7" $5
Black Market Fetus "Murder Machines" 7" $3.50 (COOL!)
Black Market Fetus "A.N.A.B." 7" flexi $3
Black Star Brigade "Coming Thru The Airwaves" 7" $3.50
Blackwail Hitch "Milwaukee Burning" 7" $3.50
Born Dead Icons/Coma 7" $3.50
Born Dead Icons "New Scream Industry" 10" $8.50
Born Dead Icons "Modern Plague" 7" $3.50 (Canada)
Born Dead Icons "Work" LP $8.50
Born Under Saturn/Shora 7" $5
Bread And Water/Reason of Insanity 7" $3
Bread And Water "Future Memories" 7" $3 (TX HC)
Bread And Water/Ruston School Of Ballet 7" $3.50
Broken "Mad as Fuck" CD $5 (six song EP)
Broken/Restarts 7" $5
Brother Inferior "Six More Reasons" 7" $3.50
Brother Inferior "Dismantling The Capitalist" 7" $3.50
Brother Inferior "Anthems For Greater Salvation" LP $8.50
Brother Inferior "Anthems For Greater Salvation" CD $8.50
Brutal Massacre "Survival of The Sickest" 7" $5 (Swiss)
Burned up Bled Dry "Cloned Slaves" 7" $3.50
Burned Up Bled Dry "Kill The Body" 7" $3.50
Capitalist Casualties/Stack 7" $5
Capitalist Casualties "Disassembly Line" LP $8.50 or CD $11
Capitalist Casualties/Stack 7" $3.50
Cause For Effect/Omniner 7" $5
Caustic Christ 7" $3 (on Havoc Records)
Caustic Christ/Intense Youth "Caustic Youth" 7" $3.50
Chaos & Technocracy "Useless Suffering" 7" $3.50
Chaos Bastards "Unbeliverkundend" 7" $3
Citizens Arrest "A Light in The Distance: 88-90" LP $8.50
Civil Aggression 7" $3.50
Civil Disobedience "Invention Extinction" LP $8.50
Condemned To Death "You Can't Kill A Vat Rat" CD $12
Conflict "Standard Issue 2" CD $13.50
Conflict "In The Venue" CD $13.50
Conflict "Conclusion" CD $13.50
Conflict "Against All Odds" CD $13.50
Conflict "Only Stupid Bastards" CD $13.50
Conflict "The Final Conflict" CD $13.50
Conflict "It's Time To See" CD $13.50
Conflict "Turning Rebellion Into" CD $13.50
Conflict "Increase The Pressure" CD $13.50
Conspiracy Of Equals "Feel the Beauty" 7" $3
Cripple Bastards "Misantropo A Senso Unico" CD $12
Cripple Bastards "Misantropo A Senso Unico" LP $8.50
Cripple Bastards "Massacre Live" 7" $5
Cumshotte/Excreted Alive 7" $3 (Florida/Spain --grrrind)
Cunt N Bannana/Hope 7" $3.50 (Japan)
Cuts "S/T" LP $8.50
D.D.I./Stalker CD $8.50 (Japan)
Dead Nation "Dead End" CD $11 (Great hardcore!)
Dead Omen "Busted Heads" 7" $5 (Sweden)
Deathbag "S/T" 7" $3.50
Destroy "Discography" CD $10
Destruccion/Sida 7" $5 (Spain)
Detention "Expelled" CD $12 (Totally cool!)
Diablo "Diagram Of A Scam" 7" $5
Disarm (UK82) 7" $3.50
Forward "Feel the Core Of Self" 7" $5 (Japan)
Fucked Up "No Pasaran" 7" $5 (From Canada, eh?)
Fuck On The Beach/Fischengrad 7" $5
Fuck The Facts/Kastrat 7" $5
Fullspeed Ahead "Born and Bred" 7" $3.50
Godstomper/Wurzor 7" $3.50
Godstomper "Hell's Grim Tyrant" CD $11
Godstomper/Bizare X LP $8.50
Godstomper/Irritate CD $8.50
Godstomper/Entrails Massacre 7" $3.50
Gomorrha/Tumult 7" $5 (Really tough shit! Arrg!)
Gordon Solie Motherfuckers "Powerbomb" 10" $8.50
Government Issue "Make An Effort" 7" $5
Groinchurn "Sixtimesnine" CD $12 (S. African grindcore)
Groinchurn "Already Dead" 3" CD $5 (S. African grind)
Hacksaw "Turned Up Way Down" LP $8.50
Hacksaw "Turned Up Way Down" CD $11
Hated Youth "Hardcore Rules" 7" $3
Hated Youth/Roach Motel LP $6
Havoktys/Effigy 7" $3.50 (Finland/Japan)
Head Hits Concrete 7" $5 (That's an owie...)
Hellchild/Gomorraha 7" $5 (Japan/Germany)
Hellnation "Dynamite Up Your Ass" LP $7.50
Hellnation "Dynamite Up Your Ass" CD $10
Hellnation "Thrashwave" CD $10
Hellnation/Merda 7" $5 (USA vs Brazil in thrash)
Hellnation "Cheerleaders For Imperialism" LP $8.50
Hellnation "Cheerleaders For Imperialism" CD $12
Hellnation "Fucked Up Mess" LP $7.50
Hellnation "Fucked Up Mess" CD $10
Hellnation "Your Chaos Days Are Numbered" LP $7.50
Hellnation "Your Chaos Days Are Numbered" CD $10
Hibernation/Xeimpeia Napkh 7" $5
Hog "Hombre Muerto" 7" $3.50 (Mexico! Damn good!)
I.A.F./Rabukka 7" $5
I.A.F. "Ideal Anti Fascista" 7" $5 (S. American)
Idol Punch "Culture Market" 7" $5 (Awesome!!!)
Inepsy "See You In Hell" 7" $3.50 (Heavy but not metal)
Indigest! "Saguardorealta" CD $13.50
Indigest! "Lubeck Live 02/09/87" CD $13.50
Intensity "Virtue Of Progress" 7" $3.50
Intensity "The Ruins Of Our Future" LP $8.50 (Sweden)
In The Shit "A Cancerous Society" LP $8.50
In The Shit "A Cancerous Society" CD $12
Jesus And The Gospel Fuckers/Agent Orange LP $8.50
Jesus And The Gospel Fuckers/Agent Orange CD $12 (Dutch)
Katastrofialue "Tuskutukku 1994-98" CD $10
Katastrofialue "Vapaus On Vankila" 7" $3 (Great Finncore)
Kontraattaque "Soldado Tu Eres Pobre" 7" $3.50
Kylesa/Memento Mori 7" $3.50
Larry "S/T" 7" $3 (Larry is a god in parts of Eastern Europe)
Last Security "I'm Right, You're Wrong" LP $8.50 (Sweden)
Last Warning/Fallout 7" $5
Laukaus "Mika On Tuolla?" 7" $3.50
Living Under Lies 7" $3.50
Living Under Lies LP $8.50
Manchurian Candidates/Hawg Jaw 7" $3.50
Manchurian Candidates "Between Reality" LP $8.50 (cool)
Manchurian Candidates "Between Reality" CD $8.50
Manchurian Candidates "Dead New World" 7" $5 (TX)
Misery Index "Overthrow" CD $8.50 (5 songs, grind)
Misery Index/Commit Suicide CD $8.50 (Grind)
Mrtva Budoucnost/Pangs of Remorse 7" $5
Murder Disco Experience 7"$5 (German and fantastic)
Murder-Suicide Pact "Lobotomy Kit" 7" $3
Murder-Suicide Pact LP $6 (16 songs)
Murder-Suicide Pact CD $6 (Early 80s-style HC)
Mushroom Attack "The Fight Goes On" CD $10 (23 songs)
Mustang "Freestyle" LP $8.50 (Japanese band on Deadalive)
Muzzles/Geriatrix 7" $3
My Revenge "Both Feet Over" LP $8.50
Nailed Down "Perth Wolfpack" LP $8.50 (Fierce hardcore)
Nailed Down "Might Is Right" 7" $5 (Hardass hardcore)
Negative Step "Conquering Punk" 10" $8.50 (Texans)
Negative Step/Pretty Little Flower 7" $3.50
Neurose Urbana "More Exotica" 7" $5
Nihilistics "S/T" LP $8.50 (US HC from 1982)
Nine Shocks Terror "Discography" CD $10
Nine Shocks Terror "Zen and the Art of..." LP $8.50
Nine Shocks Terror "Paying Ohmage" LP $7.50
Nine Shocks Terror "Paying Ohmage" CD $10
Offenders "Died In Custody" CD $12
Orchid "Gatefold" LP $7.50
Orchid "Gatefold" CD $7.50
Otophobia/Reason Of Insanity 7" $3
Otophobia "Confined" 7" $5
Otophobia "Source Of Confusion" 7" $3
Our War "If You're Not Now" 10" $8.50
Our War "If You're Not Now" CD $11
Out Cold/Voorhees CD $12
Out Cold/Voorhees LP $8.50
Out Cold "Will Attack If Provoked" LP $8.50
Out Cold "Two Broken Hearts" LP $8.50
Out Cold "Live In Amsterdam" CD $12
Out Cold "Live In Amsterdam" LP $8.50
Out Cold "Permanent Twilight" LP $8.50
Out Cold "Warped Sense " LP $8.50
Paranoia (UK) 7" $5 (Denmark)
Respite "Thoughts" 7" $3 (No DEEP thoughts, mind you)
Retards "First Offense" 7" $3
Retribution "S/T" 7" $3 (Blazzing infest clones!)
Revenge "We're Not Gonna Take It" 7" $5 (UK 1978)
Revolte 10" $8.50
RF7 "All You Can Eat Vol 2" CD $12
Riffs "Underground Kicks" LP $8.50
Riffuto/Depravatti 7" $5 (Italy)
Riisteterror "Taabajara Hardcore" 7" $3.50
Riistetyt "Tervetuola Kuolema" 7" $3 (NEW on Havoc)
Ringworm "Last Call In The Free World" CD $6 (FL band)
Riot/Clone "Do You Want Fries With That?" LP $8.50
Ripcord "Hardcore" CD $12 (the original bandana thrash)
Ripcord "More Songs" CD $12
Rise Above "I Love To Relax" CD $12 (on 625)
Rites "Your Last Rites" 7" $3.50 (New on Deadalive)
Roach Motel "Worstest Hits" CD $10 (Great Fla punk!)
Road Rage "4 Go to..." 7" $3
Rocket From The Tombs "The Day The Earth..." CD $13.50
Rolais "Rhythmus Des Auf Ruhrs" CD $6
Rorschach "Live In Italy 6/18/92" CD $12
Rorschach "Autopsy" CD $12 (best band of the 1990s)
Rostock Vampires "Transylvania Disease" LP $5 (German)
Rotary Beginners "First E.P." 7" $3
Rot "Old Dirty Grindcores" CD $12 (Brazil, 65 songs)
Rot/No Prejudice 7" $5 (Brazil)
Rotten Brain 7" $5 (Italy)
Rotters "What We Do Is Stupid" LP $8.50
Rotters "Sit On My Face Steve Nix" 7" $3.50
Rotters "Sink the Whales" 7" $3.50
Rottera "Pull It And Yell!" LP $8.50
Rotters "Pull It And Yell" CD $11
Rovsvett "Rovsvett I Nacken" 7" $5 (Bad ass Swedes!)
Rovsvett "Kick Ass" CD $11
Ruido "Live 9/27/00 at KXLU" 7" $5
Ruination "Year One" CD $10
Ruination "Dead Horse" 7" $3.50
Runnamucks "On The Brink" CD $8.50 (sorta like The Neos)
Runnamucks "Fuel For The Youth" 7" $3.50
Rupture/Stanley Knife/Blurters CD $10
Rupture/Fischengrad 7" $5
Rydell "Home" 7" $5 (Emo, dude...)
Sacred Denial LP "North Of The Order" $8.50
Sacred Order "The Paranoids" 7" $3.50
Sairant Mielet "The Extended Plays" LP $10 (30 songs)
Sanity Assassins "Resistance is Useless" CD $10
Sarcasm/Wojczech 7" $5
Saturation "Beware Of The Living" LP $8.50
Saucers "What We Did" CD $12
Savage Lost: Florida Garage Bands book by Jeff Lemlich $20
Shitch/Foilin' The Works 7" $3
Scully "Que Fue De Los Dos" 7" $5 (sorta Black Flaggy)
Scapegoats "Life Is Pasted On My Eyes" CD $12 (Too cool!)
Scapegoats "1981-1985" 7" $5 (German)
Scholastic Deth "Revenge" 7" $3.50
Scholastic Death "Killed By School" 7" $3.50 (trilogy ends)
Schnauzer/Sloth 10" $6 (Quite tasteless cover art. Ha, ha!)
Scorned "This Mad Endeavor" LP $8.50 (MN crust rockers!)
Scorned/Hellbound 7" $3.50
Scrapo/Attentat Sonore 7" $3.50
Scratch Habit 7" $3
Scrotum Grinder "The Greatest Sonic..." LP $8.50
Scrotum Grinder "The Greatest Sonic..." CD $11
Scroungers/Weak As Piss 7" $3.50
Scumbrigade/ENS 7" $3.50
Scum Noise "Live" 7" $5 (Brazil)
Scuz Monkey "Crush" 7" $3 (Dude, the new Scuz Money!)
Scuzz "Liability" 7" $3
Search 7" $3.50
Section One "Big Pete" 7" $3.50
See You In Hell 7" $5 (Czech it out!)
Self Destruct "Liver Lose" CD $6
Selfish "Cry For Love" CD $12
Senseless Apocalypse "Senseless Stereotyped Idea" CD $12
Senza Sicura "Piu Di 1000" CD $6 (Oi! from Italy)
Separate Peace/Junction 7" $3.50
Separate Society 7" $2.50
Serpico/Walleye 7" $3.50
Service "Man's Ruin" CD $6
Seven Days Of Samsara "Never Stop Attacking" CD $12
Seven Days Of Samsara/Destroyer 7" $5
Seven Gone mini-CD $3
Severed Head Of State "Discography" CD $7.50
Severed Head Of State "Black Blood World" 7" $5
Severed Head Of State "No Love Lost" 7" $3.50
Severed Head Of State "S/T" 7" $3.50 (on Ebullition)
Sex Pistols "Burton on Trent" LP $13.50 (180 gram)
Sham 69 "Tell Us The Truth" LP $10
Shank "Coded Messages" CD $12 (on 625)
Shank "Coded Messages" LP $8.50 (on 625)
Shark Attack "Discography" CD $10 (17 songs, 7 repeated?)
Shatterhead "Choking Motion" 7" $1
Shikabane "Hatred" 7" $5 (Japan)
Shifters "Mix It Up" 7" $3.50
Shifters "Shattered" CD $10
Shogun "Enter The Equation" 7" $3.50
Shoplifters "Better Off Dead" 7" $3

Otophobia/Reason Of Insanity 7"

Just $3 (read ordering info in this ad.) OR get a FREE COPY of this record with your purchase of $30 or more from Sound Idea. Just ask for it when you make your order. Offer expires MAY 1, 2003.

And don't forget these other extremely radical, gnarly, far out Burrito Records titles:

Hated Youth/Roach Motel LP $6
Hated Youth "Hardcore Rules" 7" $3
Terrorain "1988 Demos" 7" $3
Bread And Water "Future Memories" 7" $3
Bread And Water/Reason Of Insanity 7" $3
Otophobia "Source of Confusion" 7" $3
Murder-Suicide Pact LP $6
Murder-Suicide Pact "Lobotomy Kit" 7" $3

And this season, all of trendy folks will be wearing the Burrito Records T-Shirt $6 (sizes small, medium, large and XL) The classic Burrito Records logo printed in HOT SAUCE ORANGE INK on a FLOUR TORTILLA WHITE shirt. Ay, caramba, you will look hot, hot, hot!

BUT WAIT, THERE'S MORE!

Why not get away from your loser town for a couple of days and check out the Burrito Records Feast (not "fest") at the Sound Idea store in Brandon.

SAT. MARCH 22, STARTING AT 3 PM
SUN. MARCH 23, STARTING AT 3 PM

Featuring these world class bands:

Flaming Midget (first show since 1990)
Bread And Water (from Dallas)
Otophobia (from Atlanta)
Reason Of Insanity (from Louisianna)
Pat Lawlor singing **Terrorain** songs with R.O.I.
Murder-Suicide Pact (last show ever)
Scrotum Grinder (first show since 1999)
Combat Wounded Veteran (Tampa)
Failure Face (first show since 96, original members)
Roach Motel (first show since 1984)
Hated Youth (first show since 1984)

and maybe a couple of Brandon's finest local bands on Sunday. Free burritos on Saturday, while supplies last. Official line up and door prices to be announced on the Sound Idea web page as more details come in, but this much is for sure, WEAR A SOMBRERO AND GET $2 OFF ADMISSION EACH DAY! We wouldn't have it any other way...

Please note that all Sound Idea shows are strictly NO DRUGS, NO ALCOHOL, NO VIOLENCE, NO VANDALISM. That includes band members and people who drive from like 1,000 miles away. If you break the rules, you will get kicked out. No exceptions. If you don't like it, have your own fucking fest. Gracias.

Black Market Fetus "A.N.A.B." 7" Rexi $3
Black Star Brigade "Coming Thru The Airwaves" 7" $3.50
Blackwail Hitch "Milwaukee Burning" 7" $3.50
Born Dead Icons/Coma 7" $3.50
Born Dead Icons "New Scream Industry" 10" $8.50
Born Dead Icons "Modern Plague" 7" $3.50 (Canada)
Born Dead Icons "Work" LP $8.50
Born Under Saturn/Shora 7" $5
Bread And Water/Reason of Insanity 7" $3
Bread And Water "Future Memories" 7" $3 (TX HC)
Bread And Water/Ruslan School Of Ballet 7" $3.50
Broken "Mad as Fuck" CD $5 (six song EP)
Broken/Restarts 7" $5
Brother Inferior "Six More Reasons" 7" $3.50
Brother Inferior "Dismantling The Capitalist" 7" $3.50
Brother Inferior "Anthems For Greater Salvation" LP $8.50
Brother Inferior "Anthems For Greater Salvation" CD $8.50
Brutal Massacre "Survival of The Sickest" 7" $5 (Swiss)
Burned up Bled Dry "Closed Sleves" 7" $3.50
Burned Up Bled Dry "Kill The Body" 7" $3.50
Capitalist Casualties/Stack 7" $5
Capitalist Casualties "Disassembly Line" LP $8.50 or CD $11
Capitalist Casualties/Stack 7" $3.50
Cause For Effect/Omniser 7" $5
Caustic Christ 7" $3 (on Havoc Records)
Caustic Christ/Intense Youth "Caustic Youth" 7" $3.50
Chaos & Technocracy "Useless Suffering" 7" $3.50
Chaos Bastards "Unbelieverkundend" 7" $3
Citizens Arrest "A Light in The Distance: 88-90" LP $8.50
Civil Aggression 7" $3.50
Civil Disobedience "Invention Extinction" LP $8.50
Condemned To Death "You Can't Kill A Vet Rat" CD $12
Conflict "Standard Issue 2" CD $13.50
Conflict "In The Venue" CD $13.50
Conflict "Conclusion" CD $13.50
Conflict "Against All Odds" CD $13.50
Conflict "Only Stupid Bastards" CD $13.50
Conflict "The Final Conflict" CD $13.50
Conflict "It's Time To See" CD $13.50
Conflict "Turning Rebellion into" CD $13.50
Conflict "Increase The Pressure" CD $13.50
Conspiracy Of Equals "Feel the Beauty" 7" $3
Cripple Bastards "Misantropo A Senso Unico" CD $12
Cripple Bastards "Misantropo A Senso Unico" LP $8.50
Cripple Bastards "Massacre Live" 7" $5
Cumshotte/Excreted Alive 7" $3 (Florida/Spain --grrrind)
Cunt N Bannana/Hope 7" $3.50 (Japan)
Cuts "S/T" LP $8.50
D.D.I./Stalker CD $8.50 (Japan)
Dead Nation "Dead End" CD $11 (Great hardcore!)
Dead Ones "Busted Heads" 7" $5 (Sweden)
Deathbag "S/T" 7" $3.50
Destroy "Discography" CD $10
Destruccion/Sida 7" $5 (Spain)
Detention "Expelled" CD $12 (Totally cool!)
Diablo "Diagram Of A Scam" 7" $5
Disarm/H407 7" $3.50
Disarm/Obbrobrio 7" $5
Disarm/Migra Violenta 7" $5 (Italy/Argentina)
Disarm/Subcut 7" $5
Disassociate "Symbols, Signals, Noise" CD $12
Discard "Death From Above" 7" $5 (Sweden)
Discarga "Happy Night" LP $8.50 (on 625)
Disco Inferno/Existench 7" $5
Discongage 7" $3.50
Disgust "The Horror Of It All" CD 410
Down In Flames "S/T" LP $8.50 (on 625)
Down In Flames "S/T" CD $12 (on 625)
D.R.I. "Dirty Rotten CD" CD $12 (1st LP, "VP" 7"+demos)
Driller Killer "And The Winner is" LP $8.50 (Sweden)
Drunkard/Cornucopia 7" $5 (grind)
Drunken Orgy Of Destruction/C8MD 7" $5
Drunken Orgy Of Destruction/Sanel 7" $3.50
Drunk Injuns "From Where The Sun" LP $8.50
Dumbstruck "S/T" 7" $5 (Wales)
Dumbstruck "We All Fall Down" LP $8.50 (Wales)
Earth Citizens "Complications" LP $8.50 (Swiss)
Earth Citizens "To A Nation..." LP $8.50 (Switzerland)
Elephant Man 7" $3.50 (ex-Capitalist Casualties)
Intensity "The Ruins Of Our Future" LP $8.50 (Sweden)
In The Shit "A Cancerous Society" LP $8.50
In The Shit "A Cancerous Society" CD $12
Jesus And The Gospel Fuckers/Agent Orange LP $8.50
Jesus And The Gospel Fuckers/Agent Orange CD $12 (Dutch)
Katastrofialue "Tuskutukku 1994-98" CD $10
Katastrofialue "Vapaus On Vankila" 7" $3 (Great Finncore)
Kontrattsque "Soldado Tu Eres Pobre" 7" $3.50
Kylesa/Memento Mori 7" $3.50
Larry "S/T" 7" $3 (Larry is a god in parts of Eastern Europe)
Last Security "I'm Right, You're Wrong" LP $8.50 (Sweden)
Last Warning/Fallout 7" $5
Laukaus "Mika On Tuolla?" 7" $3.50
Living Under Lies 7" $3.50
Living Under Lies LP $8.50
Manchurian Candidates/Hawg Jaw 7" $3.50
Manchurian Candidates "Between Reality" LP $8.50 (cool)
Manchurian Candidates "Between Reality" CD $8.50
Manchurian Candidates "Dead New World" 7" $5 (TX)
Misery Index "Overthrow" CD $8.50 (5 songs, grind)
Misery Index/Commit Suicide CD $8.50 (Grind)
Mrtva Buducnost/Pangs of Remorse 7" $5
Murder Disco Experience 7"$5 (German and fantastic)
Murder-Suicide Pact "Lobotomy Kit" 7" $3
Murder-Suicide Pact LP $6 (16 songs)
Murder-Suicide Pact CD $6 (Early 80s-style HC)
Mushroom Attack "The Fight Goes On" CD $10 (23 songs)
Mustang "Freestyle" LP $8.50 (Japanese band on Deadalive)
Muzzles/Geriatrix 7" $3
My Revenge "Both Feet Over" LP $8.50
Nailed Down "Perth Wolfpack" LP $8.50 (Fierce hardcore)
Nailed Down "Might Is Right" 7" $5 (Hardass hardcore)
Negative Step "Conquering Punk" 10" $8.50 (Texans)
Negative Step/Pretty Little Flower 7" $3.50
Neurose Urbana "More Cnotica" 7" $5
Nihilistics "S/T" LP $8.50 (US HC from 1982)
Nine Shocks Terror "Discography" CD $10
Nine Shocks Terror "Zen and the Art of..." LP $8.50
Nine Shocks Terror "Paying Ohmage" LP $7.50
Nine Shocks Terror "Paying Ohmage" CD $10
Offenders "Died In Custody" CD $12
Orchid "Gatefold" LP $7.50
Orchid "Gatefold" CD $7.50
Otophobia/Reason Of Insanity 7" $3
Otophobia "Confined" 7" $5
Otophobia "Source Of Confusion" 7" $3
Our War "If You're Not Now" 10" $8.50
Our War "If You're Not Now" CD $11
Out Cold/Voorhees CD $12
Out Cold/Voorhees LP $8.50
Out Cold "Will Attack If Provoked" LP $8.50
Out Cold "Two Broken Hearts" LP $8.50
Out Cold "Live in Amsterdam" CD $12
Out Cold "Live in Amsterdam" LP $8.50
Out Cold "Permanent Twilight" LP $8.50
Out Cold "Warped Sense " LP $8.50
Paragraf 119 7" $5 (Denamrk)
Paragraf 119 "Stotteplade" LP $8.50
Phobia/Plutocracy LP $8.50
Pigsution "You Would Hate To Know" CD $8.50
Poundaflesh "Cry From The People" 7" $5
Protest "The Connection" 7" $5
Raw Power "Screams From+After Your Brain" CD $12
Raw Power "Wop Hour" 7" $5
Razor Blades "Songs From the Edge" CD $12 (Denmark)
Razorwire "Man the Guns" 7" $3
Ready to Fight "S/T" 7" $3.50
Reagan Youth "Volume 1" LP $8.50 (the first LP from 1984)
Reagan Youth "A Collection of..." CD $11 (both albums)
Real Enemy "Too Little To Late" 7" $3.50
Reality "Something Hurts" 7" $3.50
Reason Of Insanity/Sick Abuse 7" $3.50
Receivers "Dropout" 7" $3.50
Reconstruct/Atret CD $8.50 (Malaysian and Indonesian HC)
Rectify "By Your Side" 7" $3
Rectify "How we Feel" 7" $3
Rectum Schnitzum "Hot Off The Presses" 7" $3
Red Fish 7" $1
Red Flag 77 "Shortcut" LP $8.50 (UK)
Rydell "Home" 7" $5 (Emo, dude...)
Sacred Denial LP "North Of The Order" $8.50
Sacred Order "The Paranoids" 7" $3.50
Sairant Mielet "The Extended Plays" LP $10 (30 songs)
Sanity Assassins "Resistance is Useless" CD $10
Sarcasm/Wojczech 7" $5
Saturation "Beware Of The Living" LP $8.50
Saucers "What We Did" CD $12
Savage Lost: Florida Garage Bands book by Jeff Lemlich $20
Shitch/Foilin' The Works 7" $3
Scully "Que Fue De Los Dos" 7" $5 (sorta Black Flaggy)
Scapegoats "Life Is Pasted On My Eyes" CD $12 (Too cool!)
Scapegoats "1981-1985" 7" $5 (German)
Scholastic Deth "Revenge" 7" $3.50
Scholastic Death "Killed By School" 7" $3.50 (trilogy ends)
Schnauzer/Sloth 10" $6 (Quite tasteless cover art. Ha, ha!)
Scorned "This Mad Endeavor" LP $8.50 (MN crust rockers!)
Scorned/Hellbound 7" $3.50
Scraps/Attentat Sonore 7" $3.50
Scratch Habit 7" $3
Scrotum Grinder "The Greatest Sonic..." LP $8.50
Scrotum Grinder "The Greatest Sonic..." CD $11
Scroungers/Weak As Piss 7" $3.50
Scumbrigade/ENS 7" $3.50
Scum Noise "Live" 7" $5 (Brazil)
Scuz Monkey "Crush" 7" $3 (Dude, the new Scuz Money!)
Scuzz "Liability" 7" $3
Search 7" $3.50
Section One "Big Pete" 7" $3.50
See You In Hell 7" $5 (Czech it out!)
Self Destruct "Liver Lose" CD $6
Selfish "Cry For Love" CD $12
Senseless Apocalypse "Senseless Stereotyped Idea" CD $12
Senza Sicura "Piu Di 1000" CD $6 (Oi! from Italy)
Separate Peace/Junction 7" $3.50
Separate Society 7" $2.50
Serpico/Walleye 7" $3.50
Service "Man's Ruin" CD $6
Seven Days Of Samsara "Never Stop Attacking" CD $12
Seven Days Of Samsara/Destroyer 7" $5
Seven Gone mini-CD $3
Severed Head Of State "Discography" CD $7.50
Severed Head Of State "Black Blood World" 7" $5
Severed Head Of State "No Love Lost" 7" $3.50
Severed Head Of State "S/T" 7" $3.50 (on Ebullition)
Sex Pistols "Burton on Trent" LP $13.50 (180 gram)
Sham 69 "Tell Us The Truth" LP $10
Shank "Coded Messages" CD $12 (on 625)
Shank "Coded Messages" LP $8.50 (on 625)
Shark Attack "Discography" CD $10 (17 songs, 7 repeated?)
Shatterhead "Choking Motion" 7" $1
Shikabane "Hatred" 7" $5 (Japan)
Shifters "Mix It Up" 7" $3.50
Shifters "Shattered" CD $10
Shogun "Enter The Equation" 7" $3.50
Shoplifters "Better Off Dead" 7" $3
Short Hate Temper/Society Of Friends 7" $3
Shot Gun "Dawn It" 7" $5 (Japan)
Shrinks "My Mind's Gone" 7" $3.50
Sick Of It All "Yours Truly" LP $8.50
Sick Of It All "Yours Truly" CD $12
Sickoids "God Bless Oppression" LP $8.50 (Italy)
Sick Terror/Ruido 7" $3.50
Silna Wola 7" $5
Sineater 7" $1
Sinisters/Trash Bats 7" $3
Sinker 7" $3
Sixteen Hours "All Is Bright" CD $5 (five songs)
Sixteen Hours/Violetta CD $5 (8 songs, pretty emo looking)
Skitsystem "Allt E Skit" CD $12 (19 previously releas songs)
Skitsystem "Enkel Resa Till Rannstenen" LP $8.50
Skitsystem "Enkel Resa Till Rannstenen" CD $10
Skuds "Hate You're (sic) Trend" LP $6 (Supposedly good...)
Skulls "Therapy For The Shy" CD $12
Slang "Skilled Rhythm Kills" CD $12
Slam Squad "Sould" CD $3 (Euro-HC)
Slaughter and The Dogs "Live at Blackpool 1996" CD $12
Sleeper "Display" 7" $1
Slits "In The Beginning" LP $10
Murder-Suicide Pact "Lobotomy Kit" 7" $3

And this season, all of trendy folks will be wearing the Burrito Records T-Shirt $6 (sizes small, medium, large and XL) The classic Burrito Records logo printed in HOT SAUCE ORANGE INK on a FLOUR TORTILLA WHITE shirt. Ay, caramba, you will look hot, hot, hot!

BUT WAIT, THERE'S MORE!

Why not get away from your loser town for a couple of days and check out the Burrito Records Feast (not "fest") at the Sound Idea store in Brandon.

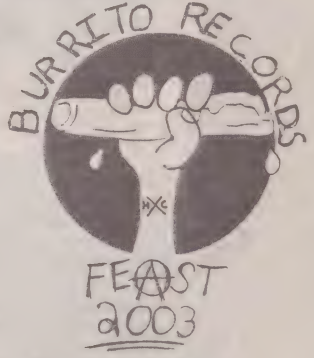
SAT. MARCH 22, STARTING AT 3 PM
SUN. MARCH 23, STARTING AT 3 PM

Featuring these world class bands:

Flaming Midget (first show since 1990)
Bread And Water (from Dallas)
Otophobia (from Atlanta)
Reason Of Insanity (from Louisianna)
Pat Lawlor singing **Terrorain** songs with R.O.I.
Murder-Suicide Pact (last show ever)
Scrotum Grinder (first show since 1999)
Combat Wounded Veteran (Tampa)
Failure Face (first show since 96, original members)
Roach Motel (first show since 1984)
Hated Youth (first show since 1984)

and maybe a couple of Brandon's finest local bands on Sunday. Free burritos on Saturday, while supplies last. Official line up and door prices to be announced on the Sound Idea web page as more details come in, but this much is for sure, WEAR A SOMBRERO AND GET $2 OFF ADMISSION EACH DAY! We wouldn't have it any other way...

Please note that all Sound Idea shows are strictly NO DRUGS, NO ALCOHOL, NO VIOLENCE, NO VANDALISM. That includes band members and people who drive from like 1,000 miles away. If you break the rules, you will get kicked out. No exceptions. If you don't like it, have your own fucking fest. Gracias.



For a complete catalog, send $1 (U.S.) or $2 (outside of the U.S.) Stores get in touch for wholesale rates!

Or you can check out the web page: www.soundideadistribution.com Sound Idea e-mail: sndidea@ix.netcom.com

When in Florida, stop by the Sound Idea store in Brandon. Open every day from 12-8 PM. Call for directions.

sitting. Okay, not every word. But I got heavy into it. This is basically the same formula as S&L with a few interviews. The focus though is columns and reviews. This issue has Rambo on the cover and I loved the interview with this Philly band who's brought a fun approach back into a thrashing style of political-anarchistic punk rock. Not only did I not realize I had friends in this band - but this interview also have a bit of info on the current Philly scene. The columns seemed overall to have a bit of a sad cast to them but I enjoyed them none the less. There's the personal and the political. Love and heartbreak. Post-art-school woes (and

ocean and sea lions and the places he travels on bike. He also talks about forest dwelling and train hopping and anarchist gatherings and hardcore shows with a fresh perspective that captures the wonderfulness of it all. He jumps back and forth like I said from his current experiences to things from the past that round out his story a bit and sometimes he also works in more info on the places he is. This ends with him in Orange County - where he grew up with talk about why he had to escape and a roundness to his life since then. While I got a bit distracted at times - I also enjoyed the total passionate embrace of life and it's adventures and journeys. (-Chris)

HOW MUCH ART CAN YOU TAKE? #4 ($1/ 4507 N. Gantenbein Ave/ PDX, OR. 97217) You know, this zine is kinda bizarre, but I have to admit that I do like it. Using a strange sort of logic HMACYT has become the top selling punk zine in Portland - if that is because of quality is debatable. This damn thing is pretty funny, and some of the drawings are just plain weird - but it is worth the postage just for the bird game. "Bird game?" you ask, yep as the editor has taken bird logos from some 30 punk bands and you have to match up the bird logo with the band. This entertained me and Schwilk for a while, but that might not be saying much as anything bird related entertains Jeff, and my sense of entertainment is admittedly pretty strange. This issue also provides a foolproof way to be a wonderful houseguest that should be followed by anyone who is visiting my enemies. My only complaint was the lack of information of Marxist humanism. (-Mike Straight)

I'M JOHNNY AND I DON'T GIVE A FUCK #5 ($4ppd/ Andy/ PO Box 21533-1850 Commercial Dr/ Vancouver BC V5N 5T Canada) In the very best tradition of punk stories comes the latest installment, handwritten and bound in a nicely printed quarter sized format. This reads as a personal narrative that tells the tale of a punk house, while also telling the story of Jen & Andy and their relationships to their various roommates in this notorious punk house. It's a great read and I was totally hooked. Very reminiscent of Cometbus in that nostalgic sentimental way of making the best of what could be tough luck or a bad situation and at the very least coming out of it with a great tale. In this case we follow the house's inhabitants - from crazed junkies, and wingnuts, to punks, friends and bandmates living in vans in the yard. An on-going saga against the landlord to try and get things more up to code but struggling with duct tape repairs and basement shows in the meantime. Eventually we get onwards to pregnancy and the birth of Samwise Danger. But I don't to tell you anymore and ruin the story - and an awesome one it is. And I love the cameo appearances of people I know in here - it's the kind of thing that brings the whole punk rock world that much smaller and makes the nostalgia even better. Hooray for this new issue! (-Chris) ****

IMPACT PRESS #41 ($2 from: PO Box 361/ 10151 University Blvd/ Orlando FL 32817) A thickly packed newsprint publication with a very broad leftist slant and punk culture makeup. A ton of short essays and stories on everything from electoral corruption to animal rights to a look at the war on terrorism one year later. All in all the articles fall a little flat perhaps largely to do with their short length, not allowing the authors time to properly debate or frame their writings. The one standout

306 Frank St/ Ottawa Ont K2P 0X8 Canada) I thoroughly enjoyed this zine. It's written in a narrative story format that is lighthearted and engaging. Chris spends his time sticking around Ottawa - watching while many of his pals head off into the world looking for something more. Chris works two jobs, drinks a lot of coffee, and gets little sleep. He's a total zinester - talking about making zines, printing zine, and going to zine conferences with his pals. And of course there is also the ever ending quest of following a girl. But this isn't a big romance issue. This is more about the quirky projects undertaken in the slushy winters and the blues that come from being broke and having to sell favorite records to pay rent and living sentimentally with and through his friends. And telling a great story. (-Chris)

LADYLIKE #2 ($2/ PO Box 68939, Newton, Auckland, New Zealand) After reading issue one with the last batch of zines - I looked forward to seeing the second one. So, voila! Penny seems like one rad woman—reading her thoughts, opinions and outlooks makes me wish she lived in my town. Her writing not only impacts the reader, but it propels her to make changes in her life. This time she writes about computers and decides to stop getting caught in that web. And is energized by how much time that freed up. Also- changing her dislike of flies into more of a fascination, a run-down of how; she organizes her zine related affairs (complete with nerdy sketch of her desk - right on!), a list of both good and stupid things in life, a personal account of quitting drinking, a look at a few word origins, how she is working towards her goal of writer/illustrator of children's books and tons more. It is so awesome to read writing that is both passionate and grounded, and also know that it was the catalyst of change for the writer. (-Aprille)

LARCENY #15 ($1/ Shaun/ 8128 Constitution Apt 8/ Sterling Heights MI 48313-3847) Mini zine with commentary about friendships - including a remembrance of two friends from high school. Stories from work (of not relating to co-workers), a run-down of music inspiring him lately and a stream of consciousness type bit about the first zines he read and an analysis of music he's bought recently. And that's it. Nothing really too in depth. Sorta like an overheard conversation at the bus stop between strangers. (-Aprille)

LARCENY #16 ($1/ Shaun 8128/ Constitution Apt. 8/☐ Sterling Heights MI 48313-3847) When I picked this up, the drab layout initially led my attention to wander.☐ But gradually the writing sucked me in, and by the last page I was in love with this zine.☐ Larceny is nothing spectacular; in fact, it's the totally modest, humble, and down to earth ordinariness of this zine that makes it shine.☐ It does what good personal zines do— in the course of some rambling stories and musings, it actually captures genuine slices of life and expresses a person's view of the world.☐ Plus, at one point in here the author reminisces about how he and his high school friends used to hope to live out their entire lives as "central Michigan revolutionaries"— and there's just something so hopeful, so simple and beautiful in those three words.☐ I give it a thumbs up. (-Jim)

MINE: AN ANTHOLOGY OF WOMEN'S CHOICES ($3ppd/ Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18974) This is an amazing collection of stories by women about their experiences with unwanted pregnancies and abortion. I love the depth of the stories, the variety, and the way the collection is assembled. You see the similarities and the differences and never feel like you are reading the same thing twice. Some women have successful herbal home abortions. Some women attempt herbs without success. Some women go to a clinic, some a private doctor. Some do so without a thought, some go through very trying emotional upheavals as the decision is made. Some are young and some are not. Some women have a very

SOUND POLLUTION
SINCE 1990

UNCURBED
Chords For Freedom CD
8 new songs continuing their onslaught of some of the most brutal and catchy punk ever created. Packaged in a beautiful digi-pack.

V/A TOMORROW WILL BE WORSE VOL. 3
3x7" EP/CD
6 bands, 22 songs on 3 split EP's between U.S. & Japanese powerhouses. A full on energetic hardcore onslaught - an orgy of thrash. With FLAG OF DEMOCRACY, IDOL PUNCH, VIVISICK, BRODY'S MILITIA, STRUCK, and THE FARTZ. *3x7" price the same as an LP.*

HELLNATION
Dynamite Up Your Ass LP/CD
21 new songs of blistering thrash brutality, no filler. Ballistic speed with loads of hooks. First new LP/CD in over 3 years and best in their history.

HELLNATION
Thrash Wave CD
36 songs in 30 minutes. Full on high speed HC fury from EP's and comps from the last 5 years. Includes songs from *split EP w/ MERDA, EP w/ SINK, V/A TWBW, Thrash Or Die EP, At War With Emo 5", and V/A Homeless Benefit EP.*

MUKEKA DI RATO
Acabar Com Voce CD
14 songs of raging Brazilian HC. Energetic speed, catchy brutality, and great sing alongs. "Brazil is a hotbed of fire breathing hardcore bands and MDR may be the most blistering of them all." In Music We Trust

ALLERGIC TO WHORES
The Lipstick Murders CD
17 new songs of driving energetic HC with a suprising amount of melody. Fast HC fornicating with the Misfits. CD also includes an entire live show!

KRIGSHOT
Orebro Mangel LP/CD
Raw, hammering hardcore with no mercy executed in pure Scandi thrash tradition. 24 new songs!

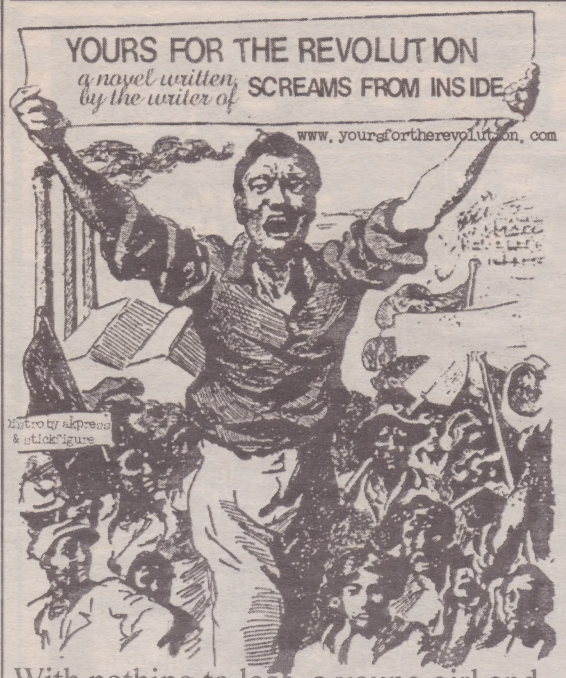
also available: VIVISICK *Punks Were Made Before Sounds* 7" EP, UNCURBED *Punks On Parole* LP/CD, EXCLAIM *Critical Exploder* LP/CD, V/A TOMORROW WILL BE WORSE CD, NINE SHOCKS TERROR *Paying Ohmage* LP/CD, ALLERGIC TO WHORES *Shadows* ... CD, Y *Global Player* LP/CD, V/A TOMORROW WILL BE WORSE Vol. 2 LP/CD, WHN? *Stand Fast*... LP/CD, SCALPLOCK *On Whose Terms?* LP/CD, KRIGSHOT *Och Hotet Kvarstar* 7"EP, MEANWHILE *Same Shit New Millennium* LP/CD, UNCURBED *Keeps The Banner High* LP/CD, Y *Pseudo Touth*... CD, MEANWHILE *Lawless Solidarity* CD, lots more...

SOUND POLLUTION PRICES
7" EP $3.50 USA, $4 Canada/Mexico, $7 World - $5 each additional
CD $8 USA, $10 Canada/Mexico, $12 World - $10 each additional
LP $8 USA, $11 Canada/Mexico, $15 World - $12 each additional

MCR CO. JAPAN RELEASES
WAVES/HELLBOUND split MCD
Waves - Kochi city kamikaze HC attack, Hellbound - dual m/f vocaled crust assault
KNUCKLEHEAD "Gouo" 7" EP
Powerful mix of traditional Japanese HC and blast beats. 5 songs, all excellent!
V/A MIE CITY HARDCORE vol.2 7" EP
With Contrast Attitude, Alive, & Decievng Society. EP full of 200% D-beat / Agonized Screams / Noise!!!!
V/A THIS IS THE LIFE VOL. 6 CD
14 bands, 25 songs in this long running series featuring the next wave of kick ass Japanese HC & punk. Possibly the best in the series!
ALLEGIANCE "Here Today..." CD
West Japan's punks 1st CD from '98, 200% street punk.
MCR CO. JAPAN PRICES
7" EP $5 USA, $7 Canada/Mexico, $9 World
MCD $7 USA, $9 Canada/Mexico, $11 World
CD $11 USA, $13 Canada/Mexico, $15 World

no checks! use a money order payable to: Sound Pollution.
All orders outside the U.S. shipped by AIR mail.
Print catalog free with order or send $1.
Check the web site for a complete list of available titles, news, tour dates, sounds, order by credit card, etc.

SOUND POLLUTION
P.O. Box 17742 Covington,KY. 41017 USA
www.sound-pollution.com



With nothing to lose, a young girl and her best friend hit the road and embark on an adventure they will never forget. Along the way, they become involved in a movement for progressive social change. Before long, they are targeted by government and corporate owned media through a campaign of misinformation and manipulation.

ALSO AVAILIBLE: An Albatross, Against Me Sound of Failure, Funeral Beard
http://www.bloodlink.com
Distro by: AK Press and Stickfigure

SIX WEEKS RECORDS!
Short,Fast +Loud zine #9 Yup, its ba
and packed with hc/punk/grind/chaos
Raw Power-"Still Screaming"LP/CD
IT. HC legends newest, 17 new attack
Municipal Waste-"Waste Em All"
LP/CD Crossover thrash attack!!
Chainsaw-"Believe"MCD Classic
Japanese hardcore ala Deathside
Chainsaw-"No (Since1991)"CD
Discography!!!!!!
The Stakeout/XburnpileX Split LP
Ripping Finn HC vs.Grinding SXE
Capitalist Casualties-"Disassembly
Line"LP/CD re-ish of Slap-aHam LP
V/A "Six Weeks Omnibus Vol.
2"LP/CD Japan HC w/ Scum, Gouka,
Flame,Soul Craft, Exhale, Civil Rights
Conga Fury-"Chaotic Noise"CD
Raw blownout Japan thrashpunks!!
Submachine-"Live Fast,Die
Dumb"LP/CD punk as fuck!!
LP prices: $8 us/$15 world (air)
CD prices postpaid: $10 us/$12 (air)
zine price postpaid: $4 us/$6 (air)
Make checks & m.o.s out to "Six Wee
SIX WEEKS:
225 Lincoln Ave./Cotati, CA 94931 US
sixweeksrecords.com

atchy and sometimes acoustic. The songs are cool - about their friends, diy punk ck, the scene, embracing youth, and such. I gotta admit that I really like this— e way the vocals work together - they pretty much sing together throughout this rading on and off sometimes too. The straight forward, non-distorted, clear and ean style, has a really catchy style that is infectious. Those who'd liked the other mbos of acoustic - happy political punk (This Bike is a Pipe Bomb, Against Me, ophie Nun Squad...) will want to check this band out. (Hot Sauce/PO Box 1316/ ainesville Fl 32604) (-Chris)

E DISTRACTION - CALLING ALL RADIOS CD I-o-v-e this CD! Not just cuz it has at snotty Weirdos-stuff "sound", but more for that it just plain ROCKS! 14 blasts bottle-smashing whiny (in the good way) punk! Each release I buy from these ys has been a winner - and this was no exception. I hate to compare them to The tches (from CA), but I do it as a compliment! Its catchy, its mean, and doesn't me down... I recommend it for fans of the whole glam-punk junkie-rock 0's. (Dirtnap Records, PO Box 21249, Seattle, WA 98111) (Dave)

E ENGLISH DOGS - THIS IS NOT A WAR? CD Let me first of all state that the nglish Dogs are probably my all time favorite band, ever. I've loved them from their rly 80s punky days through to the late 80s epic metal records (which are in fact y favorite). Through the 90s they've kinda been making a quiet come back with ew releases here and there which have mostly left me thinking they were trying figure out just what direction to go in. What with all of the recent reformations of nds - when this new disk arrived I had a mixed feeling of excitement (at getting ew CD from one of my favorite bands) and a bit of caution (always fearing the rst). Well I'm pretty happy to report that this one has found me pretty well stoked them. But really this isn't all new. The first 5 songs or so were released in '95 a disc called "To Be Fucked By Everyone". I gotta admit that this time around I d myself liking these same songs a lot more. They've got a good strong heavy ndation and deliver some catchy punk - with melody and catchy hooks while still ve a hard driving rhythm. And it's just pretty damn good. Also on this disc are me demo songs and then there are bonus tracks which are some of their old ssics of the early 80s punky era... Psycho Killer, Left Me For Dead, Fall of Man... I know they're in denial of their metal years, which is too bad. But the English gs are still the English Dogs and in an era of sad washed up old bands - I'm proud still call them a favorite. Now how about some NEW material for 2003? (Retch ecords/49 Rose Crescent/Woodvale/Southport Merseyside PR8 3RZ England/ istributed by Cargo) (-Chris) ****

E FIRST STEP - OPEN HEARTS AND CLEAR MINDS CD The full length debut m NC's straight edge revivalists: The First Step. Having seen these guys merous times, I am proud to say they are 100% serious about their love for raight edge hardcore. To a lot of 'core kids nowadays, hairdye & tight fitting nes take priority over the actual music... But NOT to The First Step, who instead er all the sound & style of the '88 era of fingerpoints & pile-ons, as well as the Compilations here - though this reminds me of some other bands - and a common style - that I feel I should be able to reference. The living room show, the info shop, the collective show space, the kids and diy punk - that is what this makes me think of. Combining a grating high end edge on the guitars, with some almost sing-songey vocals that are done in an almost half-spoken way - the kind of thing where they all just start singing over top of the music together. An upbeat energetic poppy punk melody backs the rock. Actually this is more poppy and catchy than discordant and edgy. And the dual vocals together are great. I'm thinking of Gainesville FL here, which has it's sister-city ties to Richmond VA. They're from Long Island. I've been listening to this one a bunch and really liking it a lot. Suffice it say when this comes on the comp. tape I made, I get extra excited and feel an extra bounce in my adrenaline. The booklet of lyrics really back up the good feelings that I get from this band. This rules! Hand-done covers and good creative DIY ethics abound. (Square of Opposition #5/ 2935 Fairview St./ Bethlehem PA 18020/Accident Projects #5/129 Kilburn Rd./Garden City NJ 11530) (-Chris) ****

THE LAB RATS- START THINKING CD Cool young band from the SF/ Bay Area. They are all apparently 17 and under at least at the time of recording! Apparently they are Gilman regulars and I can hear it. They have this late 80's SXE sound, but you can hear that Bay Area influence too. This is fun if not the most original or well produced. Good, classic, Bay Area punk fuckin' rock. (Risk Records 3649 Clement St./ San Francisco CA 94121) (Beth)

THE LOT SIX- ANIMALS CD I've seen these guys' names in the press quite a bit lately. Most of the press I've seen has had the words Drive, Like, and Jehu in it, but I think it goes a lot further than that. The Lot Six are able to tone it down and toughen it up, making for an exciting listen as they go from an early-90s San Diego sound, to an mid- 80s DC sound, to an early-90s pixies-esque sound, to then throw in an acoustic country and western element. I think this record is a notch or two above last year's GWYLO ep. Something here for everyone, even the most discriminating ear. (ESPO Records, P.O. Box 63, Allston, MA 02134) -TNT

THE MAX LEVINE ENSEMBLE- GOES TO JAIL CD David L. from the Max Levine Ensemble suggests reading The Women's Room by Marilyn something (he couldn't remember the author's name and he let someone borrow it). It is about 700 pages long and it has a lot to say about "what it must have been like for women (in the 50s and 60s) in a male-dominated society." The Max Levine Ensemble sound like FYP meets The Vindictives plus horns and politics. (The Max Levine Ensemble, P.O. Box 341, Rockville, MD 20848) -TNT

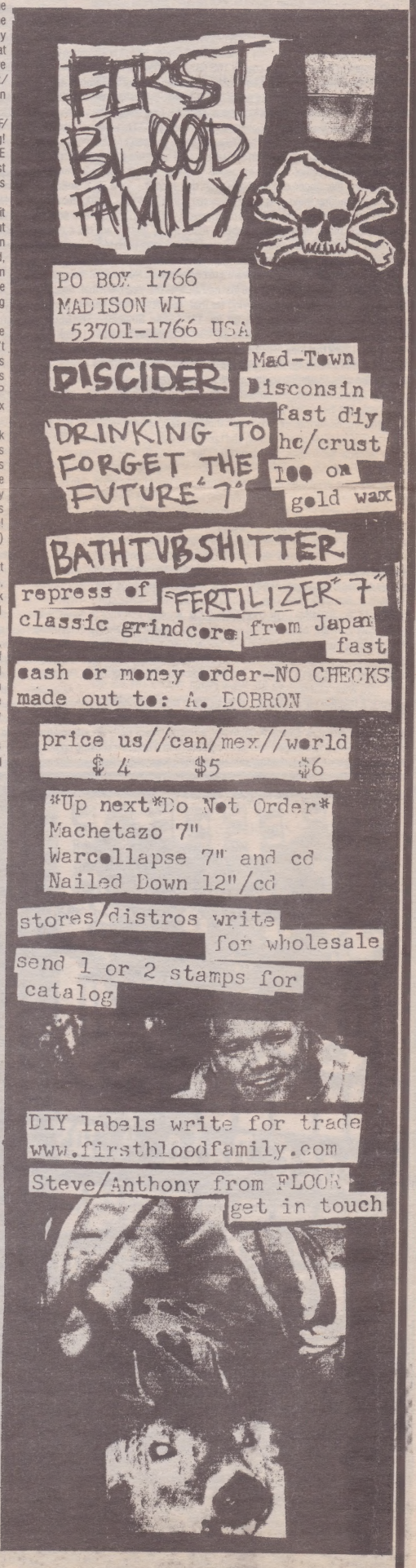
THE PIRANHAS- S/T CD Excellent experimental, crazed punk. Think early era punk when keyboards were still cool, pre-hardcore. Very interesting. Super fast, reminds me a bit of the Locust, or the Phantom Limbs. Hailing from Detroit, which has produced over the years some great garage punk acts, this is another one. Not the most melodic piece I have ever reviewed, in fact just the opposite. Totally discordant and nuts but in the best most listenable way. Love it. One-sheet cites influences such as Pere Ubu, Debris and the Screamers. Really worth your time! (On/On Switch PO Box 641122 San Francisco CA 94164 www.ononswitch.com) (Beth) ****

THE PULSES - S/T CD I don't even know what to make of this... It is definitely out in left field compared to what I am used to from Dirtnap Records (home of The Briefs, Epoxies, Distraction, etc). This is very melodious fuzzy pop rock with a Chiswick Records feel to it in places. (Dirtnap Records, PO Box 21249, Seattle, WA 98111 www.dirtnaprecs.com) (Dave)

THE RIFFS - UNDERGROUND KICKS CD A great re-issue of their first full length, this time around with new mastering/mix & better layout to boot! I have found myself listening to their "Dead End Dream" full-length more & more since getting this. I didn't pay much attention before, but this caught my ears & made me give them another chance. Solid punk with a cover of Velvet Undergrounds "Waitin For The Man" thrown in at the end to catch you off guard. (TKO Records, 3126 W.Cary St.#303, Richmond, VA 23221 www.tkorecords.com) (Dave)

THE SETUP - ...AND WE CALL IT DECAY CD The debut full length release from this

THE TRAMPS - S/T CD This is relatively new SF band playing a super catchy and really fast style of rock n' roll punk rock and best of all they're fronted by a rad female singer. Their sound is played clean and straight forward with catchy hooks and a raunchy rockin' style, some would call it garage punk. What makes them so good is her voice. She rocks - cause she can really sing - and she's got a strong voice. She can throw her voice into these amazing powerfully sung choruses that have an incredible rollickin' hook and catch all to themselves and give this band an extra special catchiness. Ayn you rule! (Broken Rekids/PO Box 460402/SF CA 94141-



1. Jets To Brazil "Perfecting Loneliness" JT1079 DBL LP/CD | www.jetstobrazilonline.com
2. Milemarker "Satanic Versus" JT1078 CDEP | www.milemarker.org
3. Fury "Resurrection" JT1077 CDEP
4. Girls Against Boys "You Can't Fight What You Can't See" JT1074 LP/CD | www.gvsb.com
5. Trial By Fire "Ringing In The Dawn" JT1070 LP/CD | www.tbfdc.com
6. Strike Anywhere "To Live In Discontent" JT1060 LP/CD | www.strikeanywhere.org

JADE TREE

Order online at Jadetree.com

conversations. Bands I like: Cap. Cas, Discharge, SOC, Crass, Dirt, etc. Grind-sludge-punk! Chadd Beverlin #424-439/PO Box 8107/Mansfield OH 44901

-- **ARE YOU INTO BLACK SABBATH, OR EVEN SAMHAIN?** Or maybe the Misfits? All welcome. Gibran "Oz" Essiet/15399 NE 6th Ave., Apt. #A220/Miami FL 33162

LOOKING FOR

-- **LOOKING FOR ANY AND ALL INFO ON ANARCHO-COMMUNES,** collectives, and other stuff of the like. I will be traveling starting Feb. 03 and would like to connect with other like minded people around the country. Also travel-share info for the Sept. 03 WTO meeting in Cancun Mexico. Please contact Kat at 18810 68th Ave NE/ apt.

-- **MASOWA KULTURA IS A DIY HARDCORE-PUNK label/distro.** We carry many tapes, LP, CD, ep, zines, etc. and we also trade. So if you're interested in catalog, trade, cooperation or friendship then please write to send email. Hubert/PO Box 51/07-200 Wyszkow/Poland email: mkxhub@602.pl

-- **YHDEKSAS SURMANLUOTI** - demo tape available for 2$/euros worldwide. 12 songs in 17 minutes. (Mainly) fast & furious & un/straight to the point Finnish HC/thrash/punk. Studio recording & printed cover. Oh! Trades to equivalents & zines welcome too! Recycled but OK cassettes. Jonne Kauko/Kannaksenkatu 31/33250 Tampere Finland

-- **$2PPD. ONE INCH BUTTONS!** 7 for $10ppd. Ronald McHitler, Destroy Walm-Art,

-- **BLACKEN THE SKIES - 25 MIN. DEMO** CD Brutal but melodic crusty hardcore in D minor. Upcoming record on Crimethinc. Available till the end of March. $3ppd Crimethinc. Urban Pirates/PO Box 2133/Greensboro NC 27402

SUBMISSIONS - CONTRIBUTIONS WANTED

-- **MINE: AN ANTHOLOGY OF CHOICES.** Call out for submission. 2nd edition of this small press collection of stories of women's abortions, working in the choice profession, etc. Send your PRO CHOICE story, comic, experience by May 11th 2003. Contributors receive a free copy. Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18947 or merrydef@yahoo.com

THE STITCHES

12 imaginary inches

CD VERSION ENHANCED WITH VIDEO FOR "AUTOMATIC"

LP $8 CD $10

PICK YOUR FIX...

ANTISEEN
"NOISE FOR THE SAKE OF NOISE"
LP $8 / CD $10
THE BOYS FROM BRUTALSVILLE'S LEGENDARY 2ND ALBUM FROM 1983!!!

THE RIFFS
"UNDERGROUND KICKS"
LP $8 / CD $10
PORTLAND'S PUNK ALL-STARS' DEBUT ALBUM!!!

BAD LUCK CHARMS
"RICH GIRL"
7" SINGLE $4
"AN AWESOME PAIR OF RAW, TRASHY, SLEAZE-ROCK SCREAMERS THAT RECALL THE DEAD BOYS HEARTBREAKERS, AND HANOI ROCKS" - NOW WAVE

ELECTRIC FRANKENSTEIN
"LISTEN UP, BABY!"
LP $8 / CD $10
"OVERALL, A NICE WAY TO RESURRECT THIS MONSTER OF AN EP AND GIVE IT SOME NEW LIFE. THIS IS ELECTRIC FRANKENSTEIN AT THEIR FINEST" -BULLY MAGAZINE

VARIOUS ARTISTS
"PUNCH DRUNK IV"
SPECIAL PRICE!!! CD $5
"CHOCK FULL OF ASS-KICKING, SKULL-CRUSHING PUNK ROCK BRILLIANCE" -NOW WAVE

THE KRAYS- "A TIME FOR ACTION"
LP $8 / CD $10
"A WORLD CLASS SLAB OF PUNK ROCK THAT KNOWS NO BOUNDARIES. ABSOLUTELY ESSENTIAL..." PUNKROCKS.NET

TKO RECORDS

DISTRIBUTED WORLDWIDE BY:
MORDAM RECORDS

TKO RECORDS 3126 W. CARY ST. #303 RICHMOND, VA. 23221

ALL POSTAGE PAID IN THE USA., INTERNATIONAL ORDERS PLEASE ADD $1 PER ITEM

WWW.TKORECORDS.COM WWW.THESTITCHES.COM

VELTED
PUNK

Confuse - "Nev
A.O.D. - "1982
Laukaus - "Mil
Blood Spit Nigh
Totalitar - "Spe
Mob 47 - "Gar
Severed Head
Constricted -
Inepsy - "In He
Negative FX -
Jerry's Kids -
F.U.'s - "Kill F
F.U.'s - "My A
Gang Green -
Outpatients / D
Crude S.S. -
Shot Gun - "6
Forca Macabr
Stupid Babies
Scorned - "This
Antisect - "In D
Crucifix - "Deh
Rudimentary Pe
Rudimentary Pe
Conflict - "Time
Conflict - "Incr
Icons Of Filth -
Icons Of Filth -
Icons Of Filth -
Icons Of Filth -
Atrocious Madn
Besk - "What W
Raw Power - "Y
Ripcord - "Disc
Anti - "The Har
White Cross -
Hated Youth -
Hated Youth / R
D.S.B. - "Pure
J.F.A. - "We Kn
Born Dead - s/t

SI

Atrocious Madn
Atrocious Madn
Judgement - "Sp
Bastard - "Mum
Gloom - "two sty
Crow / Disclose

BORDERLESS
(27) Vols of 80's
send a stamp for

PAYMENT TO
3011 Red Fox Ro
Phone # 252 - 6
1,300 title REC
also have shirts
REASON OF I
(LA and TX / HC)
out before "BR
David Caldwell
Catchphraze Rec
Thanks to the M

– **MASOWA KULTURA IS A DIY HARDCORE-PUNK** label/distro. We carry many tapes, LP, CD, ep, zines, etc. and we also trade. So if you're interested in catalog, trade, cooperation or friendship then please write to send email. Hubert/PO Box 51/07-200 Wyszkow/Poland email: mkxhub@602.pl

– **YHDEKSAS SURMANLUOTI** - demo tape available for 2$/euros worldwide. 12 songs in 17 minutes. (Mainly) fast & furious & un/straight to the point Finnish HC/thrash/punk. Studio recording & printed cover. Oh! Trades to equivalents & zines welcome too! Recycled but OK cassettes. Jonne Kauko/Kannaksenkatu 31/33250 Tampere Finland

– **$2PPD. ONE INCH BUTTONS!** 7 for $10ppd. Ronald McHitler, Destroy Walm-Art,

– **BLACKEN THE SKIES - 25 MIN. DEMO CD** Brutal but melodic crusty hardcore in D minor. Upcoming record on Crimethinc. Available till the end of March. $3ppd Crimethinc. Urban Pirates/PO Box 2133/Greensboro NC 27402

SUBMISSIONS - CONTRIBUTIONS WANTED

-- **MINE: AN ANTHOLOGY OF CHOICES.** Call out for submission. 2nd edition of this small press collection of stories of women's abortions, working in the choice profession, etc. Send your PRO CHOICE story, comic, experience by May 11th 2003. Contributors receive a free copy. Meredith Stern/ 6784 Stump Rd./ Pipersville PA 18947 or merrydef@yahoo.com

any underground bands to interview and all contributions are welcome. Free ad space. Send $1 or 2 stamps (free to prisoners) to: Matthew Johnson/PO Box 39/Linwood MA 91425-0059 Get in touch. All correspondence is responded to. Go!! (gone.)

-- **PASSIONATE RESISTANCE IS A SMALL,** bedroom situated zine distro in Germany that carries loads of zines, books, comics, and other DIY items. We're in it for the enthusiasm, the communication and love for people's work, and the message of punk rock as our culture and politics. We have a catalogue aniline www.cutekidszines.de.vu or send a SASE to M Kompschneider/Metzer Str. 58/48151 Muenster/Germany. If you want your stuff distributed get in touch with itshardertotell@hotmail.com Take care.

TITCHES

12 imaginary inches

CD VERSION ENHANCED WITH VIDEO FOR "AUTOMATIC"

LP $8 CD $10

R FIX...

THE RIFFS
NDERGROUND KICKS"
LP $8 / CD $10
LAND'S PUNK ALL-STARS'
DEBUT ALBUM!!!

BAD LUCK CHARMS
" RICH GIRL "
7" SINGLE $4
"AN AWESOME PAIR OF RAW, TRASHY, SLEAZE-ROCK SCREAMERS THAT RECALL THE DEAD BOYS HEARTBREAKERS, AND HANOI ROCKS" - NOW WAVE

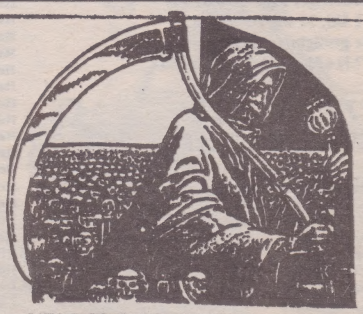
VARIOUS ARTISTS
'PUNCH DRUNK IV"
ECIAL PRICE!!! CD $5
OCK FULL OF ASS-KICKING,
ULL-CRUSHING PUNK ROCK
BRILLIANCE" -NOW WAVE

THE KRAYS- "A TIME FOR ACTION"
LP $8 / CD $10
" A WORLD CLASS SLAB OF PUNK ROCK THAT KNOWS NO BOUNDARIES. ABSOLUTELY ESSENTIAL..." PUNKROCKS.NET

TKO RECORDS

DISTRIBUTED WORLDWIDE BY:
MORDAM RECORDS

S 3126 W. CARY ST. #303 RICHMOND, VA. 23221
THE USA., INTERNATIONAL ORDERS PLEASE ADD $1 PER ITEM
TKORECORDS.COM WWW.THESTITCHES.COM



VELTED REGNUB DISTRIBUTION
PUNK / HARDCORE / THRASH

Confuse - "New God" Lp $13 (demo / live 84)
A.O.D. - "1982 Demo" Lp $11 (NJ / HC)
Laukaus - "Mika On Tuolla" 7" $4 (Japan / HC)
Blood Spit Nights - "Ghoulish" 7" $3.50 (OR / HC)
Totalitar - "Spella Bort Allt" 7" $5 (Sweden / HC)
Mob 47 - "Garanterat Mangel" Lp $11 / CD $13
Severed Head Of State - "Failure Fucker" 7" $5
Constricted - "A Sick And" 7" $5 (Japan / HC)
Inepsy - "In Hell" 7" $4 (Mont . d - beat / HC)
Negative FX - Lp $13 / Cd $12 (80's MA / HC)
Jerry's Kids - "My World" Lp $13 / Cd $13 (MA / HC)
F.U.'s - "Kill For Christ" Cd $13 (MA / HC) 12" , demo
F.U.'s - "My America" Cd $13 (MA / HC)
Gang Green - "Pre School" Cd $10 (80's MA / HC) fast !
Outpatients / Da Stupids - LP $13 (80's MA / HC) import
Crude S.S. - "Crust'll Survive" Lp $12 (80's Sweden / HC)
Shot Gun - "6 track" 7" $5 (Japan / HC) best E.P. of 02 ?
Forca Macabra - "Caveira Da Forca" Lp / flexi $9 (Finn)
Stupid Babies Go Mad - "Kichigai" 7" $3.50 (Japan)
Scorned - "This Mad" Lp $8 (Minn , MN / HC)
Antisect - "In Darkness" Cd $11 (80's anarcho / HC)
Crucifix - "Dehumanization" Lp $9 / Cd $11 (CA / HC)
Rudimentary Peni - "EP / LP" **LP** *$9 / Cd $11 (UK / HC)*
Rudimentary Peni - "Death Church" Lp $9 / Cd $11
Conflict - "Time To See" Lp $11 / Cd $13 (UK / HC)
Conflict - "Increase The" Lp $11 / Cd $13 (UK / HC)
Icons Of Filth - "Onward Christian" Lp $11 (UK / HC)
Icons Of Filth - "Her Majestys" Lp $11 (UK / HC) demo
Icons Of Filth - "Her Majestys" cassette $3 (UK / HC)
Icons Of Filth - "Mortarhate" Cd $13.50 (UK / HC)
Atrocious Madness - "Total Control" Lp $10 (OR / HC)
Besk - "What Went Wrong" 7" $4 (Sweden / HC)
Raw Power - "You Are The Victim" Cd $12 (1st. album)
Ripcord - "Discography vol . One" Lp $10 (UK / HC)
Anti - "The Hardcore Years" Cd $11 (80's CA / HC) **GTA**
White Cross - "Deaf , Dumb , Blind" Cd $11 (Rich . , VA /HC)
Hated Youth - "Hardcore Rules" 7" $3 (80's FL / HC) great
Hated Youth / Roach Motel - Lp $7 (80's FL / HC)
D.S.B. - "Pure Cultivation" 7" $4 (Japan / HC) new
J.F.A. - "We Know You Suck" Cd $12 (1st 7" , Lp , comp)
Born Dead - s/t 7" $3.50 (CA / HC)

SHIRTS / BLACK

Atrocious Madness - Lp cover $9 (XL , L , M)
Atrocious Madness - "No Nukes" $9 (L , M)
Judgement - "Spider / Skull" $10 (XL , L)
Bastard - "Mummy Head with lyrics" $10 (XL , L)
Gloom - "two styles" $10 (XL , L)
Crow / Disclose and many more !!!

BORDERLESS COUNTRIES TAPES *$3.00 each*
(27) Vols of 80's hardcore / punk ! Stamp = list
send a stamp for a complete **G.T.A.** *catalog !!!*

PAYMENT TO: *Chris Hardy* **(NO CHECKS)**
3011 Red Fox Rd / New Bern , NC 28562
Phone # 252 - 638 - 4052 (10:00am - 9:00pm)
1,300 title RECORD catalog = $1 or stamps
also have shirts , buttons , cassettes and more

REASON OF INSANITY / DIRECT CONTROL - split LP
(LA and TX / HC) (Richmond , VA / HC)
out before "BRANDON" is to old to be drafted ???
David Caldwell (71 - 02) **R.I.P.** *(G.S.P. will never die)*
Catchphraze Records please contact me !!!
Thanks to the MONTREAL and JAPANESE PUNX